

Edward Elgar Froissart

TROMBONI I e II.

*'When Chivalry
Lifted up her lance on high?
(Keats)*

Allegro moderato.

ten. *ten.*

ff *ten.* *ten.*

SOLI. *rit.*

dim. *p* 4

A *Andante.* **B** **C**

pp 4 *mf* *pp* 1 5 *p* *cresc.* *PPP*

2 *pp* *ppp* 2 *p* *sf dim.* *sf dim.* 1

TROMBONI I e II.

string. **D** *accel.* **E** *Allegro.* *allargando* **F**

7 3 *risoluta f* *allargando* 2 *mf > p* 3 *mf > p* 3

G *SOLI.*

p > pp 5 *pp* 7 *ff*

sf *sf* *ff*

H

ff 1 *ff* 2 *ff* 4 *ff*

Poco meno mosso.
poco rit. a tempo poco rit.

p 8 7 2 9 4

K *a tempo rit.* **L** *Tempo I^o*

8 *Viola* *mf SOLI.* *dim.* *pp* 1

TROMBONI I e II.

accel. poco a poco **M**

mf dim. pp 9 sfpp sfpp

N *Giusto.*

sfpp sfp 6 ff

f ffz

O *Fag. b₂*

p f 2 19 PP

P **SOLI.** **Q** *Tempo I^o* **R**

dim. 13 f dim. rit. p pp 6 ff ff allargando

p sf p 3 p 6 pp 9

TROMBONI I e II.

7 1 2 9 4

poco rit. a tempo *poco rit.* Ob. *a tempo*

5 2 6 7

rit. V a tempo accel. *f sf sf sf sf sf sf* 1

W

ff sf sf

X

dim. sf sf

Y

p dim. 2 marcato ff sf

Z

stacc. ff bright f stringendo

allargando

Edward Elgar Froissart

'When Chivalry
Lifted up her lance on high.'
(Keats)

TROMBONE BASSO.

Allegro moderato.

ff *ten.* *ten.*

Andante.

rit. *pp* *mf*

pp *p* *cresc.* *ppp* *pp*

ppp *p* *sf* *dim.* *dim.* *sf*

string. *risoluta* *f* *allargando* *mf* *p* *allargando* *f*

mf *p* *p* *pp* *SOLO.* *pp*

ff

sf *sf* *ff*

Elgar — Froissart
TROMBONE BASSO.

11 H 3 10

ff *f* *ff* *dim.*

I *Poco meno mosso.* 7 2 9 4 K Ob.

poco rit. a tempo *poco rit. a tempo*

4 3 I *Tempo I^o* 2

rit. *p* *dim.* *pp* *dim.*

9 M

ppp *accel. poco a poco* *sfpp* *sfpp* *sfpp*

6 N *Giusto.*

sfpp *ff*

Con fuoco. dim.

f *ffz* *ff* *P*

2 O 19 Fag. P 13

f *pp* *dim.* *f*

dim. rit. pp Q *Tempo I^o* 6 R

dim. rit. *pp* *ff* *ff allargando*

Elgar — Froissart
TROMBONE BASSO.

First musical staff with dynamics *p*, *sf*, *p*, *p*, and *pp*. Includes fingerings 2 and 6.

Second musical staff with dynamics *poco rit.* and *a tempo*. Includes fingerings 9, 7, 1, 2, 9, 4 and instrument marking *Ob.*

Third musical staff with dynamics *rit.* and *accel.*. Includes fingerings 5, 2, 6, 4 and instrument marking *Cello.*

Fourth musical staff with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Fifth musical staff with dynamics *ff* and *sf*. Includes fingerings 1 and 3.

Sixth musical staff with dynamics *sf*. Includes fingerings 1 and 1.

Seventh musical staff with dynamics *dim.*, *p dim.*, and *p cresc.*. Includes marking *molto stringendo*.

Eighth musical staff with dynamics *ff*, *f*, *sf*, and *stringendo*. Includes marking *stacc.*

Ninth musical staff with dynamics *allargando*.