

~~1. Liniend 8 P 8 mus. Tugl. h. 1~~
~~2. Linie, ist lange i. J. 1708. 8 mus. 8 Tugl.~~
3. Cmst. in 8 mus. Linn. zum 8 mus. h. 1

Mus. Ms. 446/
24

171.

58.

~~7338~~
184

✓

Partitur
30. Infanterie. 1708.



3. Adv. 1739.

G. A. G. N. D. M.

1-2-157

ପାତା ପାତା ପାତା ପାତା ପାତା ପାତା

Wix nicht gern ⁶ dieser

and is stridently

A horizontal strip of aged, yellowish-brown paper featuring a series of stylized, handwritten musical notes and symbols, possibly a page from a manuscript or a decorative border.

A horizontal strip of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. There are several measures of music, separated by vertical bar lines. The script is in black ink, and the paper has a textured, slightly mottled appearance.

A page from a handwritten musical manuscript. The music is written on four-line staves using a square neume system. The notation consists of small squares representing note heads, with vertical stems extending either upwards or downwards. The first staff begins with a long note followed by a short note. The second staff begins with a short note followed by a long note. The third staff begins with a short note followed by a long note. The fourth staff begins with a short note followed by a long note.

... das dan auf Tonire Schied will,

Lauft nun | mir | zum | Lied | und singt |

grosser Quad der Blatt in grosser Quad

mein' ganzer Friede, | ich bin in der Fülle mein' Freude.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staff paper. The music consists of a series of note heads and rests, primarily quarter notes and eighth notes, connected by vertical stems. There are several rests of varying lengths interspersed among the notes. The handwriting is in black ink on aged, yellowish paper.

6. | d. d. d. | d. d. d. | m. d. 2. 2. | 2.

ପ୍ରମାଣିତ ହେଲାଏବୁ

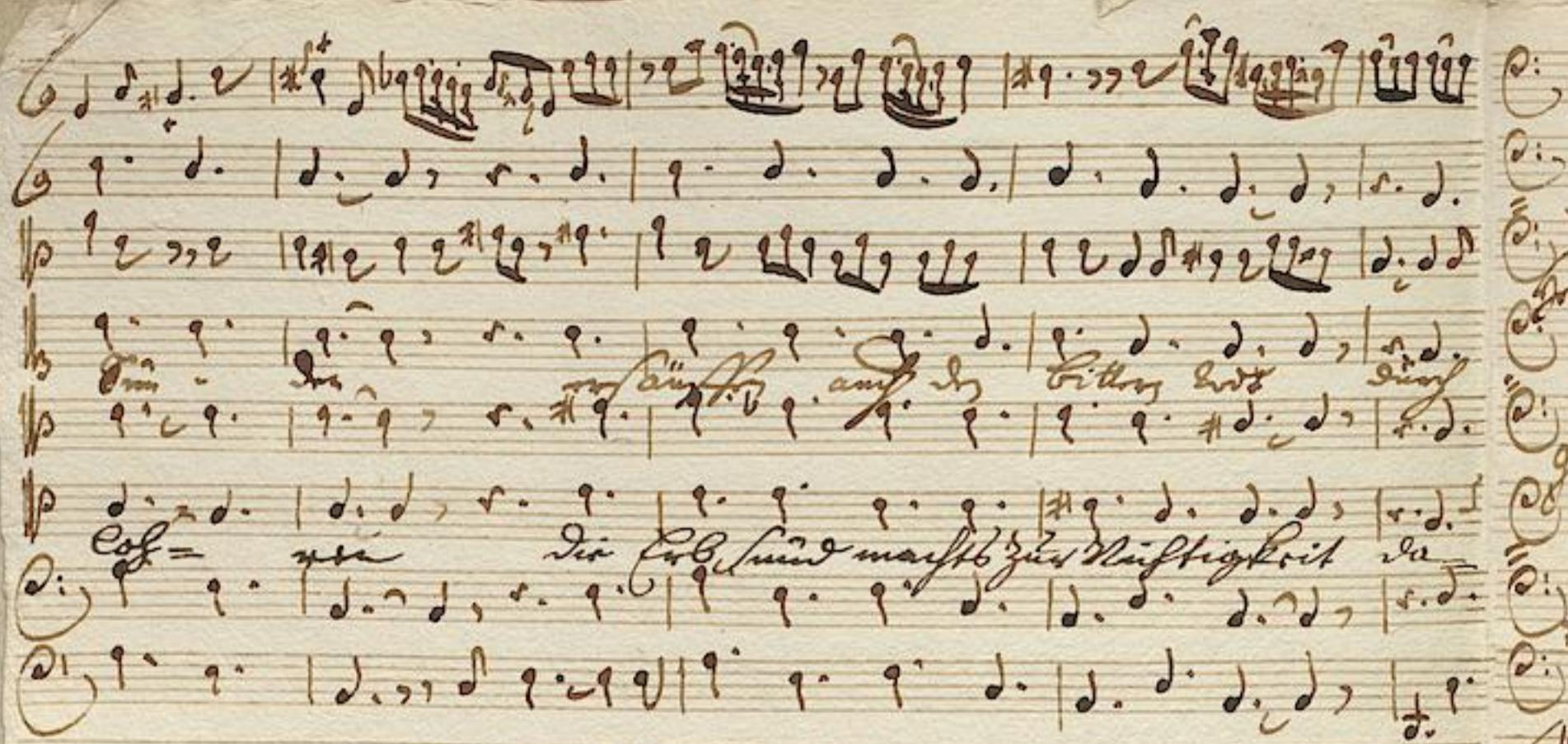
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

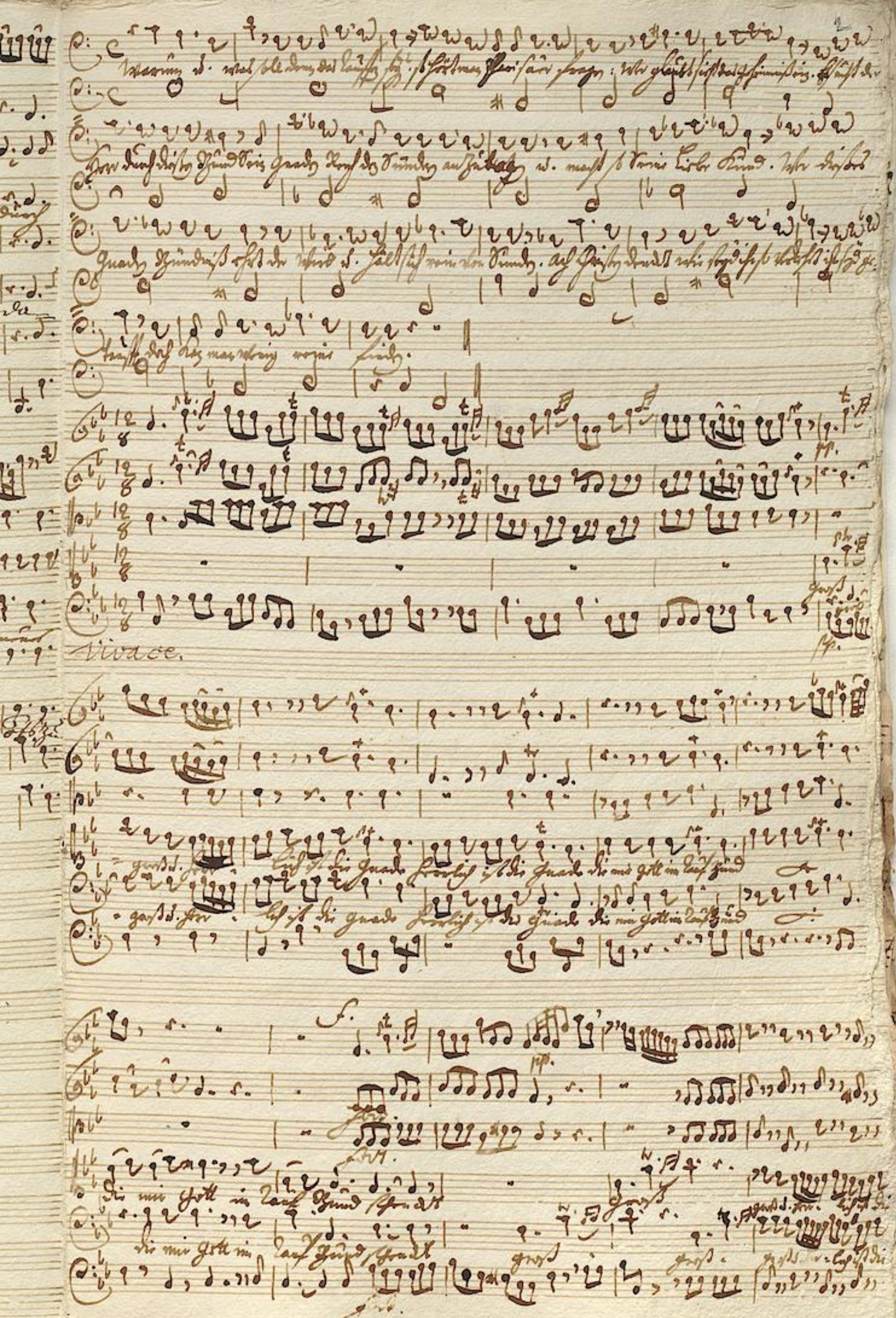
Da willst du singen und es hat jedermann und die
P.S. d. | d. : d. : | 9. 9. 9. 9. | 8. 9. 9. 9. | 9. 9.

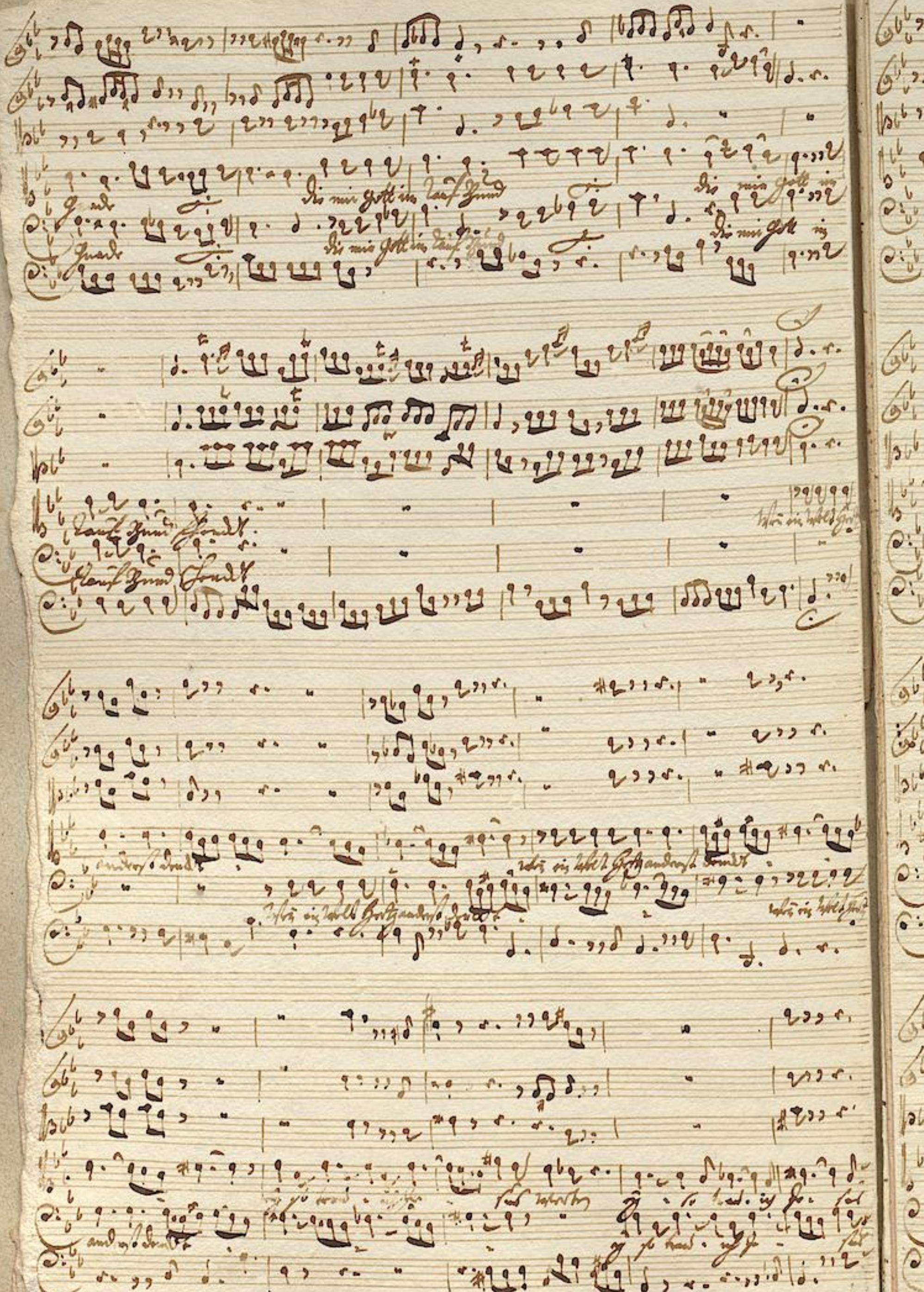
A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Wichtsfeld sein sogen. Geigefeld ist sehr klein.









בְּנֵי יִשְׂרָאֵל
בְּנֵי יִשְׂרָאֵל
בְּנֵי יִשְׂרָאֵל

A handwritten musical score page featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. The notation is in common time. There are several handwritten markings in brown ink: 'Wurth' appears above the first two staves; '2/4 time' is written above the first staff; 'trou. if' is written above the second staff; 'Wurth' is written above the third staff; '2/4 time' is written above the third staff; and 'in min. glock' and 'Glockfag.' are written above the first staff. The page number '10.' is located at the bottom right.

in my gods Indgafforahs ३. | ३. | ३. |

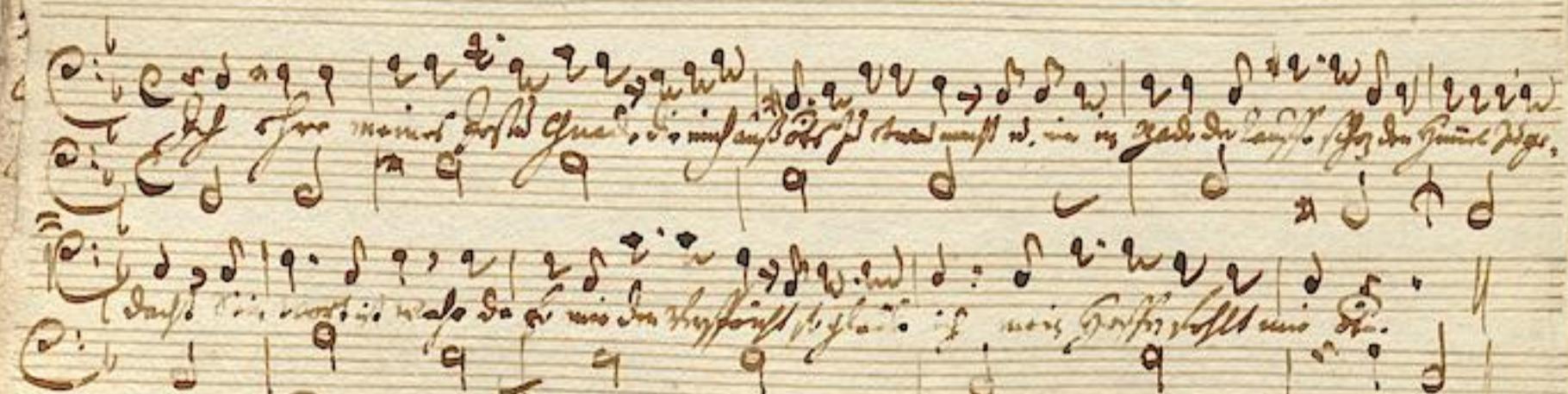
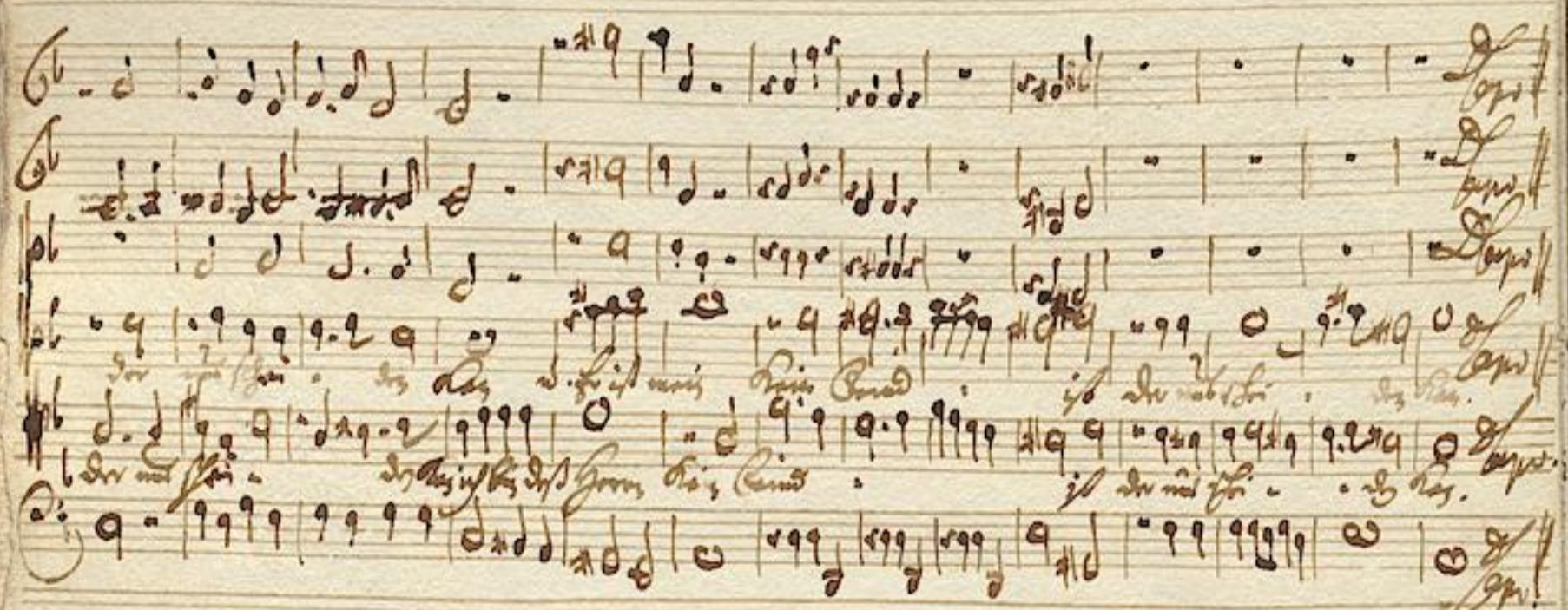
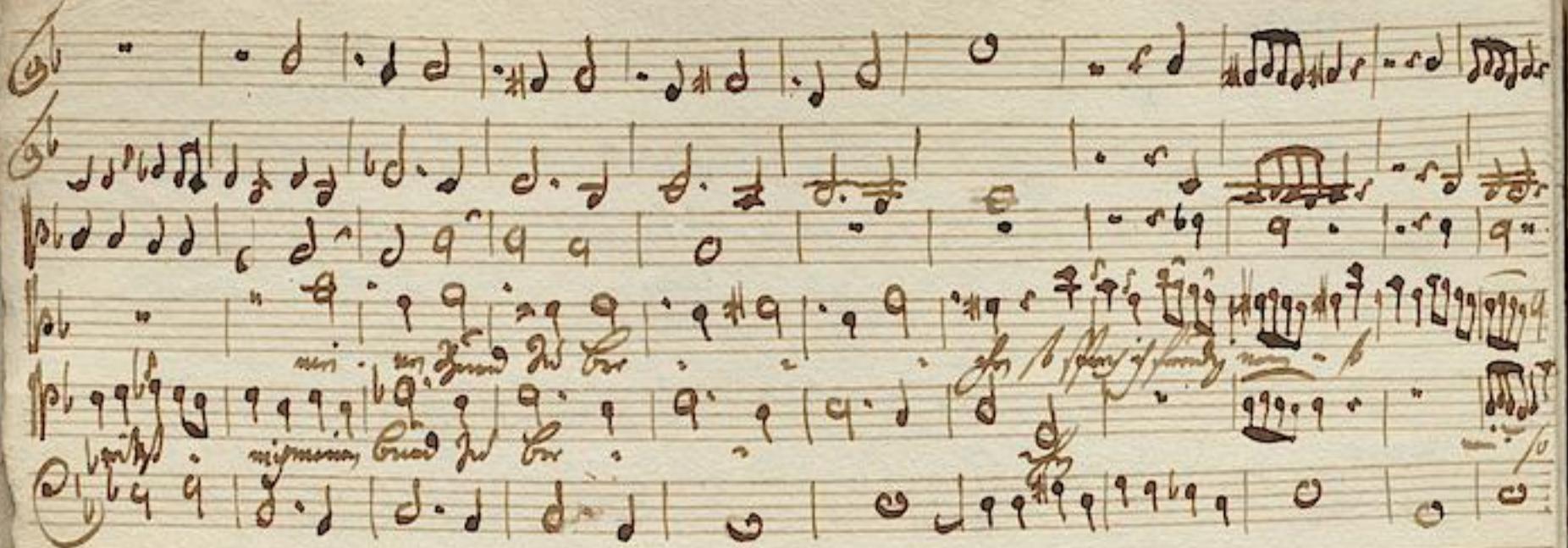
A handwritten musical score on lined paper. The top staff is for a soprano voice, the bottom staff for a basso continuo, and the right hand of the piano. Measure 11 starts with a basso continuo bass note followed by a soprano eighth-note pattern. Measure 12 begins with a basso continuo bass note, followed by a soprano eighth-note pattern.

A handwritten musical score for organ, featuring three staves of music with accompanying lyrics in German. The lyrics describe a scene of judgment and punishment, mentioning the fire of hell and the sword of God. The handwriting is in brown ink on aged paper.

A handwritten musical score for two voices, Treble (Da Capo) and Bass (Da Capo). The score consists of two staves. The top staff is for Treble, and the bottom staff is for Bass. The lyrics are written in Old Church Slavonic. The score includes two systems of music, each with its own set of lyrics.







Choral v. 6
Wir sind gläubige Menschen // Soli. O. de Gloria //

171
58.

Alles wahr von Gott zum Frieden
dann s.

a Violin
z Viola

Canto

cello

Tenor

Bass

e

Contrino

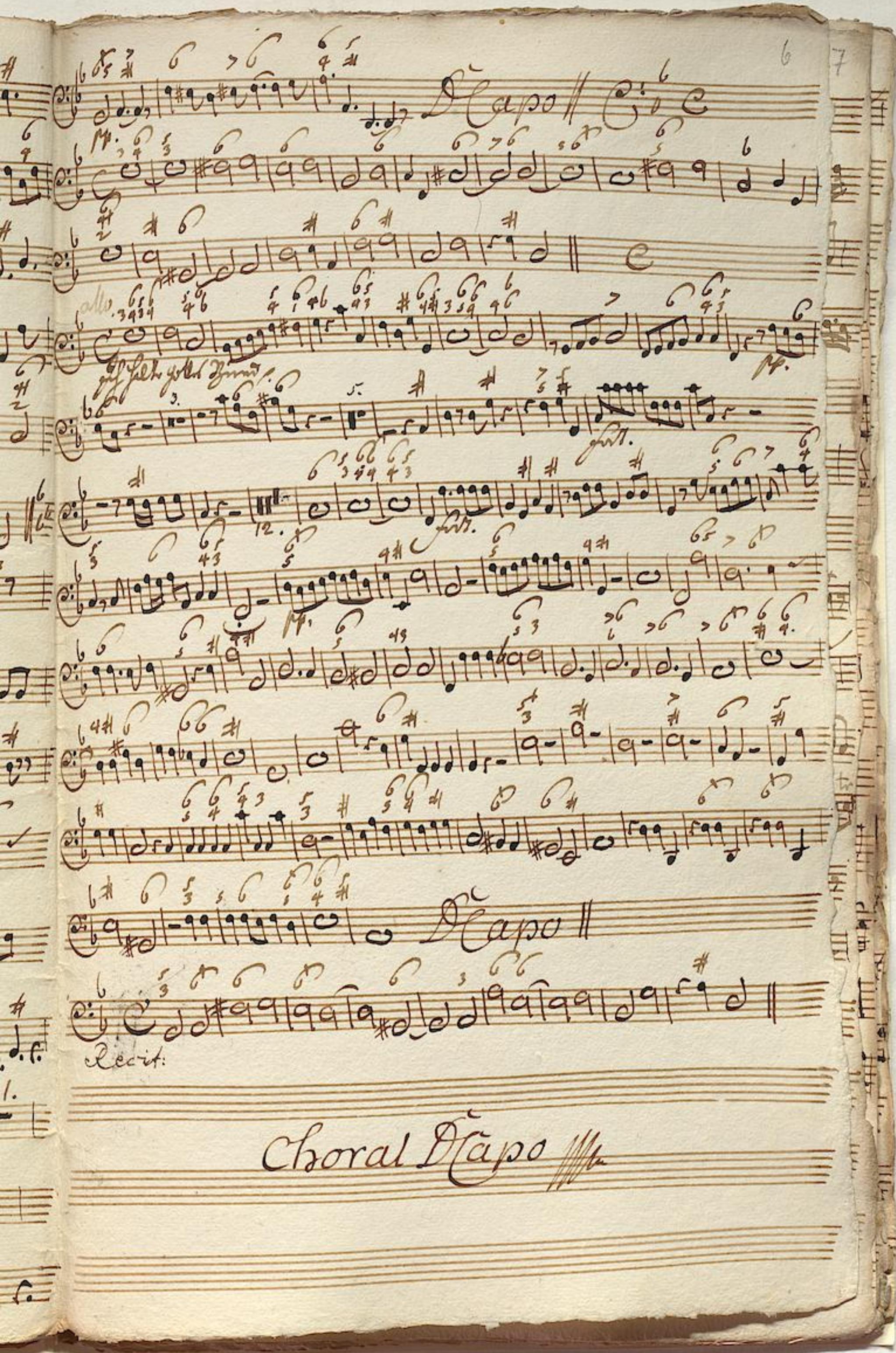
4. oto.
1739.

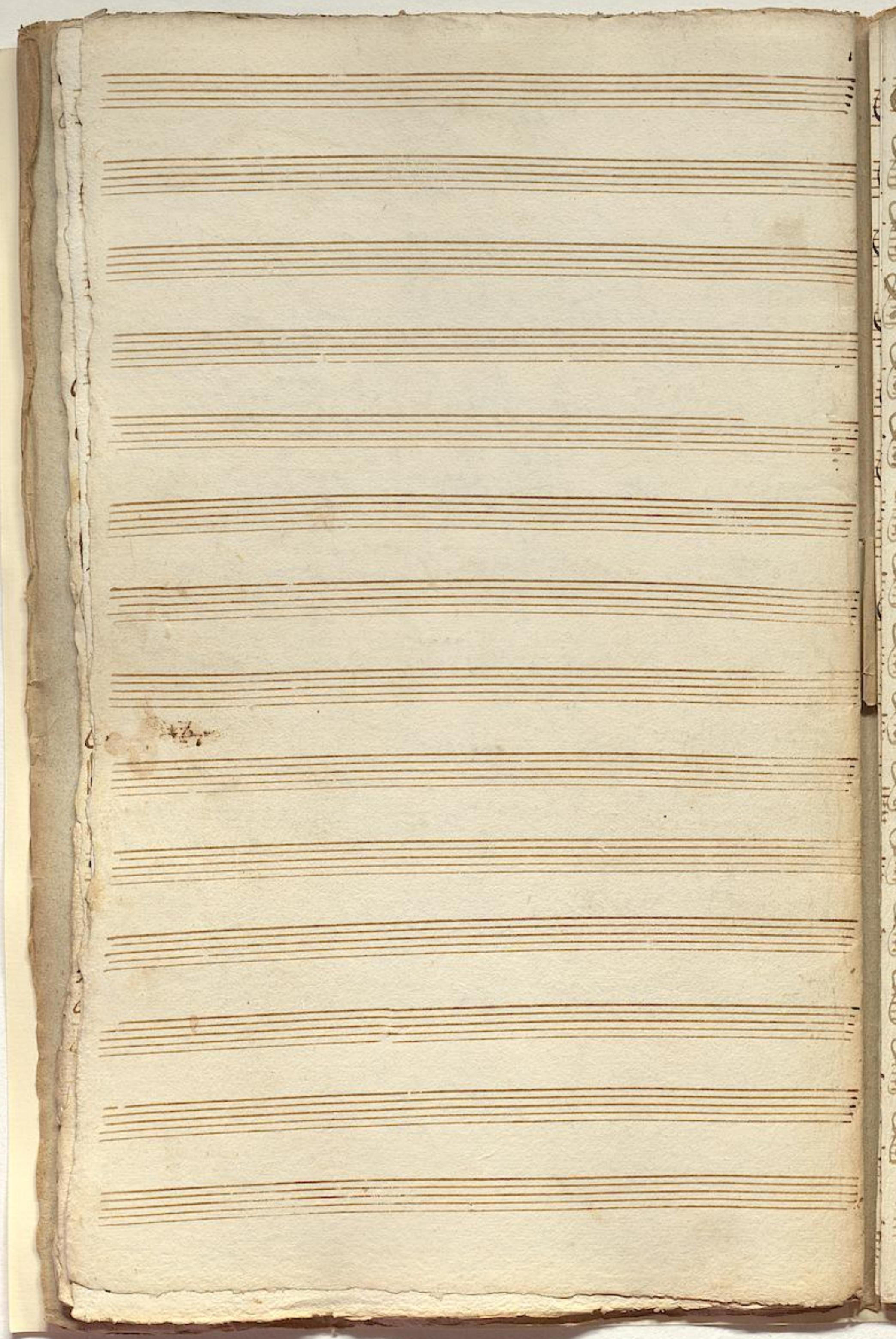


Rosal.

Contiuo

A handwritten musical score for two parts: Rosal and Continuo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The Rosal part (left) features mostly eighth-note patterns, with some sixteenth-note figures and grace notes. The Continuo part (right) includes bassoon and cello parts, with bassoon entries marked 'Recit.' and cello entries marked 'Naturale'. The score is written on five-line staff paper, with some staves having four or six lines. The handwriting is in brown ink, with some lyrics written in cursive script above the staves. The overall style is that of a Baroque or Classical era instrumental piece.





Choral.

Violino. I.

7

Handwritten musical score for Violin I, consisting of ten staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The music is divided into sections labeled *Choral.*, *Violino. I.*, *Recital*, *Divan.*, *Recital*, *Divan.*, *Recital*, *Recital*, and *Recital*. The score is numbered 7 at the top right.



Alto.

A handwritten musical score for the Alto voice, consisting of ten staves of music. The music is written in brown ink on aged paper. The first staff begins with a dynamic marking "ff fortissimo". The second staff starts with "pp pianissimo". The third staff has a dynamic marking "pp". The fourth staff starts with "pp". The fifth staff has a dynamic marking "pp". The sixth staff starts with "pp". The seventh staff has a dynamic marking "pp". The eighth staff starts with "pp". The ninth staff has a dynamic marking "pp". The tenth staff ends with a dynamic marking "pp". The music includes various note heads, stems, and rests, with some notes having horizontal lines through them. There are also several slurs and grace notes.

Recitatif Choral da Capo

Choral.

Violino. 1.

8

The image shows a page from a handwritten musical manuscript. The top section, labeled "Violino. 1.", consists of six staves of music for violin, with various dynamics like "f", "ff", "ff", and "pp". The bottom section, labeled "Choral.", also has six staves, featuring both vocal and instrumental parts. The vocal parts include lyrics in German, such as "Gott ist mein Tröstung", "Großmutter", and "Recess". The manuscript is written in black ink on aged paper, with some red ink used for markings. The page number "8" is located in the top right corner.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a bass clef and a common time signature. Various dynamics are indicated throughout the score, including *f*, *p*, *pp*, and *ff*. The score concludes with a final section labeled "Capo" and "Recit: Tacet".

Choral 92 Capo. Recit:



Choral.

Violino. 2.

9

120
80
120
80
120
80
120
80
120
80

f
p
f
p
f
p
f
p
f
p

Gott ist mein Gott.
Praise.
Recital.
Recital.
Recital.
Recital.
Recital.
Recital.
Recital.
Recital.

vivace.

gav. S.S. Recital.

p.
p.
p.
p.
p.
p.
p.
p.
p.
p.

Capo

Recital // G C

allw.

du leib gott's kind.

Recitat / Choral Capo



Choral.

Viola

10

Gut und gern.

Recitat.

vivace.

Gut und gern.

f.p.

pp.

f.

f.

ff.

ff.

|| Recitat. ||

Allo.

A handwritten musical score for a six-part setting of the 'Gloria' section of the Mass. The score consists of six staves, each with a unique rhythmic pattern and dynamic marking. The parts are labeled with letters: A, B, C, D, E, and F. The vocal parts are: Alto (A), Bass (B), Tenor (C), Soprano (D), Alto (E), and Bass (F). The score includes lyrics in German, such as 'Gloria, gloria, Iesu Christus' and 'Gloria, gloria, Gott der ewige Geist'. The music concludes with a section labeled 'Choral D'Capo // Recitat'.

Choral D'Capo.



Choral.

Violone

11

Violone

11

Choral.

Giusto in den Größen

excit.

vivace.

Grazioso. Langsam

pp.

p.

pp.

pp.

pp.

pp.

Capo // C: G

This block contains a handwritten musical score for the instrument 'Violone' (Double Bass). The score consists of twelve staves of music, each with a unique rhythmic pattern and dynamic marking. The first staff begins with a forte dynamic (F) and includes the instruction 'Giusto in den Größen'. Subsequent staves feature various dynamics such as 'excit.', 'vivace.', 'Grazioso. Langsam', 'pp.', 'p.', and 'pp.'. The score concludes with a 'Capo // C: G' instruction, indicating a return to the beginning and a change in key. The manuscript is written in black ink on aged paper.



Recit.

Soprano part:

Alto part:

Bass part:

Lyrics (approximate translation):

Wald und Wiesen sind so schön
Die Brücke über den Fluss
Der Weg führt durch den Wald
Zum Garten der Freude

12.

Recit.

Choral Capo.



Choral.

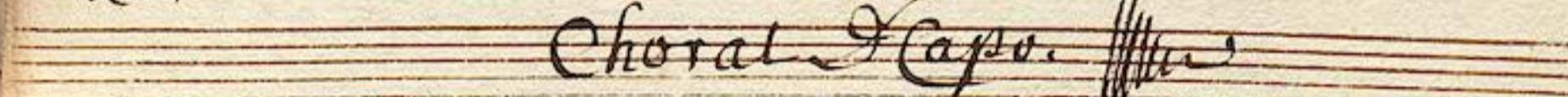
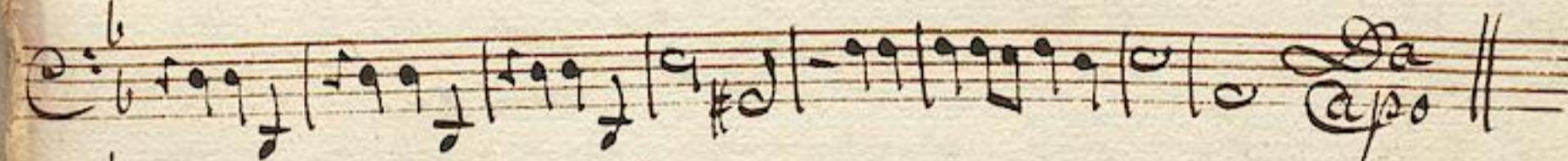
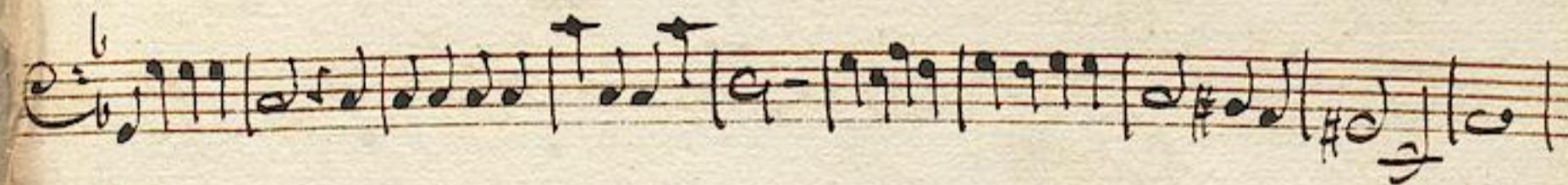
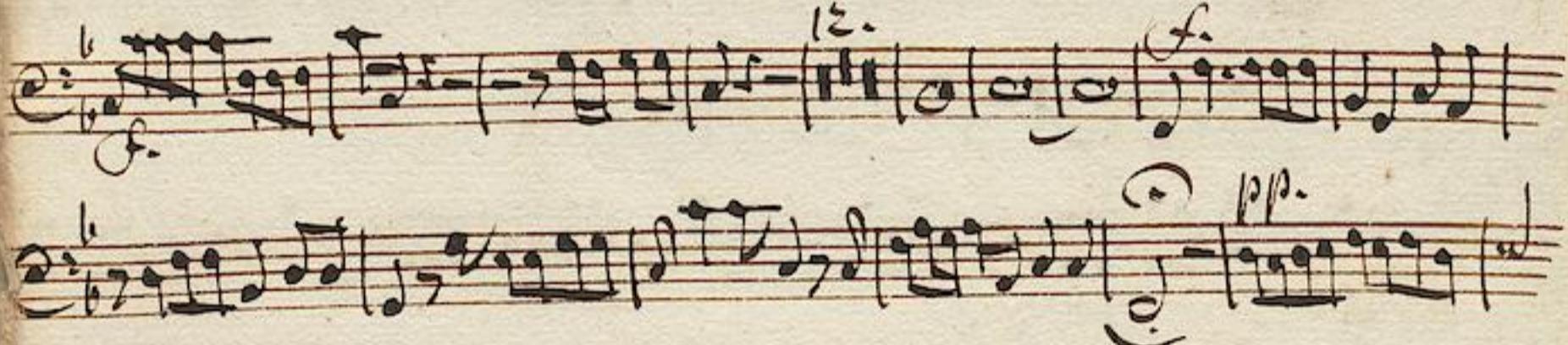
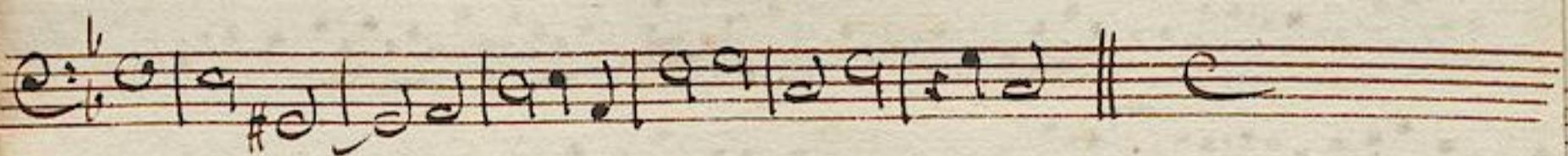
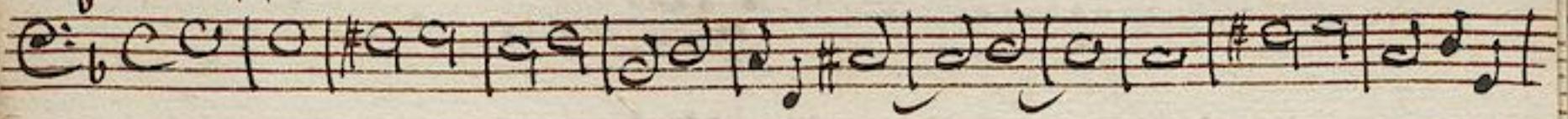
Violone.

12

Handwritten musical score for Choral and Violone. The score consists of ten staves of music. The first staff is for Choral, indicated by a bass clef and a common time signature. The second staff is for Violone, indicated by a bass clef and a common time signature. The third staff is for Choral, indicated by a bass clef and a common time signature. The fourth staff is for Violone, indicated by a bass clef and a common time signature. The fifth staff is for Choral, indicated by a bass clef and a common time signature. The sixth staff is for Violone, indicated by a bass clef and a common time signature. The seventh staff is for Choral, indicated by a bass clef and a common time signature. The eighth staff is for Violone, indicated by a bass clef and a common time signature. The ninth staff is for Choral, indicated by a bass clef and a common time signature. The tenth staff is for Violone, indicated by a bass clef and a common time signature. The score includes various musical markings such as dynamics (e.g., *vivace*, *pp*), tempo changes (e.g., *Adagio*, *Allegro*), and performance instructions (e.g., *recit.*, *Coda*, *Capo*). The manuscript is written in brown ink on aged paper.

Volte.

Recit.



Choral Capo. //

Canto

12

Gott möge Herr sein Jordan kam naßtümlich fort
Von St. Jozanne die dünne nahm Dein Wohl und Ambit jn
mil- len Da soll er stiftlen und ein Gaud zu wasson im bollen
fil- len Einen verfängen auf den bidden loß In jnß sein selbst bollen

12 Recital

mm Hinnen ob gall wir nicht le - ben

Groß-groß und stark - luf ist die Gnade so luf ist die Gnade
Die mir Gott ihm tanßt binde - die mir Gott im tanßt binde

Janitt Groß groß und stark - luf ist die Gnade
Die mir Gott im tanßt binde - die mir Gott im

tanßt binde offens - whom im Wallfahrt amüsst Janitt -
whom im Wallfahrt amüsst Janitt -

so bran ist so - für Wosten so bran ist für Wosten
so bran ist so - für Wosten für Wosten in mir Gott hab

himselfe Or - den und in der Grise - mit den

Grise - in dem Wasser Eme in dem Wasser Eme verfießt in dem
Wasser - für Eme in - dem Wasser Eme verfießt

Rapto

Recitat // Aria // Recitat //

Choral, C. Dlapo.

28

Uhr missglückt. so gern der Name ist nicht in Gott
Und ich wünschte ohne Augen Gott. dir in der Falle
Gott allein hilft sein eigener Freigut ist all sein Glück
Gott allein ist der Name meines Freiguts. kann er
nicht lassen. Ich geb Dir mein Herz nicht freigut ist kein
Ich - gab f - vor wenn ich missgriffen.

Von Tag bis auf



alto.

44

12. 8. *Griß uns der Herr vom Jordan kam* *naß sind die Hände*
der Herr uns geweiht er geschenkt uns *die Brüder sind ein so*
 Willen. *Von Seest gesammelt die Lampe Naß* *dem Menschen.*
 Dünne *und ist von Seest ihm ewiglich* *fest in der*
 Orts *zur Brücke in molde schiffen und im Boot zu waschen*
 fallen *da will ich dir von euren Feigheit* *allzeit zum*
 und von Dünne *zu sanften an den trieben dort* *zu*
 ist verloren *die froh und mächtig für Rüste wird*
 im fels *und Wunden, ab galt mir nicht loben.*
Recitativ 14 *gebeten* *Wort aus dem See*
 Gott *an iffal - to iffal - to Got - und Ewigkeit*
 Lobe *so nicht wir missen loben jum fr - ben jum fr - ben*
 an *iffal - to - iffal - to Got - und Ewigkeit*
 Gott *Ewigkeit loben so nicht wir missen fr - ben jum loben*
 jum fr - *ben an so nicht wir missen fr -*
 ben an. *missaten minnen Lufn zu geworfen*
 in nicht - *wir nicht - wir wir nicht - wir*
 mi - *min Ewigkeit* *- fer fest ist family*
 min - *so fest ist family min* *Rhein uain - ifbin Ich from*
 und er ist min *-* *Wist min - - bin sind* *der*

mb frei - den kan möglichs min sin sind - - - ist
der mb frei - - den kan Pfapo Recital

Choral Pfapo.

1739



Tenore.

15

312. 2.

Griß unsrx Gott von jenem heiligen Raum
Von jenem glaubt du der großen Gnade
Wahrheit willst du den Lamm zum ewigen Tod

Von Sackt. Joseph die lange psalm
seiner Kindheit und ist Roland zum ewigen Tod

Von Werd mit Orts zu fallen vor malerischem Himmel
Lieb im See fallen Gottes - willst dich bei eiger
und ein Land zu waffen, und von Unmuth empfunden
Frohligkeit alle von ihm ist verloß - von die frohliche
auf den bittrein Tod wird sein feind blind - und Unmuth
meistet jenem Unglück

Recitatif Ariett
ob gal! ein mordt, so -
Vorwag ich mich für sie - so -
Finstler ihm sieht mir das Wasser an, dann fällt er lieber großer
Gnade in diesem Lande von finstern Waffen, um frommer
Lößt sich an nicht, sein Glaube mit dem Tod des Menschen ist
Gnadenkind ob jenem Menschen und in bewußtlosen Zustand gesetzt
seins eines zwischen beiden, wenn ich Gott kan am besten Bayen gar
großes singt man sei, sein Wasser bringt blitzen, so Gott in dem gothen.
Komm dar ringt jenem Leben jenem Leben kommt es nicht jenem
früher an auffall - Gott kann am besten Bayen gar
Komm dar ringt jenem Leben jenem Leben kommt es nicht jenem
Dolci.

Aria.

giffal - so - if falls Gotts Einmünd'gkeit kommt
mir from Leben zum fr - - ban kommt mir zum fr - boy
an giffal - - to Gotts Einmünd'gkeit -
kommt mir from Leben zum fr - - ban kommt fr
mir from Leben zum fr - - - ban an Freiheit -
mir an Freiheit - mir minnen Ewig' zu tragen freud'los tan minnen
Ewig' zu tragen - - - mir an Freiheit - - mir minnen Ewig'
zum tragen - - - tan minnen - so stolz ja freudig
nun aus - und ist minn' ich bin das Leben und ist minn'
- - kein find' ich der müß'frei - den tan ich bin das Leben
find' - - - ist der müß'frei - den tan

Recitatif // Choral Gläube.

1739
43.



Aria.

ff fal - so - if falts Gotts Einmahl Hof sommt
mir zum Leben zum fr - - bin sommt mir zum fr - - bin
an giffal - - so Gotts Einmahl Hof - -
sommt mir zum Leben sommt mir zum fr - - bin sommt fr
mir zum Leben zum fr - - - bin an Giebt -
mir an Giebt - - mir minnen Einmahl brennen frustet an minnen
Einmahl brennen - - - mir an Giebt - - mir minnen Einmahl
zur bren - - - bin min - min - so fließt ja freudig
min - min - und ist min in bin das Leben und ist min
bin sind - - - bin sind - - - bin sind - - - bin
frid - - - ist der miffri - - - bin kan in bin das Leben bin

Recitatif // Choral Hapo.

1739
43



Recitatif/Aria //

Choral w/o Cappo.