

Reminiscences

Negro Folk Songs ...Derivatives...

with arrangements for

Solo Voice

by

R. Nathaniel Dett

Follow Me	- - - -	60c
I'm so glad trouble don't last alway		50c
Oh! The Land I am bound for	-	40c
Poor Me	- - - -	50c
Somebody's knocking at your door		70c
Zion Hallelujah	- - -	50c
A Man goin' roun' takin' names		50c
I'm a-goin' to see my Friends again		50c

THE JOHN CHURCH COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

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Somebody's Knocking At Your Door

NEGRO SPIRITUAL .

R. NATHANIEL DETT

VOICE

Very moderately (♩ = 72)

PIANO

mp

with gentle emphasis and somewhat mysteriously

p

Some - bod - y's knock - ing at your

p *molto staccato*

cresc.

door, Some - bod - y's

molto stac. *molto stac.* *ten.*



knock - ing at your door;

molto *stac.* *cato*

cresc. e più espress. *dim - in - u - en - do*

O sin-ner, why don't you an-swer? Some-bod-y's knock-ing at your

legato. *dim.* *staccato*

un poco recitando
p

door! Knocks like Je-sus,

stac. *mf molto stac.*

p

Some-bod-y's knock-ing at your door;

pp *pp staccato*

cresc. un poco *rit.*

Some - bod - y's knock - ing at your door;

poco cresc. *rit.* *staccato*

a tempo

O sin - ner, why don't you an - swer?

a tempo

f rit. e dim.

Some - bod - y's knock - ing at your door.

mf staccato

mf poco recitando

Knocks like Je - sus, Knocks like Je - sus;

molto espressione mp *mp*

mf *espress.*

mp with greatest expression

O sin-ner, why don't you an-swer? Some-bod-y's knock-ing at your

door!_____

mp *mf* *cresc.*

un poco animato *mf*

Some - bod - y's knock - ing at your

door,_____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line consists of two measures of whole rests. The piano accompaniment begins with a quarter rest, followed by a series of eighth notes in the right hand and a similar pattern in the left hand. A *dim.* (diminuendo) marking is placed above the piano accompaniment in the second measure.

The second system of music includes a vocal line with lyrics and piano accompaniment. The key signature remains B-flat major. The vocal line has the lyrics "Some - bod - y's knock - ing at your" under the notes. A *cresc.* (crescendo) marking is placed above the first measure of the vocal line. The piano accompaniment continues with eighth notes, and a *cresc.* marking is placed above the first measure of the piano part. A dynamic marking of *p* (piano) is placed above the piano accompaniment in the second measure.

The third system of music features a vocal line with a long note and piano accompaniment. The key signature is B-flat major. The vocal line has the lyrics "door;" under a long note that spans two measures. The piano accompaniment continues with eighth notes. A dynamic marking of *p* (piano) is placed above the piano accompaniment in the first measure.

The fourth system of music consists of a vocal line with two measures of whole rests and piano accompaniment. The key signature is B-flat major. The piano accompaniment continues with eighth notes. A dynamic marking of *p* (piano) is placed above the piano accompaniment in the first measure.

cresc.

O sin - ner,

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'O' followed by a half note 'sin' and a dotted half note 'ner,'. The piano accompaniment consists of eighth-note patterns in both hands.

why don't you an - - -

This system continues the vocal line with the lyrics 'why don't you an - - -'. The piano accompaniment continues with similar eighth-note patterns.

cresc. *molto* *poco* *dim.*

This system shows a vocal line with a long, sustained note across the entire system. The piano accompaniment features a more complex rhythmic pattern with some chromaticism.

dim.

swer? Some - bod - - y's

This system concludes the vocal line with the lyrics 'swer? Some - bod - - y's'. The piano accompaniment ends with a final cadence.

meno mosso piu

knock - ing at your door. ————— Some - bod - y's

espres.

*allarg.
rit.*

knock - ing at your door, ————— Some - bod - y's

cresc. *a tempo un poco accel.*

knock - ing

a tempo p rit. e molto espress

at your door! —————

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