

LY 263



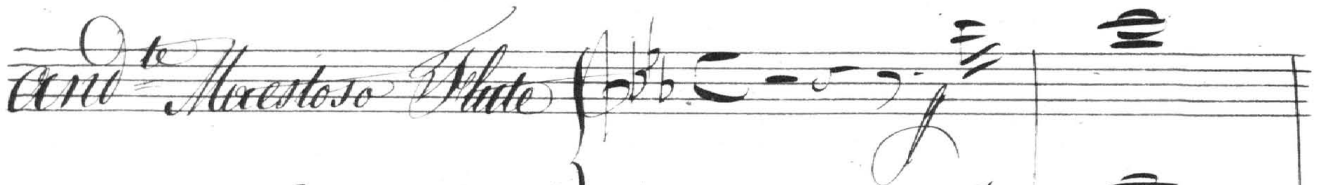
Cromb-al-cazar.

Flûtes.

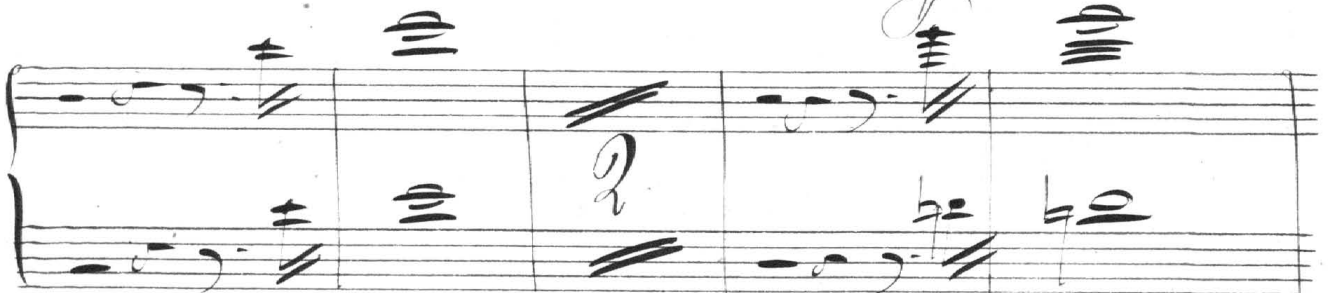


Overture

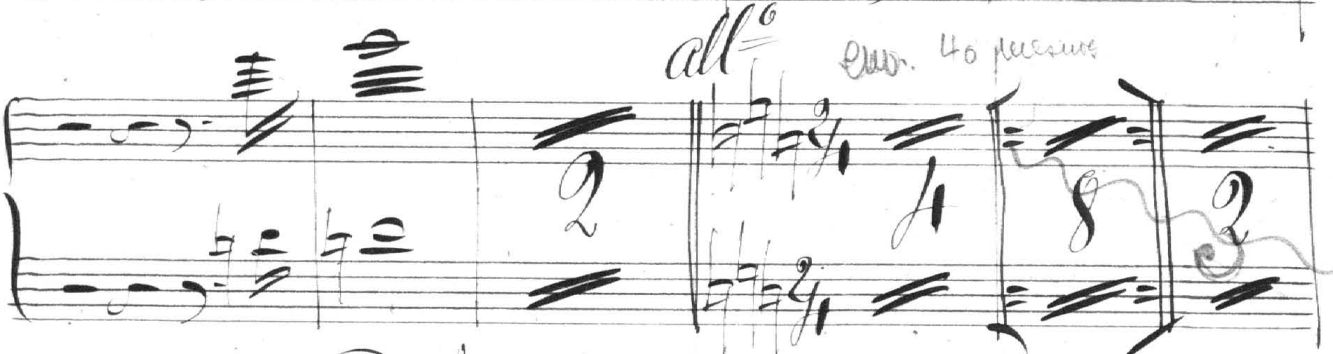
And^{te} Moderato Flute



2^{te} Flute



all^o mod. 40 measures

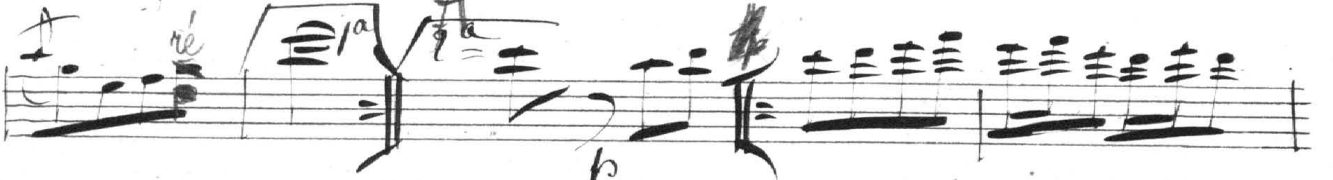


do

g^o flute



ré



unis



9^a

1^a Solo

p rit

3 2 2

1^a Solo

al

Ch

23 8

2 8 1

1^a U.S.

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, cursive style.

Key markings and annotations include:

- 2^a* (second ending) at the top left.
- Finis* in a box on the third staff.
- 1^a Solo* below the boxed *Finis*.
- pp* (pianissimo) on the sixth staff.
- à 2* (second ending) on the sixth staff.
- Presto* on the eighth staff.

The score concludes with a double bar line and a final chord on the twelfth staff.

Fin de l'Ouverture

N° 1 une pratique, ou un voluer

Maestoso

Recit

all

2^a

10

1^o solo

à 2

presto 1^o solo

2^e hurra du crocodile hurra

all. Maestoso *G² flute*

1^o flute *col G² flute*

si do

Handwritten musical score for piano, consisting of multiple staves. The score includes various performance markings and dynamics:

- Staff 1:** *ti do*
- Staff 2:** *à 2*
- Staff 3:** *3*, *à 2*, *1^o Solo*
- Staff 4:** *à 2*, *1^o Solo*
- Staff 5:** *1^a Solo*, *tacet*
- Staff 6:** *all^o*, *3*, *à 2*
- Staff 7:** *à 2*
- Staff 8:** *all^o non troppo*, *1^o Solo*
- Staff 9:** *and^{te}*, *1*

The score concludes with the initials *V.S.* at the bottom right.

Solo *all^o*

S'entend les gros talons. Tétillons

N^o 3 *all^o* *Solo*

Le poignard de la Belle pomène

g^{de} et B^o flûtes

N^o 4

Handwritten musical score on a page with seven staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a boxed-in measure containing the number "19" and the word "Solo". The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents. The word "Solo" is written again below the staff.
- Staff 2:** Continues the melodic line with slurs and accents. It features a measure with the number "23" and the marking "1^a" above it, followed by a measure with the number "6".
- Staff 3:** Shows a change in texture with a treble clef and a key signature of one sharp. The word "Solo" is written below the staff. The notation consists of chords and notes with slurs.
- Staff 4:** Continues the chordal texture with slurs and accents. The word "al" is written above the staff.
- Staff 5:** Features a treble clef and a key signature of one sharp. The notation includes notes with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Ends with a few notes and a double bar line.

V. S.

Four empty musical staves at the bottom of the page, arranged vertically.

5. Salvez Done Futur Viillard

all^o vivo $\frac{2}{4}$

1^o Solo

tr

The score is written on ten staves. The first staff is for the flute, marked *all^o vivo* in 2/4 time. The second and third staves are for the piano, with the right hand starting a *1^o Solo* section. The fourth and fifth staves continue the piano accompaniment. The sixth and seventh staves show the piano part with a *tr* (trill) marking. The eighth and ninth staves are the final lines of the score, also featuring *tr* markings. The music consists of complex rhythmic patterns and melodic lines.

al

Cres

tr

Pénétrer jusqu'à nous, laisse la pénétrer

*N° 6 G^{de} Fl^{te} *tr* *and* *1^o solo**

rit

V.S.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1^o Solo* (written above the first staff)
- a²* (written above the second staff)
- Solo* (written above the second staff)
- Mod^{to}* (written above the fifth staff)
- 12 a²* (written above the fifth staff)
- 27* (written above the fifth staff)
- Canto* (written above the sixth staff)
- Solo* (written above the sixth staff)
- 6* (written above the sixth staff)
- Solo* (written to the left of the seventh staff)
- a²* (written above the eighth staff)
- Solo* (written above the ninth staff)
- 14* (written above the tenth staff)
- all^o* (written above the tenth staff)
- Presto.* (written below the eleventh staff)

plus animé
2/2

Passé Me feront obtenir la même Grâce

9^e de *tr* *flute* *all^o* *à 2*

And^{te} *solo* *Cres*

à 2 *Svalse* *4/4*

grva

tr

Handwritten musical score for a piano piece, consisting of seven staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as 'tr' (trills) and 'D.C.' (Da Capo). The piece concludes with a double bar line.

à bis un morceau de l'art. allegro la musique

all'vivo $\frac{2}{4}$ *a* $\frac{2}{4}$

Handwritten musical score for a piano piece, consisting of three staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as 'f' (forte) and 'v. d.' (vivo). The piece concludes with a double bar line.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The second system features a vocal line with the instruction "Solo" and a piano accompaniment. The third system includes a vocal line with "al" and a piano accompaniment. The fourth system shows a piano accompaniment with "pp" and "tr" markings. The fifth system includes a piano accompaniment with "tr" and "Cres" markings. The sixth system features a vocal line with "al" and a piano accompaniment. The seventh system includes a piano accompaniment with "tr" markings. The eighth system shows a piano accompaniment with "tr" markings. The ninth system includes a piano accompaniment with "tr" markings. The score is written in a cursive style with various musical notations such as notes, rests, and dynamic markings.

Fin

Radio Geneva - 7 mai 1943
C. Scherchen