

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.11

Suite VI

Prelude Lentement

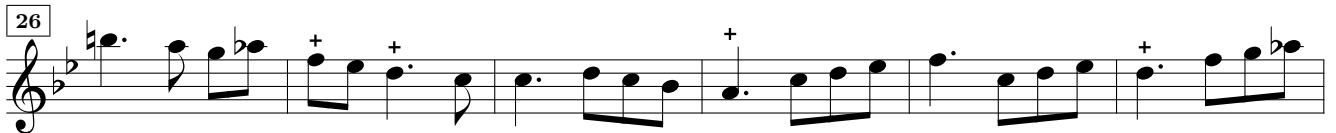
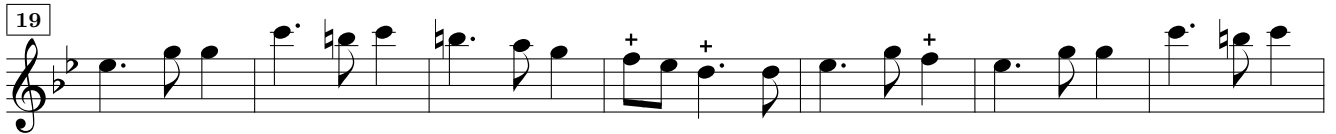
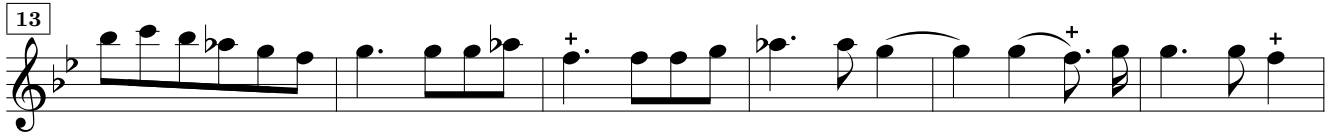
Marin Marais (1656-1728)

Musical score for the Prelude Lentement, measures 1-25. The score is written in G minor (one flat) and 2/4 time. It consists of six staves of music. Measure numbers 4, 8, 12, 16, 21, and 25 are indicated in boxes at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (flats and naturals) and some notes with plus signs (+) above them. The piece concludes with a double bar line and repeat dots.

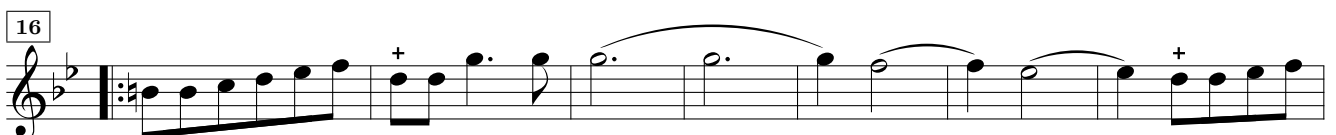
Sarab^{de} grave

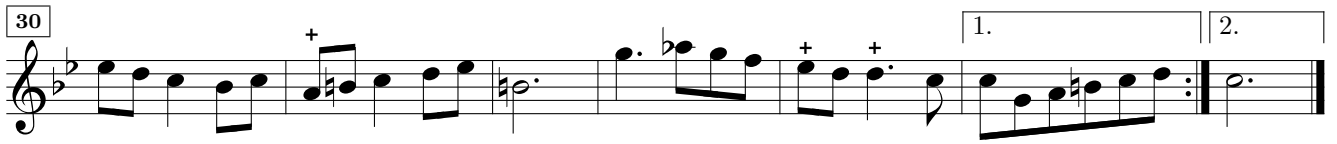
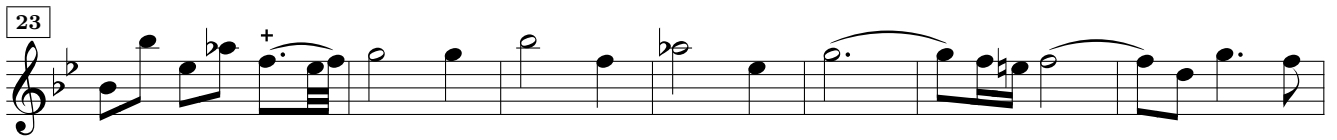
Musical score for the Sarab^{de} grave, measures 1-25. The score is written in G minor (one flat) and 3/2 time. It consists of six staves of music. Measure numbers 6, 11, 16, 20, and 25 are indicated in boxes at the beginning of their respective staves. The music is characterized by a slow, steady pace with a mix of quarter and half notes. There are several accidentals and notes with plus signs (+) above them. The piece concludes with a double bar line and repeat dots, with first and second endings marked '1.' and '2.' respectively.

Rondeau

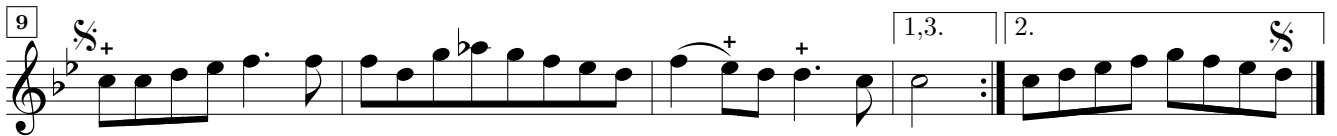


Caprice

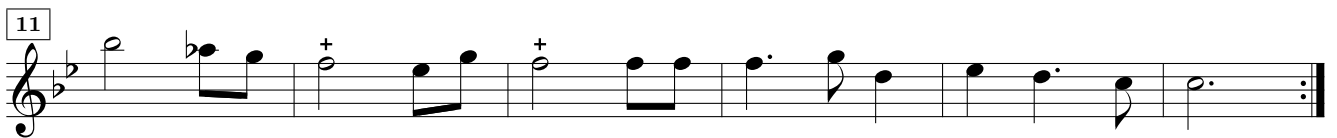
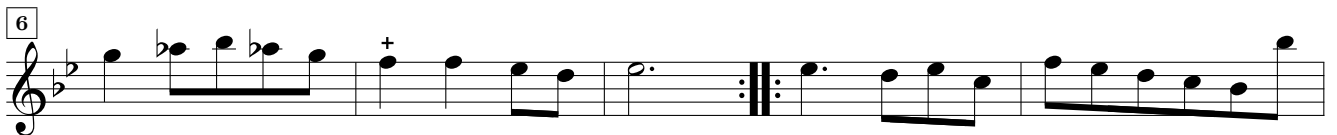
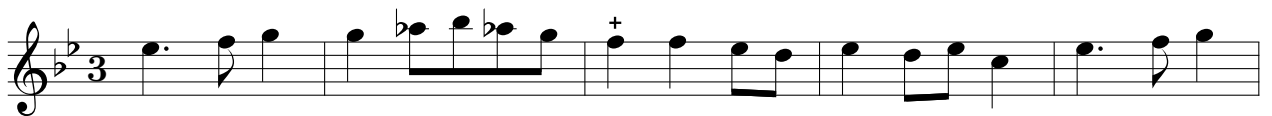




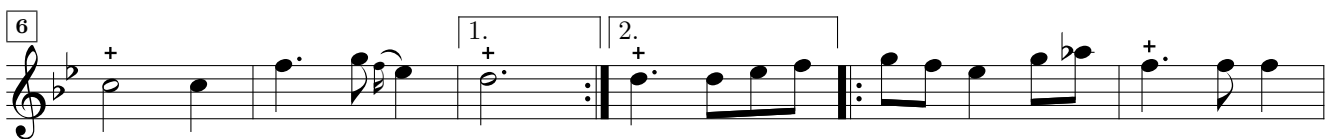
Gavotte



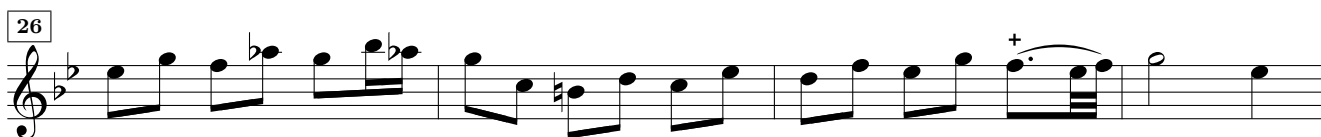
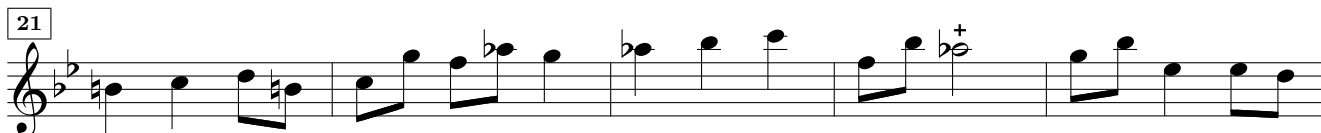
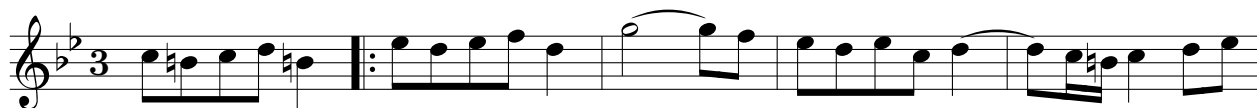
Menuet



Autre

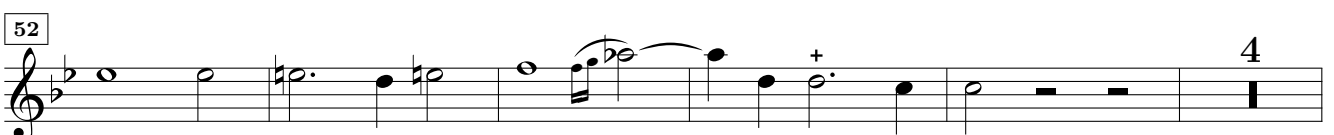
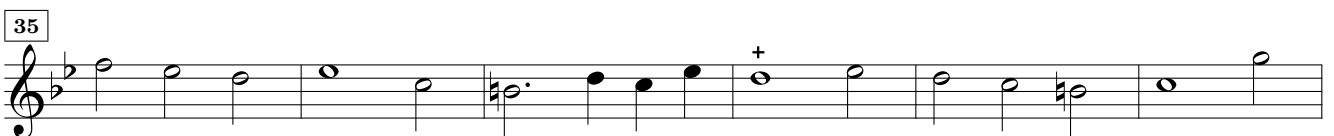
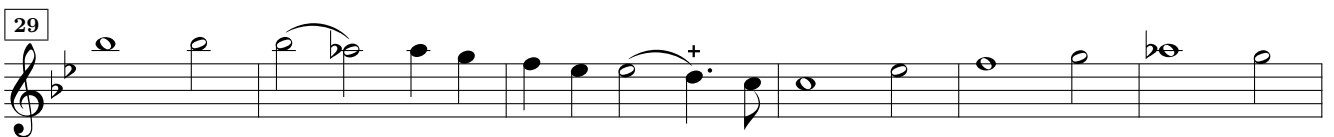
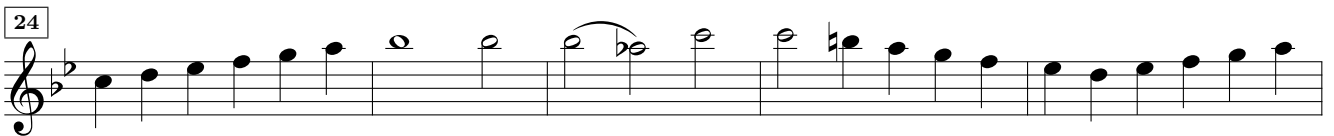
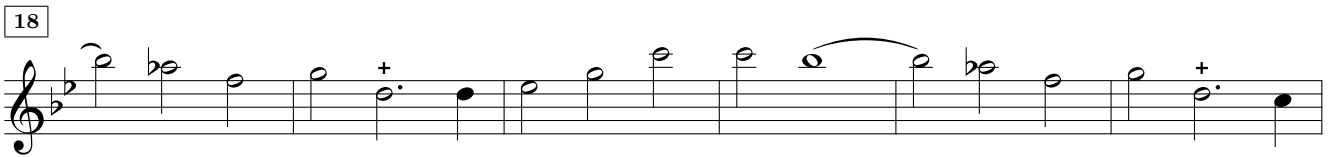


Fantaisie gay



La desolée ou passacaille lente





6

61 3

68

73

77

81

85

89

94

99

104 7

115

120

125

130

135

140

145

151

156

161

166

170

174

179

184

188