

№1. ПРЕДНАЧИНАТЕЛЬНЫЙ ПСАЛОМЪ.

(Греческаго распѣва.)

П. Чайковскій.

Не скоро. (♩ = 108.)

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Рiано.

Moderato. (♩ = 108.)

т. Бла-го-сло-ви-ду-ше-мо-я Го-сно-

да. Бла-го-сло-вень е-си Го-сно-ди. Бла-го-сло-

ви ду-ше-мо-я Го-сно-да.

ПРИМЪЧ: Сокращенное обозначеніе степени силы слѣдующее: т. - тихо; оч. т. - очень тихо; ум. - умеренно; гр. - громко; оч. гр. - очень громко.

ум.

ум.

Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си

ум.

ум.

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts, both marked 'ум.' (piano). The third staff is the vocal line with the lyrics 'Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си'. The fourth staff is the bass line for the vocal part, also marked 'ум.'. Below these are the piano accompaniment staves, with the right hand starting at a mezzo-forte ('mf') dynamic.

т.

т.

зъ - ло. Бла - го - сло - вень е - си

т.

т.

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts, both marked 'т.' (trill). The third staff is the vocal line with the lyrics 'зъ - ло. Бла - го - сло - вень е - си'. The fourth staff is the bass line for the vocal part, also marked 'т.'. Below these are the piano accompaniment staves, with the right hand starting at a piano ('p') dynamic.

Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -

Detailed description: This system contains the final four staves of music. The top two staves are vocal parts. The third staff is the vocal line with the lyrics 'Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -'. The fourth staff is the bass line for the vocal part. Below these are the piano accompaniment staves.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: ту об - лека - ся е - си. Бла - го - сло - венъ

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: е - си Го - спо - ди. На го - рахъ

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, ритмические знаки и текст: ста - нуть во - ды.

Див - на дѣ - ла Тво - я, Го - спо - ди. По - сре - дѣ

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Див - на дѣ - ла Тво - я, Го - спо - ди. По - сре - дѣ".

горъ прои - дуть во - ды

This system contains the next four measures. The vocal line continues with the lyrics: "горъ прои - дуть во - ды". The piano accompaniment continues with the same melodic and harmonic structure.

Див - на дѣ - ла Тво - я, Го - спо - ди. Вся пре -

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "Див - на дѣ - ла Тво - я, Го - спо - ди. Вся пре -". The piano accompaniment concludes with the same melodic and harmonic structure.

му - дро - еті - ю со - тво - рилъ е - си, со - тво - рилъ е -

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major and 13/8 time, with lyrics in Russian. The bottom two staves are piano accompaniment staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

си. Сла - ва Ти, Го - спо - ди, со - тво -

The second system continues the musical score. It features the same four-staff structure as the first system. The vocal staves contain the lyrics "си. Сла - ва Ти, Го - спо - ди, со - тво -". The piano accompaniment continues with similar musical motifs.

ри - вше - му, со - тво - ри - вше - му все -

The third system concludes the musical score. It maintains the four-staff format. The vocal staves have the lyrics "ри - вше - му, со - тво - ри - вше - му все -". The piano accompaniment ends with a final chord and a double bar line. There are some markings on the right side of the piano staves, possibly indicating page numbers or measures.

Сла - ва От - цу и Сы - ну, и Свѣ - то -

The first system of the musical score consists of four staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Russian: "Сла - ва От - цу и Сы - ну, и Свѣ - то -".

му Ду ху. Сла - ва Ты, Го - сно - ди, со - тво -

The second system continues the musical score with four staves. The vocal parts and piano accompaniment are consistent with the first system. The lyrics are: "му Ду ху. Сла - ва Ты, Го - сно - ди, со - тво -".

ри - вше - му, со - тво - ри - вше - му вся. И ны - нѣ и

The third system concludes the musical score with four staves. The vocal parts and piano accompaniment are consistent with the previous systems. The lyrics are: "ри - вше - му, со - тво - ри - вше - му вся. И ны - нѣ и".

при - сно и при - сно и во вѣ - ки вѣ_ковъ, а - минь .

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time.

Сла - ва Ти, Го - сно - Ан, со - тво -

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music continues from the first system.

ри - ше - му, со - тво - ри - ше - му вся .

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music concludes the phrase.

№ 2 „ГОСПОДИ ПОМИЛУЙ“
И ДРУГІЯ КРАТКІЯ МОЛИТВОСЛОВІЯ.

I. (Кіевского распѣва.)

а) Простое.

б) Тройное.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Ріано.

Гос-по-ди по-ми-луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Гос-по-ди, по-ми-луй. Те-бѣ, Гос-по-ди. По-дай, Гос-по-

ди. А-минь. Гос-по-ди, по-ми-луй.

II. Знамен. росн.

а) Простое

б) Тройное

Гос-по-ди по-ми-луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

в) Те-бѣ Гос-по-ди. г) По-дай Гос-по-ди. д) А-минь.

III. ПРОКИМНЫ. а) на вечернѣ. (Кіевск. росн.)

Не скоро.

Гос-подь во-ца-ри-ся, вьль-по-ту об-ле-че-ся, об-ле-че-ся,

Moderato

оч. гр.

оч. гр.

оч. гр.

оч. гр.

об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked 'оч. гр.' (very fast). The lyrics are: 'об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

б) на утренн. (Знам. респ.)
Гл. 1^{ый}

об - ле - че - - - - - ся

Ны - ньъ вос - кре - сну, гла - го - леть Господь,

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'об - ле - че - - - - - ся' followed by 'Ны - ньъ вос - кре - сну, гла - го - леть Господь,'. The piano accompaniment features a treble and bass clef with chords and moving lines.

по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.' The piano accompaniment features a treble and bass clef with chords and moving lines.

Гл. 2ой

Во-ста-ни Го-спо-ди Бо-же мой, по-ве-дь-ни-емъ, и-же за-по-вѣ-да-лъ е-си, и сонмъ лю-

Гл. 3ий

дей о-бы-деть Ти. Гцы-те во я-зыцѣхъ, и-ко Господь во-ца-ри-ся:

и-бо ис-пра-ви: все-лен-ну-ю, и-же не под-ви-жит-ся.

Гл. 4й

Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди.

This block contains the musical score for Chapter 4. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди."

Гл. 5й

Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки.

This block contains the musical score for Chapter 5. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки."

Гл. 6й

Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ.

This block contains the musical score for Chapter 6. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ."

Гл. 7й

Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца.

This block contains the musical score for Chapter 7. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца." The music is in a major key and 4/4 time.

Гл. 8й

Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ.

This block contains the musical score for Chapter 8. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ." The music is in a major key and 4/4 time.

По прокигнахъ.

Вся ко - е ды - ха - ні - е да хва - лить Гос - но - да.

This block contains the musical score for the section "По прокигнахъ". It consists of four vocal staves and a piano accompaniment. The lyrics are: "Вся ко - е ды - ха - ні - е да хва - лить Гос - но - да." The music is in a major key and 4/4 time.

IV. Передъ и послѣ чтенія Евангелія.

б) Госп. пом. 12 разъ.

а)

Сла-ва Те-бѣ Гос-по-ди, сла-ва Те-бѣ. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Гос-по-ди по-ми-луй Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

5 разъ.

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

V. Передъ великимъ отпускомъ.

а)

б)

в)

И ду-хо-ви тво-е-му. Те-бѣ Гос-по-ди. Бла-го-сло-ви.

г)

У-твер-ди, Бо-же, Бла-го-честивѣйшаго, Самодержавнѣйшаго, Великаго Госу-

даря нашего Императора Александра Алек-сан-дро-ви-ча,

и Свя-тую правосла-вную вѣ-ру, пра-во-славныхъ хри-сти-анъ во вѣкъ вѣ-ка.

а) Чест-нѣй-шую херувимъ и т. д. Ты ве-ли-ча-емъ. е) Сла-ва и т. д. а-минь.

ж) Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

№3 КАӨИСМА.

(Знаменнаго распѣва)

Умѣренно. ♩ = 116.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Moderato. ♩ = 116.

Рiано.

не - чес - ти -

- выхъ. Аллилу -

И путь не - чес - ти -

- выхъ по - гиб -

- нетъ.

Ал . ли ду . і а Ра бо . тай . те Гос . по . де .

ви со стра . хомъ и ра дуи . те ся Е . му сътре .

не . тою . Ал . ли ду . і а

Бла же - ни вси на - дѣ - ю - щі - і - еи

This system contains the first four measures of the piece. It features a vocal line with lyrics in Church Slavonic and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

наиъ Ал - ли - лу - і - а. Все - прес - ни Гос - по -

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same texture as the first system.

ди, спа си мя Во же мий.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic resolution.

Ал - ли - лу. - і - а. И на лю - дехъ Тво -

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. И на лю - дехъ Тво -"

ихъ бла - го - сло ве - ні - е Тво - е.

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ихъ бла - го - сло ве - ні - е Тво - е."

Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,

This system contains the final four staves of music on the page. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,"

и Свя - то - му Ду - ху Ал - ли - лу -

The first system of the musical score consists of four staves. The top two staves are vocal lines in mensural notation with lyrics in Russian. The bottom two staves are piano accompaniment in mensural notation. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "и Свя - то - му Ду - ху Ал - ли - лу -".

- і - а И ны - нѣ, и прие - но, и во вѣ - ки вѣ -

The second system of the musical score consists of four staves. The top two staves are vocal lines in mensural notation with lyrics in Russian. The bottom two staves are piano accompaniment in mensural notation. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "- і - а И ны - нѣ, и прие - но, и во вѣ - ки вѣ -".

ковъ, а - минъ Ал - ли - лу - і - а

The third system of the musical score consists of four staves. The top two staves are vocal lines in mensural notation with lyrics in Russian. The bottom two staves are piano accompaniment in mensural notation. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "ковъ, а - минъ Ал - ли - лу - і - а".