

Gottfried Finger

Sonate für 2 Oboen, Englischhorn
und Basso continuo Es-Dur
nach op.1 Nr.11

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Adagio

The musical score consists of four systems of music. The first system features Oboe 1, Oboe 2, Englischhorn, and Fagott. The second system features Cembalo. The third system features Ob.1, Ob.2, Eh., and Fg. The fourth system features Cemb. The score is in common time, with key signatures of two flats throughout. Measure numbers 1 through 12 are indicated at the bottom of each system.

System 1 (Measures 1-4): Oboe 1 plays eighth-note patterns, Oboe 2 and Englischhorn play eighth-note patterns, Fagott plays sustained notes. Measure 5: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 6: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 7: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 8: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 9: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 10: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 11: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes. Measure 12: Oboe 1 and Oboe 2 play eighth-note patterns, Englischhorn and Fagott play sustained notes.

System 2 (Measures 1-4): Cembalo plays sustained notes. Measure 5: Cembalo plays eighth-note chords. Measure 6: Cembalo plays eighth-note chords. Measure 7: Cembalo plays eighth-note chords. Measure 8: Cembalo plays eighth-note chords. Measure 9: Cembalo plays eighth-note chords. Measure 10: Cembalo plays eighth-note chords. Measure 11: Cembalo plays eighth-note chords. Measure 12: Cembalo plays eighth-note chords.

System 3 (Measures 1-4): Ob.1 and Ob.2 play eighth-note patterns. Measure 5: Ob.1 and Ob.2 play eighth-note patterns. Measure 6: Ob.1 and Ob.2 play eighth-note patterns. Measure 7: Ob.1 and Ob.2 play eighth-note patterns. Measure 8: Ob.1 and Ob.2 play eighth-note patterns. Measure 9: Ob.1 and Ob.2 play eighth-note patterns. Measure 10: Ob.1 and Ob.2 play eighth-note patterns. Measure 11: Ob.1 and Ob.2 play eighth-note patterns. Measure 12: Ob.1 and Ob.2 play eighth-note patterns.

System 4 (Measures 1-4): Eh. and Fg. play eighth-note patterns. Measure 5: Eh. and Fg. play eighth-note patterns. Measure 6: Eh. and Fg. play eighth-note patterns. Measure 7: Eh. and Fg. play eighth-note patterns. Measure 8: Eh. and Fg. play eighth-note patterns. Measure 9: Eh. and Fg. play eighth-note patterns. Measure 10: Eh. and Fg. play eighth-note patterns. Measure 11: Eh. and Fg. play eighth-note patterns. Measure 12: Eh. and Fg. play eighth-note patterns.

System 5 (Measures 1-4): Cemb. plays sustained notes. Measure 5: Cemb. plays eighth-note chords. Measure 6: Cemb. plays eighth-note chords. Measure 7: Cemb. plays eighth-note chords. Measure 8: Cemb. plays eighth-note chords. Measure 9: Cemb. plays eighth-note chords. Measure 10: Cemb. plays eighth-note chords. Measure 11: Cemb. plays eighth-note chords. Measure 12: Cemb. plays eighth-note chords.

11

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 6 6 4 3

16

Ob.1

Ob.2

Eh.

Fg.

Cemb.

$\begin{matrix} \text{6} & \text{5} & \text{6} & \text{6} & \text{4} & \text{3} \end{matrix}$

21

Ob.1

Ob.2

Eh.

Fg.

Cemb.

$\flat\ 6$

$\flat\ 6$

p

[Allegro]

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

6

6

5

6

6

10

Ob.1
Ob.2
Eh.
Fg.
Cemb.

4 5 6 6 5 6 6

19

Ob.1
Ob.2
Eh.
Fg.
Cemb.

6 4 3

27

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 4 3 6

35

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 6 6

43

Ob.1

Ob.2

Eh.

Fg.

Cemb.

52

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Adagio

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Ob.1

Ob.2

Eh.

Fg.

Cemb.

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

f

p

f

f

f

f

$\frac{6}{3}$

$\frac{6}{5}$

6

12

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

6

$\frac{6}{3}$

6

7

6

6

6

6

7

$\frac{6}{3}$

16

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 5 3 6 4 7 5 6 4 7 5 6 6 5 6 5 4 3 2

Allegro

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 6

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 6 6 5 4 6 5 6 6

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5 6 6 7 6 5 3

17

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 7 7

21

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 7 5 3 4 2 6 4 6 3 4 2 6 2 6 3 4 2 6

25

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Musical score for orchestra and piano, page 10, measures 29-30.

The score consists of five staves:

- Ob.1**: Treble clef, two flats. Measures 29-30: Rhythmic patterns of eighth and sixteenth notes.
- Ob.2**: Treble clef, two flats. Measures 29-30: Rhythmic patterns of eighth and sixteenth notes.
- Eh.**: Treble clef, two flats. Measures 29-30: Rhythmic patterns of eighth and sixteenth notes.
- Fg.**: Bass clef, two flats. Measures 29-30: Rhythmic patterns of eighth and sixteenth notes.
- Cemb.**: Treble and bass staves, two flats. Measures 29-30: The bass staff shows sustained notes and chords. Measure 30 includes harmonic analysis below the staff: 7, 6, 7, 7/3.

Musical score for orchestra and piano, page 10, measures 33-34. The score includes parts for Oboe 1, Oboe 2, English Horn (Eh.), Bassoon (Fg.), and Cembalo (Cemb.). The instrumentation consists of two oboes, one English horn, one bassoon, and a harpsichord. The music features a mix of melodic lines and harmonic chords, with dynamic markings and performance instructions.

37

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5

6

41

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p

p

6

7 6 6

b

6

p

6 6