

dessus 2

MISERERE A 2 DESSUS 2 FLUTES

et basse cont.

M.A. Charpentier

6
Mi - se - re re Mi - se - re re

12
me - i De - us Mi - se - re re

4

21
me - i De - us Mi - se - re re me - i De -

27
us se - cun - dum mag - nam mi - se - ri - cor - di - am tu -

33
am. Mi - se - re re

9

47
Am - pli - us la - va me Am - pli - us la - va me ab i - ni - qui - ta - te me - a:

52
et a pec - ca - to me - o mun - da me. et a pec -

57
ca - to et a pec - ca - to me - o mun - da me.

2

64
Quo - ni - am i - ni - qui - ta - tem me - am e - go cog - nos - co: et pec - ca - tum

68
me - um con - tra me est sem - per. et pec - ca - tum me - um con - tra me est sem - per. con - tra me con - tra

72
me est sem - per. Ti - bi so - li pec - ca - vi, pec -

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77
ca - vi, et ma - lum co - ram te fe -

82
ci: pec - ca - vi, pec -

88
ca - vi, pec - ca - vi, et ma - lum co - ram te fe -

93
ci: ut jus - ti - fi - ce - ris in ser - mo - ni - bus tu - is, et vin - cas cum ju - di ca -

97
ris. et vin - cas cum ju - di ca - ris. Ec - ce

103
e - nim in i - ni - qui - ta - ti - bus con - cep - tus sum:

108
et in pec - ca - tis con - ce - pit me ma - ter me -

113
a. et in pec - ca - tis con - ce - pit me ma - ter

118
me - a. As - per - ges mi his - so -

140
po, et mun - da - bor: la - va - bis me,

146
et su - per ni - vem de - al - ba - bor. As - per - ges

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152
mi his - so - po, et mun - da - bor:

158
la - va - bis me, et su - per ni - vem de - al -

164
ba - bor. la - va - bis me, et su - per ni - vem de - al -

170
ba - bor. Au - di - tu - i me o - da - bis gau - di - um et læ - ti - ti -

174
am: et ex - ul - ta - bunt ex - ul - ta bunt os -

178
sa hu - mi - li - a - ta. et ex - ul -

182
ta bunt os - sa hu - mi - li - a

185
ta. A - ver - te A - ver - te fac - i - em

189
tu - am a pec - ca - tis me - is, et om - nes et om - nes i - ni - qui - ta - tes me - as de -

193
le. et om - nes et om - nes i - ni - qui - ta - tes me - as de - le.

197
Cor mun - dum cre - a in me De - us:

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203
Cor mun - dum cre - a Cor mun - dum cre - a in me De -

208
us: et spi - ri - tum rec - tum in - no - va et spi - ri -

213
tum rec - tum in - no - va in vis - ce - ri - bus me -

218
is. et spi - ri - tum rec - tum in - no - va et spi - ri -

223
tum rec - tum in - no - va in vis - ce - ri - bus me - is.

228
Ne pro - ji - ci - as me a fa - ci - e a

233
fa - ci - e tu - a: et spi - ri - tum sanc - tum tu - um

238
ne au - fe - ras a me. ne au - fe - ras ne

243
au - fe - ras ne au - fe - ras ne au - fe - ras


248
a me. **6** **26** Do - ce - bo i -

283
ni - quos vi - as tu - as: et im - pi - i ad te con - ver - ten - tur. et im - pi -

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287

 i ad te con-ver - ten - tur. con-ver - ten - tur. Li-be-ra me de san - gui - ni - bus De - us,

292

 De - us sa - lu - tis me - æ: De - us sa - lu - tis me - æ: et ex - al -

296


 ta - bit lin - gua me - a ex - al - ta - bit lin - gua me - a jus - ti - ti - am tu - am. et ex - al -

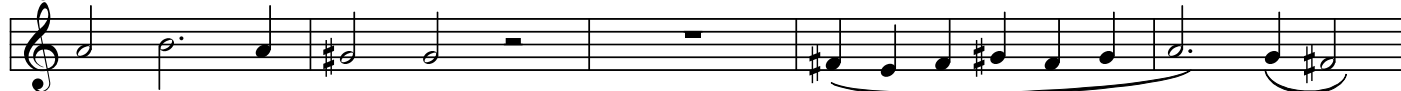
300

 ta - bit lin - gua me - a ex - al - ta - bit lin - gua me - a jus - ti - ti - am tu - am.

304

 Do - mi - ne Do - mi - ne la - bi - a me - a a -

312

 pe - ri - es: et os me - um

317

 an - nun - ci - a - bit lau - dem

322

 tu - am. Quo - ni - am si vo - lu - is - ses sac - ri - fi - ci -

326

 um, de - dis - sem u - ti - que: ho - lo - caus - tis non non

332

 non de - lec - ta - be - ris. ho - lo - caus - tis non non

338

 non non non de - lec - ta non - non

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344 21

non de - lec - ta - be - ris. Be - ni - gne fac Do - mi -

369

ne in bo - na vo - lun - ta - te tu - a Si - on: Be - ni - gne fac Do - mi -

373

ne in bo - na vo - lun - ta - te tu - a Si - on: ut $\frac{3}{4}$ - di - fi - cen -

377

tur mu - ri Je - ru - sa - lem. ut $\frac{3}{4}$ - di - fi - cen - tur mu - ri Je -

381

ru - sa - lem. Tunc ac - cep - ta - bis sac - ri -

386

fi - ci - um jus - ti - ci - æ ob - la - ti - o - nes et ho - lo -

392

caus - ta: Tunc ac - cep - ta - bis sac - ri - fi - ci - um

401

jus - ti - ci - æ ob - la - ti - o - nes et ho - lo - caus - ta:

407

tunc im - po - nent su - per al - ta - re

416

tu - um vi - tu - los. tunc im - po - nent

425

su - per al - ta - re tu - um vi - tu - los.

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431 **49**

 Re - cor - da - re Do - mi - ne quid ac -

484
 ci - de - rit no - bis: Re - cor - da - re Do - mi - ne

490
 quid ac - ci - de - rit no - bis: In - tu - e - re,

496
 et res - pi - ce op - prob - ri - um nos - trum. In - tu -

502
 e - re, et res - pi - ce op - prob - ri - um nos -

508 **6**
 trum. Pu - pil - li fac - ti su - mus abs - que

517
 pa - tre, ma - tres nos - træ qua - si vi - du -

521 **4**
 æ li - gna nos - tra pre - ti - o com - par -

529
 a - vi - mus. li - gna nos - tra pre - ti - o com - par -

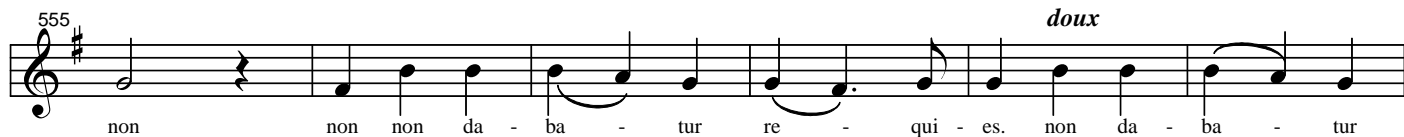
534 **5**
 a - vi - mus. Cer - vi - ci - bus nos - tris mi - na - ba -

543 **3/4**
 mur, las - sis las - sis non da - ba - tur re - qui -

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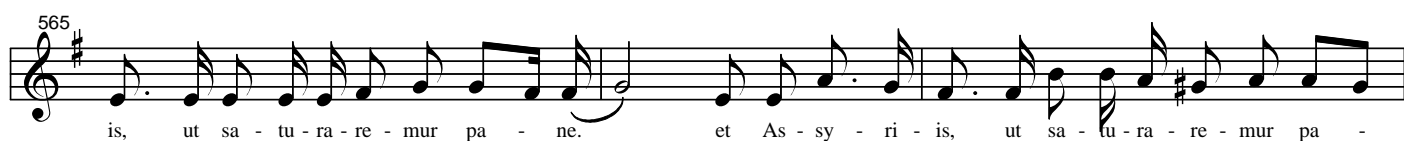
549

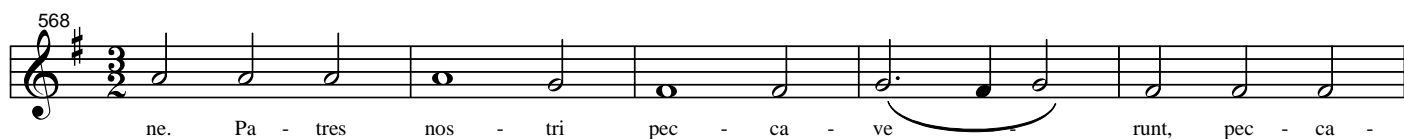
 es. las - sis non da - ba - tur re - qui - es. non

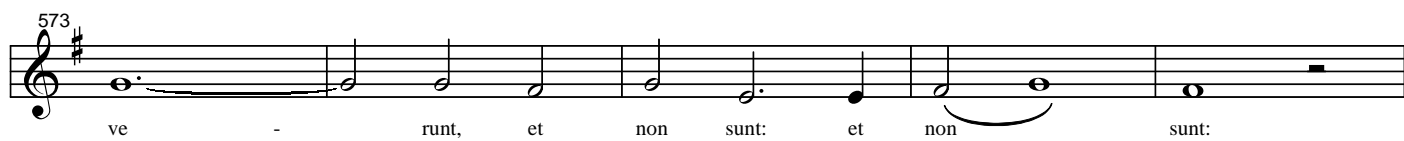
555 *doux*

 non non non da - ba - tur re - qui - es. non da - ba - tur

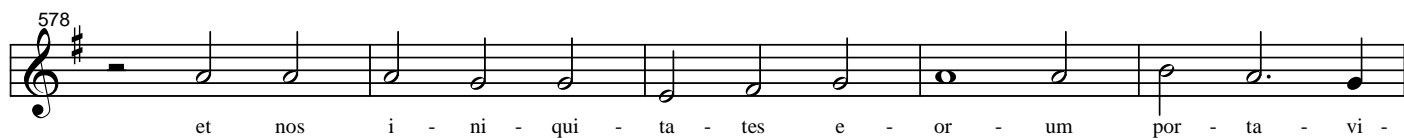
561

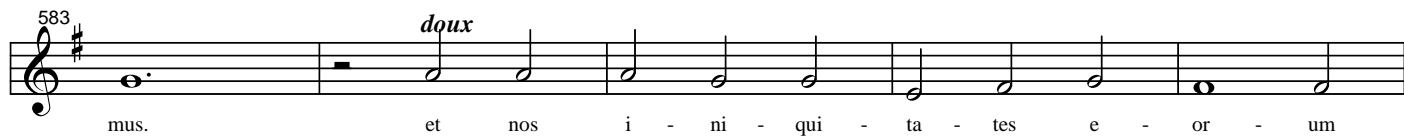
 re - qui - es. Æ - gyp - to de - ti - mus ma - num, et As - sy - ri -

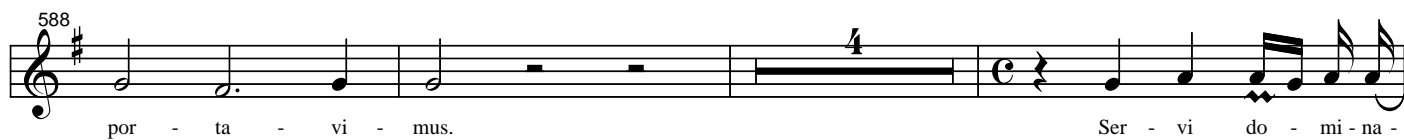
565

 is, ut sa - tu - ra - re - mur pa - ne. et As - sy - ri - is, ut sa - tu - ra - re - mur pa -

568

 ne. Pa - tres nos - tri pec - ca - ve runt, pec - ca -

573

 ve - runt, et non sunt: et non sunt:

578

 et nos i - ni - qui - ta - tes e - or - um por - ta - vi -

583 *doux*

 mus. et nos i - ni - qui - ta - tes e - or - um

588

 por - ta - vi - mus. Ser - vi do - mi - na -

595

 ti sunt nos - tri: non fu - it qui re -

598

 di - me - ret de ma - nu e - or - um. non fu - it qui fe -

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601
di - me-ret de ma - nu e - or - um.

605
Pel - lis

621
nos - tra, qua - si cli - ba - nus ex - us - ta est ex - us - ta

627
est a fa - ci - e tem - pes - ta - tum fa - mis.

633
Mu - li - e - res in Si - on hu - mi - li - a - ve - runt,

640
hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi - ta - ti - bus

645
Ju - da. Je - ru - sa - lem Je - ru - sa - lem

651
con - ver - te - re ad Do - mi - num de - um tu - um.

657
Je - ru - sa - lem Je - ru - sa - lem con - ver - te -

663
re ad Do - mi - num de - um tu - um.

669
con - ver - te - re Je - ru - sa - lem con - ver - te - re ad Do - mi -

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675

num de - um tu - um. con - ver - te - re Je - ru - sa - lem

Detailed description: This staff contains measures 675 to 680. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A dotted quarter note C5 is tied to the next measure. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a double bar line.

681

ad Do - mi - num de - um tu - um.

Detailed description: This staff contains measures 681 to 686. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dotted quarter note C5 is tied to the next measure. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a double bar line.

687

Je - ru - sa - lem Je - ru - sa - lem con - ver - te -

Detailed description: This staff contains measures 687 to 690. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dotted quarter note C5 is tied to the next measure. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a double bar line.

691

re ad Do - mi - num de - um tu - um.

Detailed description: This staff contains measures 691 to 696. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A dotted quarter note C5 is tied to the next measure. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a double bar line.