

A Madame FEIGERL.

Napolitana.

SALTARELLO
pour
Piano

par

Charles Morley.

Op. 105.

Pr. $\frac{M 1.30.}{60 Cts.}$

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Boston
120 Boylston Street.

Leipzig

New York
136 Fifth Avenue.

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Napolitana.

Saltarello.

CHARLES MORLEY, Op.105.

Allegro molto vivace.

PIANO.

5 3 2 1

f marcato

ff con fuoco

ffp leggiero molto

cre

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

scen - - - - - do

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *brioso*

Ped. * Ped. 1 * Ped. 1 * Ped. 1 * Ped. *

Ped. 1 * Ped. 1 * Ped. 1 *

fff

* Ped. 1 3 5 *

ffp

Ped. *

Ped. * Ped. * Ped. *

f *cre - scen - do*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8 *p dolce*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

8 *a tempo* *riten. un poco* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

cre - scen -

Red. *

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. The lyrics 'cre -' and 'scen -' are placed above the right hand. Performance markings include 'Red.' and an asterisk (*) in the left hand.

8

do sempre di più f

Red. *

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic line, with the lyrics 'do' and 'sempre di più' appearing above it. The dynamic marking 'f' is present. The left hand accompaniment includes 'Red.' and an asterisk (*) in measures 7 and 9.

8

cresc. sempre di più

Red. *

Detailed description: This system contains measures 11 through 15. The right hand features a melodic line with the lyrics 'sempre di più' and the dynamic marking 'cresc.'. The left hand accompaniment includes 'Red.' and an asterisk (*) in measures 12, 14, and 15.

8

ff marcato

Red. *

Detailed description: This system contains measures 16 through 20. The right hand has a more active melodic line with the dynamic marking 'ff marcato'. The left hand accompaniment includes 'Red.' and an asterisk (*) in measures 17 and 19.

f

Red. *

Detailed description: This system contains measures 21 through 25. The right hand continues with a melodic line, marked with 'f'. The left hand accompaniment includes 'Red.' and an asterisk (*) in measures 22 and 24.

ff con fuoco

Red. *

Detailed description: This system contains measures 26 through 30. The right hand features a highly active melodic line with the dynamic marking 'ff con fuoco'. The left hand accompaniment includes 'Red.' and an asterisk (*) in measures 27 and 29.

ffp leggiero molto
Ped. *

cre - -
Ped. * Ped. * Ped. * Ped. * Ped. *

scen - do
Ped. * Ped. * Ped. * Ped. *

ff brioso
Ped. * Ped. * Ped. 1 * Ped. 1 *

ff
cresc. molto
Ped. 1 * Ped. 1 * Ped. 1 * Ped. 1 *

fff
Ped. 1 3 5 *

ffp
Ped. *

Ped. * Ped. * Ped. * Ped. *

f *cresc.* *ed* stringen
Ped. * Ped. * Ped. * Ped. *

Presto. *ff* *cresc.* do sempre di
Ped. * Ped. * Ped. * Ped. *

più *fff* *strepitoso*
Ped. * Ped. * Ped. * Ped. *

fff *fff* Ped. marcatisissimo
8 8