The Organist's Quarterly Journal,

of

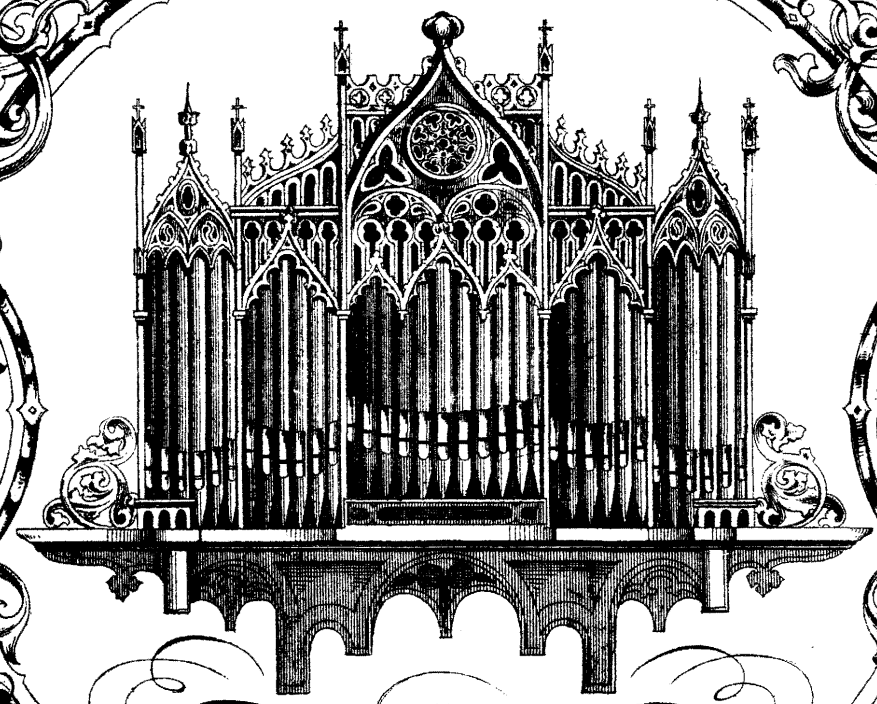
Original Compositions.

Vol. 8.

82047

The Organist's Quarterly Journal.

A Collection of



Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. 8.

LONDON, NOVELLO EWER & Co
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PREFACE TO VOLUME VIII.

At the commencement of the Eighth Volume of "The Organist's Quarterly Journal," and the fifteenth year of its life, I must thank my numerous Subscribers for the support they have uniformly given to the work, as well as many personal professional friends, for the kindly interest and practical assistance they have continued to afford me in my efforts to provide ever new, useful, and instructive compositions for that musical structure we all love so well—the king and master of all instruments—the Organ.

No less than three hundred and forty-one Original Compositions for the Organ have been expressly written for and published in this work, a large number of which, as may be seen on reference to the contents, bear the honoured names of eminent European Organists. It has been remarked, and the observation is quite correct, that when I launched this work in 1868, very little Organ Music by English writers was sold in England; at any rate very little that paid for cost of publication. The position is certainly very different now, and it is a simple fact that "The Organist's Quarterly Journal" has been mainly instrumental in producing this desirable and happy change, and has afforded a source of encouragement and help as well to experienced as to embryo Composers, and I trust this fact will animate my friends and subscribers to give me encouragement to continue my labours with a view to still greater efficiency and usefulness, and *this can best be done by inducing others to become Subscribers.*

I deem it only right here to quote the names of some of my numerous contributors to "The Organist's Quarterly Journal," and to express a hope that with the dawn of the year, and the advent of this New Part, those of this list who have been spared to us will continue to give their renewed efforts in those emanations of their genius and industry which reflect so highly on the productive power of the leading Organists of the age:—

E. SILAS.	F. W. HIRD.	P. VALENTIN.	Dr. S. S. WESLEY.	P. H. RUFER.	H. HOUSELEY.
E. BATISTE.	ALEXANDRE GUILMANT.	WALTER MACFARREN.	Sir H. OAKELEY.	CHARLTON T. SPEER.	ALBERT E. BISHOP.
HENRY SMART.	FREDERIC ARCHER.	Rev. Sir F. OUSELEY, Bart.	CHARLES E. HORSLEY.	C. VILLIERS STANFORD.	Dr. F. HILLER.
Sir R. P. STEWART.	WALTER PARRATT.	ARTHUR E. DYER.	Dr. C. G. VERRINDER.	ARTHUR CARNALL.	Dr. C. S. HEAP.
Dr. G. A. MACFARREN.	LEO KERBUSCH.	J. HAMILTON CLARKE.	F. G. WERNER.	Dr. JACOB BRADFORD.	Dr. JOHN NAYLOR.
J. BARNBY.	Dr. W. J. WESTBROOK.	T. M. MUDIE.	FREDERICK LUX.	E. H. TURPIN.	T. L. FORBES.
J. F. BARNETT.	E. PROUT.	Dr. W. H. SANGSTER.	JOHANN WORPING.	W. S. HOYTE.	REINHOLD SUCCO.
CARL REINECKE.	C. E. STEPHENS.	ALEX. S. COOPER.	C. A. BARRY.	J. BAPTISTE CALKIN.	Dr. J. DUNNE.
Dr. H. HILES.	BERTHOLD TOURS.	H. F. DEGENHARDT.	W. WILLMORE.	GEO. B. ALLEN.	JAMES J. PYE.
GUSTAV MERKEL.	Professor GRÆDENER.	Dr. C. J. FROST.	J. STIMPSON.	CHARLES GOODBAN.	Dr. GEO. DIXON.
Dr. E. G. MONK.	J. F. SCHWENKE.	Dr. R. PAPPERITZ.	C. C. MOLDENHAUER.	A. MORICANIE.	GEO. HEPWORTH (Mecklenburg).
PHILIP TIETZ.	ARTHUR PAGE.	CARL PIUTTI.	LUDWIG THAL.	Dr. J. V. ROBERTS.	GEORGE GARDNER, Mus. Bac.
G. KÜHMSTEDT.	OTTO DIENEL.	H. J. STARK.	LEOPOLD DE PRINS.	Dr. GEORGE GARRETT.	Dr. W. CRESER.
Dr. STEGGALL.	G. D. W. OSTERHOLDT.	Dr. F. E. GLADSTONE.	LUDWIG RICHTER.	THOS. CRADDOCK.	M. CONRADI (Saxony), &c., &c.

In conclusion, and with my hearty good wishes to all for a happy and prosperous New Year, I will quote from one only of the numerous, I might almost say numberless, notices which have recently appeared of this work, and in which the able Musical Reviewer of *The Western Times* thus delivers himself:—

"The present number (part 56) completes the seventh Volume, and the fourteenth year of the publication of this useful Journal, which of itself is a lasting testimony to the ability and energy displayed by the Editor in carrying on so successfully a work which has been the means of bringing before the general public the compositions of musical geniuses, the majority of whom, in all probability, would never have otherwise been heard of in England."

WILLM. SPARK.

Newton Park, Leeds,

New Year's Day, 1883.

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Dedicated to Dr. Wm. Spark, Leeds.

Voluntary

In the Form of a Slow Movement, with Variations.

HORTON ALLISON. Mus. D.

Andante.

Sw. Diaps. & Oboe.

soft 16 ft coup. to Sw.

molto ritard.

a Tempo

Gt Diaps. 8 ft

Left Right L. R. L. L. R. L. R. L. R. L. R. Toe. Heel. H. T. L. R. L.

add Principal, 4 ft

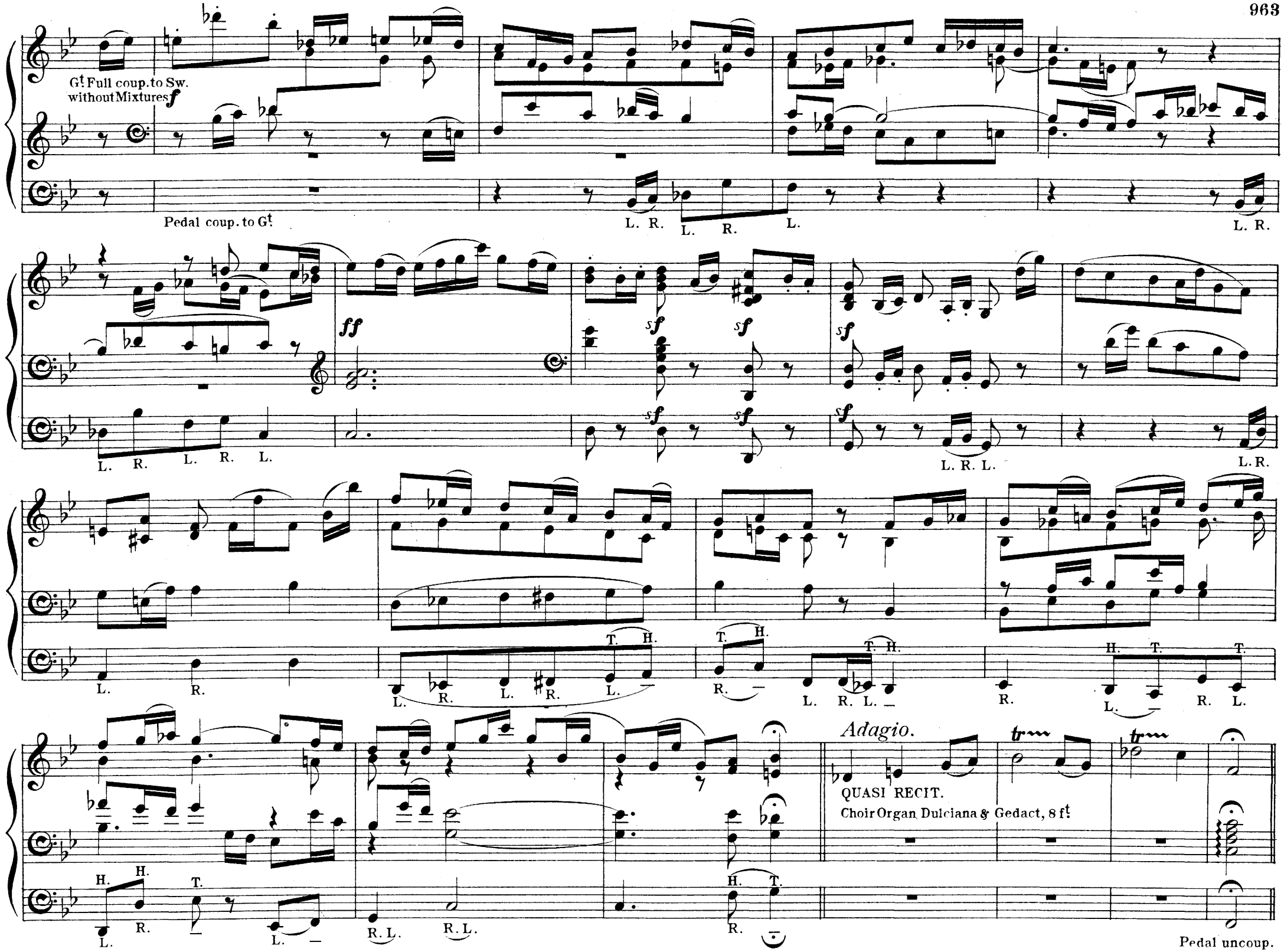
R. L. R. L. R. L. L. R. L. R. T. H. R. T. H. R. T. H. Prin. in L.

G^{t} uncoup. Harmonic Flute (4 f^{t}) Solo.

Choir Organ Clarinet & Dulciana

Pedal. soft 8 & 16 f^{t} uncoup.

Sw. Cornopean 8 f^{t} Reed.


Gt. Full coup. to Sw. without Mixtures f
Pedal coup. to Gt.
L. R. L. R. L.
L. R.
ff
sf
L. R. L. R. L.
L. R. L.
L. R.
L. R.
L. R. L. R. L.
T. H.
R.
L. R. L.
H. T.
R. L.
Adagio.
QUASI RECIT.
Choir Organ Dulciana & Gedact, 8 ft.
Pedal uncoup.

CANON.

Tempo I.

Sw. fixed open, Diaps. & Oboe.

Gt. Diaps.

Pedal 16 ft. Bourdon & soft 8 ft.

L. R. L. R. L. R. L. R. R. L. R. L.

R. L. L. R. R. L. T. H. R. L. R.

Vox humann or Celeste.

Sw.

cresc. *dim.* *poco cre - scen - do* *dim.* ***p*** ***ppp***

L.

Postlude in D.

J.W. HUDSON.
Mus. Bac. Oxon.

Tempo di minuetto.

G^{t} Organ to 15th with Full Sw. coup.

Ped. *f* 16 f^{t} coup. to G^{t}

add Mixtures.

Sw. closed

Ped. to Sw.

Gt

Ped. to Gt

cre - scen - do - e - rall.

Gt Full.

Choir 8 & 4 ft.

Ped. soft 16 & 8 ft

Sw. 8 ft with Reeds.

a Tempo

Ch

Gt Full.

Ped. to Gt

rall.

a Tempo.

off to 15th

Full.

rall.

To Dr. William Spark.

Intermezzo in A.

CHARLES W. PEARCE.
Mus. Bac. Cantab. F.C.O.

Andante cantabile.

Sw. 8&4ft with soft Reed.

soft 16 coup. to Sw.

Solo Gt soft 8 ft

Choir Flutes 8 & 4

L.H.Ch.

Sw. both hands.

Ch.

Sw.

L.H.

cresc.

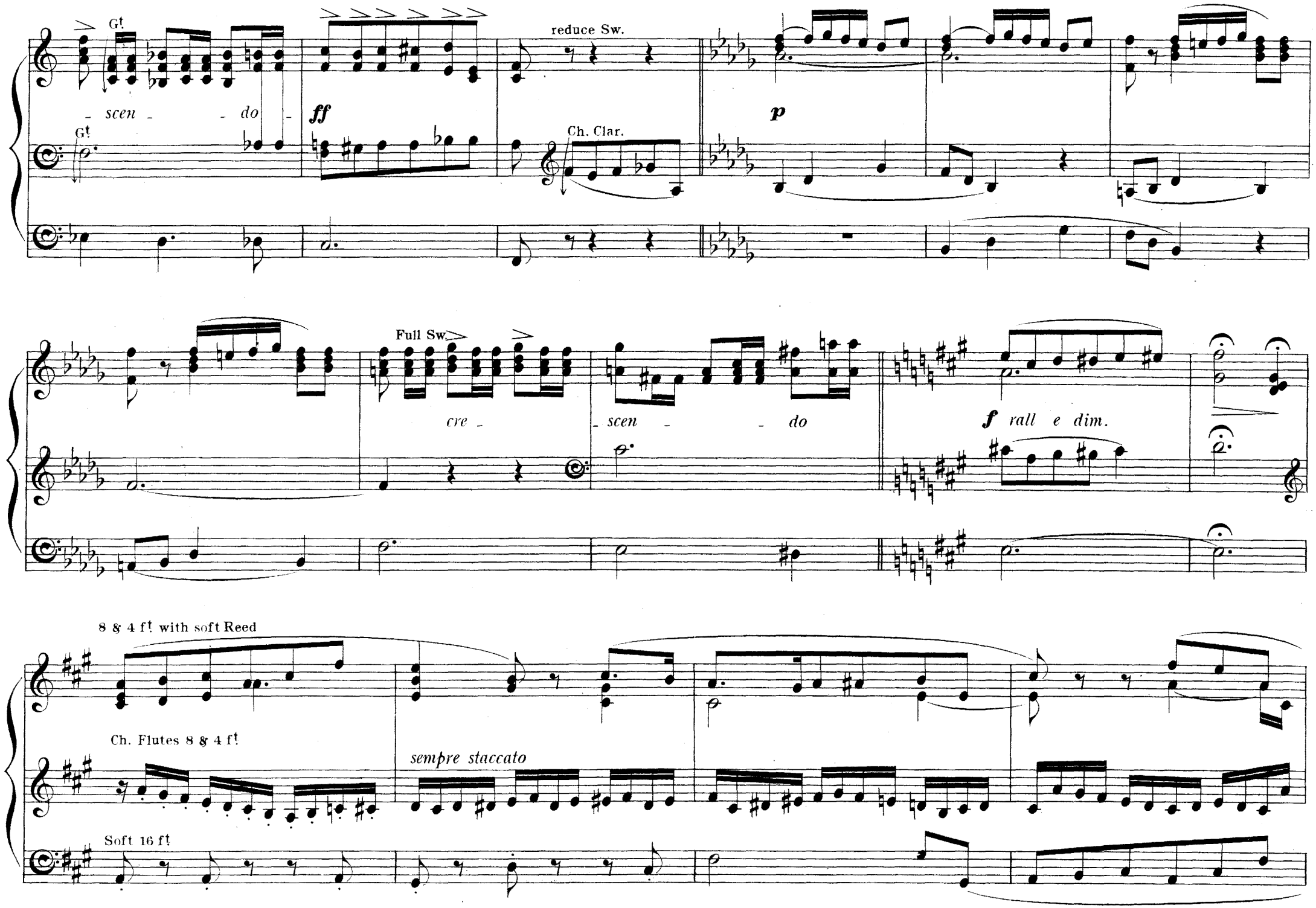
Increase Sw.

Ch. Clarinet

Full Sw.

cre - -

add 8 ft


Gt.
scen - do
Gt.
ff
reduce Sw.
Ch. Clar.
p
Full Sw.
cre - scen - do
f rall e dim.
8 & 4 ft. with soft Reed
Ch. Flutes 8 & 4 ft.
sempre staccato
Soft 16 ft.

Gt Solo 8 ft

R.H.

Ch.

Sw.

L.H.

R.H.

rall. e dim.

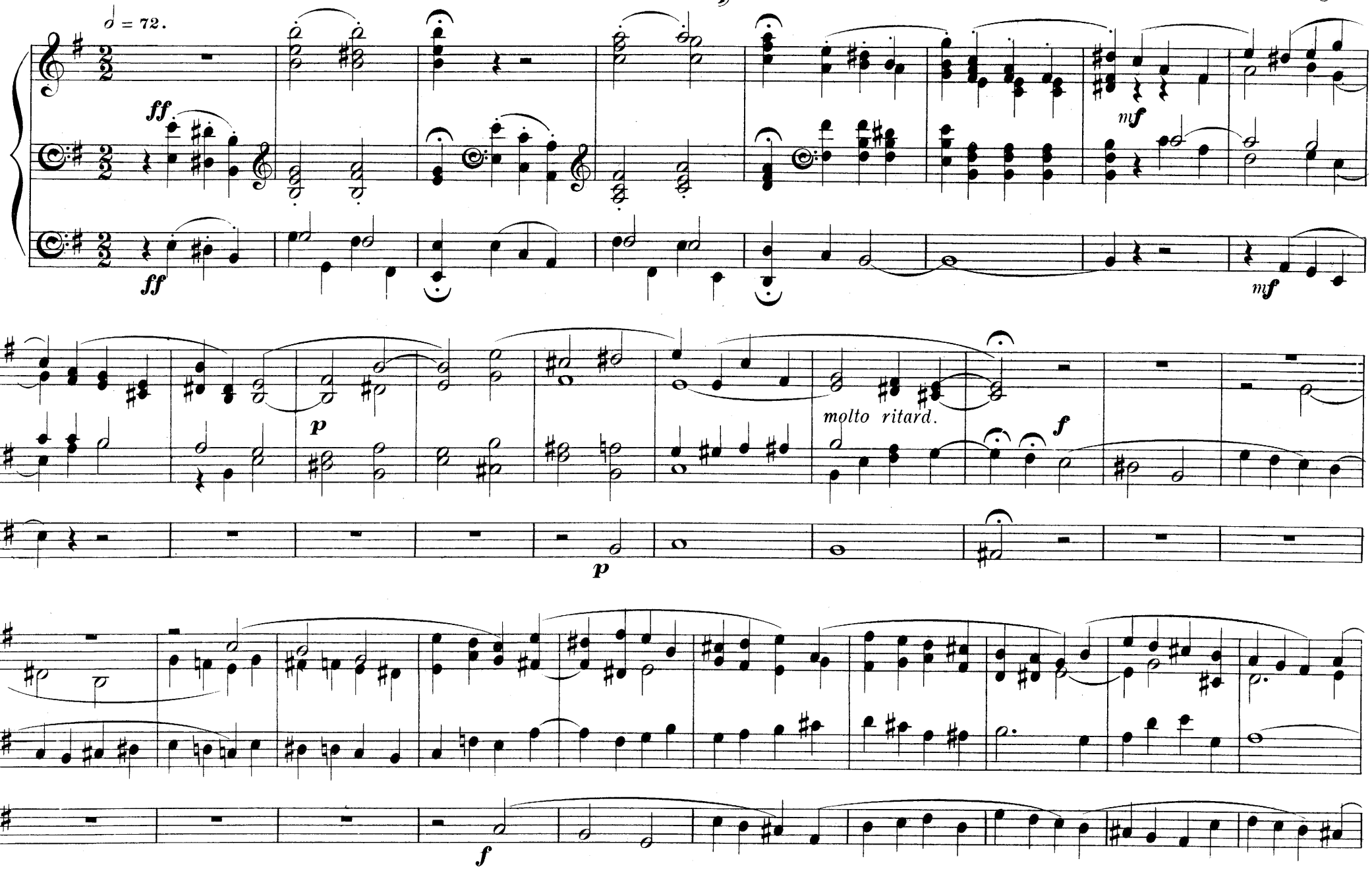
pp

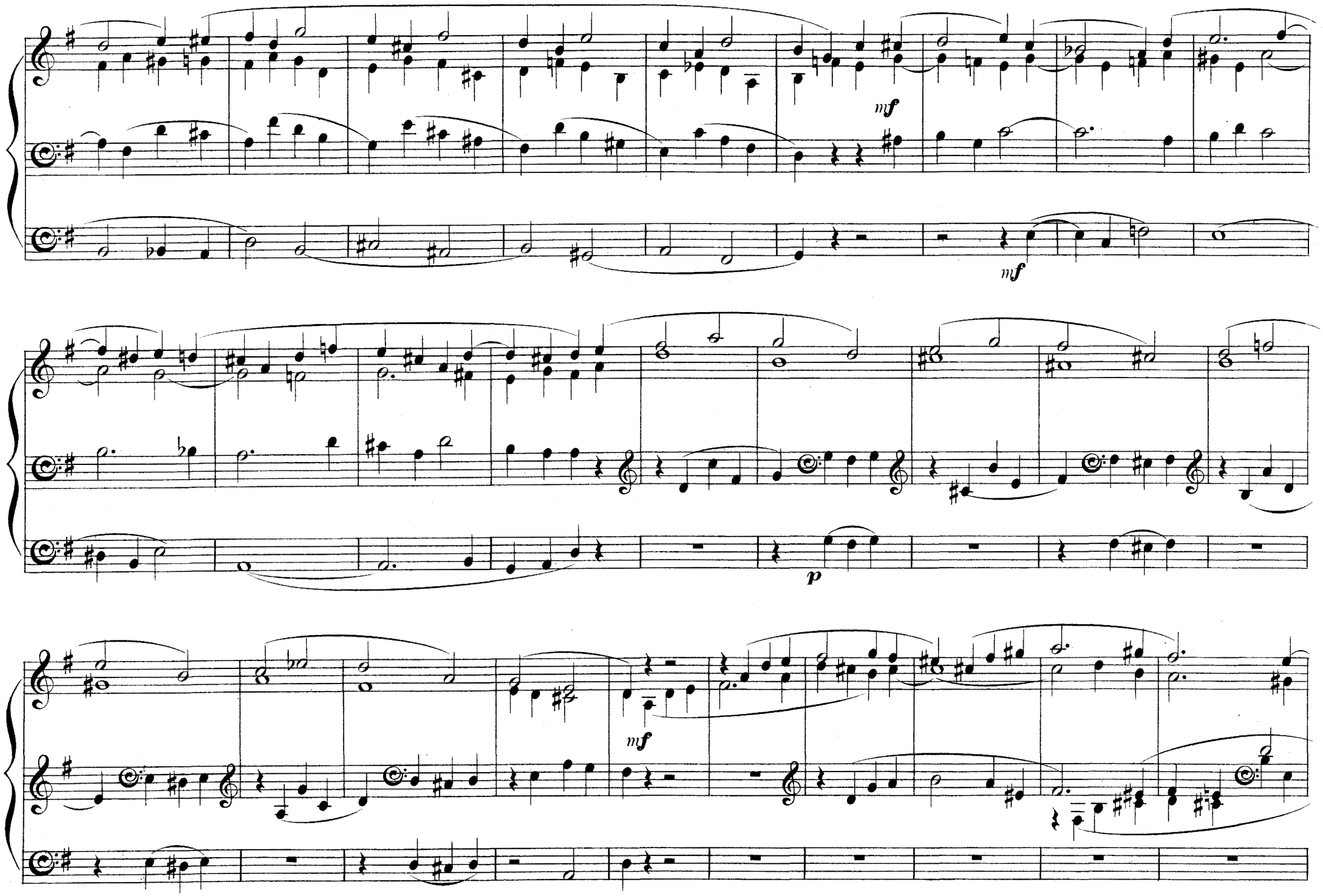
To his Friend, George Hepworth.

Dom-Organist &c. Schwerin.

Thematical Prelude.

W. CONRADI.
Organist, St Paul's Church,
Schwerin, Mecklenburgh.




mf
mf
mf
p

Tempo I.

ritard.

p

mf

p

mf

f

f

ff

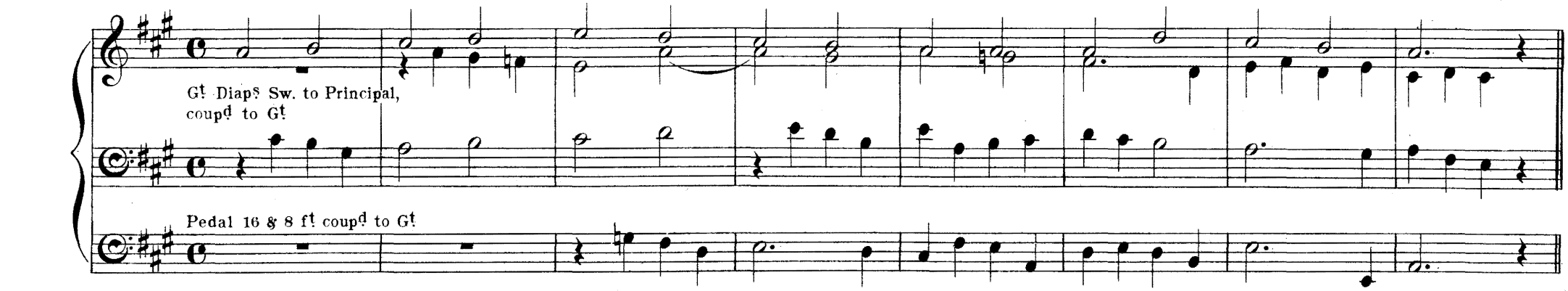
ff

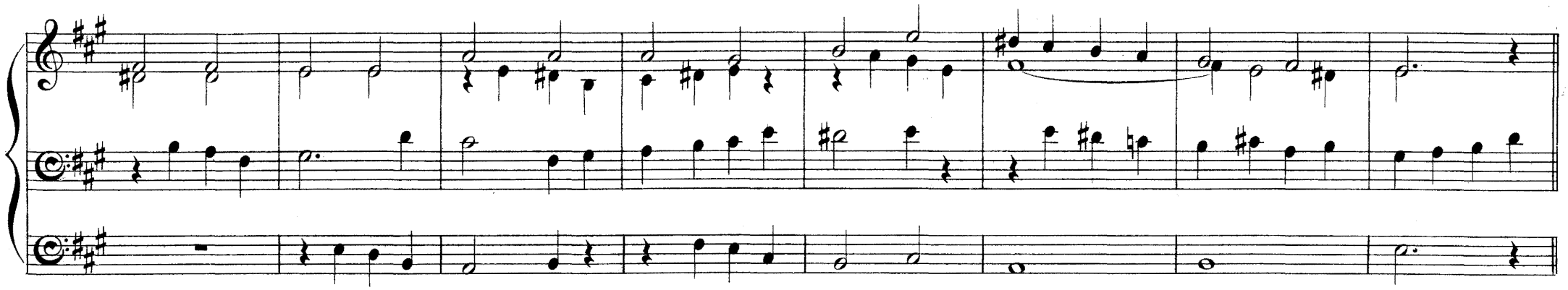
Lento.

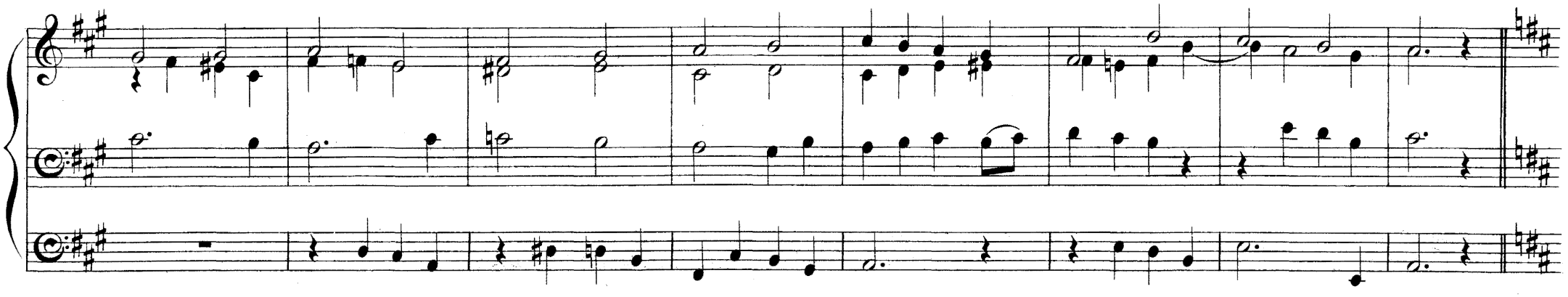
Postlude

Counterpoint on a Favourite Hymn Tune. (Tantum Ergo.)

W. N. WATSON.
Organist of Ward Chapel, Dundee.







Sw. to Oboe both hands

Pedal to Sw. & Gt. Diaps

Ch. Flutes 8 & 4 ft

Pedal to Ch.

Full Organ without Gt Reeds

rit.

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Andante.

Dr J. C. TILEY.

Sempre legato

Gt Harmonic, or other 8 ft Flute

16 ft Coup. to Gt

add Open Diaps 8 ft

Sw. with Oboe

Clart 8 ft

Coup. to Sw.

legato

Sw.(without Oboe)to 4 ft

Sw.

sempre legato

Ch. or Gt 8 ft Flute

Clart

Gt

Sw. *pp*

Choir, Stop Diap^{n}

Sw. to Oboe

G^{t} Diap^{s} 8 f^{t}

G^{t} both hands

Sw. to Princ.

Clar^{t}

a Tempo

G^{t} Stop Diap^{n}

Coup. to G^{t}

rall.

add Open Diap^{n}

Sw. *p*

Clar^{t}

Sw. to Princ.

Gt Stop Diapn

sempre legato

Sw. *p*

Gt

Clar.

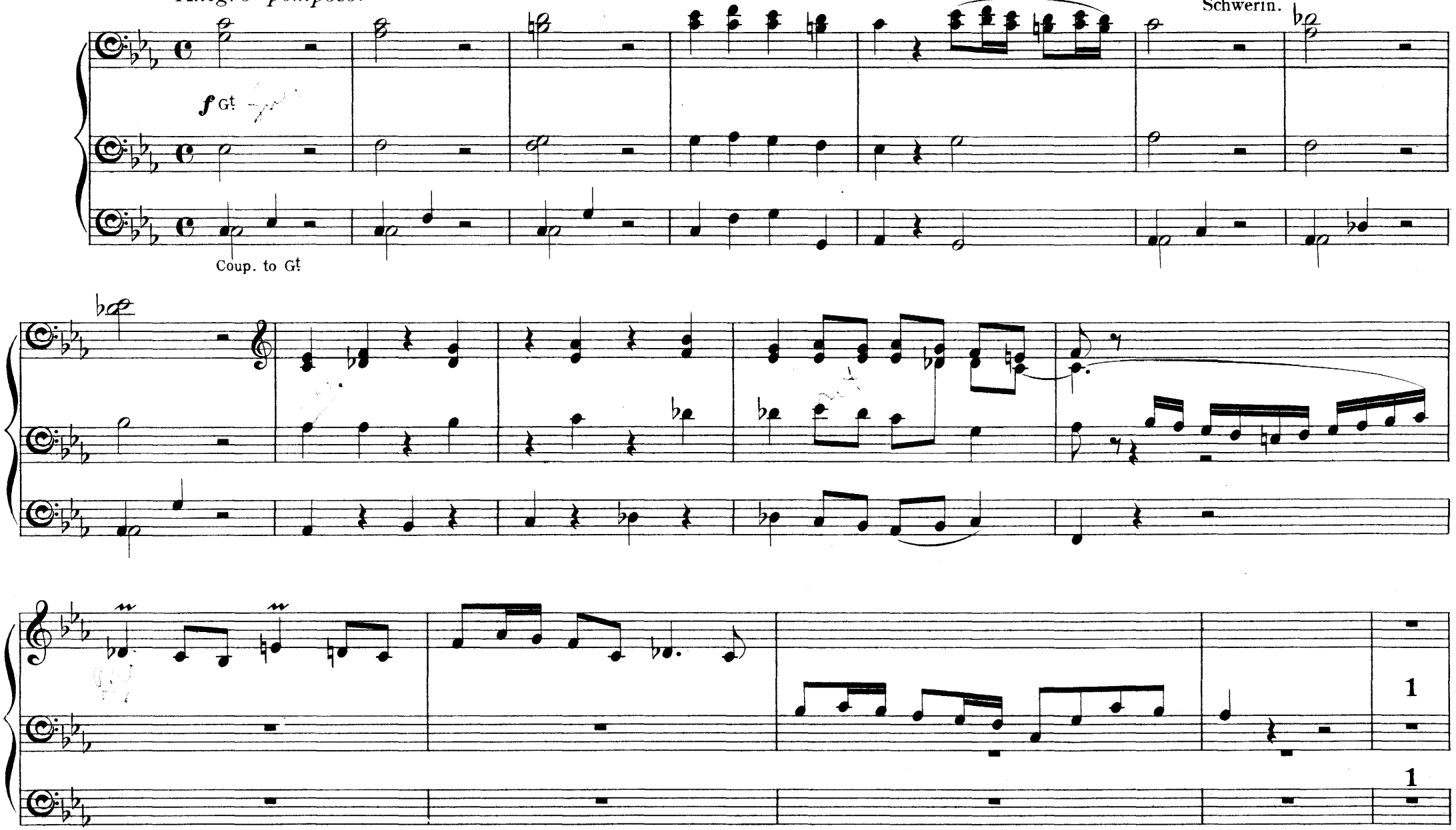
Sw.

pp

Sonata for Four hands, and Pedals.

GEORGE HEPWORTH,
Dom-Organist and Grossherzogl: Musikdirector,
Schwerin.

Allegro pomposo.



Sonata for Four hands, and Pedals.

PRIMO.

GEORGE HEPWORTH,
Dom-Organist and Grossherzogl: Musikdirector,
Schwerin.

Allegro pomposo.

f G!

Coup. to G!

Secondo 1

Andante.

(2 Manuals)

p Ch. 8 ft

Soft Reed 8 ft

Bourdon 16 ft

SOLO.

Primo

1 2 3 4

Swell

Andante.

(2 Manuals)

p Ch. 8 ft

p

SOLO.

1

1

1

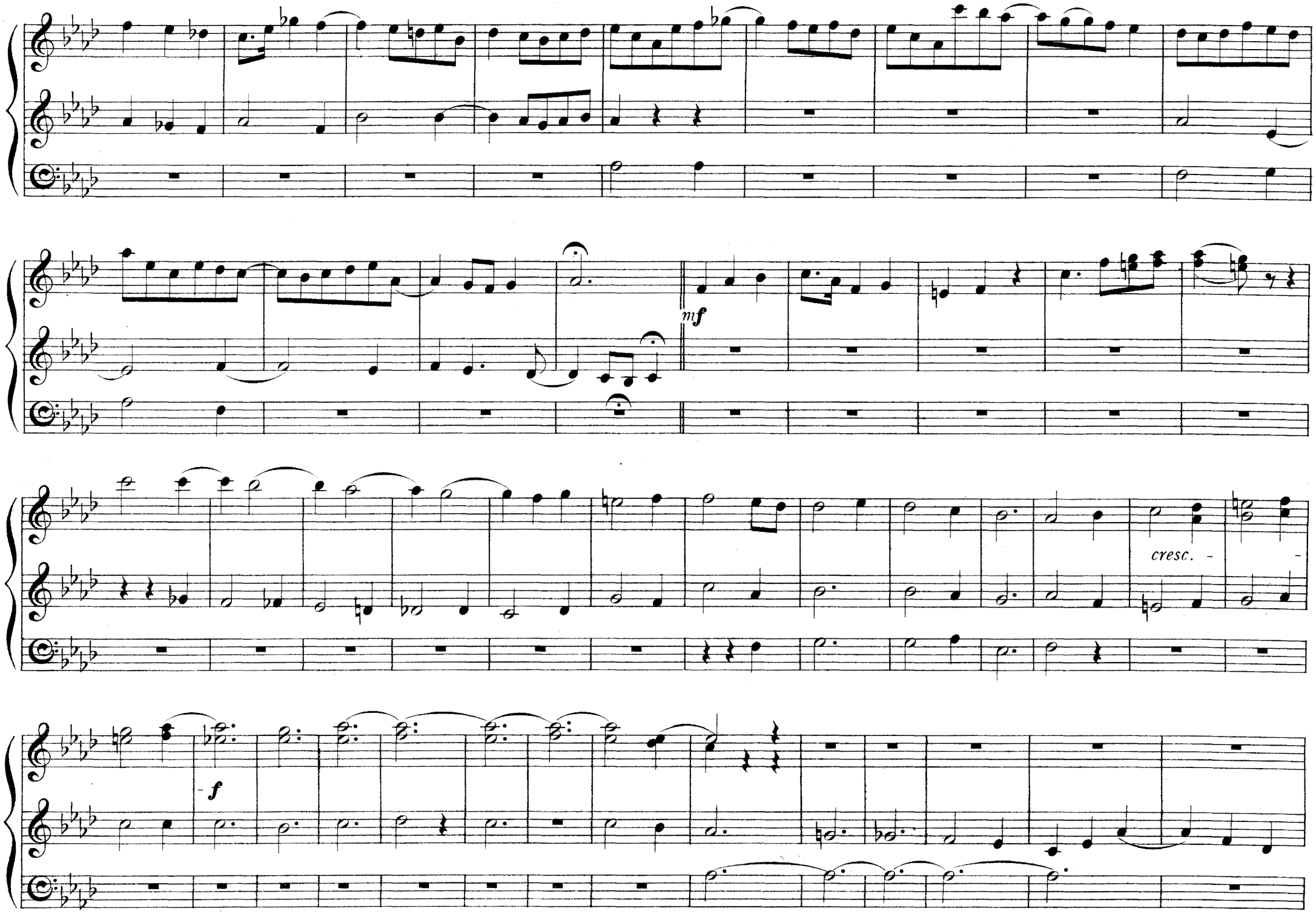
mf

1

f

cresc.

f


mf
cresc.
f

pp

FINALE.

Full Gt 1 2 3 4 5 6 7

f

Primo Solo

f

pp

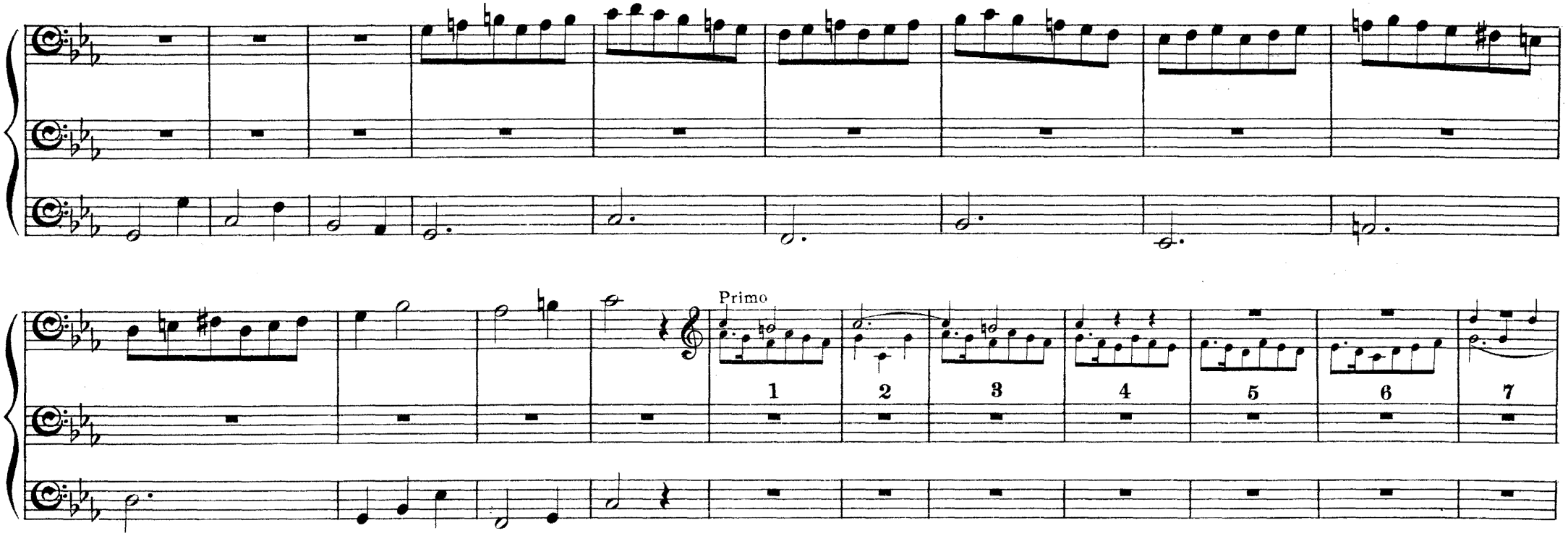
FINALE.

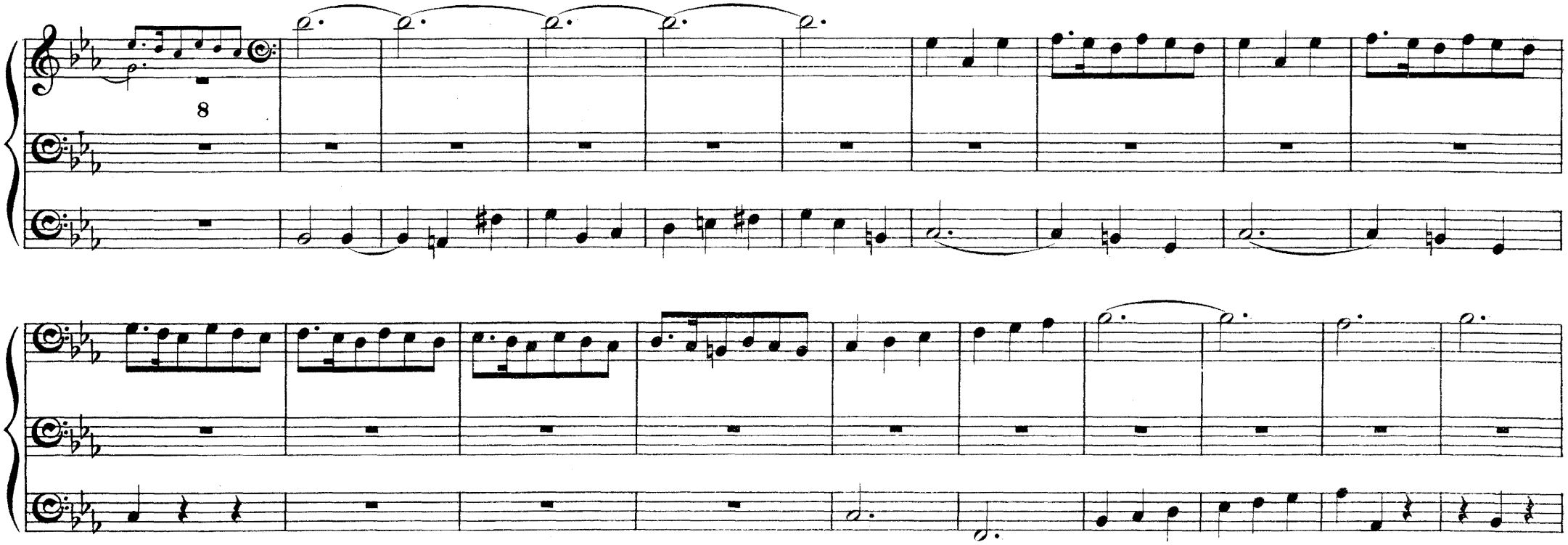
Full Gt

Solo

f

Secondo


Primo
1
2
3
4
5
6
7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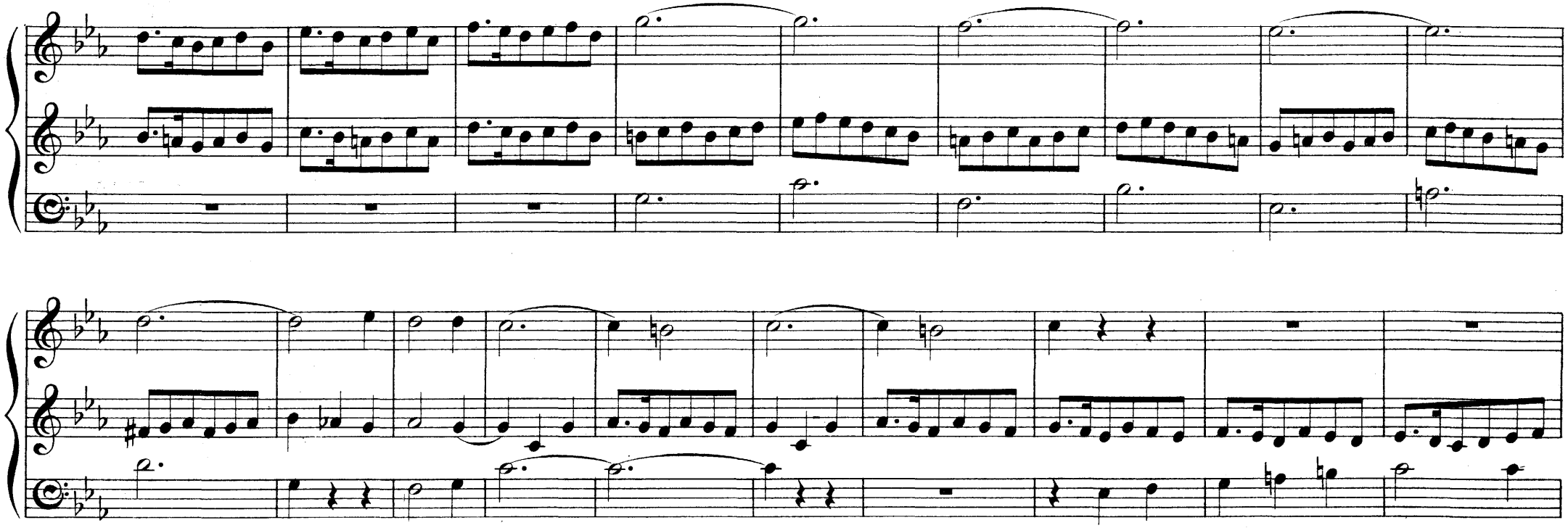

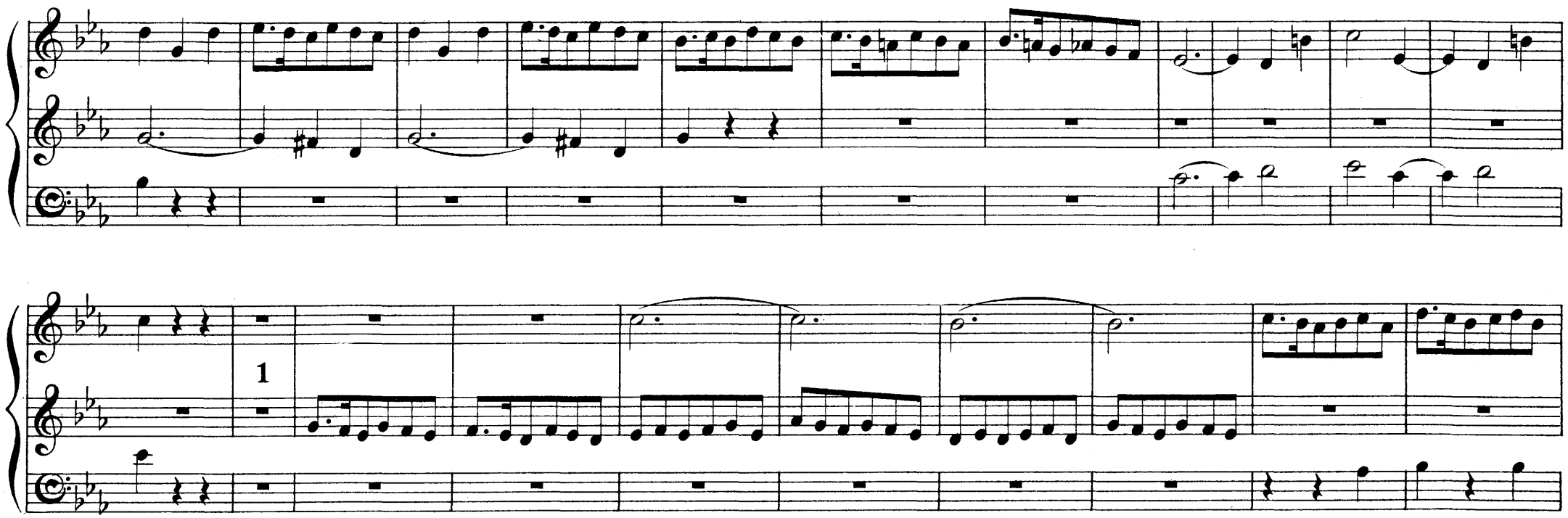
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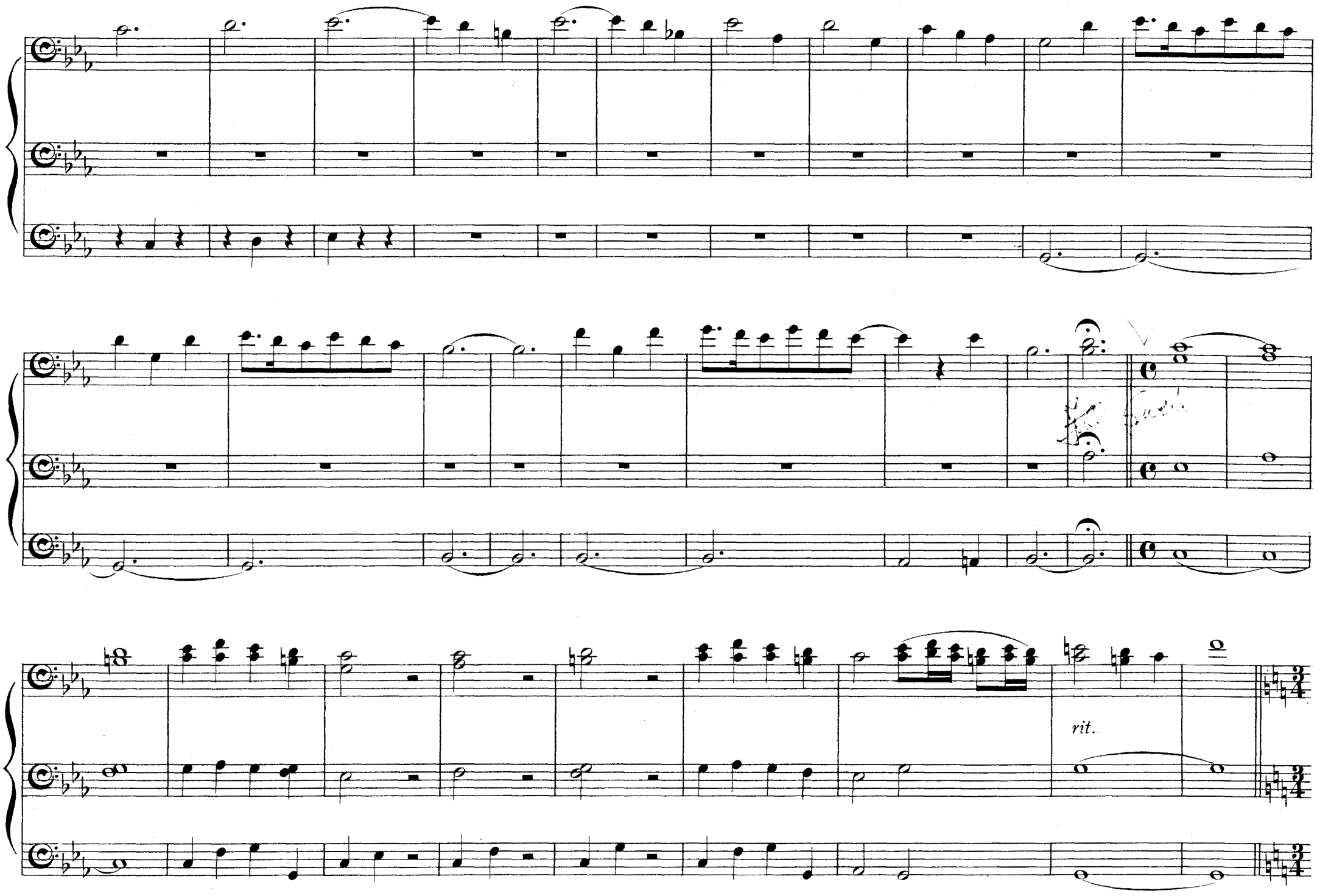
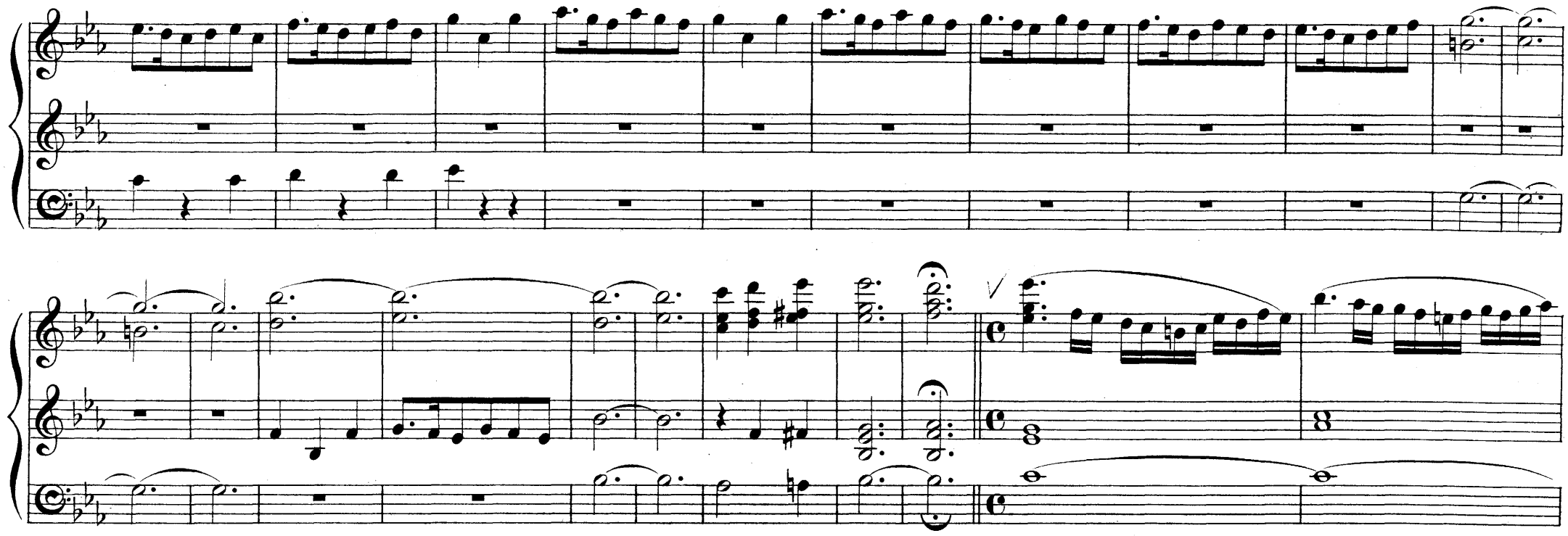
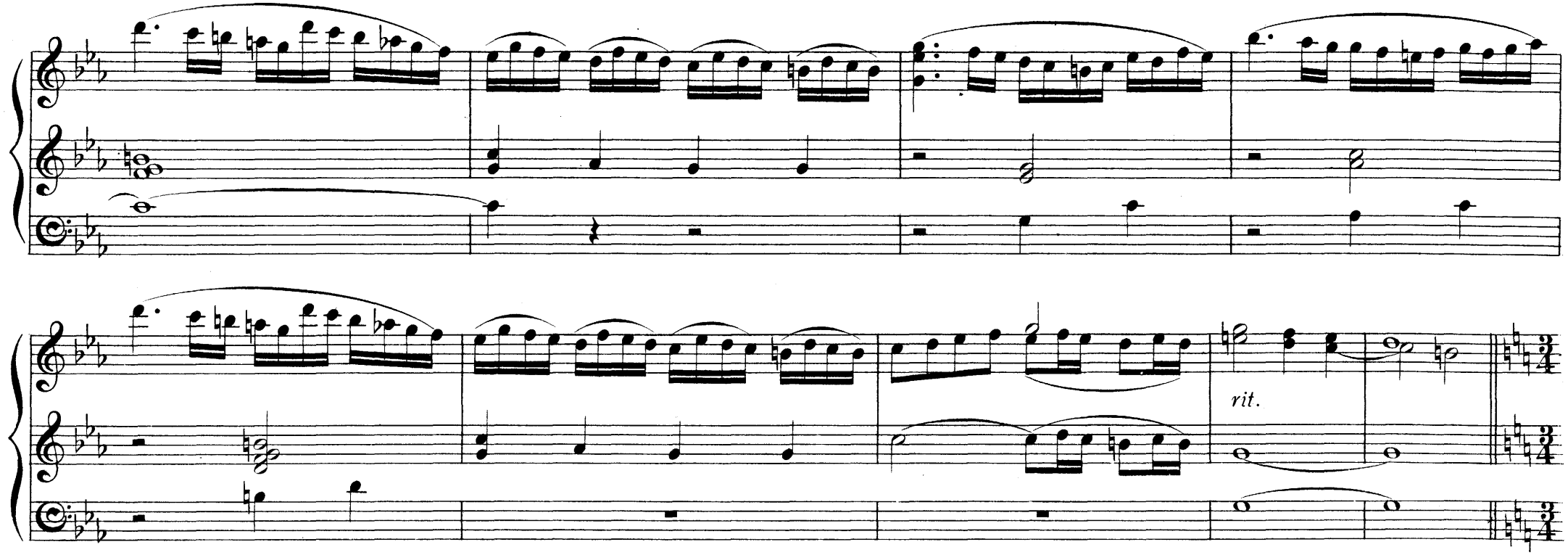

rit.




rit.

CHORAL.

SECONDO.

ff

ff

ad lib.

Adagio.

CHORAL.

ff

ff

Adagio.

Short, Easy Postlude in D.

WM. SPARK.

Alla marcia.

G! Org. Full. Co. to Sw.

Co to G!

ff

Sw.

Sw. Closed

G! Org.

Sw.

Full G!

coup.

Più animato e marcato.

rit.

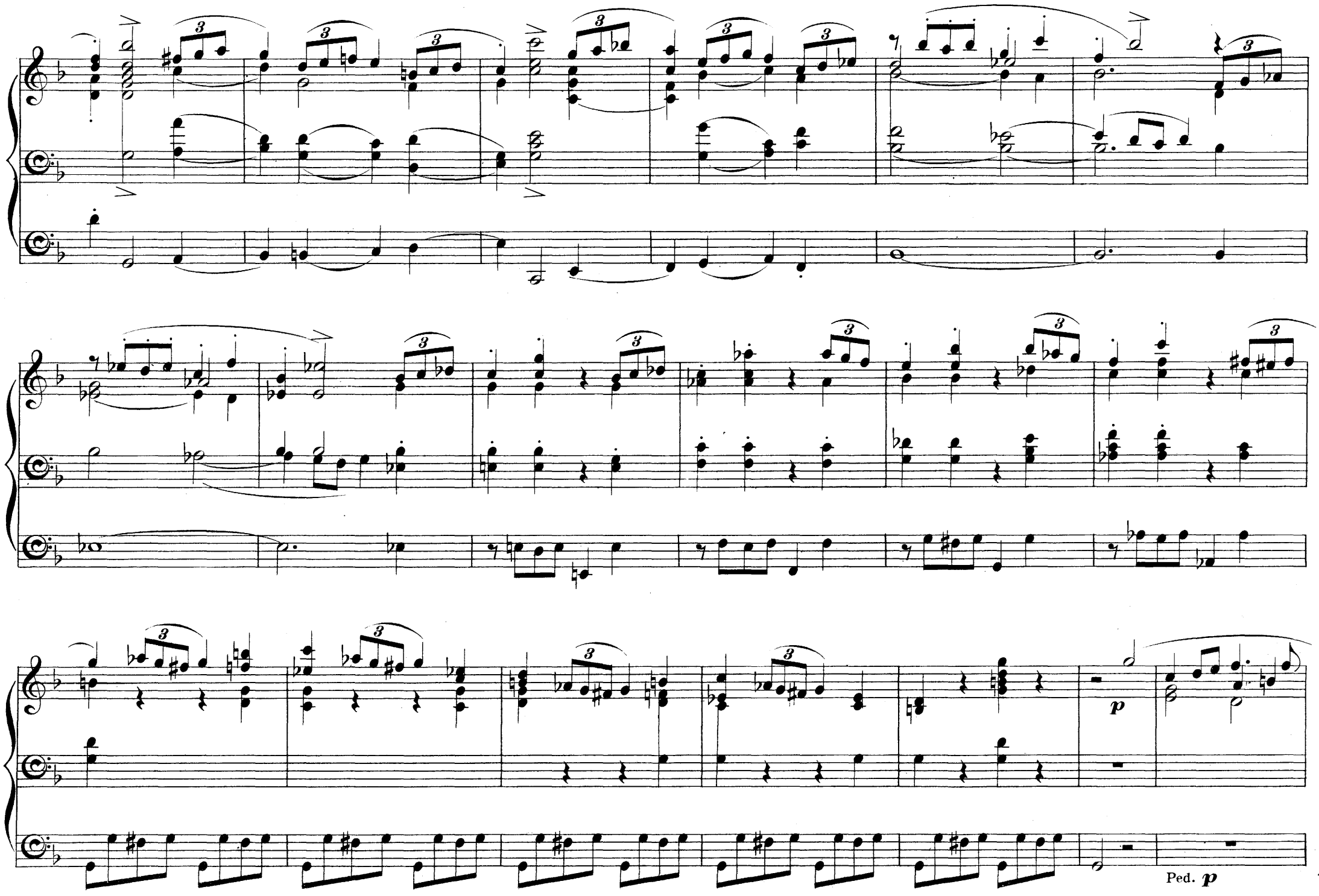
To Professor Dr. Joachim.

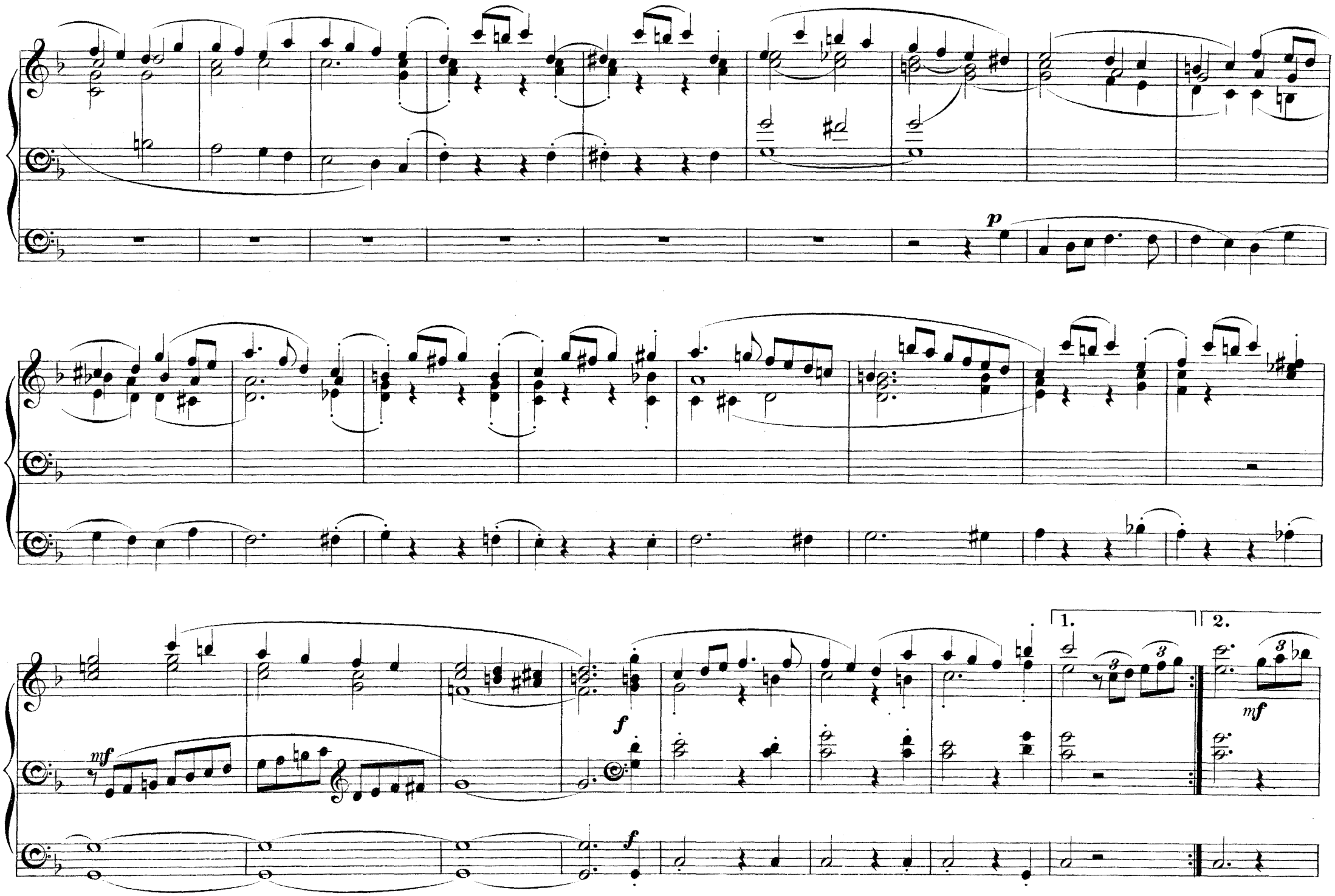
Concert-Satz.

OTTO DIENEL, Op. 10.
Professor of the Organ, Berlin.

Allegro.

f


p
Ped. p


p
mf
f
f
1.
2.
mf

cresc.

f

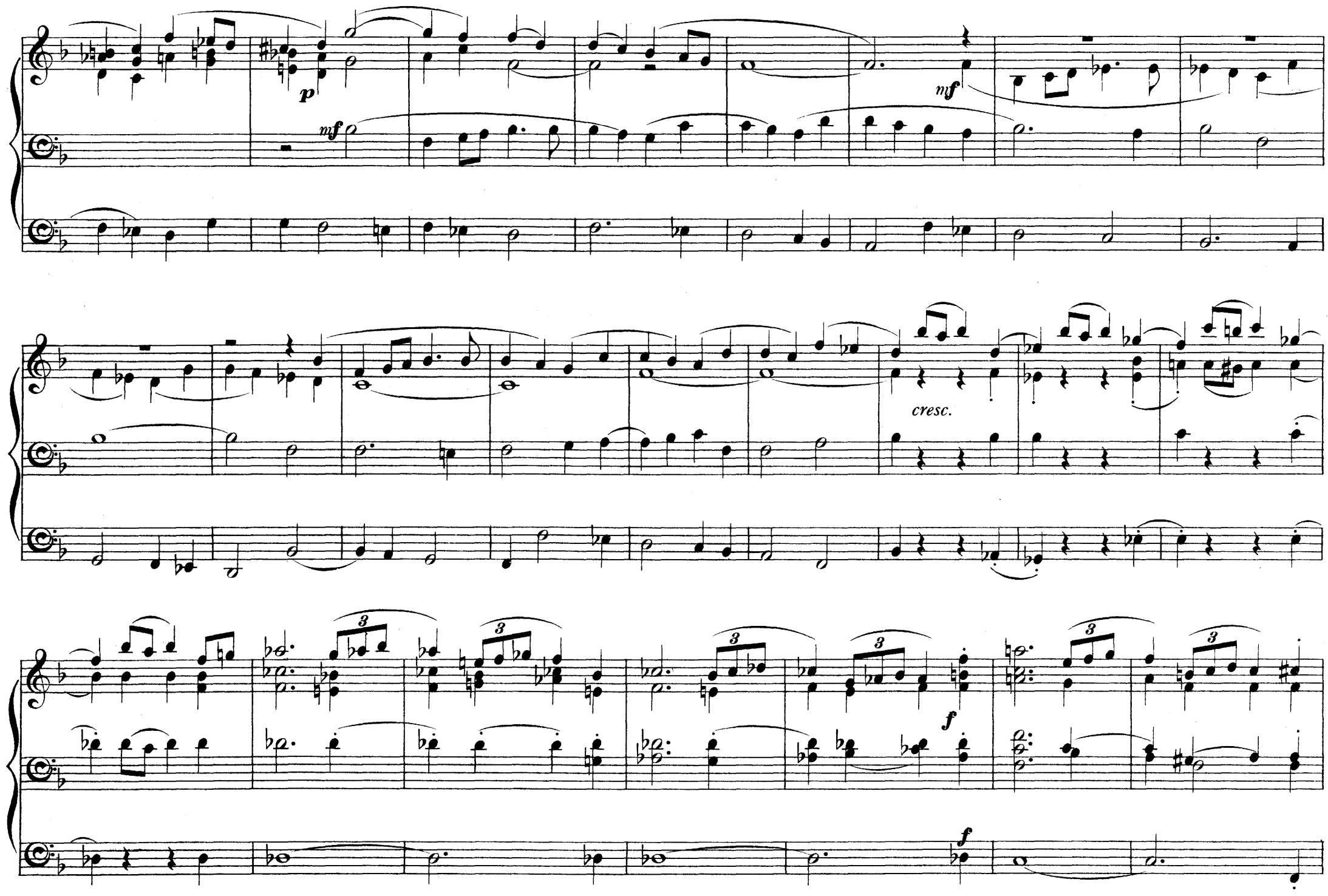
p

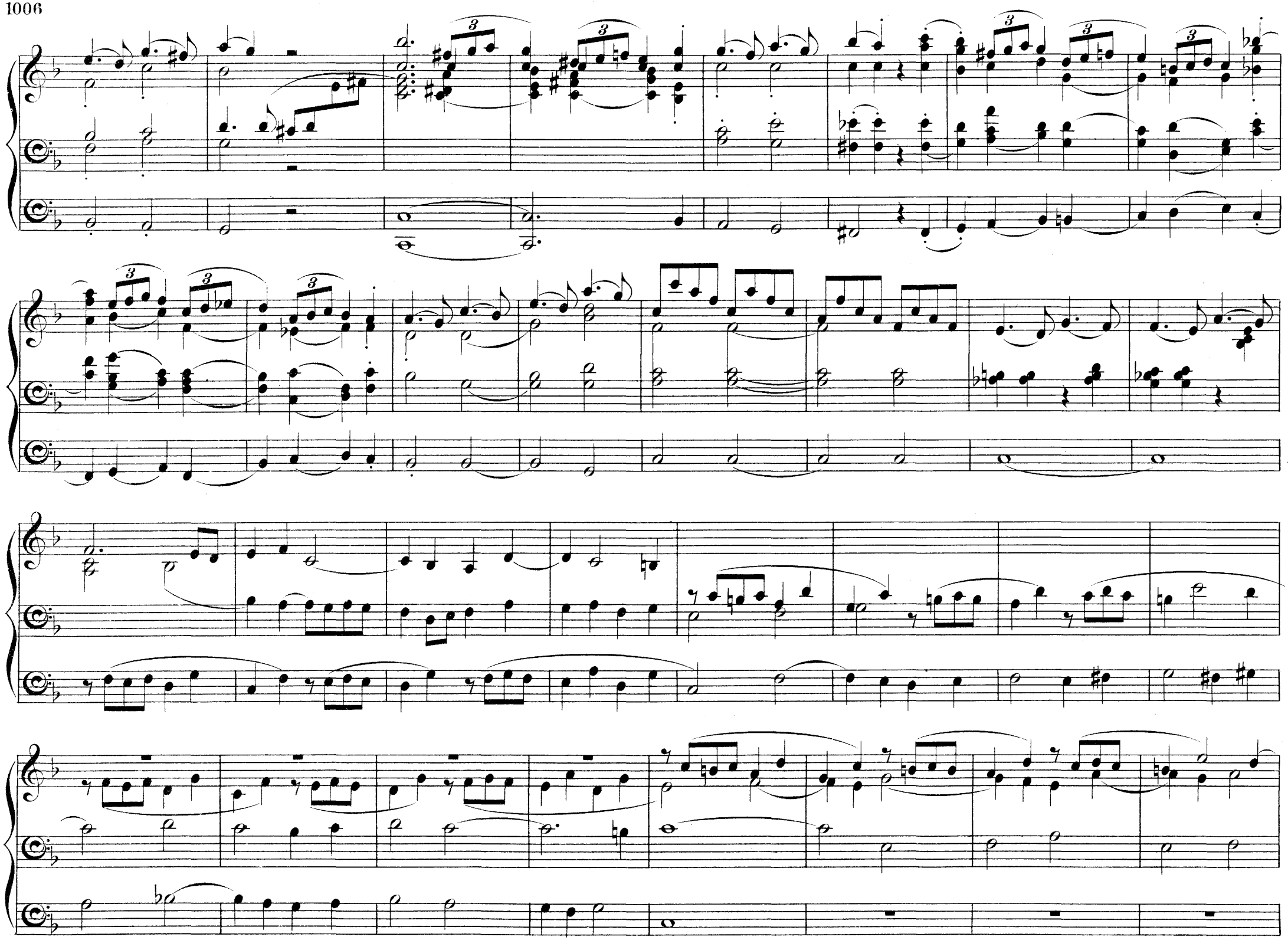
f

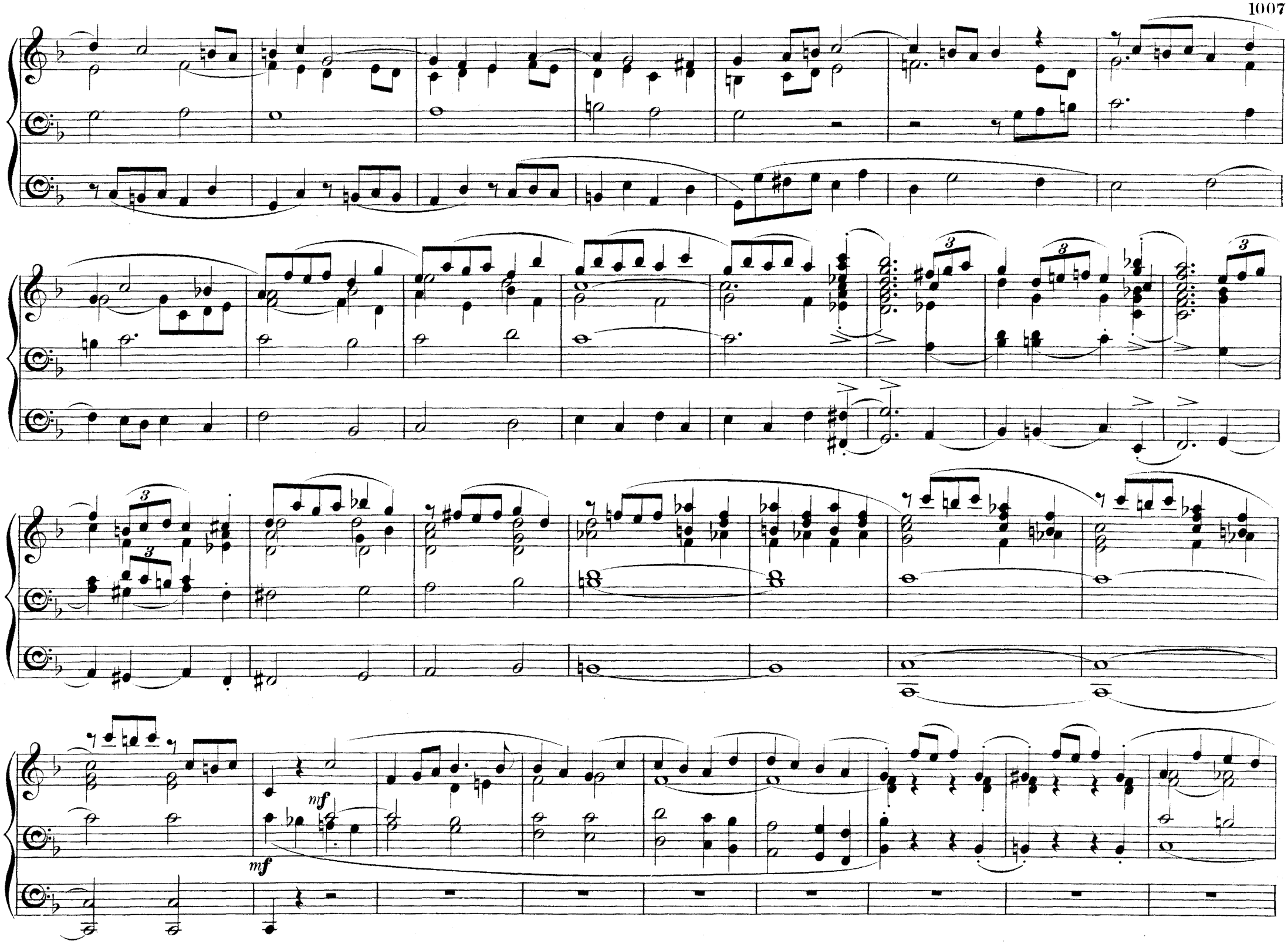
Ped. *p*

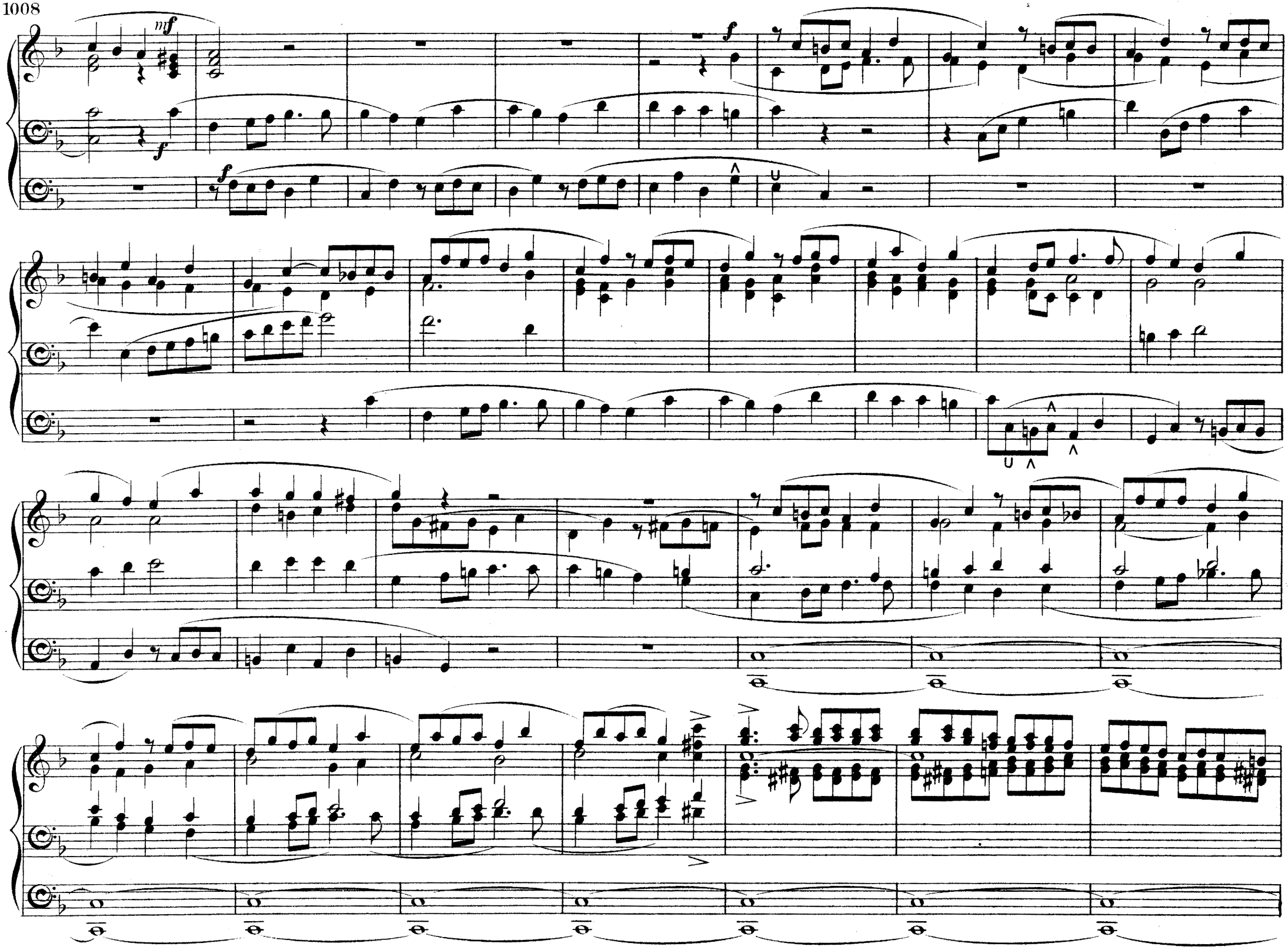
mf *p* *mf* *p*

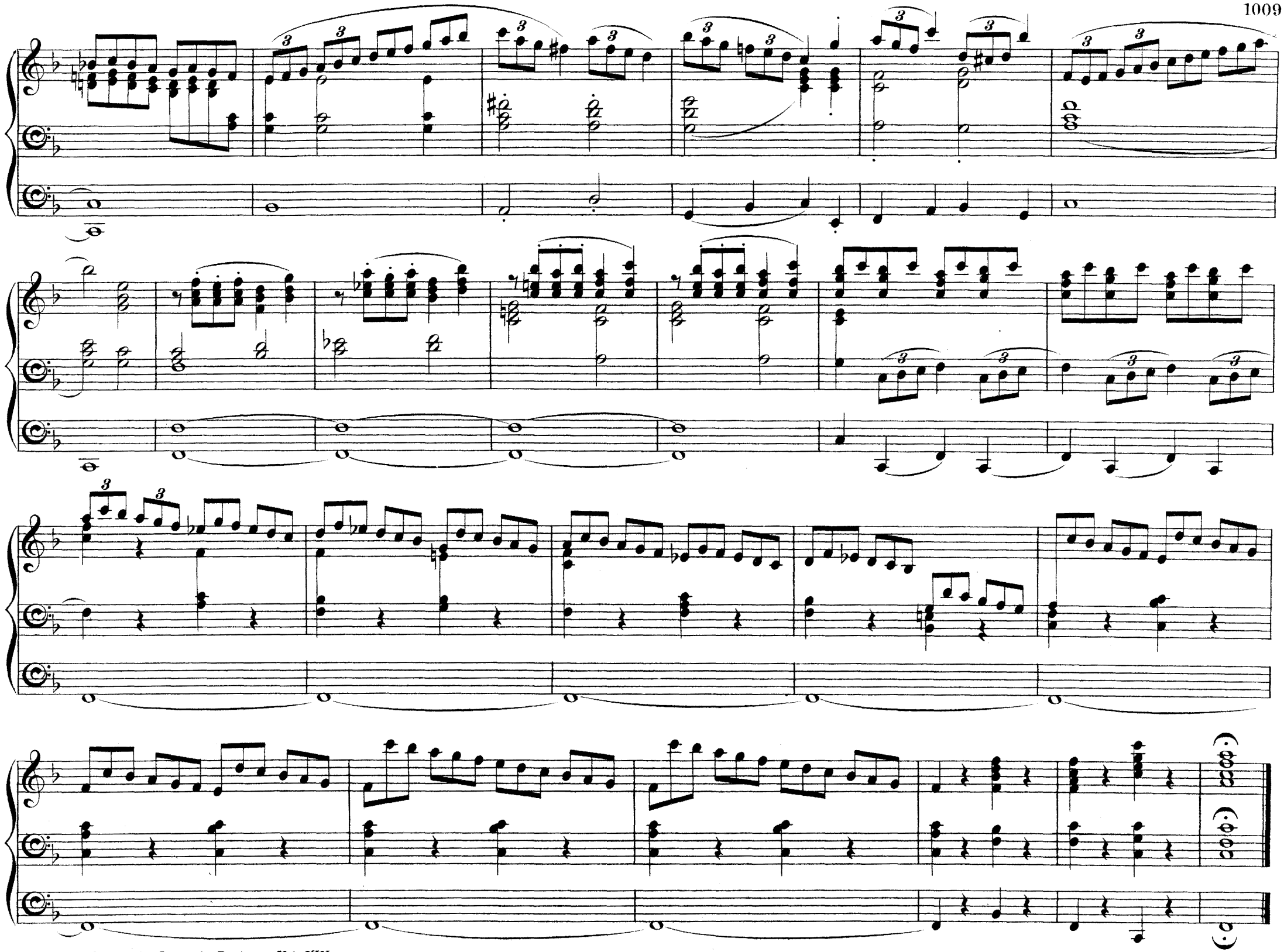
p


p
mf
mf
cresc.
f
f



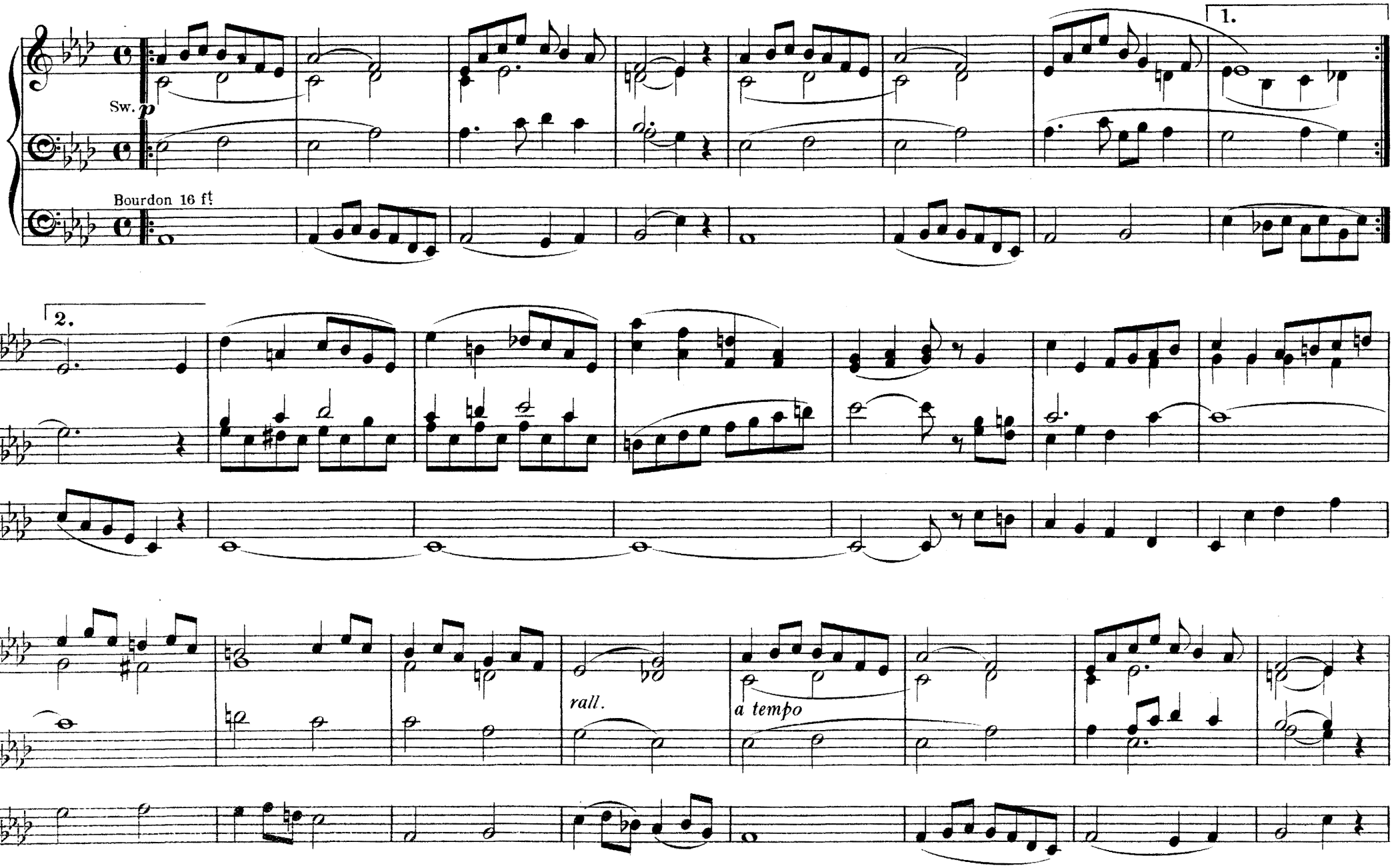

3
3
3
3
3
mf
mf


mf
f
f
f



Allegretto.

W. WOLSTENHOLME.



rall.

a tempo

p

rall.

a tempo

rall.

a tempo

rall. e dim.

Postlude Introduction & Fugue.

The Hon. ADELA DOUGLAS PENNANT.

Allegro moderato.

mf *f* *f* *ff* *rall.* *rall.*

Moderato.

mf Gt. without 16 ft.

16 ft coupd to Gt.

add 8 ft

add 4 & 2 ft

Full Org.

rall.

rall.

rit.

Prepare: { G^t Full without Reeds coupled to Sw. Full (open.)
Ch. 8 & 4 f^t Flutes.
Pedals 16 & 8 f^t coupled to G^t

Postlude in G.

GEORGE B. GILBERT F. C. O.
Organist of the Parish Church,
West Ham. E.

Allegro moderato. ♩ = 80.

G^t *ff*

Reduce to 15th

f

ff Mixtures.

Reduce to 8 f^t

cre - - - *scen* - - - *do*

Sw. closed.

Ch.

Ch.

Gt

mf

Gt

uncoupd.

Gt to Ped.

to 15th

f

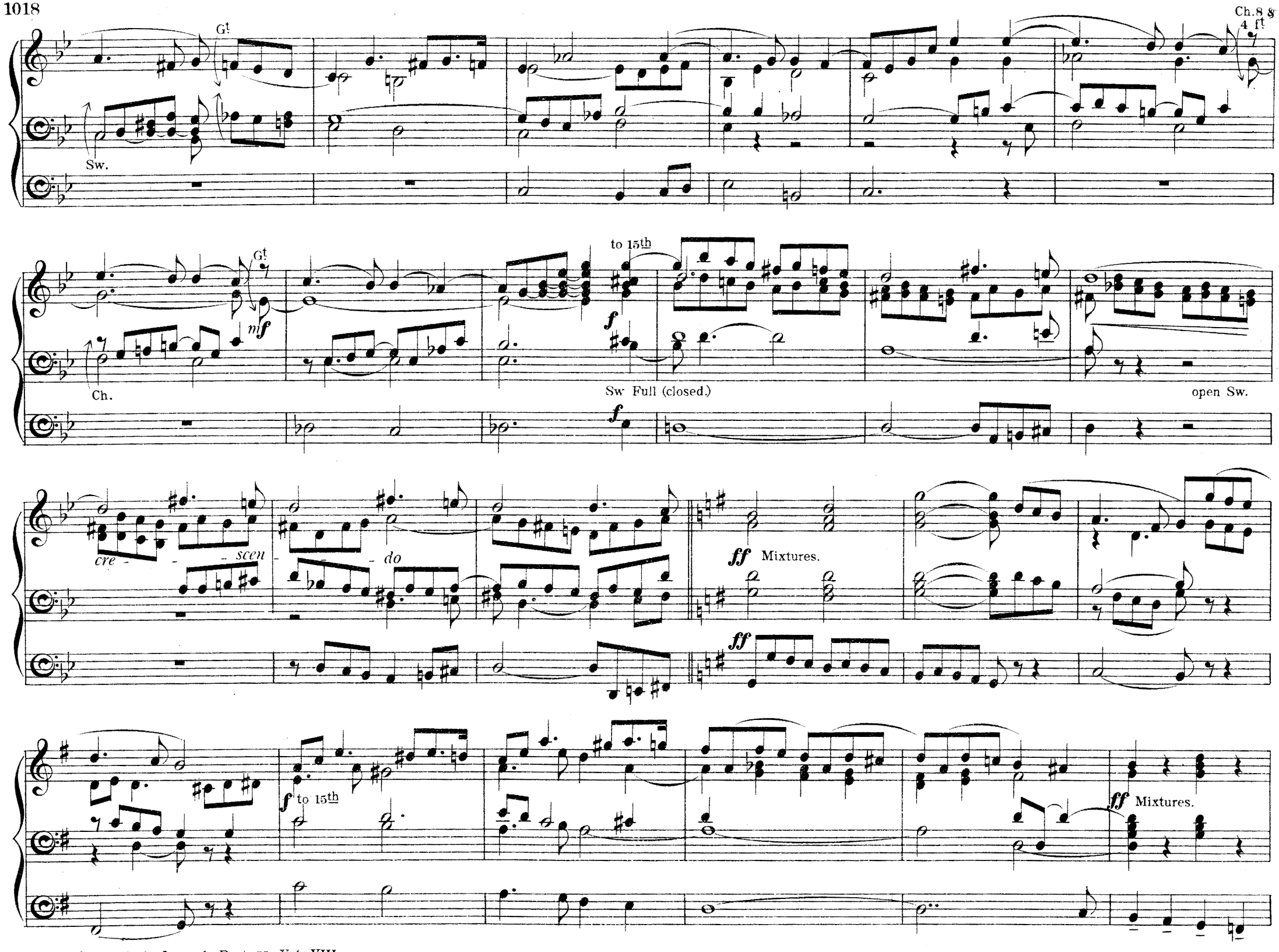
to 8 ft

Ch. Clarionet.

Gt

Sw. Diaps & Prin.

Ch.


Gt
Sw.
Ch. 8 & 4 ft
Gt
mf
Ch.
to 15th
f
Sw Full (closed.)
f
open Sw.
cre - scen - do
ff Mixtures.
ff
f to 15th
ff Mixtures.

Reduce to 8 ft

to 15th

Reduce to 8 ft

decresc.

close Sw.

Choir.

Choir.

Ped coupd in

Gt

Gt 8 & 4 ft

Gt to Ped.

to 15th

open Sw.

add Mixtures

fff Full Org.

poco rit.

LONDON: NOVELLO & Co
Engravers & Printers

To his Friend, Dr. E. J. Hopkins.

Fantasia in Three Movements.*

WM. SPARK.

Allegro moderato.

Full Gt Organ. Co. to Full Sw.

f Co to Gt

Full. Sw.

Gt

*) The two other movements will appear in subse

f *marcato*

Sw. closed

Gt

f

Gt

rit.

a tempo

Sw. 8 ft Reed, with occasional tremblant.

sempre legato

Ch. or Gt small 8 ft Open, or Gamba.

Soft 16 ft uncoup.

cresc.

cresc.

dim.

dim.

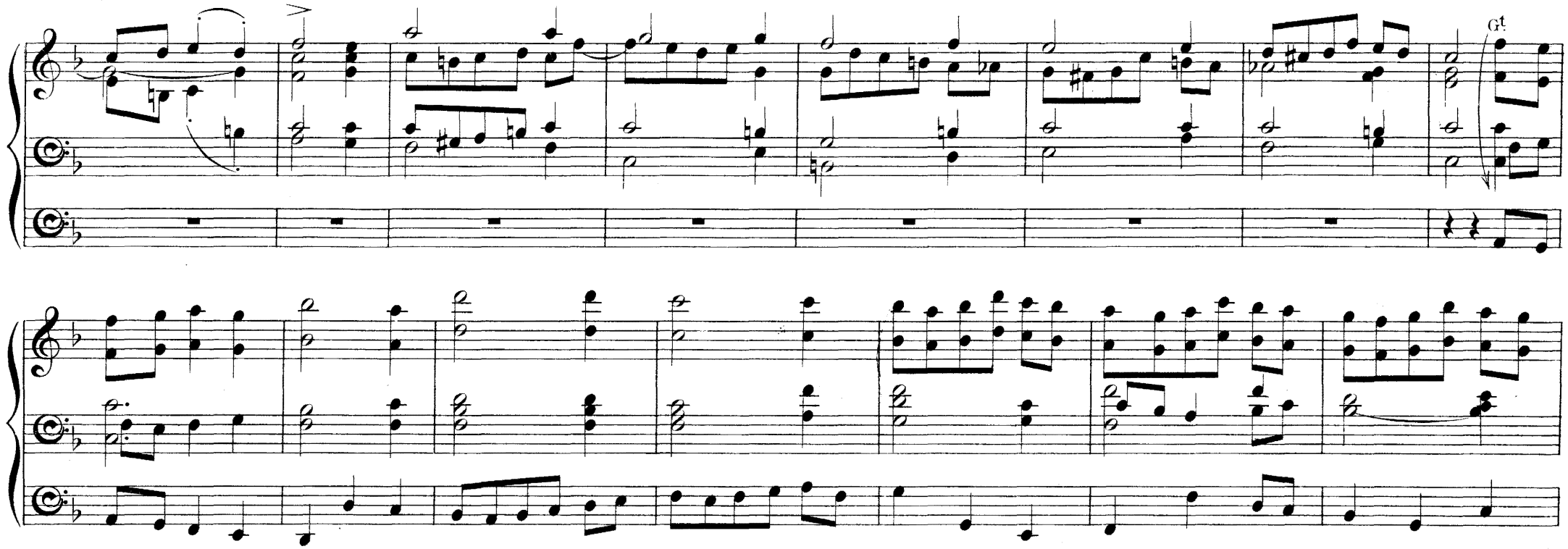
Soft 8 ft Flute or Gedact.

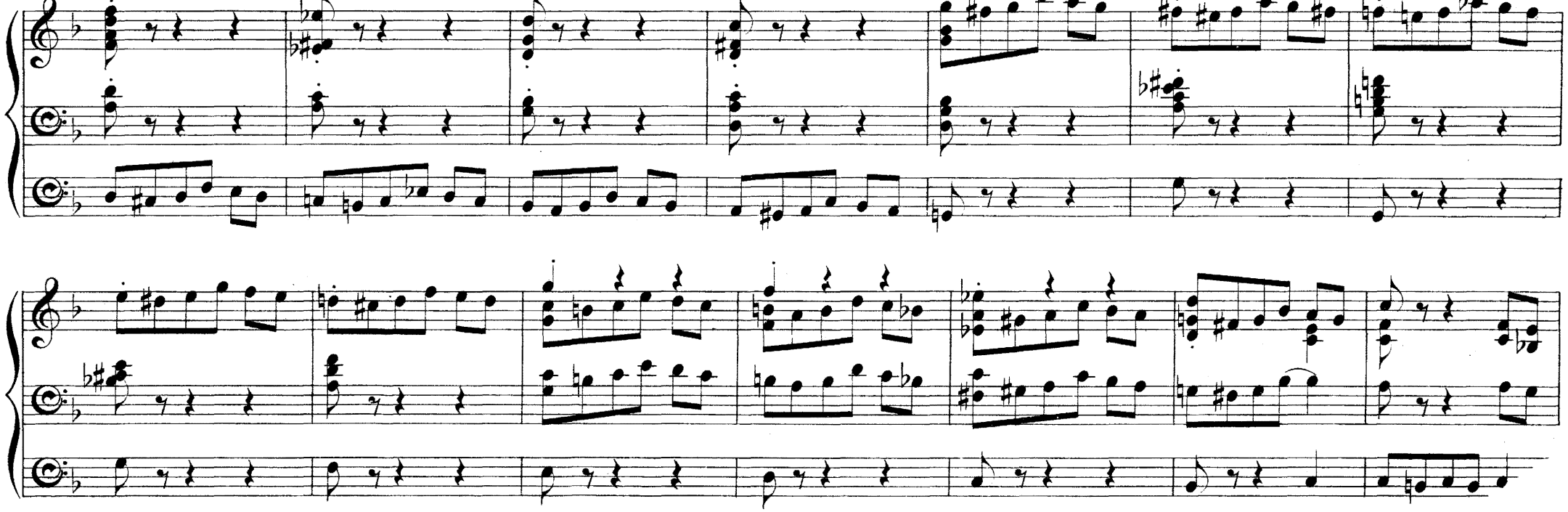
Salcional rall. - e - dim.

Full Sw.

f Full Gt

f Co to Gt


Gt.



poco rall.

Full. Sw. closed

G!

ff

ff Co to G!

accel.

Allegro.

ff marcato

Impromptu.

W. HENRY MAXFIELD.
Organist, St Georges Church,
Altrincham.

Moderato.

Gt Diapns coup. to Sw. with Reed.

16 & 8 ft coup. to Gt

Ch.Cl.

G^{t} St^{t} Diap^{n} or Clarabella

Ped. coup. off

Sw. 8 & 4 f^{t} Stops.

Sw.

G^{t} Gamba or Diap. 8.

Ch. 8 & 4 f^{t}

G^{t} Diapn^{s} coup. to Sw.

rall.

tempo

coup. to G^{t}

Add Stops to Sw. & gradually Open

rall.

Ch. 8 ft

Sw. Reed only

coup. off

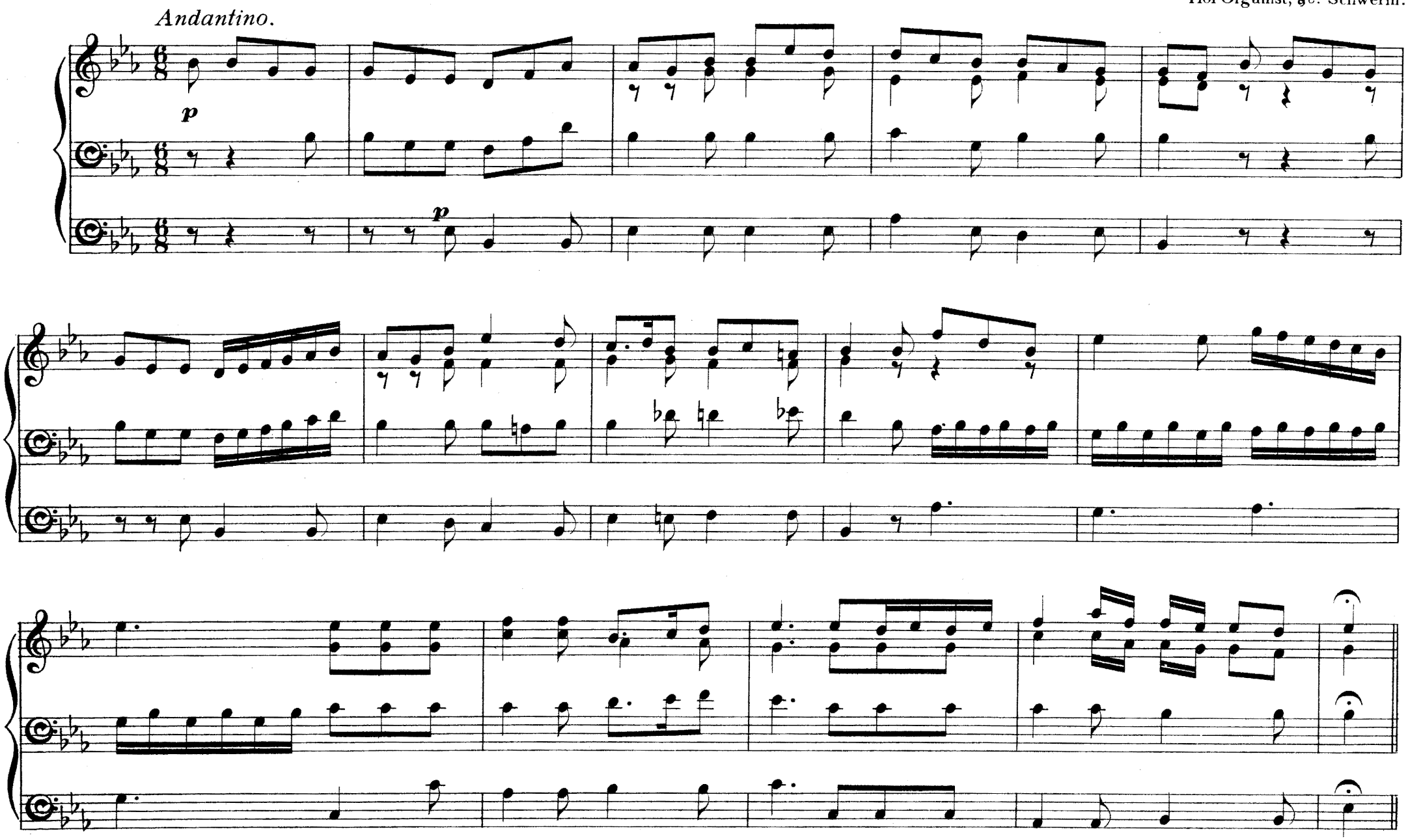
Ch. or Gt Clarabella

rall.

Fantasia on Mozart's celebrated Duet from "Il Flauto Magico."

GEORGE HEPWORTH.
Hof Organist, &c. Schwerin.

Andantino.



mf

p

pp

pp

cresc.

p

f con anima

ff

ff

p

ff

ff

p

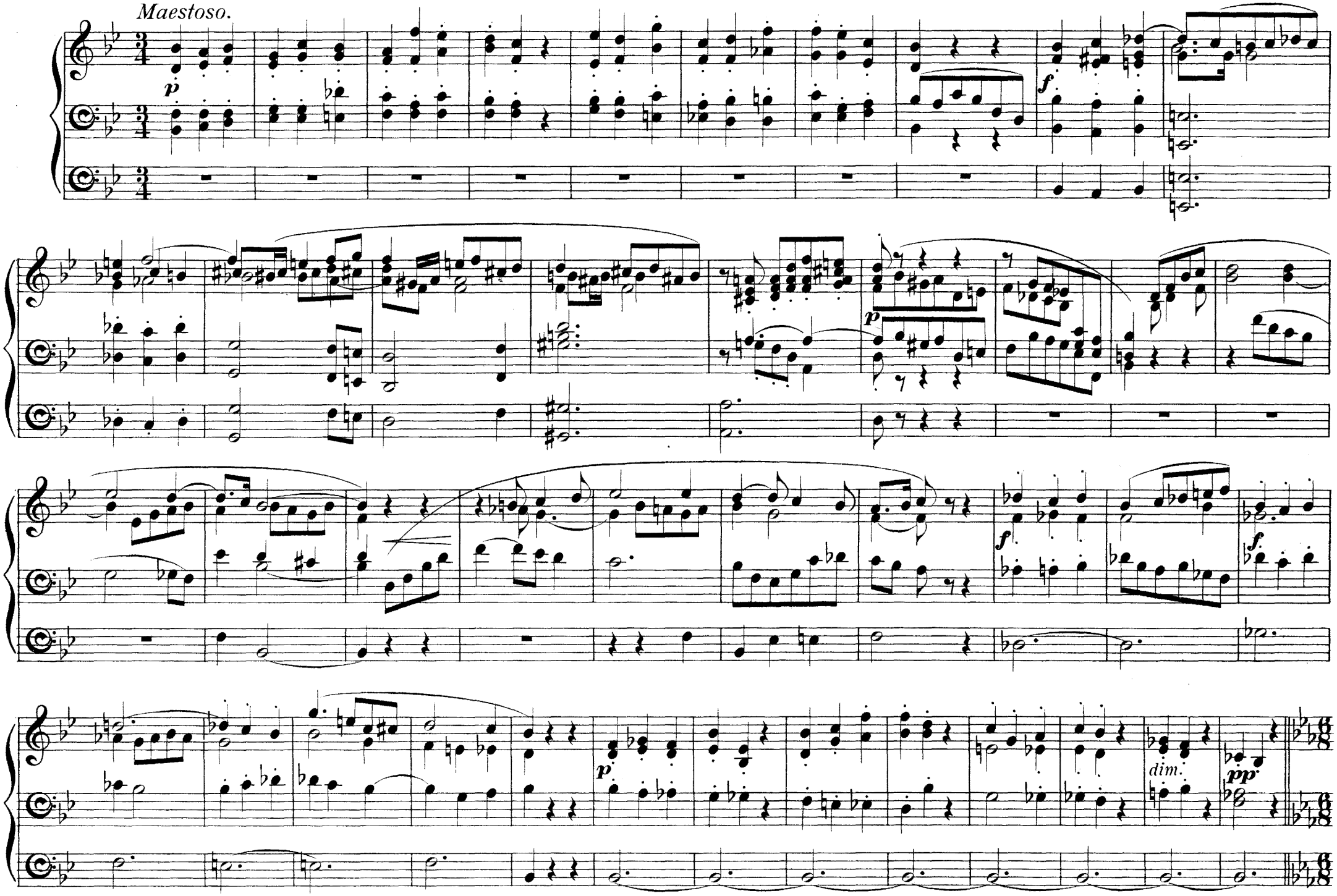
ff

ff

Fantasie.

JULIUS KATTERFELDT.
Preetz, Holstein.

Maestoso.



Andante con moto.

Diap^{s} 8. G^{t} Org.

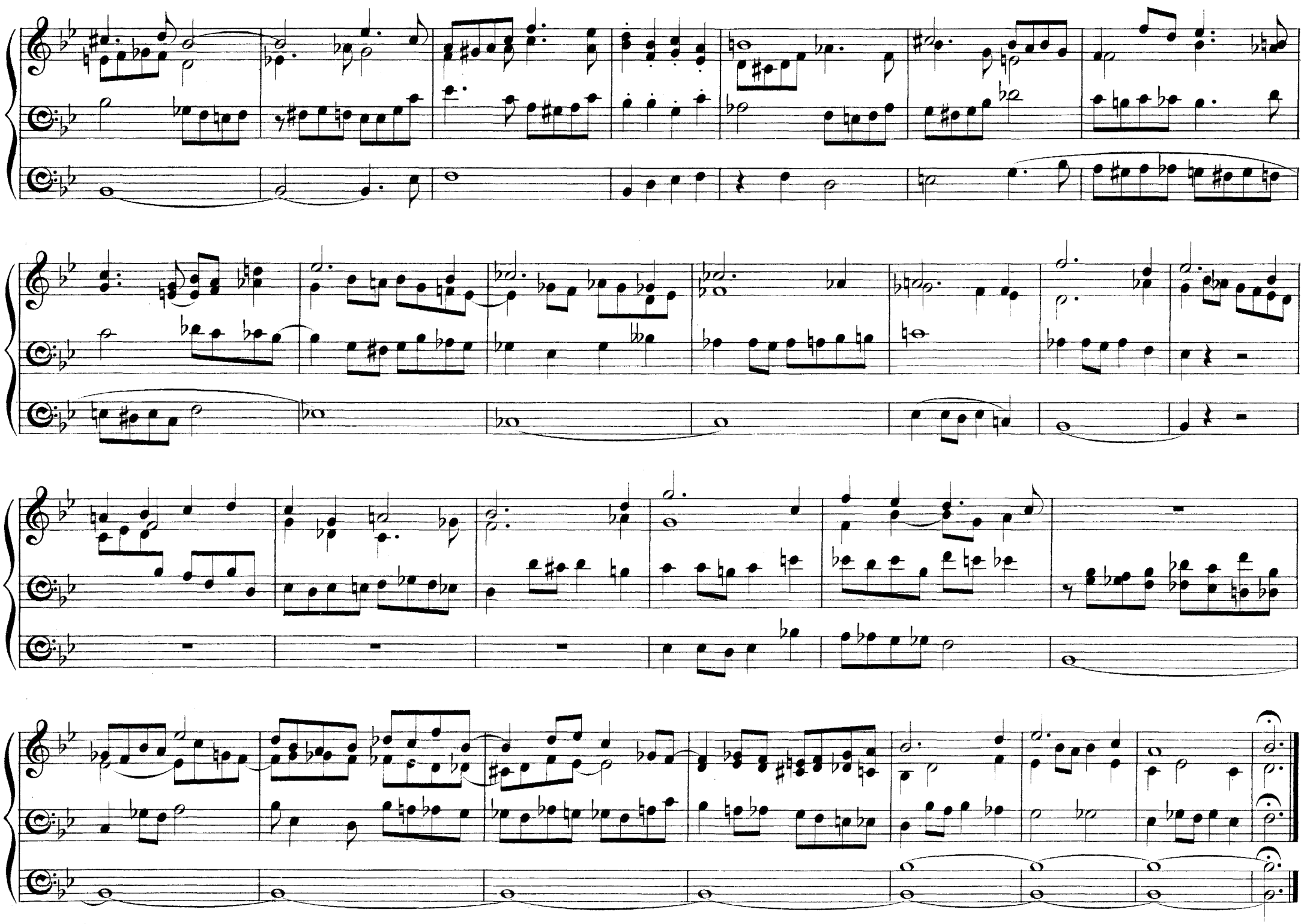
INTERMEZZO.

p Sw.

Moderato.

Gt

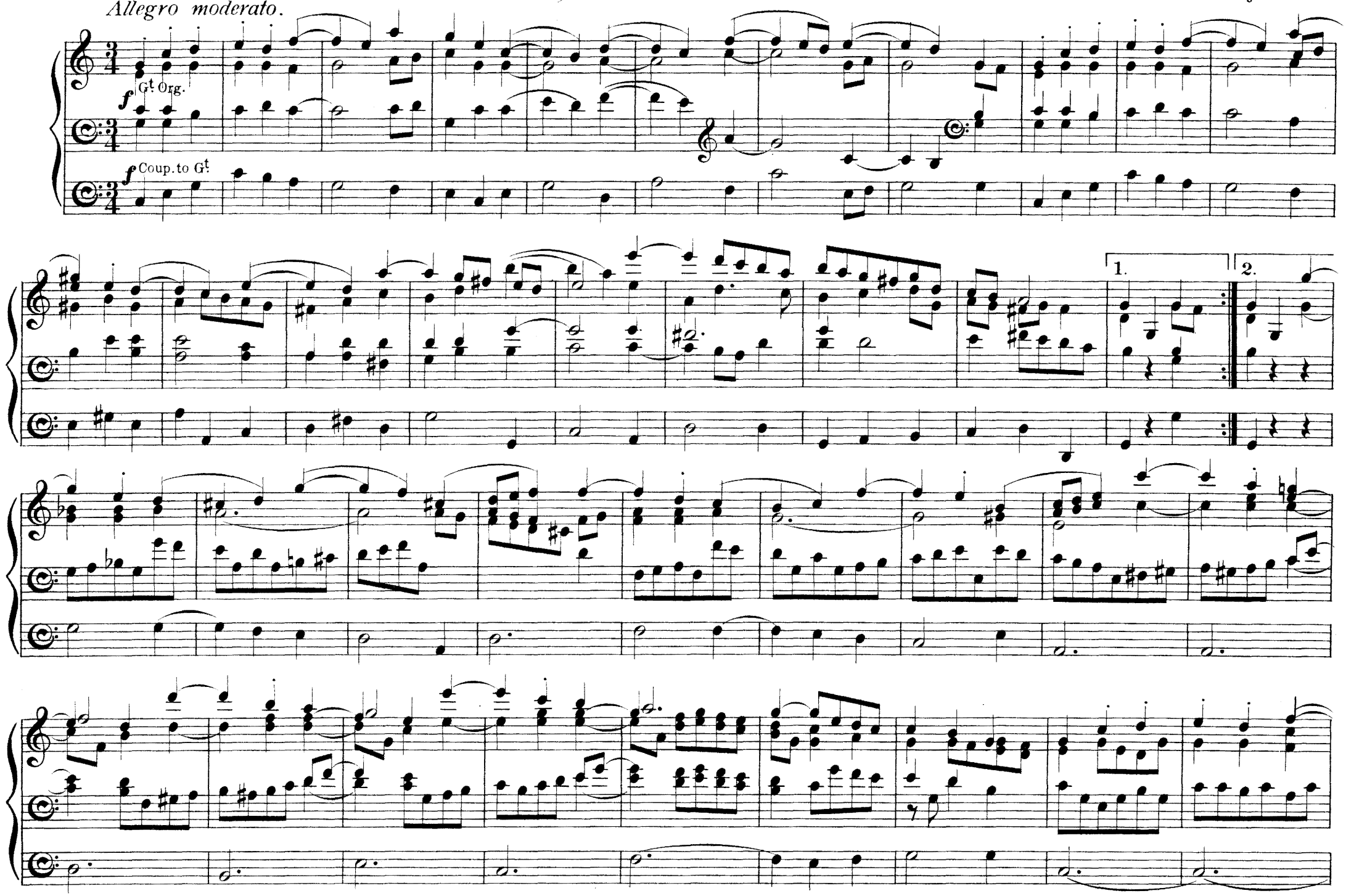
mf

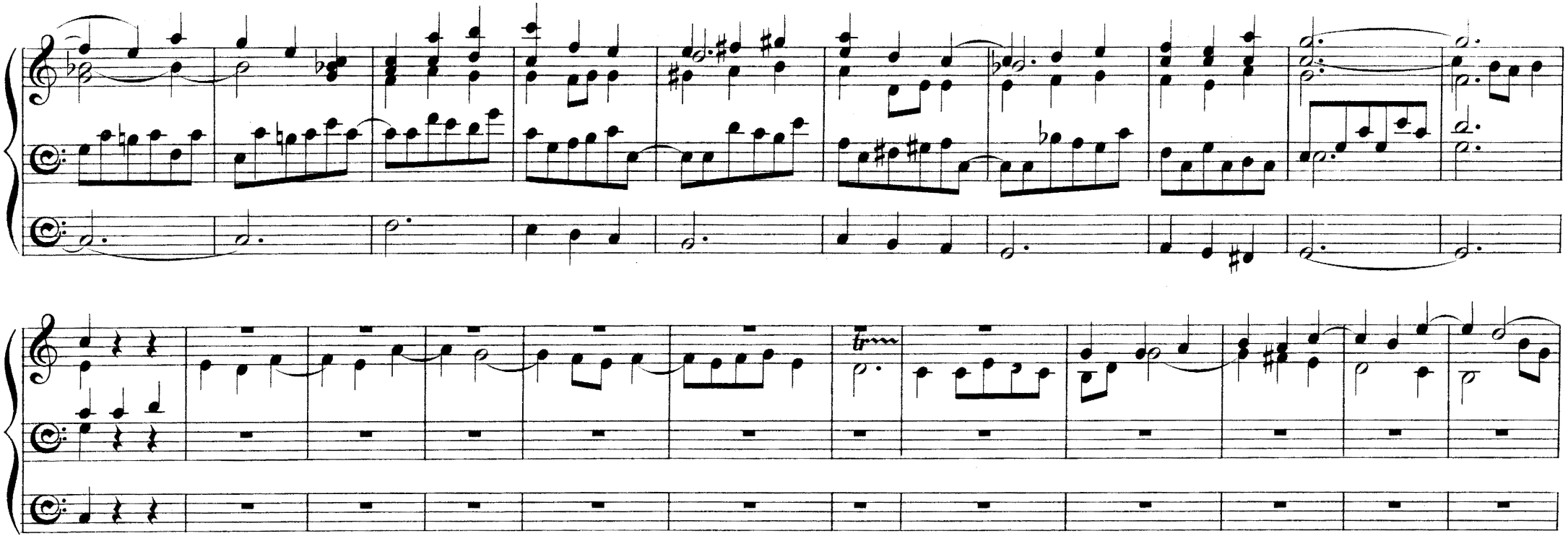


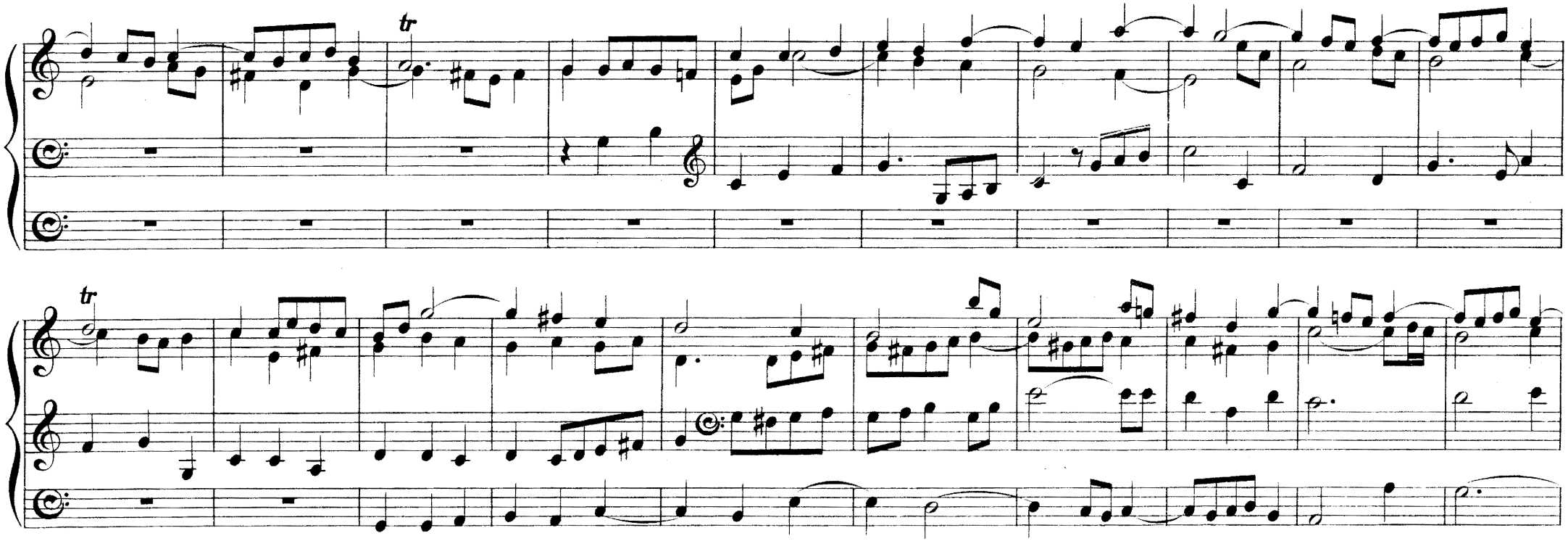
Postlude.

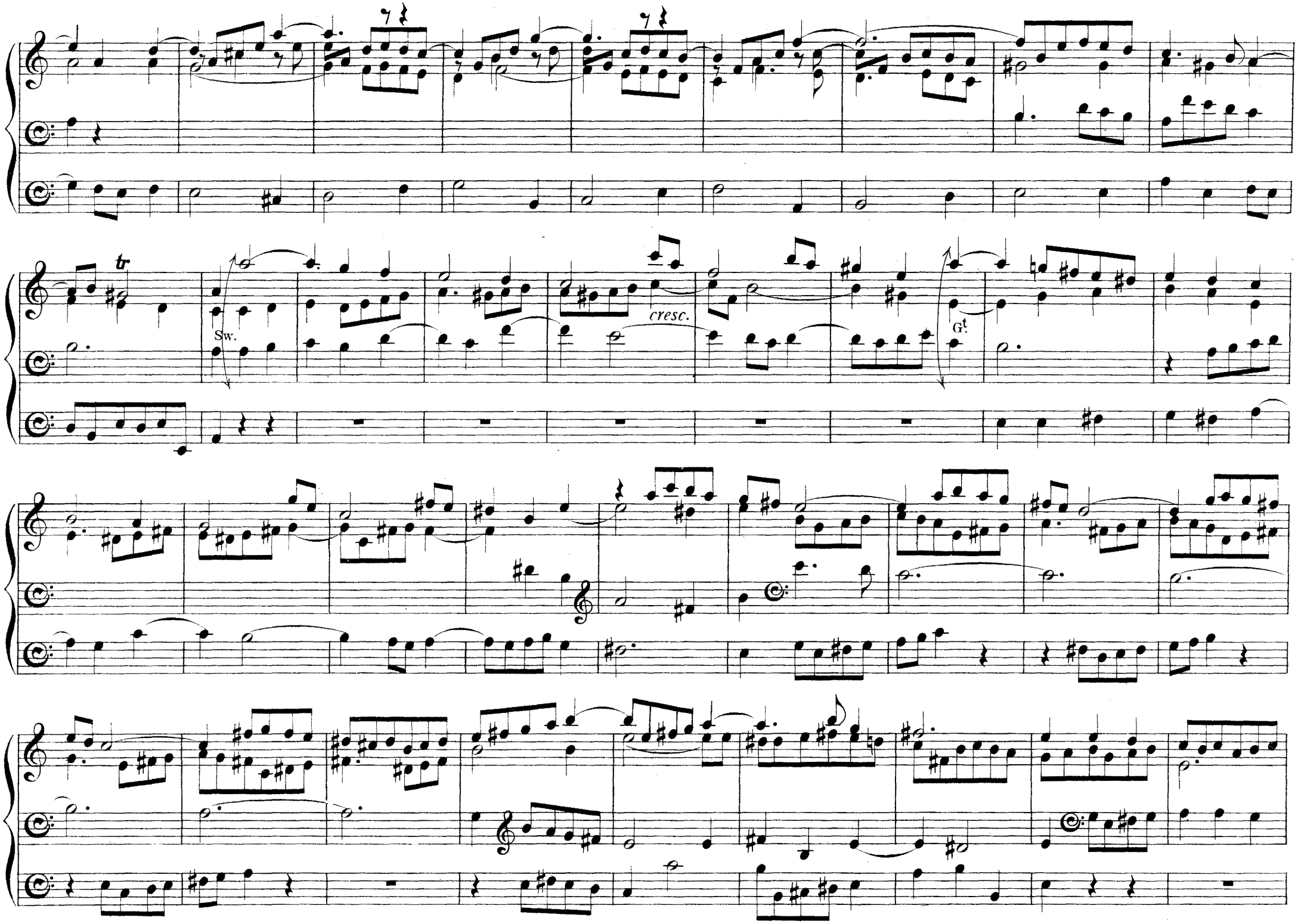
FRED. J. READ.

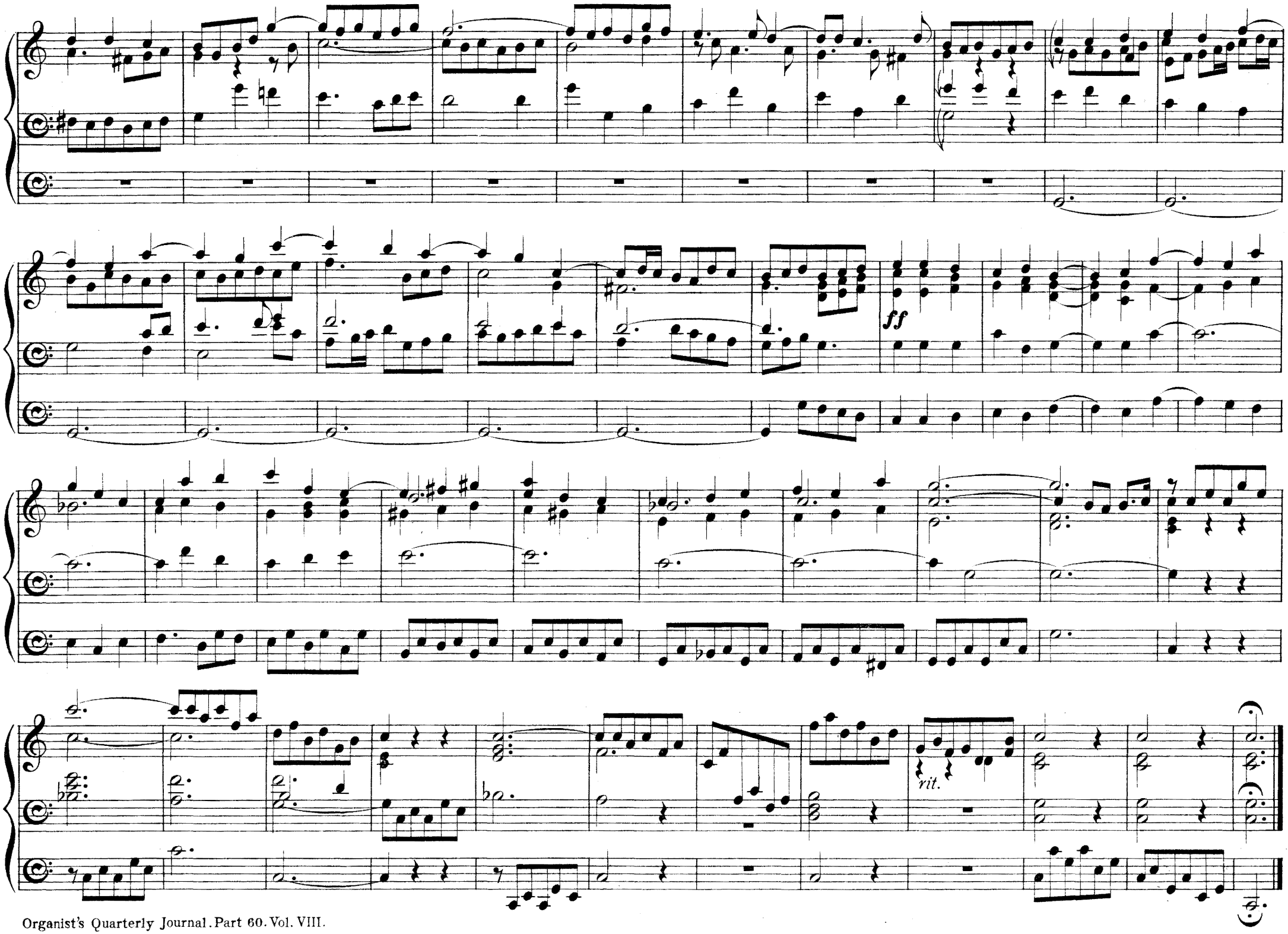
Allegro moderato.








tr
Sw.
cresc.
G.


ff
rit.

Andante Espressivo.*

W. SPARK.

Small Gamba 8 Gt or Coup. to Sw. with Oboe.

16 ft Open Coup. to Gt

Sw.

Gt

Sw. Voix Celeste or Vox Humana. with tremblant.

Ch. Gedact 8 ft or Carillons.

uncoup.

Gt

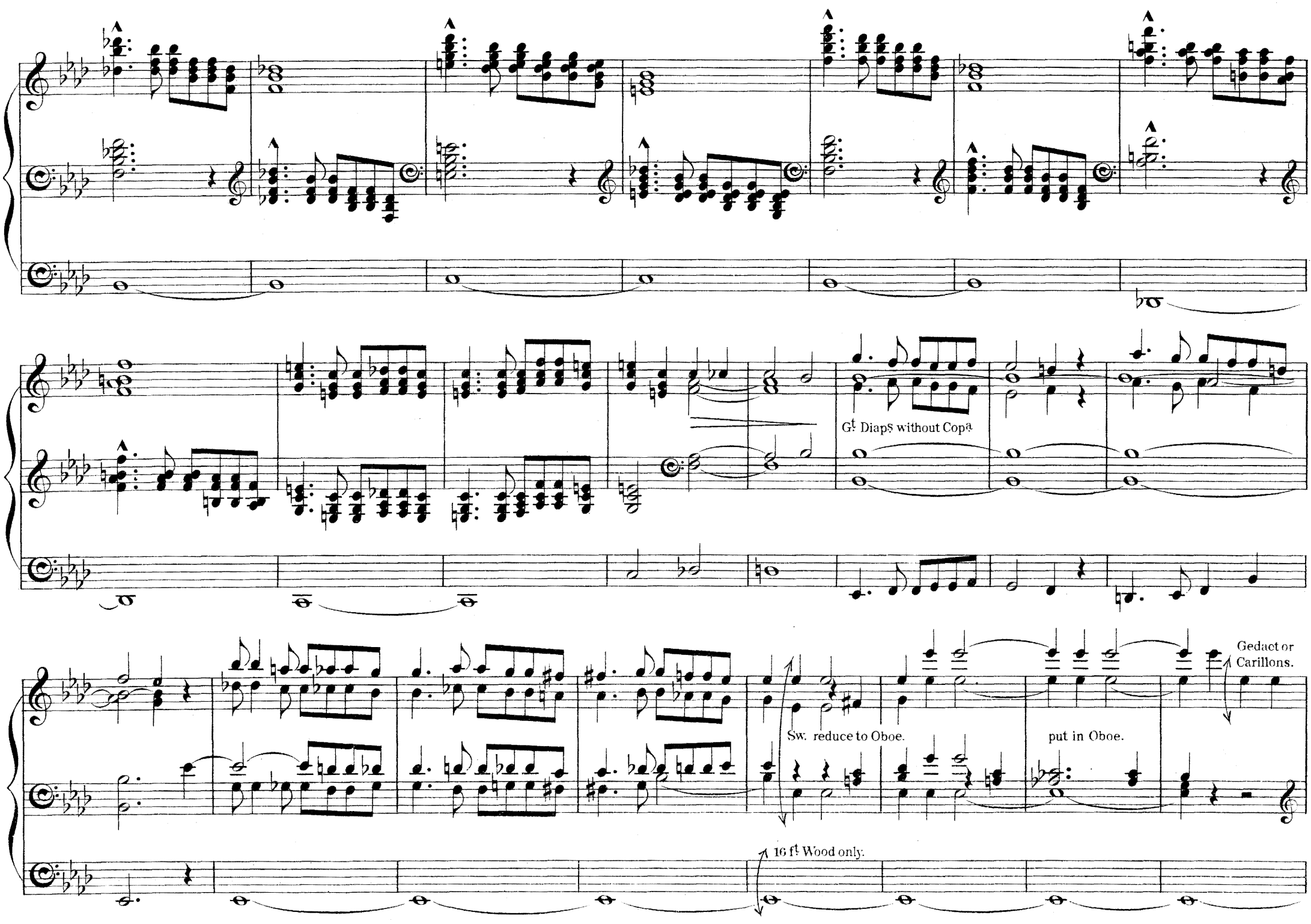
Gt, add Diapasons 8.

Sw. Reeds 8 ft

increase Pedal tone.

Coup. to Gt

+ Continuation of Fantasia in three Movements.


Gt Diaps without Copa
Sw. reduce to Oboe.
put in Oboe.
Gedact or
Carillons.
16 ft Wood only.

Sw. Vox Humana or Voix Celestes with tremblant.

p

Gamba G.t 8 f.t

Sw.

Gedact or Carillons.

dim.

rall. ***ppp***

Sw.

To Mr. A. H. Pochin.

Introductory Voluntary on the Russian Hymn.

JAMES T. PYE.
Mus. Bac. Oxon. F. C. O.

Legato. Moderato.

Gt Diaps. 8 ft

Bourdon 16 ft & Prin. 8 ft coupled to Gt

Ch. Clarinet.

Sw. Diaps. & Prin.

Bourdon & Prin. uncoupled.

G! to Prin. & full Sw. coupled.

Ped. Full & G! coupled.

cresc.

Full.

ff

Box open.

ff

Maestoso.

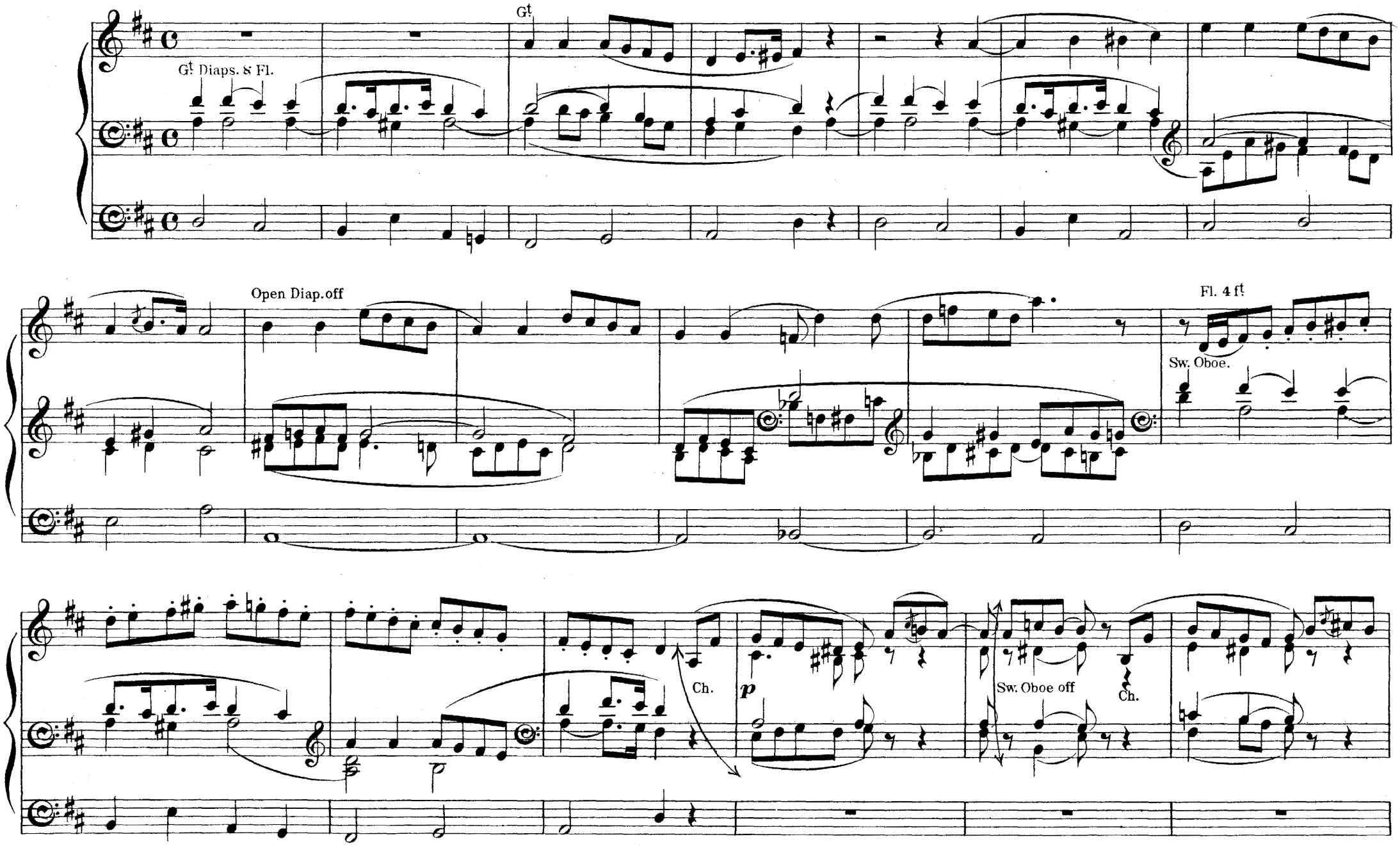
ff

ff

legato

Andante.

J. H. WALLIS.



Sw. Ch. Sw. add Oboe. G! Diaps. Ch.

Sw. Oboe off G! Ch. Sw. Sw.

G! Ch. Ch.

Sw. Oboe.

Ch.

G!

Open Diap. off

Fl. 4 f!

Sw.

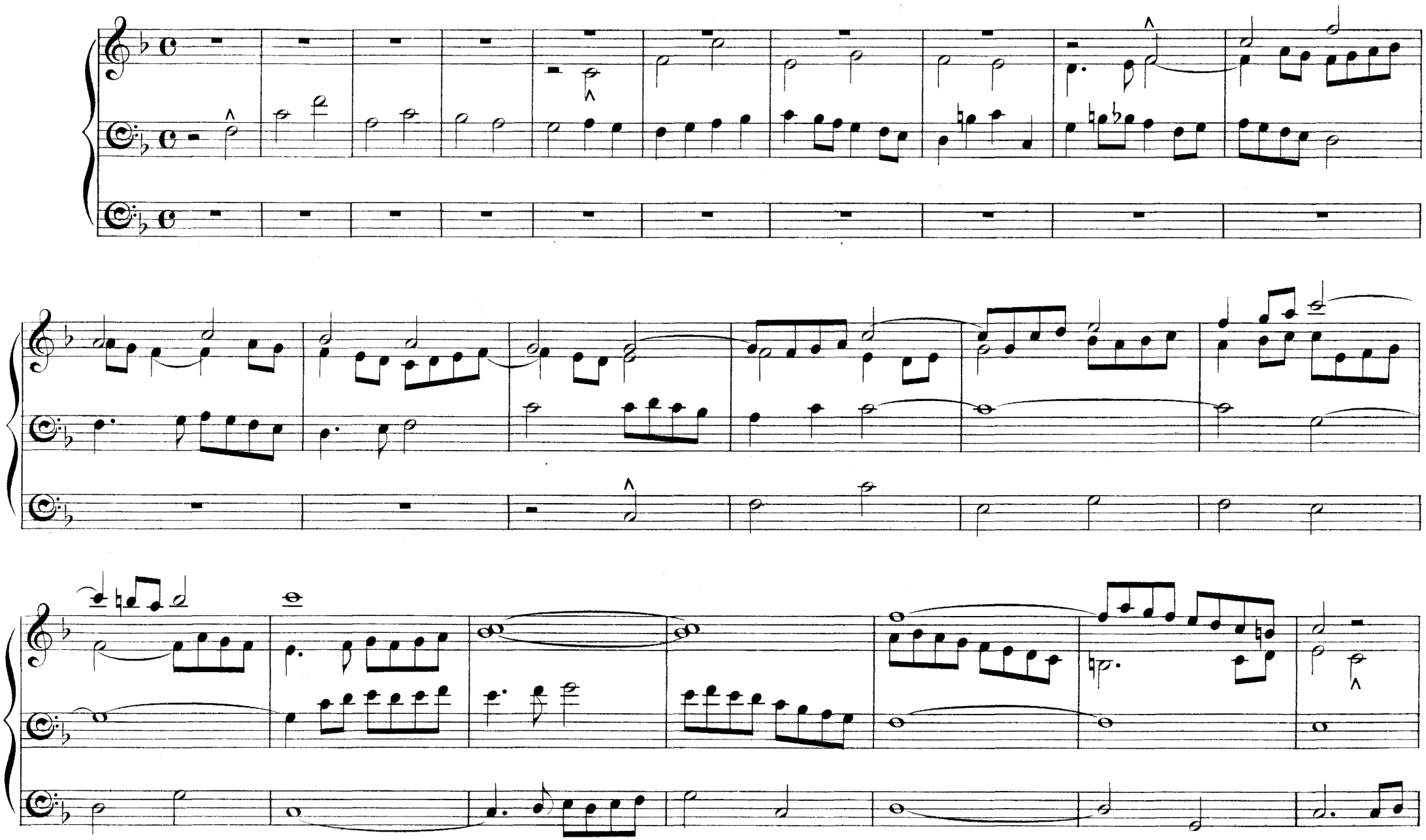
Ch.

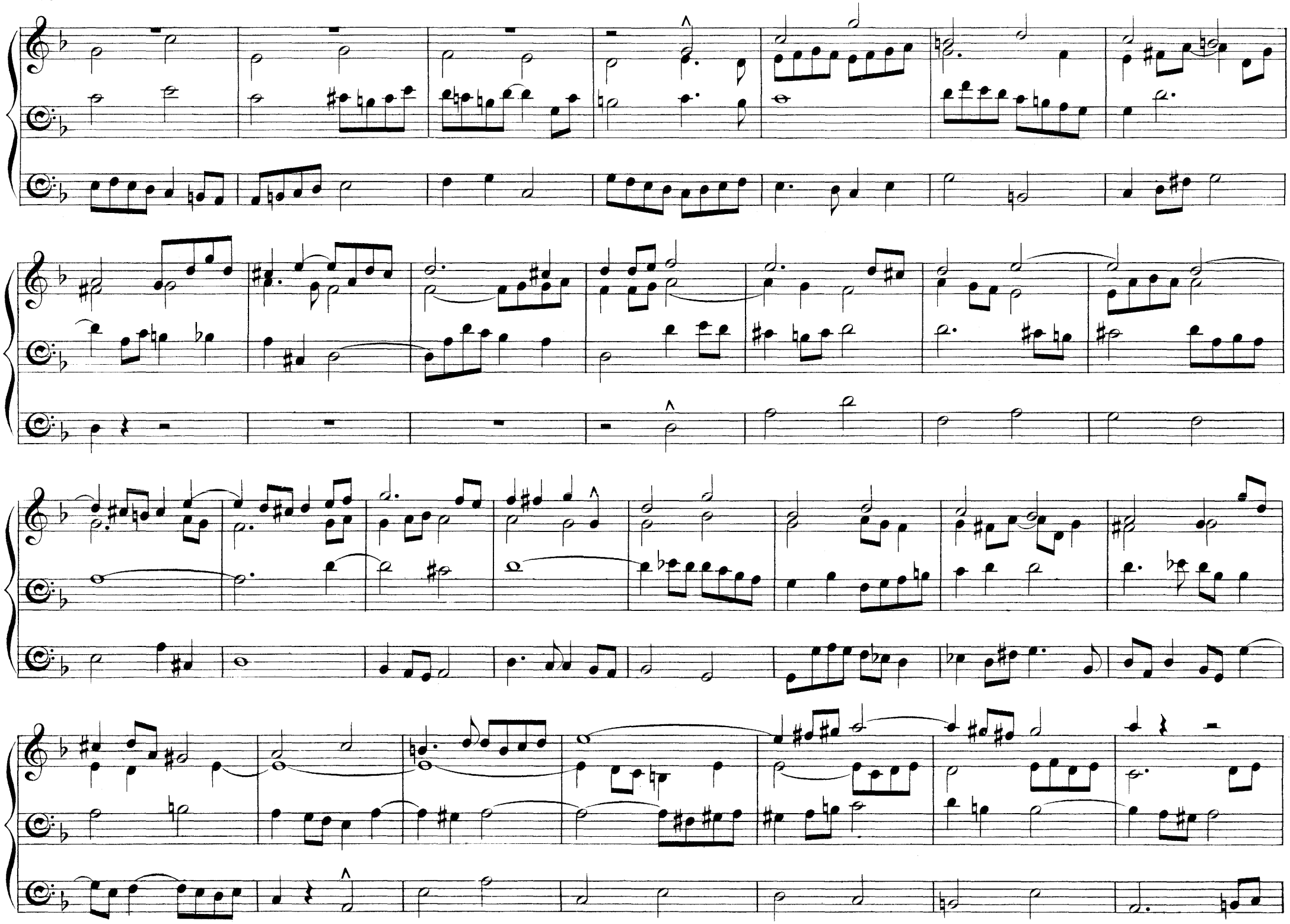
dim.

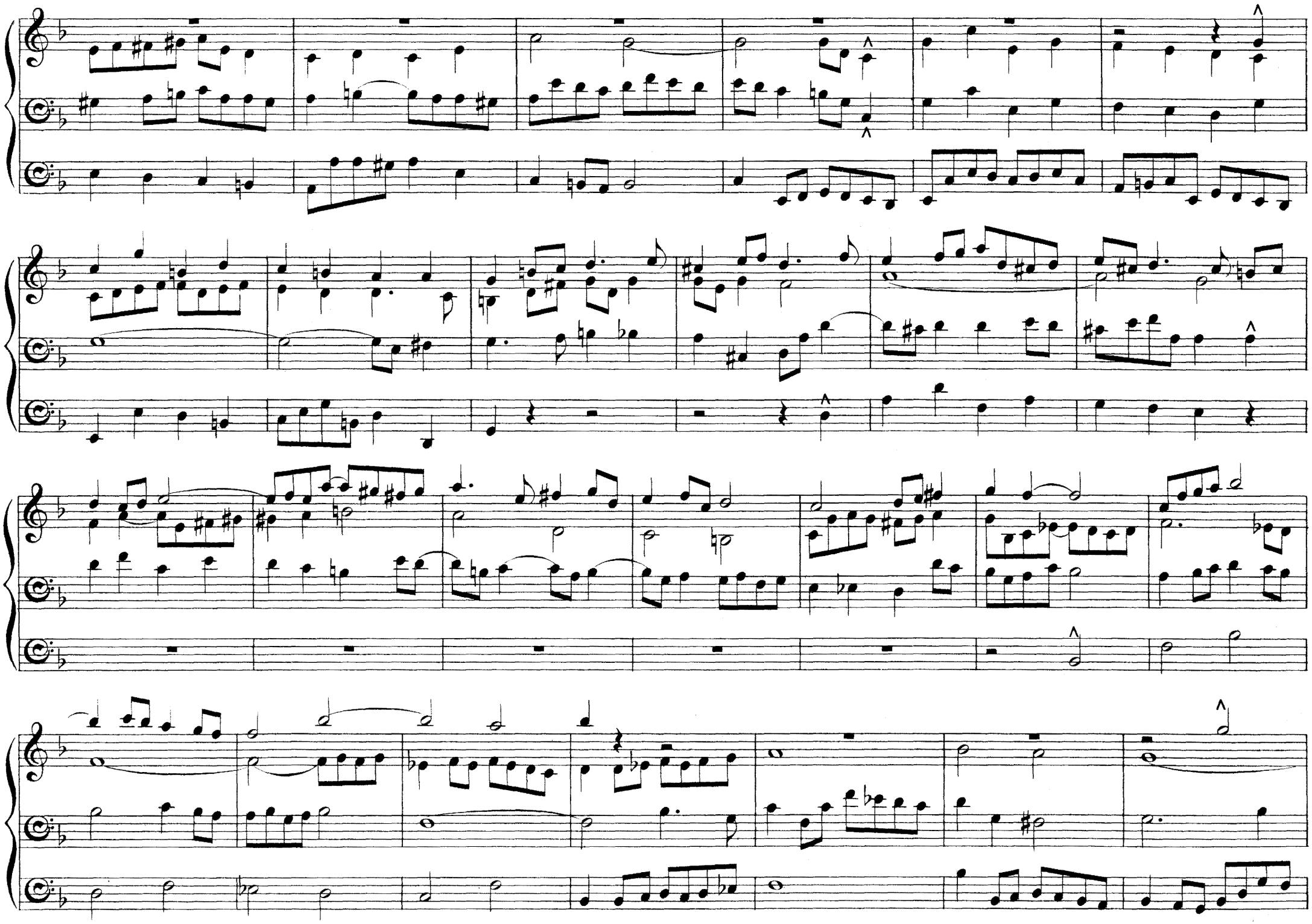
Fugue. 4 Voc.

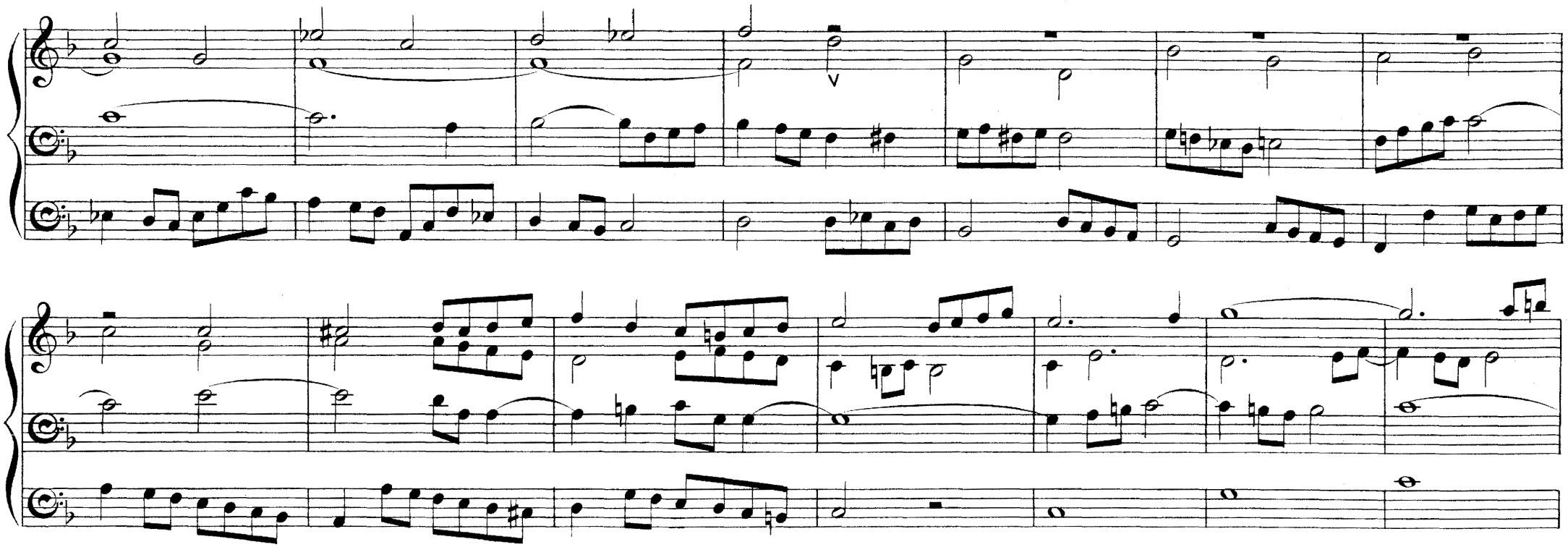
on the First section of St David's Hymn Tune.

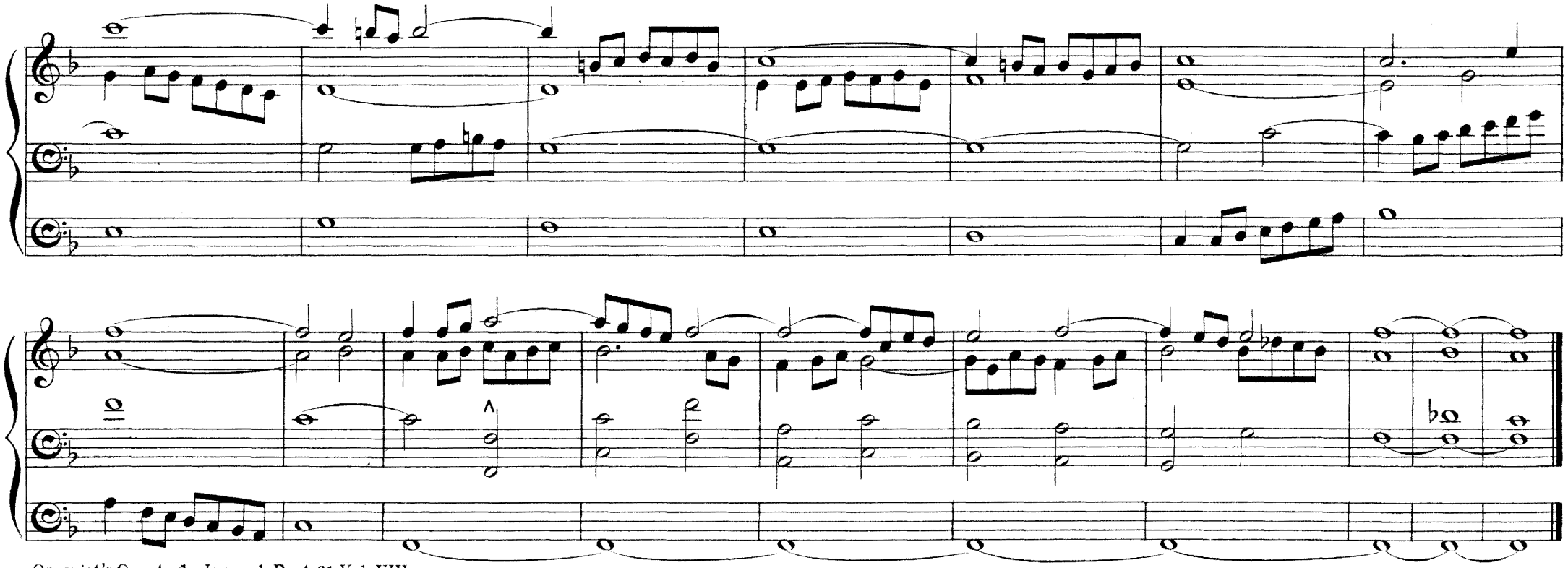
Dr J. C. TILEY.











To Dr. Willm. Spark.

Concert-Aria.

Andante con molto espress.
QUASI RECIT.

EDWIN EVANS.

SOLO

Sw. Vox. Humana or soft Reed with Tremulant

Ch. *pp*

16 ft

TUTTI

f Gt

SOLO

Sw.

poco agitato

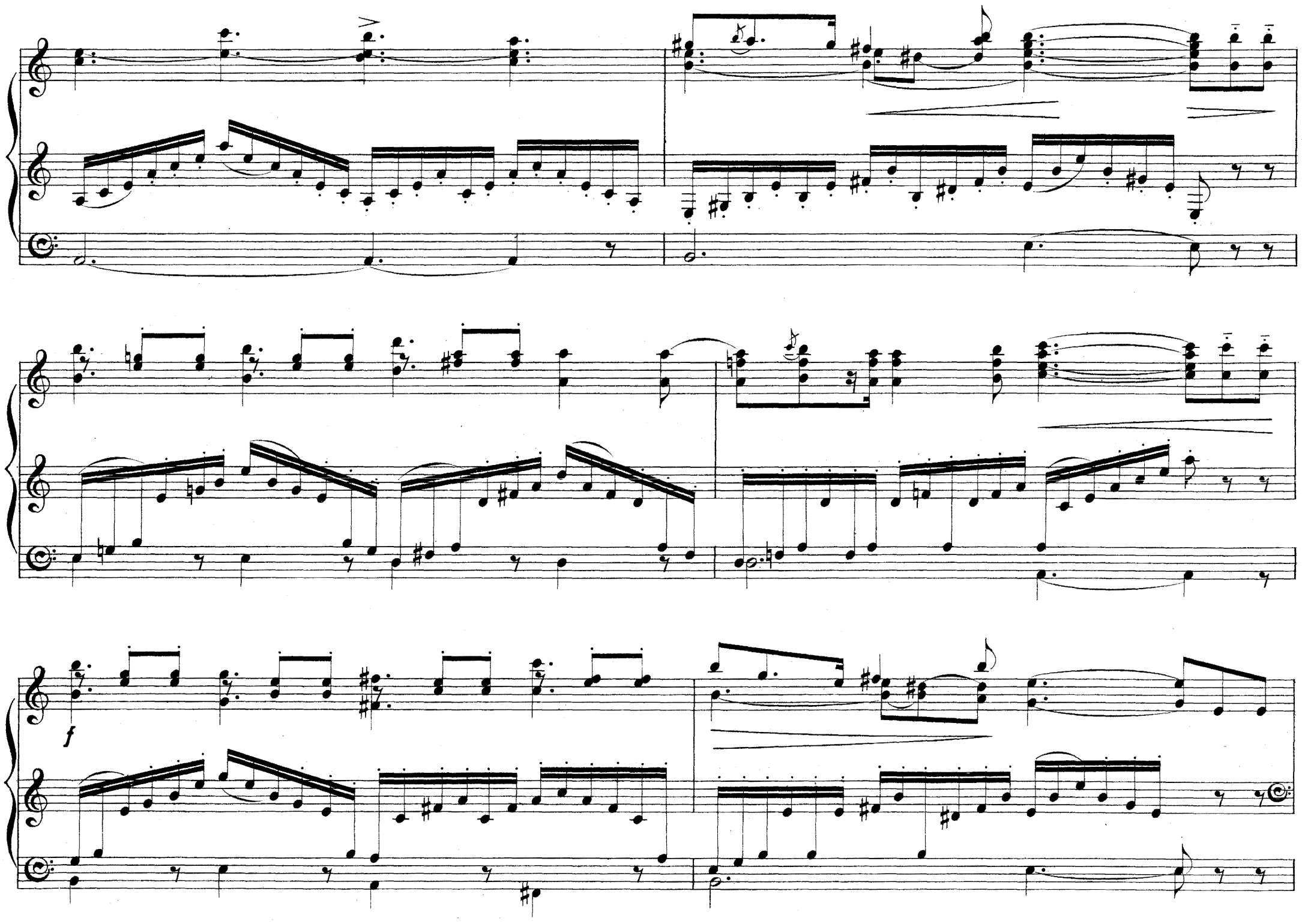
p Ch.

rall.

ARIA.

tempo

Ch. Flute Harmonique 8 ft


f

L.H. R.H. sf Ch. Ch. L.H. R.H. sf

TUTTI. G[t] f

add 8 f[t] & couple to G[t]

SOLO Sw.

uncouple

Ch.

16 ft

f fix Sw.

p

mf

TUTTI.

f G.

add 8 ft. & couple to G.

poco agitato

largamento

SOLO Sw.

uncouple

Ch.

G^{t}

G^{t}

add 8 f^{t}

Ch. stacc.

SOLO Full Sw.

molto agitato e accel.

ritard.

sf

sf

Ped. to G^{t}

f fix Sw.

Gt

p

uncouple

sf

sf

Ch.

Ped.to Gt

f

Gt

p

uncouple

Ch.

Sw.

f

Gt

Sw.

f Gt.

Reduce Sw.

rall.

Ch.

Ch. Stop Diap. & Dulciana soft 16

to Prin.

Sw.

poco rall.

Dedicated to H.A.Branscombe, Esqre. Organist of S^t. Margaret's Church, Liverpool.

Improvisata, en forme d'Ouverture.

E. TOWNSHEND DRIFFIELD.

Adagio.

ff G^t. Reeds.

Reeds.

Ch. Clar.

p Sw. Oboe.

ff G^t.

Ch.

p Sw.

sf

Reed

cresc.

f

mf

16 f^t. open

G^t. Fl.

rall.

Cornopean Sw.

f

f

Allegro.

Ch. Clar.

p

rall.

Sw.

p

Sw. Reeds coup. to G^{t}

G^{t} Gamba.

add full Sw.

sf

sf

sf

sf

cresc.

dim.

f

cresc.

f

Sw. Diaps.

ff

Sw. to Oboe.

L. H.

Ch. Clar.

L. H.

Sw.

p

L. H.

pp

Sw.

Ch. Clar.

G!

f

Coup. to G!

dim.

Sw.

Ch

Uncouple

Ch.

G!

mf

cresc.

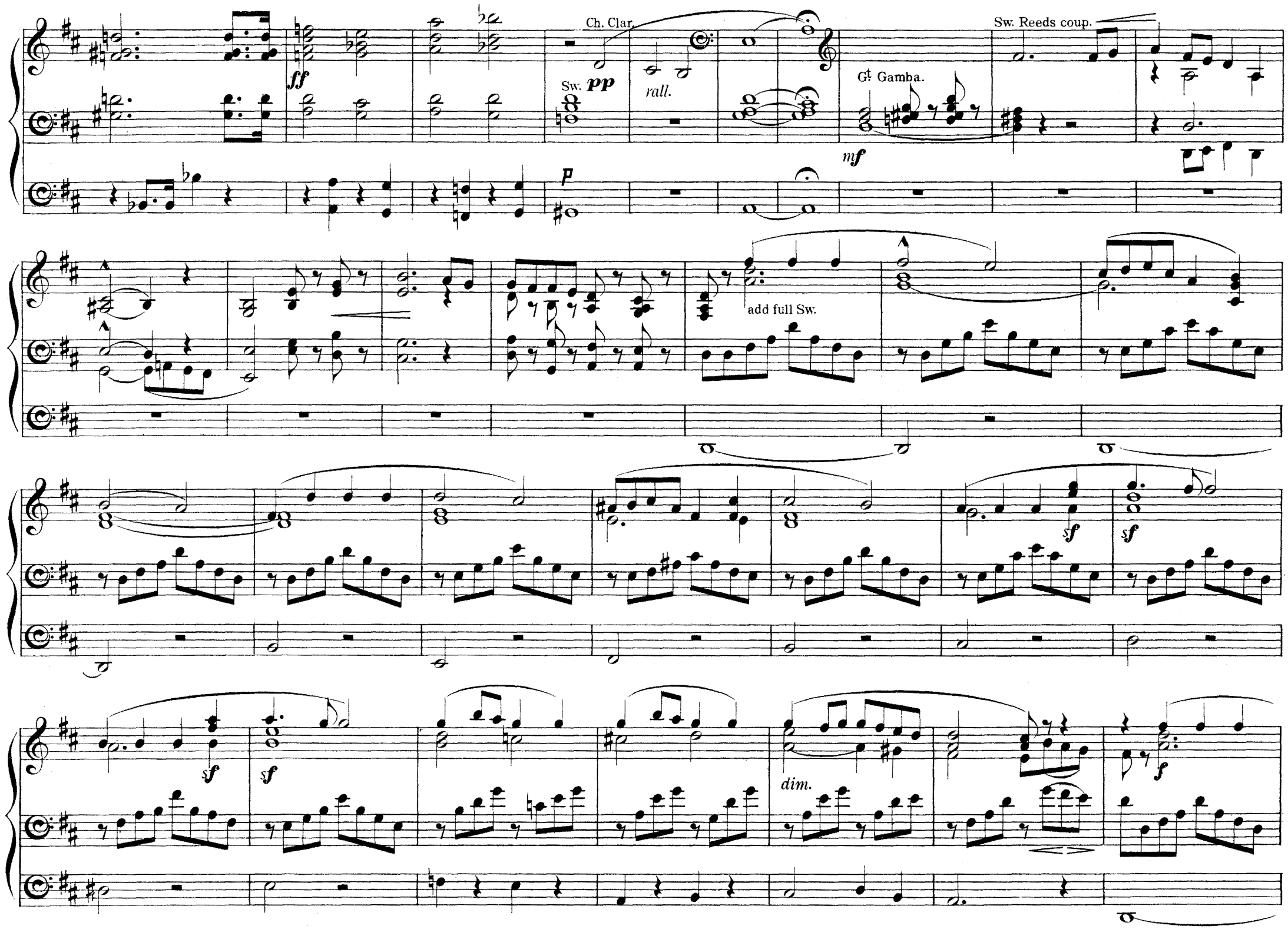
Ch.

G!

f

add Sw. Reed.

cresc.


Ch. Clar.
Sw. pp
rall.
Gt. Gamba.
mf
Sw. Reeds coup.
ff
p
add full Sw.
sf
sf
sf
sf
dim.
f

cresc. open Sw.

ff

Sw.

p Sw. Diapsl.

Ch. Clar.

p

Sw.

Ch.

G!

V

cresc.

cresc. e accel.

G!

Sw.

open Sw. box

ff Reeds G!

a tempo *accel.*

rall.

✣ Should the Clarinet not descend lower than Tenor C the upper notes must be played.

Restless, Forwards!

Postlude in D.

W. CONRADI.
Organist St Paul's Church.
Schwerin, Mecklenburgh.

Allegro agitato.

mf *ff*

ff

mf

mf

mf

ff

ff

mf

ff

ff

ff

Più stretto.

Largo.

Andante Espressivo.

GEORGE GARDNER.
Mus. Bac. Oxon.

Gt. 𝄋 Viola & Sw. Salcional.

p

Ch.

cresc. - - - - *molto*

1. *Più animato.*

2.

f

rall.

Gt. *più f*

sempre rit. Ch.

Ch. *p*

Fine.

cresc.

f

cresc.

molto

ff

rall. e dim. molto

al

p

Second time play an octave higher on Sw. Oboe with tremulant.

Ch.

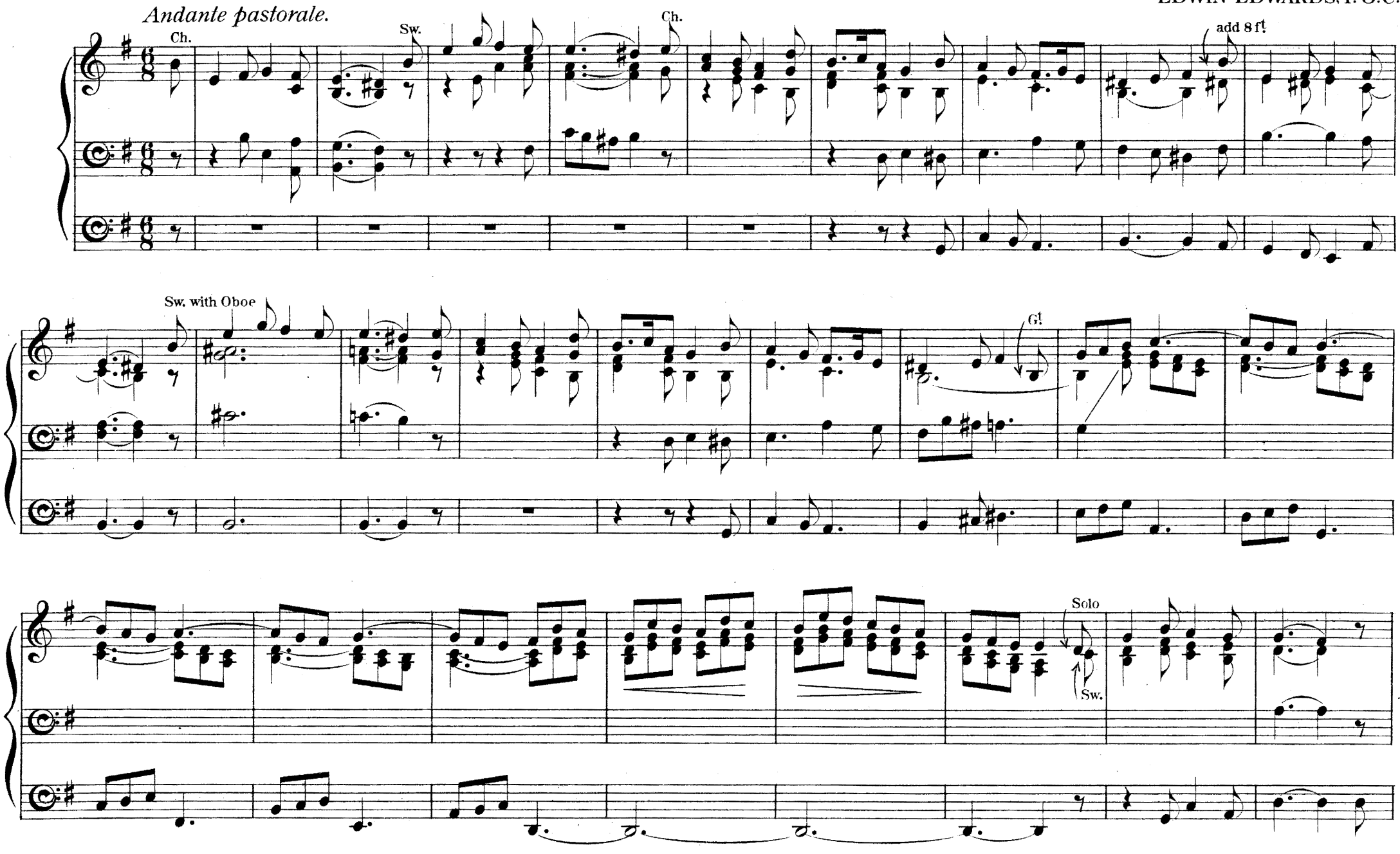
D. C. al Segno 𝄋

+ Sw. 8 f! Ch. 8 f!
G! 8 without diapason, with Sw. coupled.
Solo soft 8 f! Pedal 16 f! & 8 f!

Sonata da Chiesa.

EDWIN EDWARDS, F.O.C.

Andante pastorale.



+ The notes for registering throughout may be regarded as suggestions rather than absolute directions.

Ch. without 4 ft

Solo

Ch.

Solo

Sw.

Solo

Sw.

tr

Solo

Sw.

G!

Sw.

Solo

Sw.

Sw. without Oboe

G! with Diaps. & Sw. coup.

f

Ch.

pp

G!

f

Ch.

pp

G!

f

Ch.
pp
Gt
f
cresc.
with all the Sw.
dim.
Gt uncoup.
mf
Sw. Oboe
p
Gt soft 8 ft
Sw. 8 ft
Ch. 8 ft
Sw.
Sw. Solo
Ch. with 4 ft
Sw.
add to Sw.

cresc.

molto

dim.

Solo

Sw.

Solo

Solo

Sw.

Solo

Sw.

Solo

tr

Solo

Sw.

Gt Sw. coup.

Solo

Sw.

Gt

Sw.

p

Gt

Solo

Solo

Sw.

Sw.

Sw.

pp

Ch.

ritard.

To Mr. Julius Katterfelt, Organist at the Convent of Preetz. (Holstein)

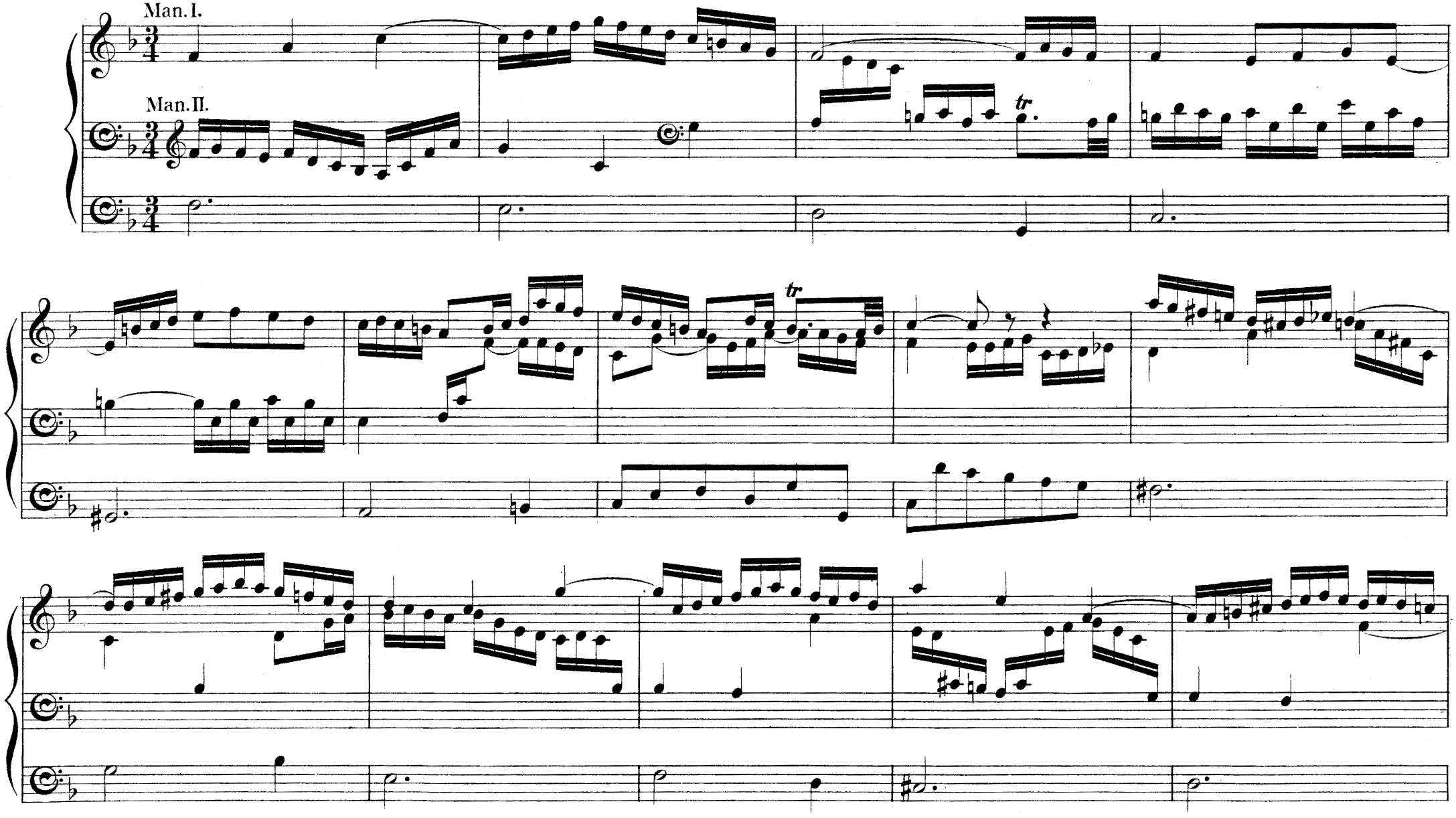
Praeludium et Fuga.

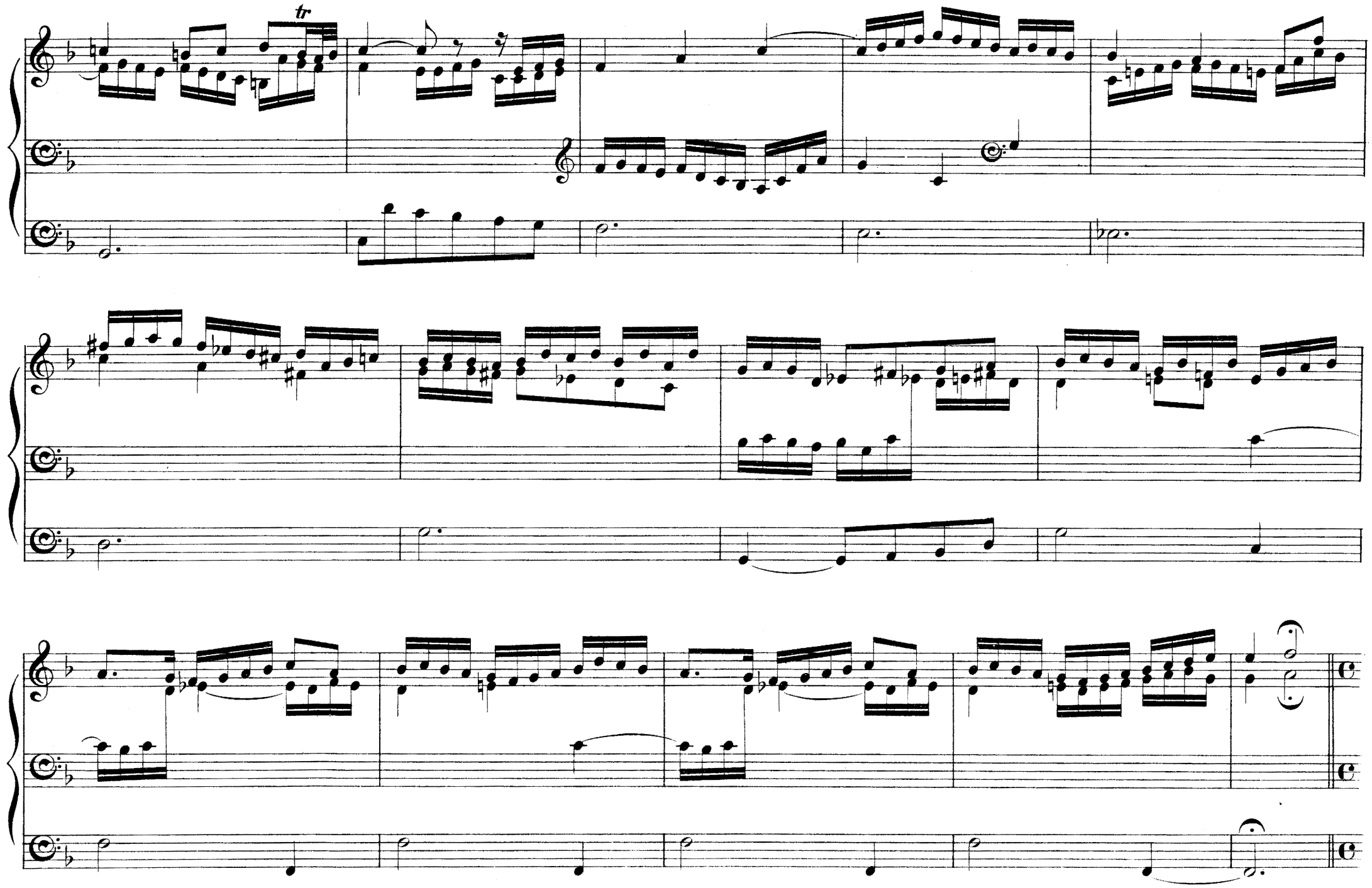
WILLIAM HEPWORTH,
Organist St. Jacobi Church.
Chemnitz, Saxony.

Adagio ma non troppo e piano.

Man. I.

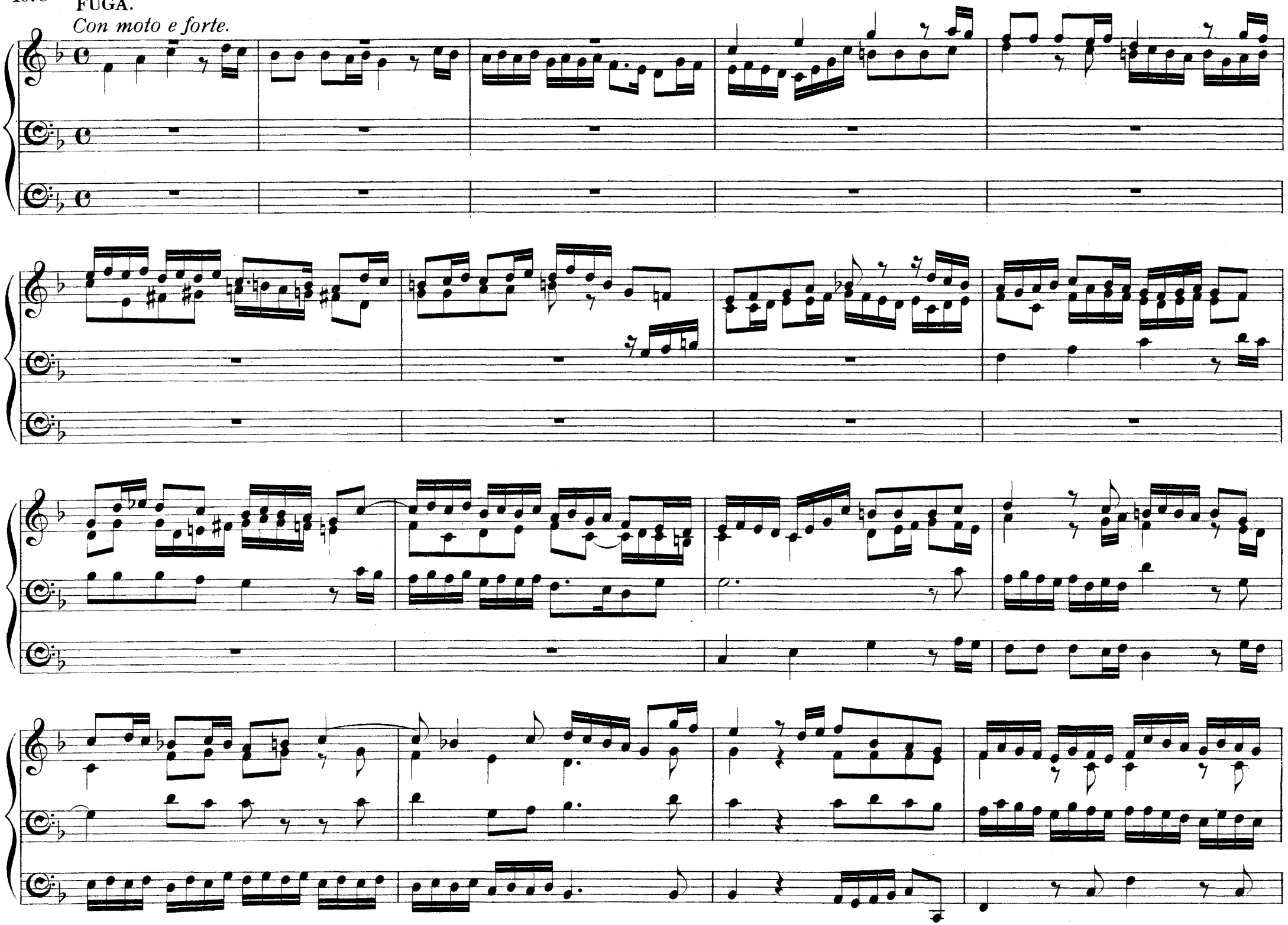
Man. II.

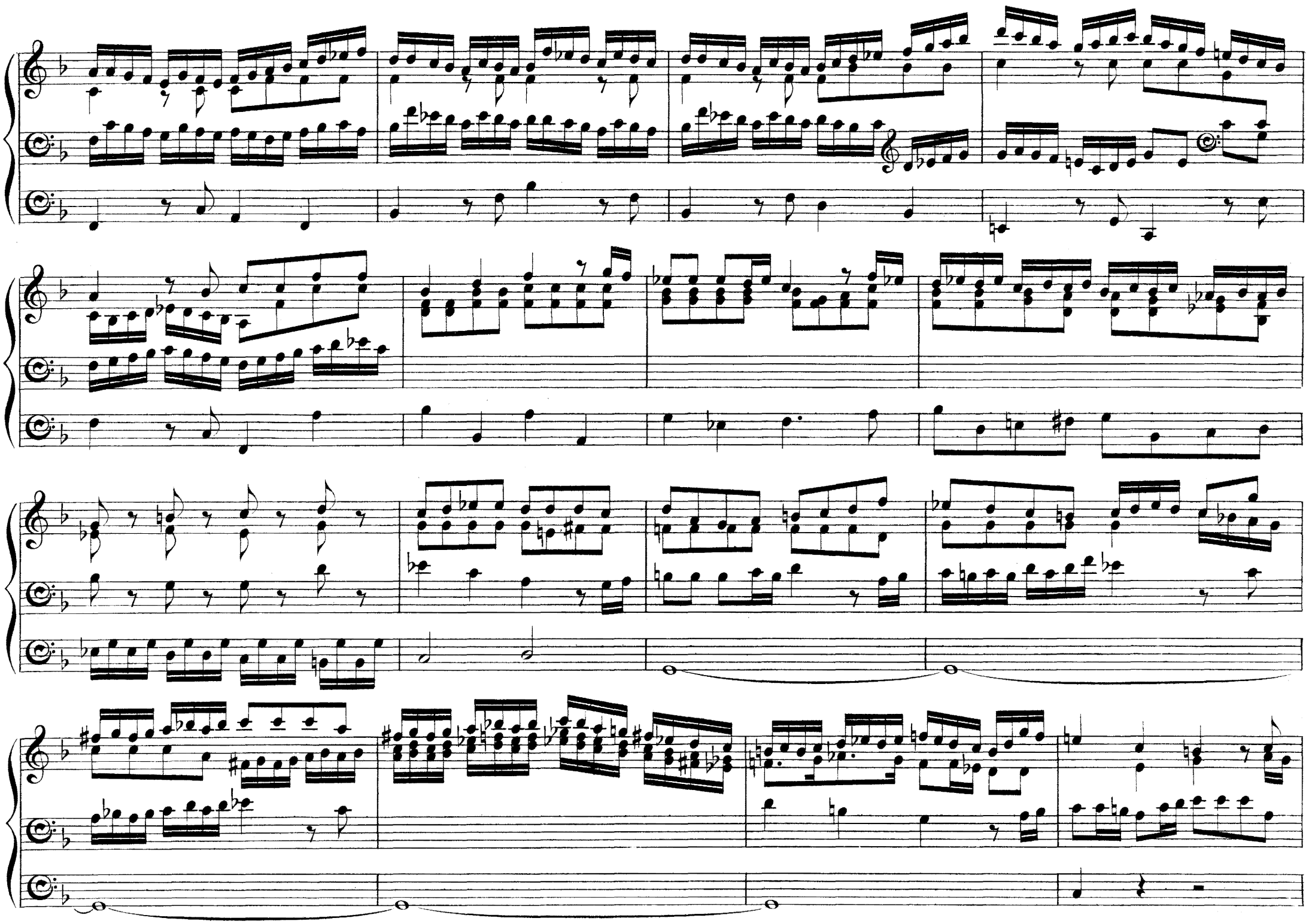


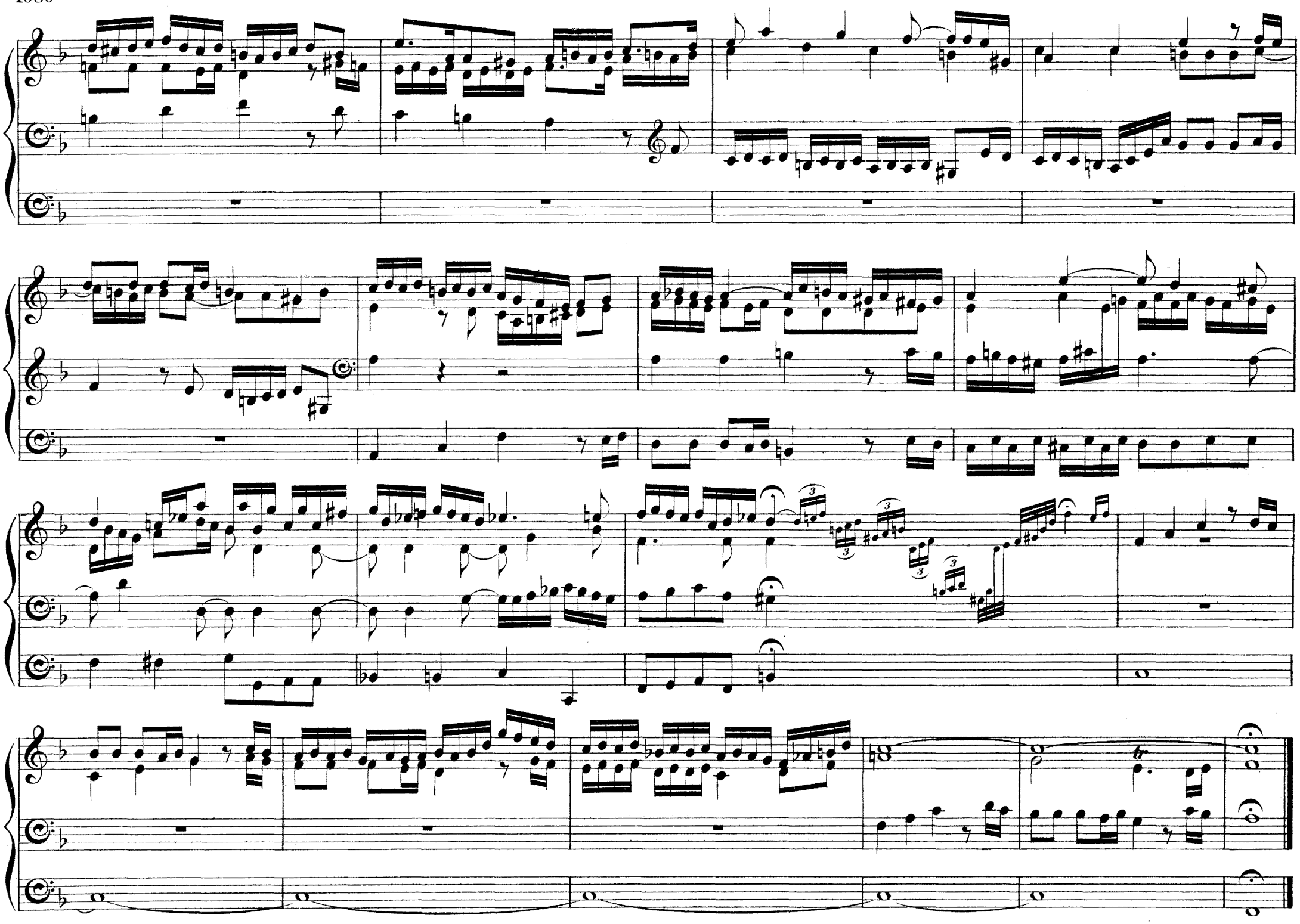

tr

FUGA.

Con moto e forte.







Finale.

Wm. SPARK.

Adagio recitando.

Sw. Oboe

Vox Humana 8 Tremblant.

16 ft uncoup.

Allegro vivace, e marcato.

ff Gt

f Coup. to Gt

tr

poco rit.

Continuation of Two Movements in Parts 60 & 61, *Dedicated to Dr E. J. Hopkins.*

a tempo

diciso

Sw. with Oboe & Octave 4

L.H.

poco cresc.

Ch.

soft 8 & 4 ft

16 ft uncoup.

Sw.

Coup. to Gt or Ch. small open Diap. 8

Gt Diaps Coup. to Full Sw.

cre - - scen - - do

Full Gt

f

poco rit.

a tempo

tr

poco rit.

a tempo

Sw. Oboe 8 Octave.

L. H.

Ch. 8 & 4 soft Stops.

L. H.

16 ft open uncoup.

Coup. to small open Gt

cresc.

f

Full.

f

8

8

L. H.

accel.

tr

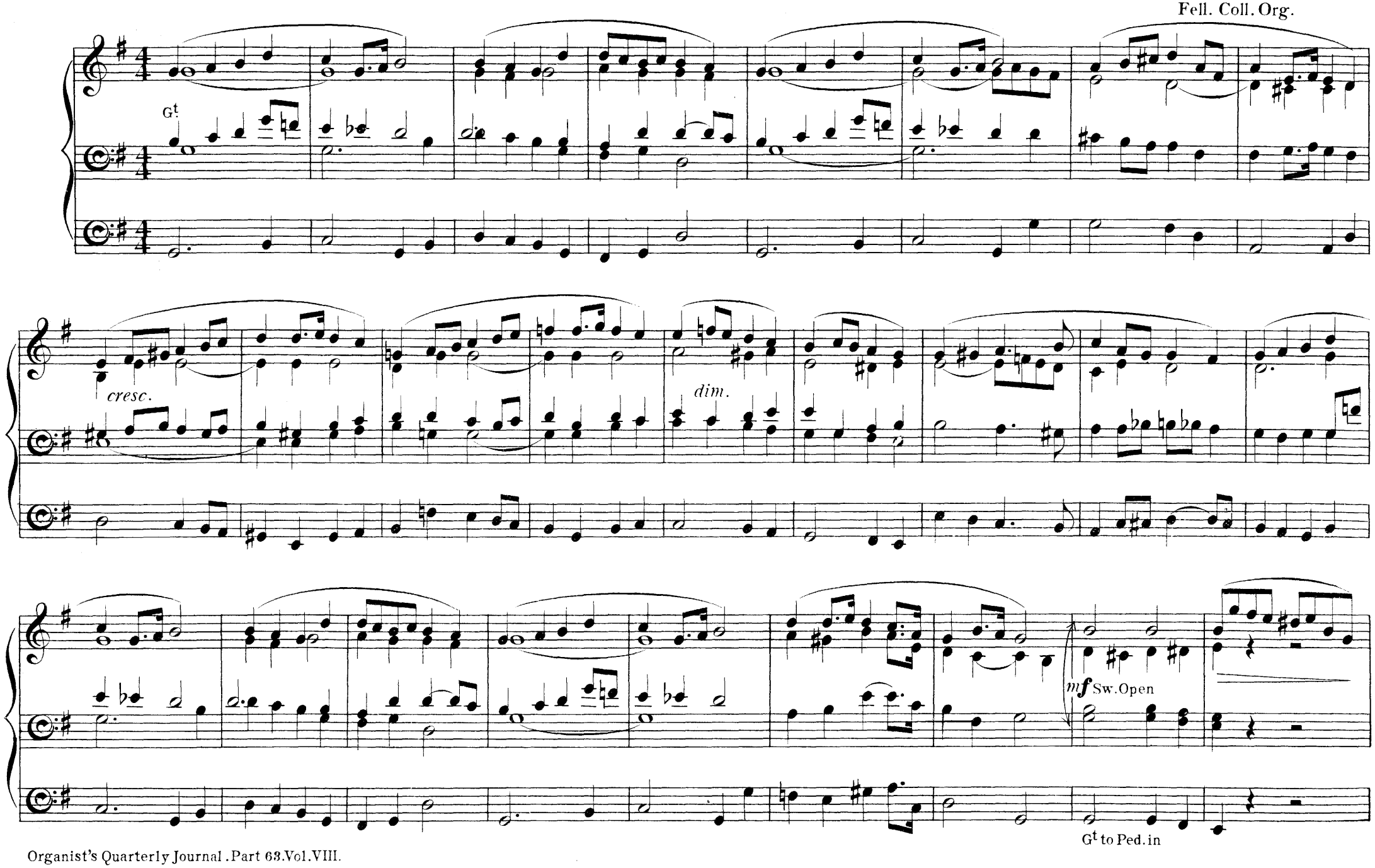
Più animato.

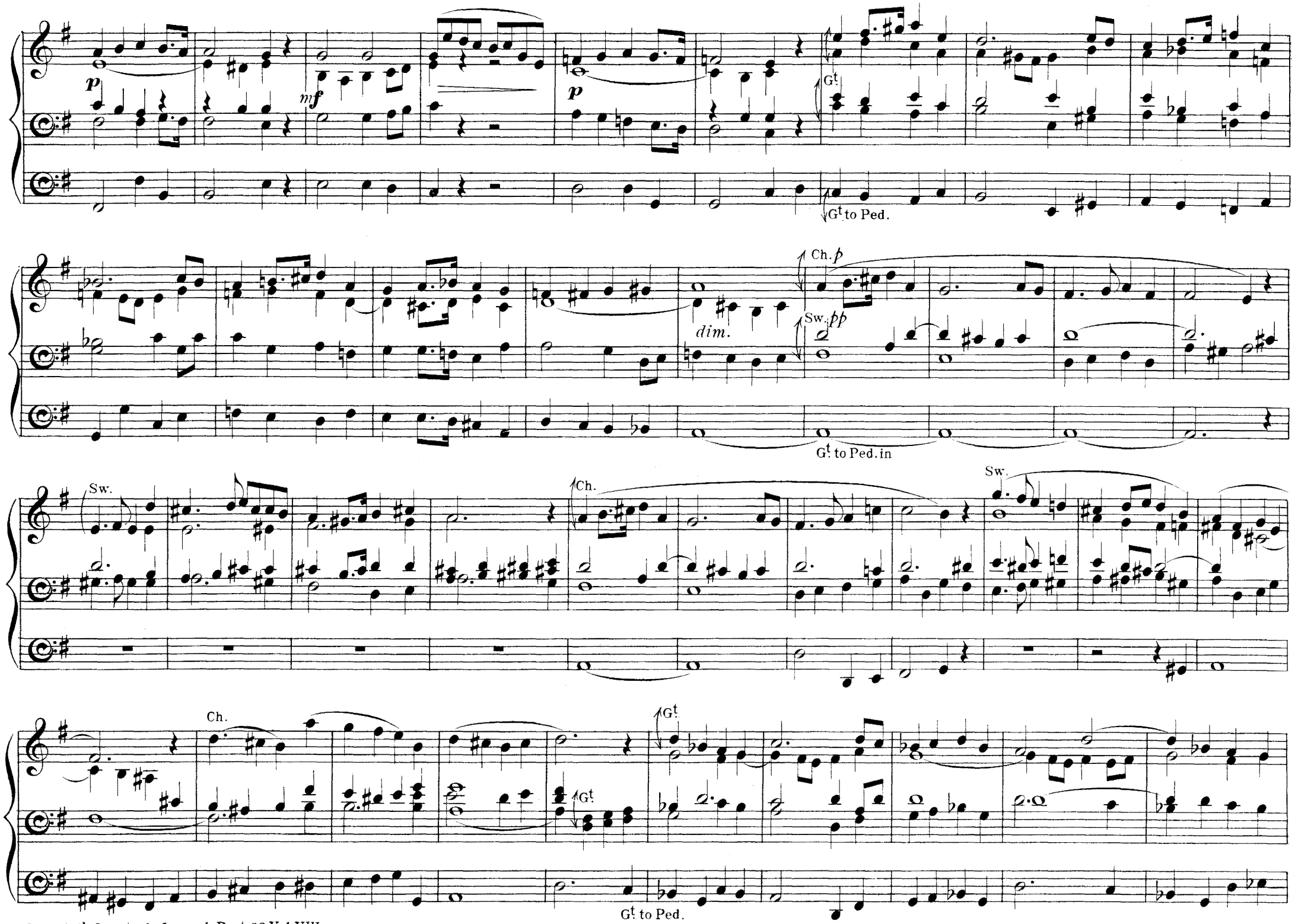
ff

Prepare. G^{t} Diapasons coupled to Sw. throughout
Sw with Oboe (closed)
Ch. Flutes 8 & 4 f^{t}
Ped. soft 16 f^{t} coupled to G^{t} & Sw.

Allegretto con moto.

FRANK N. ABERNETHY.
Fell. Coll. Org.




p
mf
p
Gt.
Gt. to Ped.
Ch. p
dim.
Sw. pp
Gt. to Ped. in
Sw.
Ch.
Sw.
Ch.
Gt.
Gt.
Gt. to Ped.

Gt. & Sw. to Ped. in

rall. e dim.

a tempo

Ch. 8 ft. *pp*

legato

Sw. Reed 8 ft. *p*

Ped. to Ch.

Sw. Reed in

Gt.

Gt. & Sw. to Ped.

dim.

Ch. Clarionet

Sw. *pp*

Gt. to Ped.

Sw.

Ch.

Sw.

Ch.

G! to Ped.

Ch.

Sw.

Sw. to Ped.in

Ch.8 & 4 ft
Clarinet in

add Reed
to Sw.

Sw. without Reed

G! to Ped.

Sw.

Sw. with Reed

G!

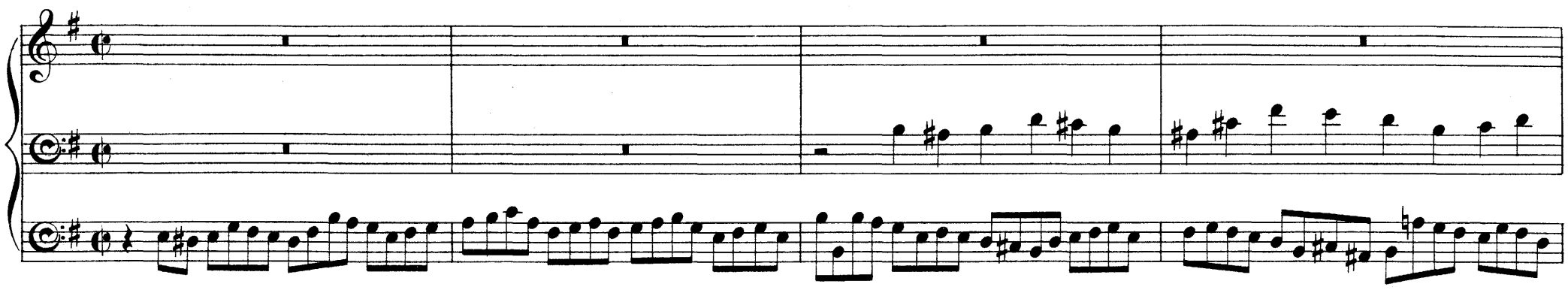
rall.

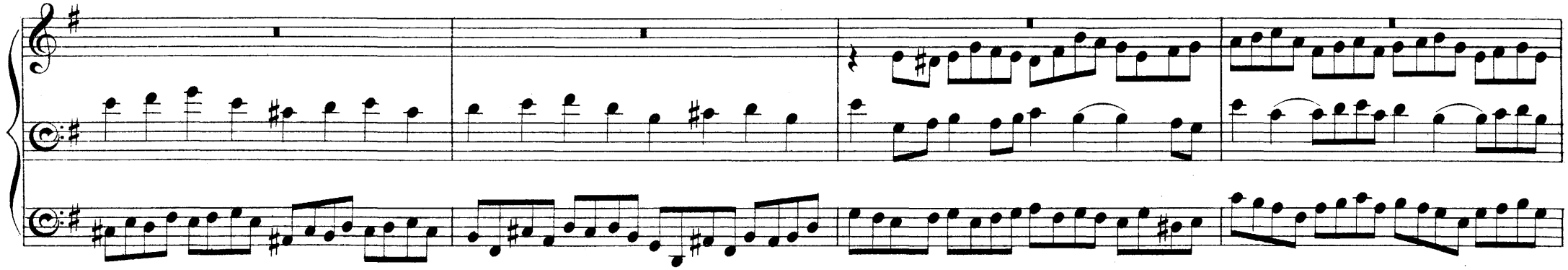
a tempo

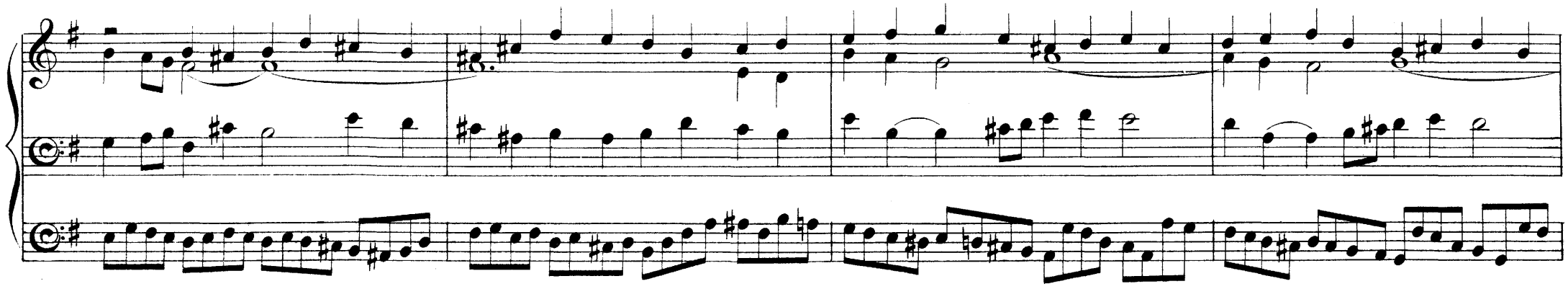
Sw. without Reed

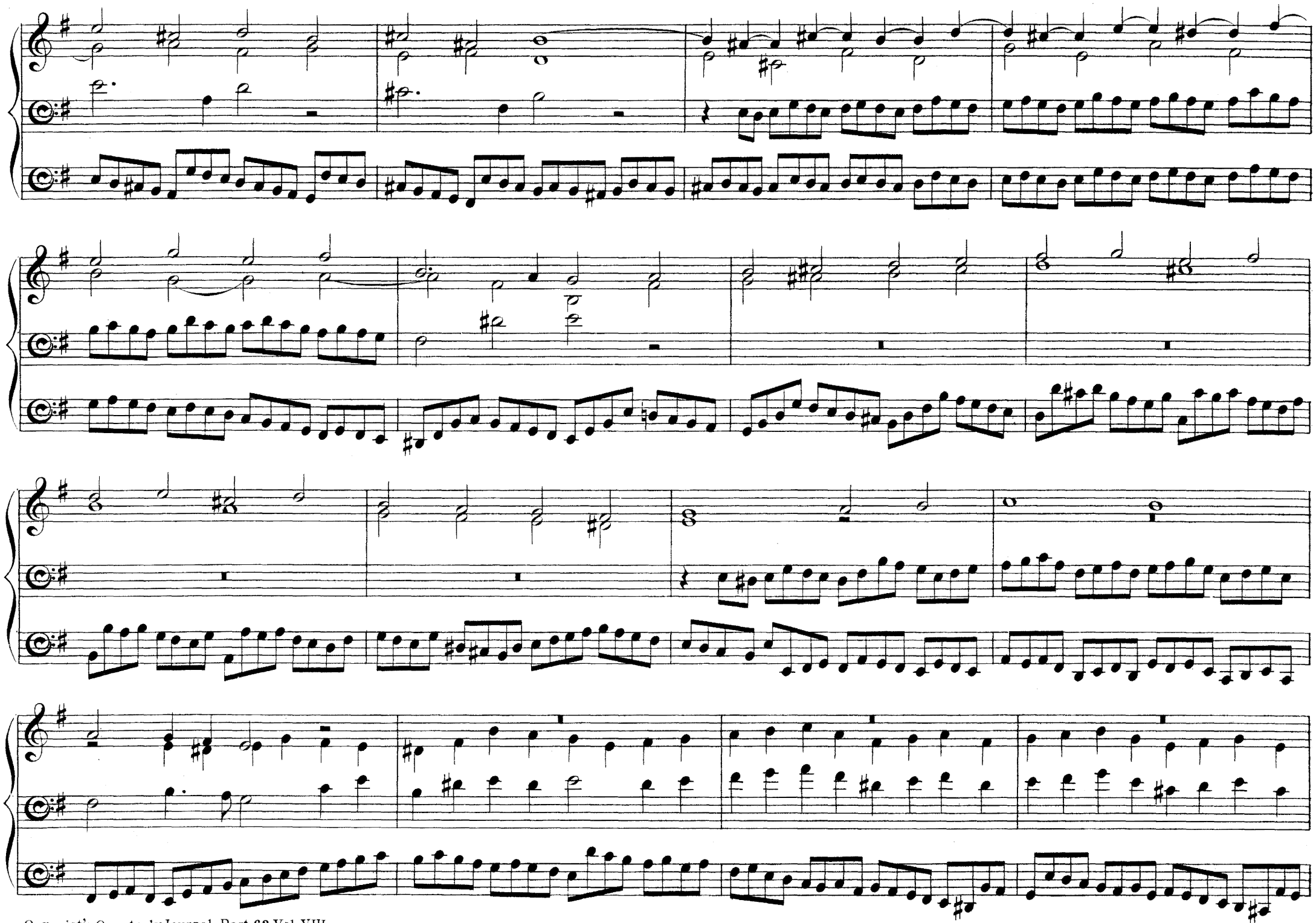
Fugue, 4 Voices (moto Continuo)

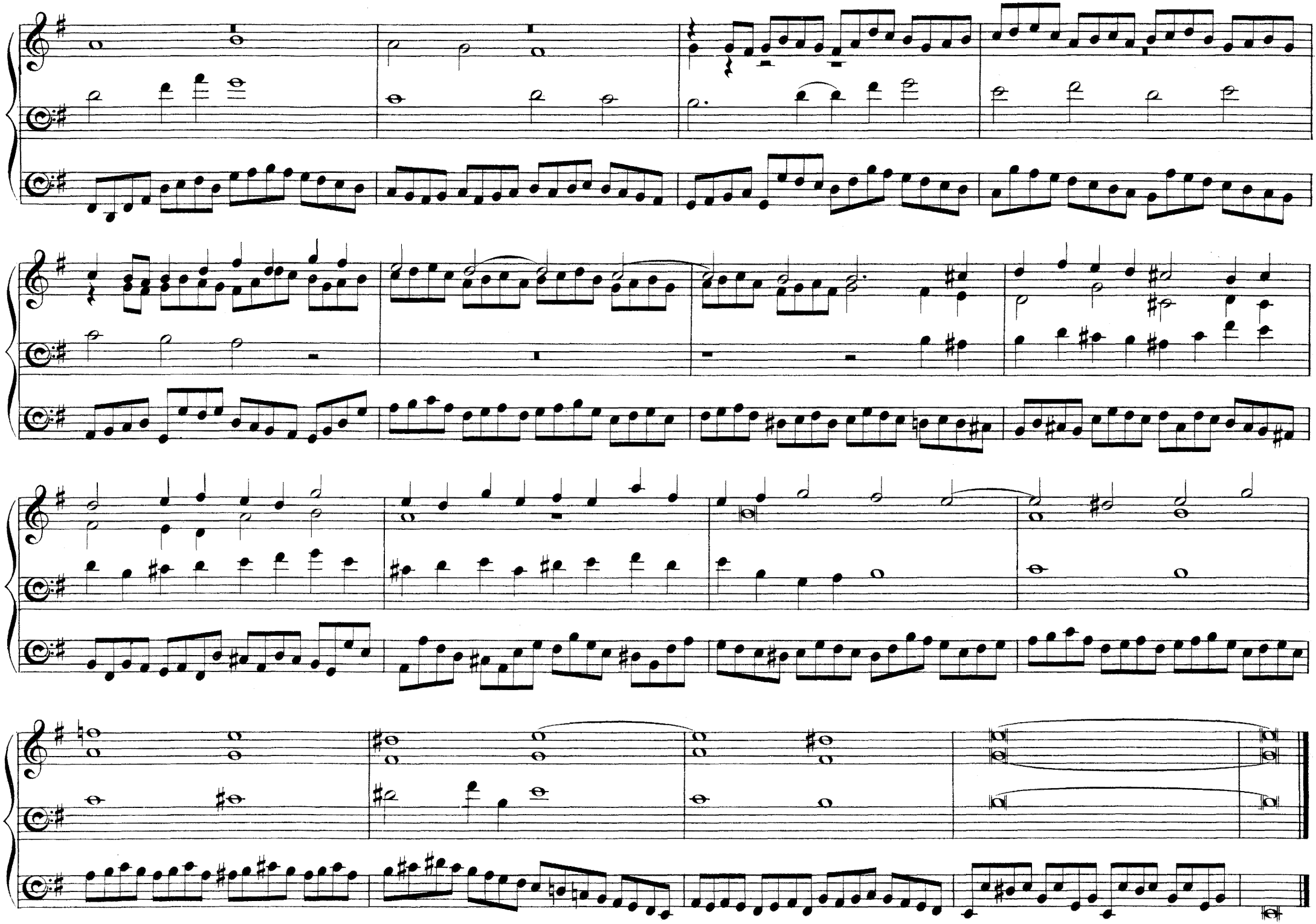
Dr J. C. TILEY.











Festal March.

Dr CHARLES JOSEPH FROST.

Allegro maestoso. ♩

Gt Trumpet. Full Sw. Sw. Gt Sw.

16 & 8 ft coupled to Gt

Ch. 8 & 4 ft Flutes Sw. Gt Sw. Ch. Sw. Gt *f* Gt to 15th Sw. Gt

Sw. Gt Sw. Gt

Sw. Gt. R.H. Sw. Gt Full. Sw. Gt. Sw.

Sw. Ch.(reduce Gt to 8 ft.) Gt. Ch. Gt.

cresc.

Full

Sw.

Gt

Sw.

Gt

Reduce Gt to 8ft Diaps

Sw.

Gt

Sw.

Gt

Sw.both hands

Ch.Clarinet

Reduce Sw.to *p*

prepare Choir Clarinet
& Ped. Bourdon coupled to Sw. only

Sw.

add 16ft open to Pedals

Gt Clarabella

Ch.

Gt

Sw.

Gt

Ch.

Sw.

Gt

Ch.
Full Sw.
f Gt to 15th
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt

Sw. Gt Full

Sw. Gt

Sw. Gt

Ch. 8 & 4 ft Flutes

Sw. (reduce Gt to 8 ft)

Gt

Ch.

Gt

cresc.

Full

Sw. Gt

Sw. Gt

Reduce G! to 8 f!
Sw.
G!
add 4 & 2 f! to G!
Sw.
G!
add 12th & Mixture to G!
Sw.
G!
Reduce G! to 8 f!
Sw.
G!
add 4 & 2 f! to G!
Sw.
G!
add 12th & Mixture to G!
Sw.
L.H.
Trombe
Full.

LONDON: NOVELLO & Co
Engravers & Printers

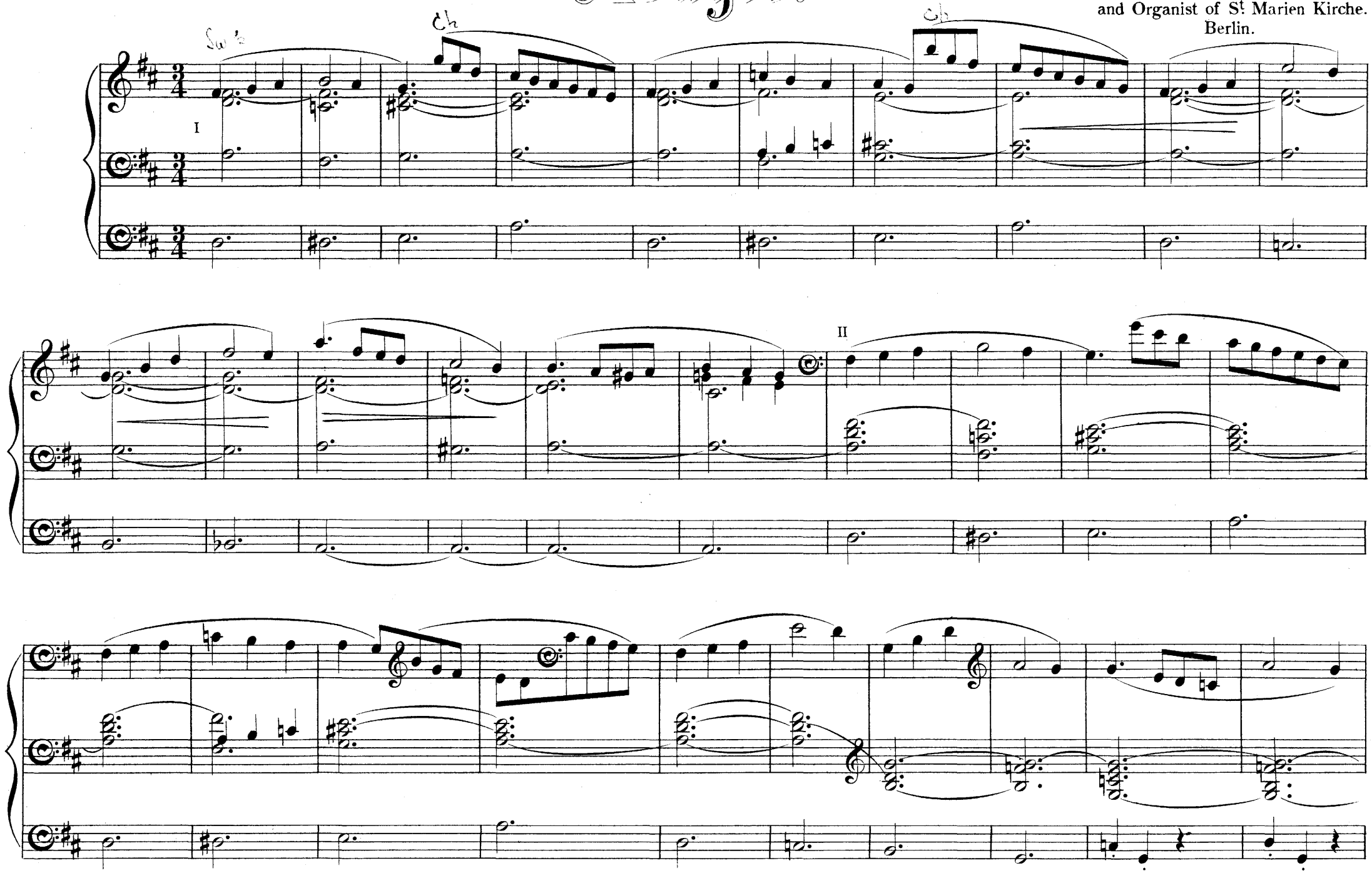
I. Sw. Oboe & 8 ft
II. Gt 8 ft Diaps
Ped. 16 ft coupd to Sw.

Ch. Fl.
unc bld

To Mons. Alex. Guilmant.

Adagio.

OTTO DIENEL, Op. 13. No 1.
Professer of the Organ,
and Organist of St Marien Kirche.
Berlin.



II senza Oboe and *più* ***f***

I *più* ***f***

I *decresc.*

II with Reeds, 8 ft

p

I

I

II

rit.

Postlude.

Fugue on a Hymn Tune Phrase.

W. N. WATSON. Dundee.

Moderato.

G^{t} 8 & 4 f^{t} coup^{d} to Sw. with Reeds (8)

Ped. 16 & 8 f^{t} coup^{d} to G^{t}

cresc.

cresc.

ff

ff

ritard. e dim.

mf

mf

cresc.

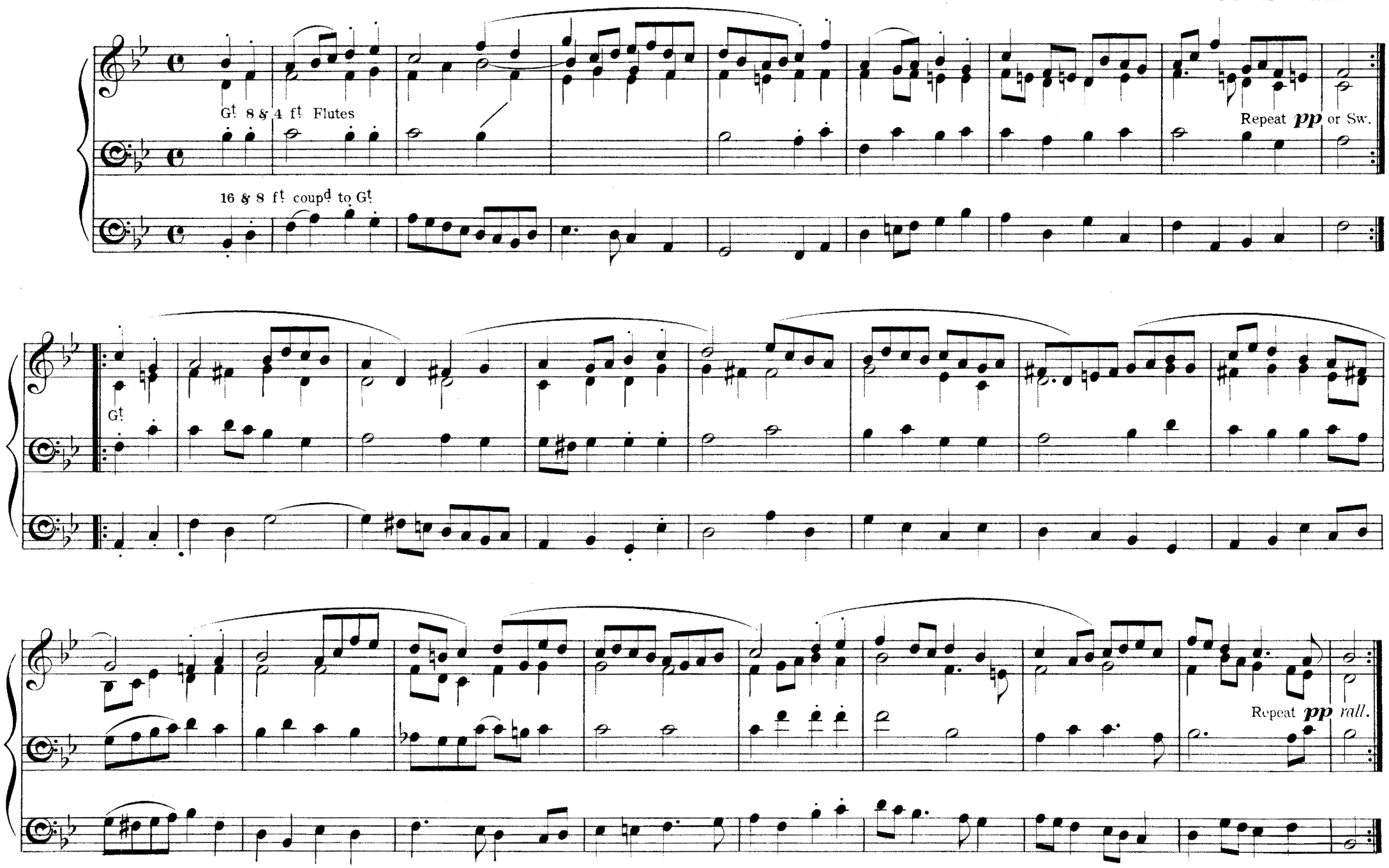
cresc.

ff

ff

Gavotte.

EDWIN WALKER.



G^{t} to 4 f^{t}

Repeat on Ch. or Sw. *p*

16 & 8 f^{t} coup^{d} to G^{t}

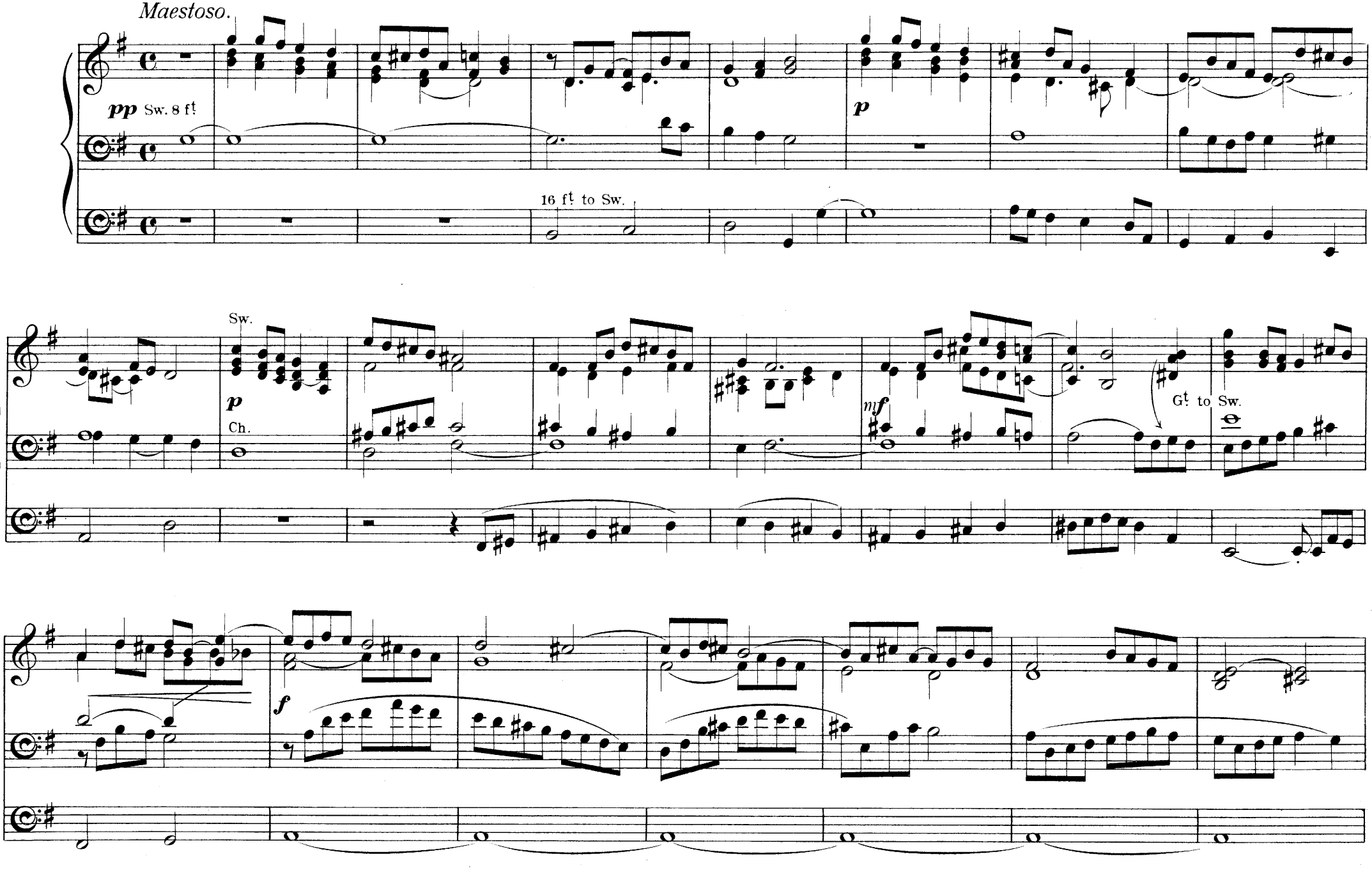
G^{t}

Repeat *pp*

Introductory Voluntary.

BARRY M. GILHOLY.

Maestoso.



p

Sw.

Ch.

ritard.

16 ft to Ch.

Poco maestoso.

Gt 8 ft to Sw.

cresc.

ff Full

Reduce Gt

Andante.

ritard.

Sw. 8 ft

Ch. 8 ft

dim.

pp

16 ft to Ch.

Andante.

HENRY MAXFIELD.

Ch. 8 & 4 ft stops

16 ft coupd Ch.

Gamba Gt coupd to Sw. to 15th

add Clarabella

Gt to Ped.

add open Diap^{s}

Ch. as before

Voix Celeste

Soft 16 f^{t} coup^{d} to Sw.

G^{t} 8 f^{t} coup^{d} to full Sw.

4 f^{t} Flute Ch.

Sw. with reed

8 f^{t} coup^{d} to Sw.

pp Sw. both hands Reed in

Clarabella G^{t} or Ch.

Sw. with 8 f^{t} reed

16 f^{t} Bourdon coup^{d} to Sw.

Voix Celeste

ppp

tempo

rall.

coup^{d} off

Inscribed to Mr. John Danvers Power.

Fantasia on "In dulci jubilo."

J. MATTHEWS.

INTRODUCTION.

Andante.

Gt. Diapsn 8 ft.

Sw.

pp

Sw. or Ch.

Gt.

Open Diapsn 16 ft.

Ch. soft 8 ft.

Sw. *p*

Sw.

dim.

uncoupd

Sw. Oboe (or Vox Humana)

p

Clarabella or 8 ft. Flute

Bourdon & soft 8 ft.

Salcional or Dulciana

p Ch. soft 8 ft.

tr

tr

add 4 ft Flute

Ch.

8 ft Flute

Sw. with Reed

Gt. or Ch. Dulciana.

pp

Gt.

pp

tr

Ch. Gt 8 ft
Gedackt or Flute.

p

Sw. (closed)
Gedackt only

pp

Ch.

p

Sw. Voix Celestes

pp

Sw.

pp

soft 8 ft Flute

rit.

p Gt 8 & 4 ft

mf 8 & 16 ft

cresc.

Prepare Full Ped. coupd

add Reeds & Mixtures.

ff

ff

rit.

rall.

p

p