

# 满江红

## 第四组曲

# 乐 队 编 制

	长 笛	Flauto
	双簧管	Oboe
2	单簧管	2 Clarinetti ( $\flat$ B) (A)
	大 管	Fagotto
2	圆 号	2 Corno (F)
2	小 号	2 Trombe ( $\flat$ B)
	长 号	Trombone
	定音鼓	Timpani
	三角铁	Triangolo
	小军鼓	Tamburo
	钹	Piatti
	大 鼓	Gran Cassa
	锣	Tam-tam
	钢 琴	Pianoforte
	第一小提琴	Violini I
	第二小提琴	Violini II
	中提琴	Viola
	大提琴	Violoncelli
	倍低音提琴	Contrabassi

I

Lento sostenuto

长笛 Flauto

双簧管 Oboe

单簧管 Clarinetti (B) (A)

大管 Fagotto

圆号 Corno (F)

小号 Trombe (B) I II

长号 Trombone

定音鼓 Timpani

三角铁 Triangolo

铙 Piatti

锣 Tam-tam

钢琴 Pianoforte

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Viole

大提琴 Violoncelli

倍低音提琴 Contrabassi

G. A. D.

Lento sostenuto

• 1943年5月在苏联阿拉木图完成。参见本集第1卷《创作杂记》。

5  
a tempo

Fl.  
Ob.  
Cl.  
Fag.  
Timp.  
Tr-lo  
Piat.  
Tam-t.  
Vle.  
Vc.  
Cb.

*p ad lib.*  
*p*  
*pp*  
*pp*  
*pp*  
*a tempo con sord.*  
*mf*

Fl.  
Ob.  
Cl. (B)  
Fag.  
Piat.  
Tam-t.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*ad lib.*  
*p*  
*mf*  
*mf*  
*pp*  
*pp*  
*con sord.*  
*con sord.*  
*con sord.*

*a tempo* 10 *tranquillo*

Fl. *pp*

Ob. *pp* *mf*

Cl. *pp*

Fag. *pp* *mf*

Cor. *pp*

Tr-be *pp*

Tr-ne *pp*

Timp.

Tr-lo

Piat.

Tam-t. *pp*

Piano *mf*

VI. I *a tempo* *pizz.* *tranquillo* *arco* *pp*

VI. II *pizz.* *arco* *pp*

Vle. *div. pizz.* *arco unis.* *pp*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *pp*

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*tranquillo*

18

Detailed description: This page of a musical score contains measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Trill (Tr-lo), Piano (Piat.), Tam-tam (Tam-t.), Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'tranquillo'. Measure 15 is the first measure on the page. Measure 18 is the last measure on the page. The Flute part has a melodic line starting in measure 15. The Oboe part has a melodic line starting in measure 15. The Clarinet part has a melodic line starting in measure 15. The Bassoon part has a melodic line starting in measure 15. The Cor Anglais part has a melodic line starting in measure 15. The Trumpet part has a melodic line starting in measure 15. The Trombone part has a melodic line starting in measure 15. The Timpani part has a melodic line starting in measure 15. The Trill part has a melodic line starting in measure 15. The Piano part has a melodic line starting in measure 15. The Violin I part has a melodic line starting in measure 15. The Violin II part has a melodic line starting in measure 15. The Viola part has a melodic line starting in measure 15. The Violoncello part has a melodic line starting in measure 15. The Contrabass part has a melodic line starting in measure 15.

This page of a musical score, numbered 273, contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.
- Tr-be** (Trumpet): Rested.
- Tr-ne** (Trumpet): Rested.
- Timp.** (Timpani): Rested.
- Tr-lo** (Trombone): Rested.
- Piat.** (Percussion): Rested.
- Tam-t.** (Tamtam): Rested.
- Piano**: Accompanying part with triplets and slurs.
- VI. I** (Violin I): Sustained notes with slurs.
- VI. II** (Violin II): Sustained notes with slurs.
- Vle.** (Viola): Sustained notes with slurs.
- Vc.** (Violoncello): Sustained notes with slurs.
- Cb.** (Cello): Sustained notes with slurs.

20

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*div.*



25

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*unis.*

*div.*

*div.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

30

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ne

Cadenza

Piano

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

Piano

*a tempo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

*a tempo*  
*senza sord.*

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*solo*  
*mf*

*p*

*pp*

*pp*

*mf*

*senza sord.*

*senza sord.*

*solo*  
*mf*  
*arco*

*senza sord.*  
*arco*

*mf*

*pizz.* *arco* *pizz.*

*arco*

35

This page of a musical score contains measures 35 through 38. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a sustained note with a slur.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Cor.**: Cor Anglais, playing a melodic line with slurs and accents.
- Tr-be**: Trumpet, playing a rhythmic pattern with slurs.
- Tr-ne**: Trombone, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tr-lo**: Triangle, playing a rhythmic pattern.
- Piat.**: Snare Drum, playing a rhythmic pattern.
- Tam-t.**: Tom-tom, playing a rhythmic pattern.
- Piano**: Playing a complex rhythmic pattern with triplets and slurs.
- VI. I (div.)**: Violin I, playing a melodic line with slurs.
- VI. II**: Violin II, playing a melodic line with slurs and accents.
- Vle.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

Dynamic markings include *pp* (pianissimo) for the triangle, snare drum, and tom-tom, and *pizz.* (pizzicato) for the Violin II. The *arco* marking is present for the Violoncello.

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*p*

*arco*

*div.*

*poco a poco rit.*

45

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Trill (Tr-lo), Piano (Piat.), and Tam-tam (Tam-t.). The score consists of three measures. The first two measures are marked with a piano (*p*) dynamic and a *poco a poco rit.* instruction. The third measure is marked with a piano (*p*) dynamic and a boxed measure number '45'. The woodwinds play melodic lines, while the percussion instruments provide rhythmic accompaniment.

*poco a poco rit.*

Musical score for Piano. The score consists of three measures. The first two measures are marked with a piano (*p*) dynamic and a *poco a poco rit.* instruction. The third measure is marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with chords and single notes.

*poco a poco rit.*

*unis.*

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of three measures. The first two measures are marked with a piano (*p*) dynamic and a *poco a poco rit.* instruction. The third measure is marked with a piano (*p*) dynamic and the instruction *unis.* (unison). The strings play a rhythmic accompaniment with chords and single notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I  
(unis.)

VI. II

Vle.

Vc.

Cb.

*pp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

*arco*

*f*

*f*



Più mosso

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ne *mf*

Timp. *p*

Tr-lo *p*

Piat. am-t.

Piano *mf*

Più mosso

VI. I *Sul G*

VI. II *mf*

Vle. *arco mf*

Vc. *div. mf*

Cb. *solo f*

*unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

*Sul C*

VI. I

VI. II

Vle.

Vc.

Cb.

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*Sul A*

55

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II *Sul D*

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves show melodic lines with some rests. The Cor Anglais (Cor.) staff has a melodic line with a slur. The Trumpets (Tr-be) and Trombones (Tr-ne) staves feature rhythmic patterns with triplets. The Percussion (Timp., Tr-lo, Piat., Tam-t.) staves are mostly empty. The Piano part consists of two staves with a complex accompaniment. The Violin I (VI. I) and Violin II (VI. II) staves have melodic lines with slurs; the Violin II part is marked *Sul D*. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) staves also have melodic lines with slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tim-p.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*cresc.*

Fl.

Ob.

Cl.

Fag.

*cresc.*

Cor.

Tr-be

Tr-ne

*cresc.*

Timp.

Tr-lo

Piat.

Tam-t.

*cresc.*

Piano

*cresc.*

*cresc.*

VI. I

VI. II

Vle.

Vc.

Cb.

*cresc.*

Detailed description: This page of a musical score, numbered 290, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). Percussion includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (Piat.), and Tam-tam (Tam-t.). The Piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with multiple 'cresc.' (crescendo) instructions. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a prominent melodic line with a large crescendo.



65

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-ll

Piat.

Tam-t.

Piano

VI. I (div.)

VI. II

Vle.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be

Tr-ne

Timp. *p*

Tr-lo *cresc.*

Piat.

Tam-t.

Piano

VI. I *p*

VI. II

Vle.

Vc. *p*

Cb. *p*

70

Allargando

The musical score for page 70 is arranged in a standard orchestral format. It begins with a *cresc.* marking and a *f* dynamic. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines, with the Flute and Clarinet featuring triplets. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes. The percussion section (Timpani, Triangle, Snare, Tam-tam) has a rhythmic pattern. The Piano part features a complex accompaniment with triplets. The score concludes with an *Allargando* tempo change and a *f* dynamic. The page number 70 is enclosed in a box at the top center.



*marcato*

75

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), Timpani (Timp.), Percussion (Tr-lo, Piat., Tam-t.), and Piano. The second system includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a *marcato* tempo with a forte (*f*) dynamic. The piano part has a complex accompaniment with many beamed sixteenth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some grace notes. The brass parts are mostly rhythmic accompaniment.

*Allegro*

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

TimP.

Tr-lo

Piat.

Tam-t.

*ad lib.*

Piano

*div.*

VI. I

VI. II

Vle.

Vc.

Cb.

*Allegro*  
*Sul G*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are in the upper staves. The brass section (Horns, Trumpets, Trombones) is in the middle. The percussion section (Timpani, Snare Drum, Cymbals, Tam-tam) is in the lower middle. The Piano is in the lower left. The score features complex rhythmic patterns, including sixteenth-note runs in the Clarinet and Cello, and sustained chords in the Horns and Trombones. Dynamic markings such as *pp* and *p* are present. The key signature has two flats, and the time signature is 4/4.

80

Fl. *solo*  
*f*

Ob.

Cl.

Fag. *p*

Cor.

Tr-be *p*

Tr-ne

Timp.

Tr-lo

Piat. *dim.* *pp*

Tam-t. *pp*

Piano

VI. I

VI. II

Vle.

Vc. *p*

Cb. *p*





85

Cl.  
Fag.  
Cor.  
P. f.  
Vi. I (unis.)  
Vi. II  
Vle.  
Vc.  
Cb.

*Allgretto*

90

F. I.  
Ob.  
Cl.  
Fag.  
Cor.  
Piano  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Fag.

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon) showing musical notation for measures 92-94. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

P.f.  
VI. I  
VI. II  
Vle.  
Vc.

Piano and String section staves. The Piano part (P.f.) features a complex, rhythmic accompaniment with many sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines. The Viola (Vle.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some rhythmic patterns.

95

Fl.  
Ob.  
Cl.  
Fag.

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon) showing musical notation for measures 95-97. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Piano

Piano staff showing musical notation for measures 95-97. The Piano part continues its complex, rhythmic accompaniment with many sixteenth notes.

VI. I  
VI. II  
Vle.  
Vc.

String section staves (Violin I, Violin II, Viola, Violoncello) showing musical notation for measures 95-97. The Violin I and Violin II parts have melodic lines. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

This page of a musical score contains measures 100, 101, and 102. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Tr-ly (Tr-ly), Piano (Piat.), Tam-t. (Tam-t.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a melodic line with some slurs. The woodwinds have sparse, rhythmic entries. The percussion parts are mostly silent, with a 'Piat.' part having a 'p' dynamic marking. The number '100' is boxed in the top right corner.

This page of a musical score, numbered 303, contains the following instruments and parts:

- Fl.** (Flute): Active in the first three measures.
- Ob.** (Oboe): Active in the first three measures.
- Cl.** (Clarinet): Active in the first three measures.
- Fag.** (Bassoon): Active in the first three measures.
- Cor.** (Cor Anglais): Resting.
- Tr-be** (Trumpet in B-flat): Resting.
- Tr-ne** (Trumpet in E-flat): Resting.
- Timp.** (Timpani): Resting.
- Tr-lo** (Trombone): Resting.
- Piat.** (Percussion): Resting.
- Tam t.** (Tamtam): Resting.
- Piano**: Active throughout the page with a complex melodic and harmonic texture.
- VI. I** (Violin I): Active throughout the page.
- VI. II** (Violin II): Active throughout the page.
- Vle.** (Viola): Active throughout the page.
- Vc.** (Violoncello): Active throughout the page.
- Cb.** (Contrabasso): Resting.

105

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ne  
Timp.  
Tr-lo  
Piat.  
Tam-t.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

This page of a musical score, numbered 304, features a rehearsal mark '105' at the top. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne). The percussion section includes Timpani (Timp.), Trill (Tr-lo), Piano (Piat.), and Tam-tam (Tam-t.). The keyboard section features a Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as notes, rests, and dynamic markings across multiple staves.

*più mosso* 110

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

*più mosso* *pizz.*

VI. I

*pizz.*

VI. II

*pizz.*

Vle.

*pizz.*

Vc.

*pizz.*

Cb.

This page of a musical score, numbered 306, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ne), and Horns (Cor.). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Cymbals (Piat.), and Tam-tam (Tam-t.). The keyboard section includes Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part has a simple, steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion parts are mostly rests with occasional notes. The Piano part has a simple accompaniment of eighth notes. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.



115

Fl.

Ob.

Cl.

Fag.

Cor. *solo*  
*f*

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr-be) and Trombones (Tr-ne). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (Piat.), and Tam-tam (Tam-t.). The keyboard section is represented by the Piano. The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The first three measures show a complex interplay of parts, with the woodwinds and strings providing a rhythmic and melodic foundation, while the brass and percussion add texture and dynamics.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tim-p.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 311, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Coronet (Cor.)
- Trumpet (Tr-be)
- Trumpet (Tr-ne)
- Timpani (Timp.)
- Trigon (Tr-lo)
- Plaque (Piat.)
- Tam-tam (Tam-t.)
- Piano
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and string sections are particularly active, while the brass and percussion parts provide harmonic support and rhythmic accents.

130

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Triangle (Tr-lo), Piano (Piat.), Tam-tam (Tam-t.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 130 is marked with a box containing the number '130'. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex, rhythmic passages. The Bassoon part has a steady eighth-note accompaniment. The strings (Violins, Violas, Cellos, and Contrabass) play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Percussion parts (Timpani, Triangle, and Tam-tam) have specific rhythmic patterns, with the Tam-tam marked with a piano (*p*) dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 313, contains 18 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) part has a few notes with grace notes. The Clarinet (Cl.) and Bassoon (Fag.) parts have complex, rapid passages with slurs. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne) parts have simpler, more rhythmic lines. The Timpani (Timp.) part has a steady, rhythmic pattern. The Percussion (Tr-lo, Piat., Tam-t.) parts have sparse, rhythmic accompaniment. The Piano part has a complex, multi-layered texture with many notes. The Violin (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts have dense, rhythmic accompaniment.

135

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 314, contains measures 135 through 137. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with many slurs and ties. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Trilo, Piano, Tam-t.) includes rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The piano part provides harmonic texture with chords and arpeggios. The page number '314' is in the top left, and the measure number '135' is in a box at the top left of the first staff.



140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*arco*

Detailed description: This is a page of a musical score, page 140, for a symphony orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), Timpani (Timp.), Truam (Tr-lo), Piano (Piat.), Tam-tam (Tam-t.), Piano (Piano), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a prominent melodic line with a dense sixteenth-note passage starting at measure 140. The Clarinet and Trombone parts also feature complex rhythmic patterns. The Piano part provides a steady accompaniment with a repeating eighth-note figure. The Viola part includes a section marked *arco* (arco) starting at measure 140, consisting of a dense sixteenth-note texture. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *cresc.* marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fag.**: Bassoon part with a *f* marking.
- Cor.**: Cor Anglais part with a *f* marking.
- Tr-be**: Trumpet part with a *f* marking.
- Tr-ne**: Trombone part with a *f* marking.
- Timp.**: Timpani part.
- Tr-lo**: Triangle part.
- Piat.**: Snare Drum part.
- Tam-t.**: Cymbal part.
- Piano**: Piano part with a *cresc.* marking.
- VI. I**: Violin I part with *arco* and triplet markings.
- VI. II**: Violin II part with *arco* and triplet markings.
- Vle.**: Viola part with triplet markings.
- Vc.**: Violoncello part with *f* and *ff* markings.
- Cb.**: Contrabass part with a *cresc.* marking.

145

*più Lento*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *f*, trills, triplets.
- Ob.** (Oboe): *f*, trills, triplets.
- Cl.** (Clarinet): *f*, trills, triplets.
- Fag.** (Bassoon): *f*, triplets.
- Cor.** (Cor Anglais): *f*, *solo marcato*.
- Tr-be** (Trumpet): *ff solo*.
- Tr-ne** (Trumpet): *f*.
- Timp.** (Timpani): *mf*.
- Tr-lo** (Trombone): *mf*.
- Piat.** (Piano): *mf*.
- Tam-t.** (Tamtam): *mf*.
- Piano**: *più lento*, triplets.
- VI. I** (Violin I): *div.*, *più lento*.
- VI. II** (Violin II): *f*.
- Vle.** (Viola): *f*.
- Vc.** (Violoncello): *f*.
- Cb.** (Contrabasso): *f*, *arco*.

This page of a musical score includes the following parts and their general characteristics:

- Fl.**: Flute part with triplets and a long melodic line.
- Ob.**: Oboe part with triplets and melodic lines.
- Cl.**: Clarinet part with triplets and melodic lines.
- Fag.**: Bassoon part with triplets and melodic lines.
- Cor.**: Cor Anglais part with rhythmic patterns.
- Tr-be**: Trumpet part with sustained notes.
- Tr-ne**: Trombone part with sustained notes.
- Timp.**: Timpani part with rhythmic patterns.
- Tr-lo**: Triangle part with rhythmic patterns.
- Piat.**: Snare drum part with rhythmic patterns.
- Tam t.**: Cymbal part with rhythmic patterns.
- Piano**: Piano accompaniment with complex textures and arpeggiated figures.
- Vi. I**: Violin I part with sustained notes and a *no id* marking.
- Vi. II**: Violin II part with rhythmic patterns.
- Vle.**: Viola part with rhythmic patterns.
- Vc.**: Violoncello part with sustained notes.
- Cb.**: Contrabasso part with sustained notes.

150

This musical score page, numbered 150, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Ob. (Oboe):** Plays a sustained melodic line with a long slur.
- Cl. (Clarinet):** Provides a rhythmic accompaniment with eighth notes.
- Fag. (Bassoon):** Plays a rhythmic accompaniment similar to the clarinet.
- Cor. (Cor Anglais):** Features a melodic line with grace notes and slurs.
- Tr-be (Trumpets):** Plays a sustained melodic line with a long slur.
- Tr-ne (Trombones):** Plays a sustained melodic line with a long slur.
- Timp. (Timpani):** Provides a rhythmic accompaniment with quarter notes.
- Tr-lo (Trombone I):** Provides a rhythmic accompaniment with quarter notes.
- Piat. (Piano I):** Provides a rhythmic accompaniment with quarter notes.
- Tam-t. (Tambourine):** Provides a rhythmic accompaniment with quarter notes.
- Piano:** Features a complex accompaniment with arpeggiated chords and a melodic line in the right hand.
- VI. I (Violin I):** Plays a sustained melodic line with a long slur.
- VI. II (Violin II):** Provides a rhythmic accompaniment with eighth notes.
- Vle. (Viola):** Provides a rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Plays a sustained melodic line with a long slur.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with quarter notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr lo

Piat.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

This page of a musical score includes the following parts and their general musical content:

- Fl.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Cl.**: Clarinet part with melodic lines and rests.
- Fag.**: Bassoon part with melodic lines and rests.
- Cor.**: Horn part with sustained notes and rests.
- Tr-be**: Trumpet part with sustained notes and rests.
- Tr-ne**: Trombone part with sustained notes and rests.
- Timp.**: Timpani part with rhythmic patterns.
- Tr-lo**: Snare drum part with rhythmic patterns.
- Piat.**: Cymbal part with rhythmic patterns.
- Tam-t.**: Tom-tom part with rhythmic patterns.
- Piano**: Piano part with complex harmonic and melodic textures.
- VI. I**: Violin I part with sustained notes and rests.
- VI. II**: Violin II part with rhythmic patterns.
- Vle.**: Viola part with rhythmic patterns.
- Vc.**: Violoncello part with sustained notes and rests.
- Cb.**: Contrabass part with sustained notes and rests.

160

This page contains a musical score for measures 160, 161, and 162. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (Piat.), and Tam-tam (Tam t.). The Piano part is shown in grand staff notation. The Violin I (VI. I) and Violin II (VI. II) parts are also present, with the Violin II part including a *div.* (divisi) instruction in measure 162. The Viola (Vle.) and Violoncello (Vc.) parts are in bass clef, and the Contrabass (Cb.) is in bass clef. The score features various musical notations including rests, notes, slurs, and dynamic markings.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

165

This page of a musical score, numbered 324 and starting at measure 165, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne). Percussion parts include Timpani (Timp.), Trilo, Piano (Piat.), and Tam-t. The keyboard section is represented by the Piano (Piano). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Flute part has a complex melodic line with many slurs and ties. The Piano part features a rhythmic accompaniment with many slurs and ties. The Viola part has a *div.* marking. The string parts provide a harmonic foundation with various rhythmic patterns and slurs.



Fl.

Ob. *solo*

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*paco a paco rit.*

175

*cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*solo*

*f*

*p*

*cresc.*

*paco a paco rit.*

*cresc.*

*f*

*cresc.*

Allegro

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Piat.

Tam-t.

Piano

Allegro

VI. I (div.)

VI. II

Vle.

Vc.

Cb.



# II 战斗的中国

Allegretto

5

长笛 Flauto

双簧管 Oboe

单簧管 Clarinetti (B) (A)

大管 Fagotto

圆号 Corno (F)

小号 Trombe (B) I II

长号 Trombone

定音鼓 Timpani *A. D. solo*

三角铁 Triangolo

小军鼓 Tamburo

钹 Piatti

大鼓 Gran Cassa

钢琴 Pianoforte

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi



10

Fl.

Ob. *solo*  
*p*

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 331, numbered '10' in a box at the top. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), Timpani (Timp.), Percussion (Tr-lo, Tamb., Piat., G.C.), Piano, Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Oboe part has a 'solo' marking and a dynamic of 'p'. The Piano part has a dynamic of 'pp'. The score shows several measures of music, with some measures containing rests for certain instruments. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

15

Fl. *f* *cresc.*  
Ob. *f* *cresc.*  
Cl. *mf* *cresc.*  
P.f. *mf*

20 25

Fl. *pp*  
Ob. *pp*  
Cl. *pp*  
Fag. *pp*  
Timp. *f*  
Tamb. *pp* *f*  
Piano *f*

VI. I *f*  
VI. II *f*  
Vle. *f*  
Vc. *f*  
Cb. *f*

30

Tim p.

Tamb.

P. f.

VI. I

VI. II

Vle.

Vc.

Cb.

Moderato

35

Cor.

Tr- be

Tr- ne

Tim p.

Tamb.

Piano

*ff*

*con sord.*

*pp*

*ff marcato*

*mf*

Moderato

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*mf*

*ff marcato*

*mf*

*ff marcato*

*mf*

*ff marcato*

*mf*

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*pp*

*p*

*p*

*p*

45

Fl. *mp*

Ob. *pp*

Cl. *solo*  
*p*

Fag. *p*

Cor. *p*

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

Vi. I

Vi. II

Vle. *p*

Vc. *p*

Cb. *p*

A tempo

50

Musical score for woodwinds, brass, and piano. The score is in 2/4 time and G major. It features six staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), three for brass (Cor, Trumpet, Trombone), and a Piano. The woodwinds and bassoon play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *sf* and *p*. The brass instruments play a similar rhythmic pattern, with the Trombone and Trumpet parts including dynamic markings like *p* and *sf*. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is marked "A tempo" and includes a rehearsal mark "50".

A tempo

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and G major. It features five staves. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *p* and *sf*. The Viola, Violoncello, and Contrabasso parts play a similar rhythmic pattern, with dynamic markings like *p* and *sf*. The score is marked "A tempo".

55 60

Fl. *ff*

Ob.

Cl. *mp*

Fag. *sf* *sf* *pp*

Cor. *sf*

Tr-be *sf*

Tr-ne *sf*

Timp. *sf*

Tr-lo *sf*

Tamb. *ff*

Piat. *sf*

G.C. *sf*

Piano *ff* *pp*

Vi. I *ff* *mf*

Vi. II *ff* *mf*

Vle. *ff* *mf*

Vc. *sf*

Cb. *sf*

65

Fl. I. *sf* *mf*

Ob. *sf* *mf*

Cl. *sf* *f* *mf*

Fag. *f* *mf*

Cor. *f*

Tr-be *f*

Tr-ne *f* *mf*

Timp. *f*

Tr-lo

Tamb. *mf*

Piat. *p* *sf*

G.C. *mp* *p*

Piano *sf*

VI. I. *sf*

VI. II. *sf*

Vle. *sf* *mf*

Vc. *f* *mf*

Cb. *f* *mf*





75

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

80

Fl. *mf*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp* *f*

Tr-be *pp* *f*

Tr-ne *pp* *f* *mf*

Timp.

Tr-lo

Gamb.

Piat.

G.C.

Piano *mf*

VI. I

VI. II

Vle. *pp* *mf*

Vc. *pp* *mf*

Cb. *mf*

85 90

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Fag. *sf* *p*

Cor.

Tr-be *f*

Tr-ne *f*

Tim-p.

Tr-lo *p*

Tamb. *mp*

Piat. *mp*

G.C. *mp*

Piano

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

Vc. *p*

Cb. *p*

95

This musical score page, numbered 95, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.).
- Percussion:** Snare Drum (Tr-lo), Tom-tom (Tamb.), Cymbal (Piat.), and Gong/Castanets (G.C.).
- Piano:** Grand Piano (Piano).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). The Piano part includes a *solo* section. The string parts feature *pizz.* (pizzicato) markings. The woodwinds and brass parts have several accents and dynamic markings. The percussion parts provide rhythmic support with patterns on the snare, tom-tom, and cymbal.

This page of a musical score, numbered 100, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The middle section contains Timpani (Timp.), Snare (Tr lo), Tambourine (Tamb.), Piano (Piat.), and Gong/Cymbal (G.C.). The bottom section is for the string ensemble, with Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a rest, while the Oboe, Clarinet, and Bassoon have melodic lines. The Horn part has a *solo* marking. The Piano part features a *sf* (sforzando) dynamic. The string parts provide harmonic support with rhythmic patterns.

*poco a poco cresc.*

105

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (Tamb.), Triangle (Piat.), and Gong/Cymbal (G.C.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment.

*poco a poco cresc.*

Musical score for Piano. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

*poco a poco cresc.*

Musical score for strings. The instruments listed are Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features a melodic line with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *arco* (arco), and *cresc.* (crescendo).

110

Fl. *f p*

Ob.

Cl. *p*

Fag. *f*

Cor. *poco a poco cresc.* *mf*

Tr-be *mf*

Tr-ne *mf*

Timp. *mf*

Tr-lo *mf*

Tamb. *mf*

Piat. *mf*

G.C. *mf*

*poco a poco cresc.*

P.f. *f* *p*

Vi. I *f p dim.*

Vi. II *f p dim.*

Vle. *f p dim.*

Vc. *f p*

Cb. *f p*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 110. The score is written in G major (one sharp) and 2/4 time. It features 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be and Tr-ne), Trombones (Timp.), Trumpet (Tr-lo), and Trombone (Tamb.). The percussion section includes Piano (Piat.) and Gong/Cymbal (G.C.). The string section includes Piano Forte (P.f.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic progression from *f* to *p* in the woodwinds and strings, with a *poco a poco cresc.* marking in the brass and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The score ends with a *f p* dynamic marking.



115 120

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*solo*

Moderato

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Piano

VI. I

Vle.

Moderato

Detailed description: This system of musical notation covers measures 121 to 124. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, Violin I (VI. I), and Viola (Vle.). The Flute part begins with a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violin I part has a dynamic marking of *pp* and includes a fermata over a measure. The Viola part has a dynamic marking of *pp*. The tempo is marked *Moderato*.

125

Fl. *pp*

Ob. *pp*

Cl. *solo*  
*mf*

Fag. *pp*

Piano

VI. I *pizz.*  
*mf*

VI. II

Vle. *pp*

Vc. *mf*

Cb. *mf*

Detailed description: This system of musical notation covers measures 125 to 128. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 125 is marked with a box containing the number 125. The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *mf* and is marked *solo*. The Bassoon part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violin I part has a dynamic marking of *mf* and is marked *pizz.*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The tempo is marked *Moderato*.

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Piano part features a complex rhythmic pattern with slurs and accents. The Flute part has a melodic line with slurs. The Oboe part has a rhythmic pattern with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I and II parts have a rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. A dynamic marking of *p* is present in the Oboe part. An *arco* marking is present in the Contrabass part.

135

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is *a tempo*. The score features a variety of dynamic markings including *f*, *sf*, *p*, and *sfz*. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I and II parts have a rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. An *arco* marking is present in the Violin I part. *pizz.* markings are present in the Violoncello and Contrabass parts.



145 150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*solo*

*mp*

*mf*

*sf*

*p*

*pp*

*f*

*arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

160

Fl. *mf*

Ob. *mf*

Cl. *mf* *solo* *mf* *basso*

Fag. *mp* *mf*

Cor. *mf*

Tr-be *mf*

Tr-ne *mf*

Timp. *mf*

Tr-lo *p*

Tamb. *mp*

Piat. *p*

G.C. *p*

Piano

VI. I *p* *mf*

VI. II *mp*

Vle. *mf*

Vc. *mf*

Cb. *arco* *mf*

165

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

*cresc.*

VI. I

VI. II

Vie.

Vc.

Cb.

*mp*



170 175

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*f*

*mf*

*ff*

Detailed description: This page of a musical score covers measures 170 to 175. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne). The third system includes Timpani (Timp.), Snare (Tr-lo), Cymbals (Tamb.), Gong (Piat.), and Gong Chimes (G.C.). The fourth system is the Piano part. The fifth system includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

180

This musical score page contains measures 175 through 180. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 175-180.
- Ob.** (Oboe): Measures 175-180.
- Cl.** (Clarinet): Measures 175-180.
- Fag.** (Bassoon): Measures 175-180.
- Cor.** (Trumpet): Measures 175-180, with a *ff* dynamic marking at the end.
- Tr-be** (Trumpet B3): Measures 175-180, with *f* and *ff* dynamic markings.
- Tr-ne** (Trumpet C3): Measures 175-180.
- Timp.** (Timpani): Measures 175-180.
- Tr-lo** (Tom-tom): Measures 175-180.
- Tamb.** (Tambourine): Measures 175-180, with a *ff* dynamic marking at the end.
- Piat.** (Cymbal): Measures 175-180.
- G.C.** (Gong/Cymbal): Measures 175-180, with a *mf* dynamic marking at the end.
- Piano**: Measures 175-180, with a *mf* dynamic marking at the end.
- VI. I** (Violin I): Measures 175-180.
- VI. II** (Violin II): Measures 175-180.
- Vle.** (Viola): Measures 175-180.
- Vc.** (Violoncello): Measures 175-180.
- Cb.** (Contrabasso): Measures 175-180.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte).

185

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ne

Timp.  
Tr-lo  
Tamb.  
Piat.  
G.C.

Piano

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

190

*cresc.*

This musical score page contains measures 187 through 190. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Tr-io), Cymbals (Tamb.), Piano (Piat.), Grand Concerto (G.C.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *mf*, *sf*, and *cresc.*, as well as a *solo* marking for the Trombone. The music features complex rhythmic patterns and melodic lines across the instruments.



200

205

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*mf*

*sf*

*cresc.*

*solo*

*f*

210

*cresc.* *più mosso*

F.l. *f sf sf*

Ob. *f sf sf*

Cl. *f sf sf*

Fag. *f sf sf*

Cor. *f*

Tr-be *f solo ff*

Tr-ne *f solo f*

Timp. *mf*

Tr-lo

Tamb.

Piat.

G.C.

*cresc.* *mf*

Piano

*cresc.* *più mosso*

VI. I *mf f sf sf*

VI. II *mf f sf sf*

Vle. *mf f sf sf*

Vc. *mf sf f sf sf*

Cb. *mf sf f sf sf sf*









230

This page of a musical score, numbered 230, features a full orchestral arrangement and piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Trumpet (Tr-lo), Tambourine (Tamb.), Piano (Piat.), Glockenspiel (G.C.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by a dense texture of sixteenth-note patterns, often in triplet groupings. The dynamic marking *fff* (fortississimo) is consistently used throughout the piece, indicating a very loud volume. The piano part features a similar rhythmic intensity with frequent triplet patterns. The woodwinds and strings provide a complex harmonic and rhythmic foundation, while the brass instruments contribute to the overall power and grandeur of the sound.

III

Andantino con molto

5

长笛 Flauto

双簧管 Oboe

单簧管 Clarinetti (♭B) (A)

大管 Fagotto

圆号 Corni (F) I II

小号 Trombe (♭B) I II

长号 Trombone

定音鼓 Timpani

小军鼓 Tamburo

钹 Piatti

大鼓 Gran Cassa

锣 Tam-tam

G. A. D.

钢琴 Pianoforte

Andantino con molto

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

10

Cor. *dim.*

Tr-be *dim.*

Tr-ne *dim.*

Timp. *dim.*

Tamb. *dim.*

Piat. *dim.*

Piano

Vc. *dim.*

Cb.

*solo*

15

Cor. *con sord.*

Tr-be *pp* *muta*

Tamb. *pp*

Piat. *pp*

Tam-t. *pp*

20

Cor.

Tr-be

Tamb.

Piat.

Tam-t.

*dim.*

*ppp*

*p*

*solo*

*mf*

25

30

Timp.

Tamb.

Tam-t.

Piano

VI. I (div.)

VI. II

Vie.

Vc.

Cb.

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*div.*

35

Score for measures 35-40. Instruments: Timp., Tamb., Piat., Piano, VI. I, VI. II, Vle., Vc., Cb.

40

Score for measures 40-45. Instruments: Timp., Tamb., Piat., Tam-t., Piano, VI. I (unis.), VI. II, Vle., Vc., Cb.

45

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp.

Tamb. *pp*

Piat.

G.C.

Tam-t.

Piano *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*



50 *poco a poco cresc.* 55

Fl.  
Ob.  
Cl.  
Fag.  
Timp.  
Tamb.  
Piano  
VI. II  
Vle.

*poco a poco cresc.*  
*p*

Detailed description: This system of musical notation covers measures 50 to 55. It features staves for Flute, Oboe, Clarinet, Bassoon, Timpani, Tambourine, Piano, Violin II, and Viola. The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Timpani and Tambourine parts provide a steady accompaniment. The Piano part has a consistent eighth-note accompaniment. The Violin II and Viola parts have sparse, long-note accompaniment. The dynamic marking *poco a poco cresc.* is present above the Flute and Clarinet staves, and *p* is marked above the Tambourine staff.

60

Fl.  
Ob.  
Cl.  
Fag.  
Timp.  
Tamb.  
Piat.  
Tam-t.  
Piano  
VI. II  
Vle.

*cresc.*  
*mf*  
*cresc.*  
*cresc.*

Detailed description: This system of musical notation covers measures 60 to 65. It features staves for Flute, Oboe, Clarinet, Bassoon, Timpani, Tambourine, Piano, Percussion (Piat., Tam-t.), Violin II, and Viola. The Flute part has a melodic line with a *cresc.* marking. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have rhythmic accompaniment. The Percussion parts (Piat. and Tam-t.) have a rhythmic pattern starting with *mf*. The Piano part has a consistent eighth-note accompaniment. The Violin II and Viola parts have sparse, long-note accompaniment. The dynamic marking *cresc.* is present above the Flute, Oboe, and Tambourine staves.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Timp. *f cresc.*

Tamb. *f cresc.*

Piat. *f*

G.C. *f*

Tam-t. *f*

Piano *mf cresc.*

VI. I *f*

VI. II *f*

Vle. *f arco*

Vc. *f cresc. arco*

Cb. *f cresc. arco*

70

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff* *senza sord.*

Tr-be *fff*

Tr-ne *fff*

Timp. *fff*

Tamb. *fff*

Piat. *fff*

G.C. *fff*

Tam t. *f*

Piano

VI. I (div.) *fff*

VI. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

75 80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*marcato*



90

95

This musical score page contains the following parts and their respective dynamics:

- Fl.**: *p*
- Ob.**: *p*
- Cl.**: *p*
- Fag.**: *p*
- Cor.**: *p*
- Tr-be**: *p*
- Tr-ne**: *p*
- Timp.**: *p*
- Tamb.**: *p*
- Piat.**: *p*
- G.C.**: *p*
- Tam-t.**: *p*
- Piano**: *p* (measures 90-94), *ppp* (measures 95-96)
- VI. I**: *p*
- VI. II**: *p*
- Vle.**: *p* (measures 90-94), *ppp* (measures 95-96)
- Vc.**: *p* (measures 90-94), *ppp* (measures 95-96)
- Cb.**: *p*

100

Fl. *pp*

Piano

Vle. *pp*

Vc. *pp*

105

Fl.

Piano

Vle.

Vc.

110 115

Fl. *p*

Piano *p*

Vle.

Vc. *p*

120

Fl.

Fag.

Tamb.

Piano

Vle.

Vc.

Cb.

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

125

Fl.

Fag.

Tamb.

Piano

Vle.

Vc.

Cb.

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*



130

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Tamb. *p*

Piano *p*

Vle. *p*

Vc. *p*

Cb. *p*

This system contains measures 130, 131, and 132. The Flute part begins with a melodic line marked *p*. The Clarinet and Bassoon also have melodic lines marked *p*. The Tambourine and Piano provide rhythmic accompaniment with a steady pulse. The Violin and Viola parts are mostly rests, with some notes in measure 132. The Cello and Double Bass parts are also mostly rests.

Fl.

Ob.

Cl.

Fag.

Tamb.

Piano

Vle.

Vc. *div.*

Cb.

This system continues measures 130, 131, and 132. The Flute part continues its melodic line. The Clarinet and Bassoon parts are more active, with the Clarinet playing a complex rhythmic pattern. The Tambourine and Piano continue their accompaniment. The Violin and Viola parts have more notes in measure 132. The Cello and Double Bass parts are also more active, with the Cello marked *div.* (divisi).



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*con sord.*

*mp*

*mp*

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp* and *con sord.* (con sordina). The music is written in a key with one sharp (F#) and a 3/4 time signature.

145

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*solo*

*p*

*solo*

150

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piat.), Gong (G.C.), and Cymbal (Tam-t.). The keyboard section includes Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin II parts have the most complex melodic lines, while the Piano and string parts provide a steady harmonic and rhythmic foundation.



155

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ad. lib*

*pp*

Detailed description: This page of a musical score, numbered 155, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne). The middle section includes Timpani (Timp.), Snare (Tamb.), Cymbals (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The bottom section includes Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ad. lib* and *pp* are present. The key signature has one sharp (F#) and the time signature is 4/4.

160  
Allegro

This musical score page contains measures 160, 161, and 162. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet, Trombone), and percussion (Tympani, Tambourine, Snare Drum, Cymbal, Gong, Tam-tam). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *mf*, *p*, and *pp*. A 'rit.' (ritardando) is indicated for the first two measures of the woodwind section. The key signature has one sharp (F#) and the time signature is 2/4.



165

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p* *mf*

Tr-ne *p* *con sord.*

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I *p* *pp*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*pp*

*f*

*sf*

*f senza sord.*

*p*

*f*

*f*

*pp*

*f*

170

This musical score page, numbered 170, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The brass section includes Trumpets (VI. I and VI. II), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violins I and II (VI. I and VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The piano part provides harmonic support with chords and arpeggios.

175

This page of a musical score, numbered 390 and starting at measure 175, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing rhythmic patterns with accents. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne), with the latter playing sustained notes. Percussion parts for Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Gong/Cymbal (G.C.), and Tam-tam (Tam-t.) are present but mostly silent. The string section includes Piano (Piano), Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc. (div.)), and Contrabass (Cb.), providing harmonic support with sustained notes and some rhythmic movement.



*cresc.*

Fl.   
Ob.   
Cl.   
Fag.

Cor. *solo*   
Tr-be *solo*   
Tr-ne

Timp.   
Tamb.   
Piat.   
G.C.   
Tam t.

Piano

VI. I *pp*   
VI. II *pp*   
Vle. *pp*   
Vc. *pp*   
Cb. *pp*

185

*ff*

Fl.

Ob.

Cl.

Fag. *solo*  
*p*

Cor. *ff*

Tr-be *ff*

Tr-ne *ff*

Timp. *ff*

Tamb. *ff*

Piat. *ff*

G.C. *ff*

Tam-t. *ff*

Piano *ff*

Vi. I

Vi. II

Vie. *mp*

Vc. *ff*

Cb. *ff*

190

This musical score page covers measures 190 through 193. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *cresc.* marking and a *mf* dynamic in measure 190.
- Ob.**: Oboe, also starting with a *cresc.* marking and a *mf* dynamic in measure 190.
- Cl.**: Clarinet, playing a *mf* dynamic from measure 190.
- Fag.**: Bassoon, playing a *mf* dynamic from measure 190.
- Cor.**: Horns, with a whole rest throughout the measures.
- Tr-be**: Trumpets, with a whole rest throughout the measures.
- Tr-ne**: Trombones, with a whole rest throughout the measures.
- Timp.**: Timpani, with a whole rest throughout the measures.
- Tamb.**: Snare drum, with a *pp* dynamic in measure 190, a *cresc.* marking in measure 191, and a *mf* dynamic in measure 192.
- Piat.**: Cymbals, with a whole rest throughout the measures.
- G.C.**: Gong, with a whole rest throughout the measures.
- Tam-t.**: Tam-tam, with a whole rest throughout the measures.
- Piano**: Grand piano, playing a *mf* dynamic from measure 190.
- VI. I (div.)**: Violin I, starting with a *cresc.* marking and a *mf* dynamic in measure 190.
- VI. II**: Violin II, playing a *mf* dynamic from measure 190.
- Vle.**: Viola, playing a *mf* dynamic from measure 190.
- Vc. (unis.)**: Violoncello, playing a *mf* dynamic from measure 190.
- Cb.**: Double bass, playing a *mf* dynamic from measure 190.



This page of a musical score contains measures 194, 195, and 196. The score is for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Piano (Piat.), Glockenspiel (G.C.), Tam-tam (Tam-t.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 194 begins with a piano (Piano) part in the left hand playing a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Vle., Vc., Cb.) play a melodic line. The brass (Cor., Tr-be, Tr-ne) and percussion (Timp., Piat., G.C., Tam-t.) provide harmonic support. The dynamic marking *ff* (fortissimo) is present in the woodwinds and strings.

Measure 195 continues the melodic development. The piano part remains active with eighth notes. The woodwinds and strings play a more complex melodic line with some grace notes. The brass and percussion continue their harmonic support. The dynamic marking *ff* is maintained.

Measure 196 concludes the section. The piano part continues with eighth notes. The woodwinds and strings play a final melodic phrase. The brass and percussion provide a strong harmonic foundation. The dynamic marking *ff* is present.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

200

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*Sul C*

*Sul C*

*f*

*f*

Detailed description: This is a page of a musical score, page 200, numbered 397 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte) are present. Performance instructions like *Sul C* (Sul Cembalo) are also included for the string parts. The page number '200' is enclosed in a box at the top center.

Fl.

Ob. *solo*  
*p*

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute, Oboe (with a solo and piano marking), Clarinet, Bassoon, Trumpets, Trombones, Timpani, Tambourine, Piano, and Percussion. The second system includes Piano and the string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in 5/4 time and features complex rhythmic patterns and dynamics.

205

This musical score page, numbered 205, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* in the first and third measures, and *p* in the fourth.
- Ob. (Oboe):** Part 1, marked *f* in the first and third measures, and *p* in the fourth.
- Cl. (Clarinet):** Part 1, marked *f* in the first and third measures, and *p* in the fourth. A *solo* section is marked *mf* in the second measure.
- Fag. (Bassoon):** Part 1, marked *f* in the first and third measures, and *p* in the fourth.
- Cor. (Horn):** Part 1, marked *f* in the first and third measures.
- Tr-be (Trumpet):** Part 1, marked *f* in the first and third measures.
- Tr-ne (Trombone):** Part 1, marked *f* in the first and third measures.
- Timp. (Timpani):** Part 1, marked *f* in the first and third measures.
- Tamb. (Tambourine):** Part 1, marked *f* in the first and third measures.
- Piat. (Piaton):** Part 1, marked *f* in the first and third measures.
- G.C. (Gong Cymbal):** Part 1, marked *f* in the first and third measures.
- Tam-t. (Tamtam):** Part 1, marked *f* in the first and third measures.
- Piano:** Part 1, marked *f* in the first and third measures.
- VI. I (Violin I):** Part 1, marked *f* in the first and third measures, and *pp* in the fourth.
- VI. II (Violin II):** Part 1, marked *f* in the first and third measures, and *p* in the fourth.
- Vle. (Viola):** Part 1, marked *f* in the first and third measures.
- Vc. (Violoncello):** Part 1, marked *f* in the first and third measures.
- Cb. (Double Bass):** Part 1, marked *f* in the first and third measures, and *p* in the fourth.

The score is divided into four measures, with a 6/4 time signature in the second measure. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The *solo* section for the Clarinet is a prominent feature in the second measure.

210  
*poco a poco cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p* *pp* *poco a poco cresc.* *p*

*poco a poco cresc.*

**f**

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ne

**ff**

Timp.  
Tamb.  
Piat.  
G.C.  
Tam-t.

Piano

*poco a poco cresc.*

VI. I  
VI. II  
Vle.  
Vc.  
Cb.





220

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 220 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone), percussion (Timpani, Tambourine, Snare Drum, Gong, Cymbal, Tam-tam), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The piano part has a prominent triplet accompaniment in the right hand and a more active bass line. The string section provides a rhythmic foundation with sixteenth-note patterns in the violins and a more melodic line in the cellos and double basses.

This page of a musical score, numbered 404, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with trills and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets.
- Fag.** (Bassoon): Bass clef, playing a melodic line with triplets.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with triplets.
- Tr-ne** (Trombone): Bass clef, playing a melodic line with triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with triplets.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with triplets.
- Piat.** (Piano): Treble clef, playing a rhythmic pattern with triplets.
- G.** (Guitar): Bass clef, playing a rhythmic pattern with triplets.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with trills and triplets.
- VI. I** (Violin I): Treble clef, playing a melodic line with trills and triplets.
- VI. II** (Violin II): Treble clef, playing a melodic line with trills and triplets.
- Vle.** (Viola): Bass clef, playing a melodic line with trills and triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with trills and triplets.
- Cb.** (Contrabass): Bass clef, playing a melodic line with trills and triplets.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, trills, and dynamic markings such as *mf* and *ff*.

225

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vie.

Vc.

Cb.

div.

Detailed description: This page of a musical score covers measures 225, 226, and 227. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth notes. The brass section (Coronet, Trumpet, Trombone, Trumpet, Trombone) has more melodic lines, with some instruments playing triplets. The percussion section includes Timpani, Tambourine, Piano, Gong/Cymbal, and Tom-tom. The piano part features a dense texture of sixteenth notes. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'div.' (divisi).



230

This musical score page contains measures 230 through 233. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F#, C#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr-be** (Trumpet B-flat): Treble clef, key signature of two sharps (F#, C#).
- Tr-ne** (Trumpet Natural): Bass clef, key signature of two sharps (F#, C#).
- Timp.** (Timpani): Bass clef, with rhythmic patterns and triplet markings.
- Tamb.** (Tambourine): Bass clef, with rhythmic patterns.
- Piat.** (Percussion): Bass clef, with rhythmic patterns.
- G.C.** (Gong/Cymbal): Bass clef, with rhythmic patterns.
- Tam-t.** (Tamtam): Bass clef, with rhythmic patterns.
- Piano**: Grand staff (treble and bass clefs).
- VI. I** (Violin I): Treble clef, key signature of one sharp (F#).
- VI. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vle.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as dynamics (e.g., *v*, *ff*), articulation (accents), and performance instructions. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature changes from one sharp to two sharps and back to one sharp. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.