

Macht auf die Tor der Gerechtigkeit

Score (50':00")

for Brass Quintet

Michael Altenburg (1584 - 1640)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score consists of five measures. It features five staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), and Bass Trombone (bass clef). The music is in 6/8 time. The first three measures are in 6/8 time, and the last two measures transition to 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system of the score consists of five measures. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), Tbn. 2 (bass clef), and B. Tbn. (bass clef). The music is in 4/4 time. A measure rest is indicated above the first staff in the fourth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.