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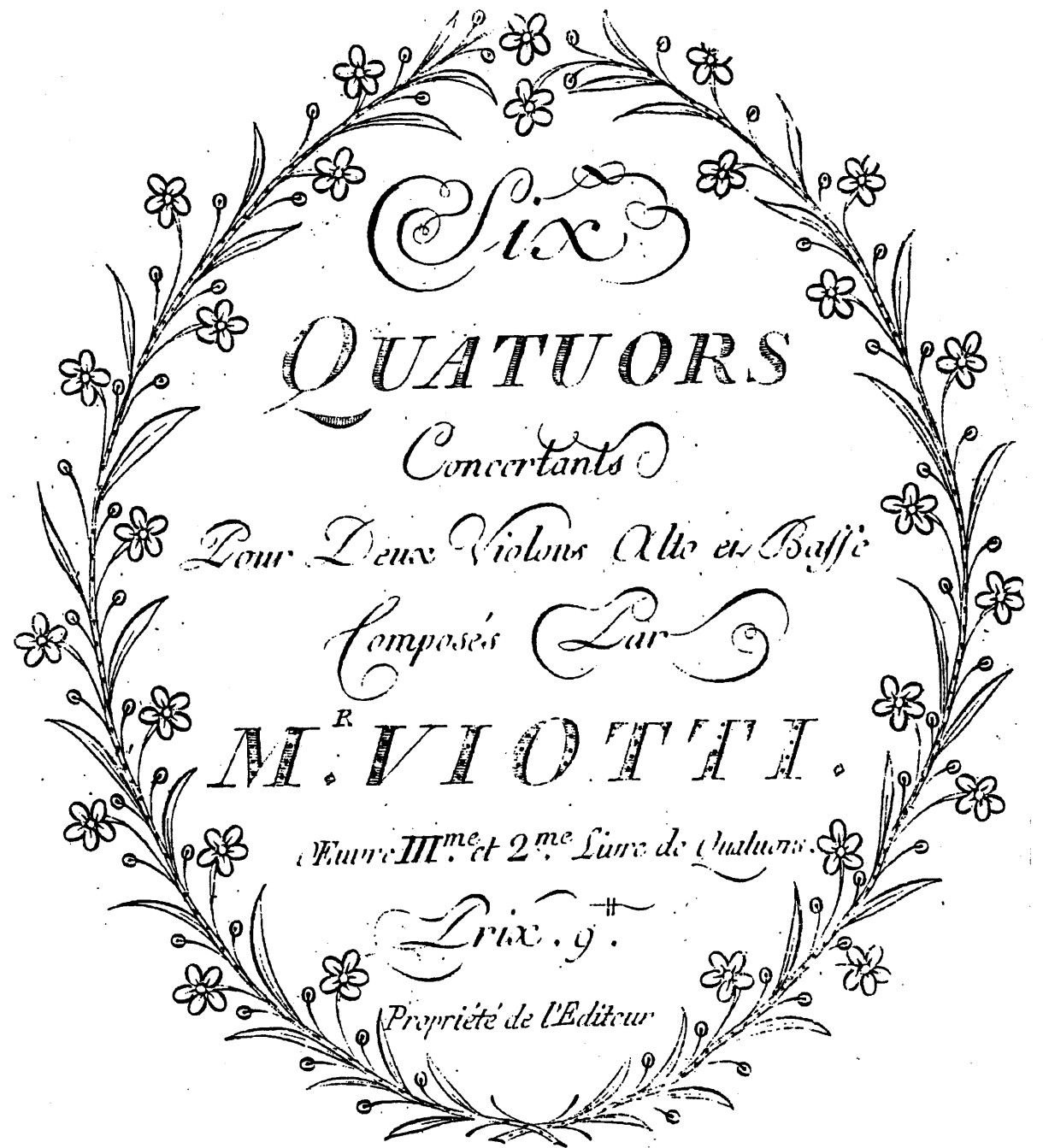
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(Prices current November 2009)

VIOLIN I



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Etuves et celle D'orleans chez l'Apothicaire N. 85.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozly Boisdreffre Bramba  
Lieberkind Lindblad Lindpaintner Litolf Luigini Lux Macari Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm  
Brederun Brunner Buonamic Carrerich Chermishin Chevillard Chvolic cilenidge Taylor Cremont Cui Darce David Davidov Dessoff Dittersdorf Dobrzynski Dorn Dotzauer Droeseke Eilert Emst Fescarf et is flich Fink Fuchs Gade Gatzert Gebel Gerstheim  
Novacek Olander Onslow Orlandi Osseley Pary Perry Perger Pleyel Pissinger Prigger Prout Puchat Ratf Remondit Reihbaum Reingler Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rinsky Korzakow Rod Romber gosenhahn Rudinski  
er Hiller Hoffmeister Hoffstettner Hofmann Hohfeld Hummel Hurstone Hittler Brenner Jada Sohn Jansad Jensen Jentsch Jerabek Kalk Kirchner Klughardt Koplovsky Kartke Krehlik Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Leibel  
Amann Stephens Streben Svendsen Taneiev Taubert Thieriot Thom Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

# I. QUARTETTO

*All.<sup>o</sup> moderato* Violino Primo

*Violino Primo*

18 *Andante* *Violino Primo*

Measures 1-70. Dynamics: *mF*, *P*, *F*, *PP*. Performance markings: *cres*, *tr*.

*Violino Primo*

Measures 71-190. Dynamics: *F*, *FF*, *P*, *mF*. Performance markings: *tr*, *majeur*.

+

Violino Primo

And<sup>te</sup> con espressione

Violino Primo score, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the instruction "And<sup>te</sup> con espressione". The first measure is marked "P. Semplice". The score includes various dynamic markings such as *P*, *mF*, and *F*. It features several trills (tr) and slurs. Measure numbers 10, 20, 30, 40, and 50 are indicated. The section concludes with a "Majeur" section marked "Scherzando" starting at measure 50, which includes more trills and slurs. The final measure is marked with a "1" and a "P".

Violino Primo score, measures 78-150. The score continues in the same key signature and time signature. It begins with the section title "VI. QUARTETTO" and the tempo marking "all<sup>o</sup>". The instruction "Violino Primo" is written above the staff. The score contains numerous trills (tr) and slurs. Dynamic markings include *P*, *mF*, *F*, and *FF*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated. The section ends with a "Stacc" marking at measure 50 and a "1" at the final measure.



16/lluo

Violino 1<sup>o</sup>

10 P

30 P

40

50

60

70

80

90

100

110 F

120

130

140

150 F

160

170

190

779

Violino Primo

5

70

80

un peu plus anime

90

100

110

190

779

II. QUARTETTO

Violino Primo

*All.<sup>o</sup>*

Musical score for Violino Primo, first page of a quartet. It features ten staves of music with various dynamics (p, f, ff, mf) and markings like 'tr' and 'dol.'. Measure numbers 10, 20, 30, 40, 60, 70, 80, 90, and 100 are indicated. The score includes trills, slurs, and dynamic markings such as *p*, *f*, *ff*, and *mf*. A *dol.* marking appears at measure 79.

Violino Primo

Musical score for Violino Primo, second page of a quartet. It features ten staves of music with dynamics (p, f, mf) and markings like 'Sosten.' and 'adagio'. Measure numbers 100, 110, 120, 130, and 140 are indicated. The score includes slurs, trills, and dynamic markings such as *p*, *f*, and *mf*. A *Sosten.* marking is present at the top, and an *adagio* marking appears at measure 130.

V.  
QUARTETTO

*moderato*

*Violino Primo*

*Violino Primo*



*Andante* *Violino Primo*

10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120

*Allegro*

10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120

779

*And: con moto* *Violino I:* 13

10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120

*All: fto*

10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120

779



# IV.

*ill<sup>o</sup> assai vivace*

*Violino I<sup>o</sup> primo*

## QUARTETTO

Musical score for Violino I primo, measures 1-179. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The dynamics range from *p* (piano) to *ff* (fortissimo). Trills and slurs are used throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are marked. The piece concludes with a final measure at 179.

Musical score for Violino I primo, measures 180-359. The score continues the complex rhythmic patterns from the previous page. It includes a section marked *mineur* (minor) around measure 230 and a section marked *majeur* (major) around measure 280. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are marked. The piece concludes with a final measure at 359.

# III. QUARTETTO

*All<sup>o</sup>*

*Violino Primo*

Musical score for Violino Primo, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All<sup>o</sup>*. Dynamics include *p*, *m f*, *f*, *ff*, *mf*, *pp*, and *fz*. Performance instructions include *tr* (trills), *acc* (accents), *rit* (ritardando), *stacc.* (staccato), and *dim.* (diminuendo). The score is marked with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. The piece concludes with a *dim.* marking and a final *f* dynamic.

*Violino Primo*

Musical score for Violino Primo, page 11. The score continues from page 10 and consists of ten staves of music. It features a variety of dynamics including *f*, *ff*, *mf*, *pp*, *fz*, and *f*. Performance instructions include *tr* (trills), *acc* (accents), *rit* (ritardando), *stacc.* (staccato), and *dim.* (diminuendo). The score is marked with measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230. The piece concludes with a *dim.* marking and a final *f* dynamic.

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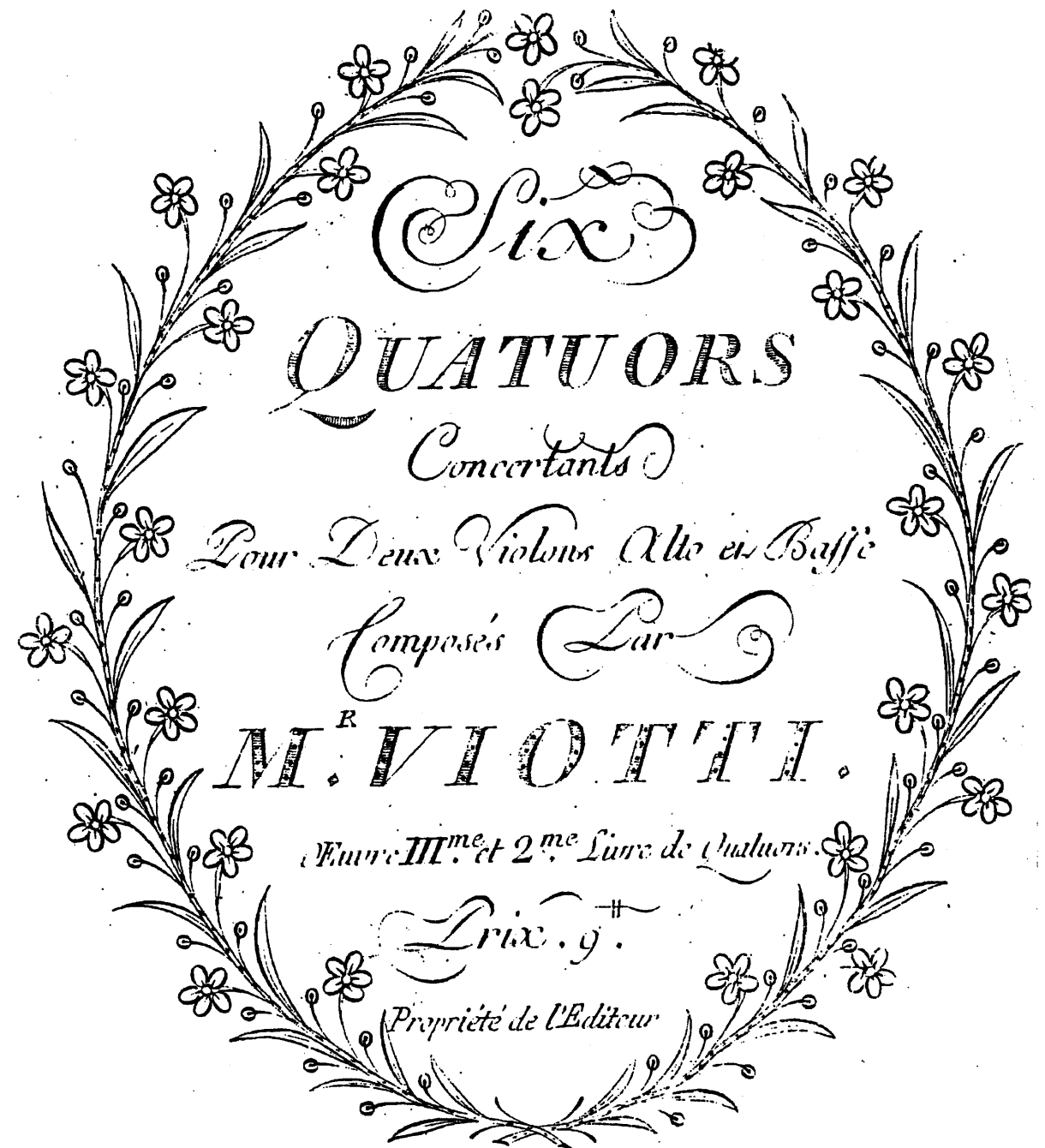
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VIOLIN II



A. PARIS.

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Etuves et celle D'orléans chez l'Apothicaire N. 85.

*all: moderato* Violino Secondo

QUARTETTO

This musical score is for the Violino Secondo part of a quartet. It consists of 15 staves of music, numbered 10 through 150. The piece is in 2/4 time and starts with a key signature of one sharp (F#). The tempo is marked *all: moderato*. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *tr*, *acc*, and *rit*. There are also performance instructions like *3o*, *4o*, *5o*, *7o*, *8o*, *9o*, *10o*, *11o*, *12o*, *13o*, *14o*, and *15o*. The key signature changes to one flat (F) at measure 100, marked *mineur*, and returns to one sharp (F#) at measure 120, marked *majeur*. The score ends with a *rit* marking at measure 150.



Violino Secondo

This page of a musical score for Violino Secondo contains measures 160 through 223. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems of six staves each. The first system (measures 160-180) features a melodic line with dynamic markings *m f* and *f*. The second system (measures 180-200) includes the instruction *And no con espres* and dynamic markings *p*, *m f*, and *ff*. The third system (measures 200-223) contains the instruction *mineur* and dynamic markings *m f*, *p*, and *f*. The score concludes with a double bar line at measure 223.



16 *Andante* *Violino Secondo*

*mf* *cres* *f* *p* *pp*

16 20 30 40 50 60 70 79

*All.<sup>o</sup> vivace*

*Violino Secondo* 5

120 *pp* *f* *p* *mf* *ff*

130 140 150 160 170 190 200 210

*pp* *p* *f*

6 *And: Sempre P.* Violino Secondo

10 20 30 40 50 60 70 80

*F rinf P FF all: P*

10 20 30 40 50

779

VI. *all: Violino Secondo* 15

QUARTETTO

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150

*F P mP espr. Stac. FF mf P*

779



Violino Secondo.

Violino Secondo

8 III. QUARTETTO

*all<sup>o</sup>* Violino Secondo

Violino Secondo

12 V.  
QUARTETTO

Moderato Violino Secondo

Musical score for Violino Secondo, Moderato, measures 1-77. The score consists of 11 staves. It begins with a piano (p) dynamic and a tempo marking of Moderato. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated. The piece ends with a double bar line at measure 77.

Violino Secondo

Musical score for Violino Secondo, measures 78-140. The score consists of 11 staves. It begins with a piano (pp) dynamic and a tempo marking of *Andante con moto*. The music continues with the same complex rhythmic pattern as the previous page. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece ends with a double bar line at measure 140.



10 IV. *all'acquistare* Violino Secondo

QUARTETTO

779

Violino Secondo 11

170

*And. con moto* *Con sord.*

779



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(Prices current November 2009)

VIOLA

Decorative title page for 'Six QUATUORS Concertants' by M. VIOTTI. Includes floral border and publisher information 'A. PARIS'.

A. PARIS

chez le Sr. Sieber Musicien rue St. honoré entre celle des Vieilles Etuves et celle D'orleans chez l'Apothicaire N. 85.

Vertical list of composers' names along the left margin, including Abaco, Alquen, Ambrosio, Arensky, Asplmayer, Aulin, Bargiel, Barnekow, Barnett, Bazzini, Bendl, Bennett, Berger, Bertini, Bischoff, Blanc, Blumenthal, Božily, Boisdreffre, Brambach, Liebeskind, Lindblad, Lindpaintner, Litolf, Luigin, Lux, Macari, Macfarren, Malling, Manns, Mayseder, Mica, Molique, Moja, Moniuszko, Nachez, Napravnik, Naumann, Norm...

*Alto Viola*

*All.<sup>o</sup> Moderato*

QUARTETTO I

mezzF

10

F P mezzF

20

30

P F

40

F

50

60

F P

70

80

90

P P P

*Minore*

100

F

110

F

120

130

F F D D F P F P F

Alto Viola

140 150 160 170 180 190

Musical notation for measures 140-190. The music is in a treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *pf*. There are also some slurs and accents.

*Andantino* 20 30 40 50 60 70 80 90 100 110

Musical notation for measures 20-110. The tempo is marked *Andantino*. The music is in a treble clef with a key signature of two sharps. It features a more melodic and rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *p*, *f*, *pp*, and *ppp*. There are also some slurs and accents. The instruction *un peu plus animé* appears above the staff around measure 70. The page number 779 is at the bottom right.

Alto Viola

QUARTETTO II

Allure

Musical score for the first system, measures 1 to 210. The tempo is marked 'Allure'. The score consists of 11 staves. It begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *F* (forte), *rinf* (ritornello), and *tr* (trills). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 180, 190, 200, and 210 are indicated. The key signature has one sharp (F#).

Musical score for the second system, measures 210 to 279. The tempo changes to 'Andante' and the instruction 'Sempre piano' is present. The score consists of 4 staves. The music is slower and more melodic than the first system. It features trills (*tr*) and dynamic markings *P* and *F*. Measure numbers 210, 220, 230, 240, 250, 260, 270, and 279 are indicated.

Musical score for the first system, measures 220 to 389. The tempo is 'Allure'. The score consists of 11 staves. It continues the dense, rhythmic style of the first system. Dynamic markings include *P*, *F*, *FF* (fortissimo), *cres* (crescendo), and *Minore*. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 389 are indicated. The key signature changes to two sharps (F# and C#).



*Allegro* - *Alto Viola*

QUARTETTO VI

Musical score for the first system of the quartet, measures 1-40. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *F* (forte) and *P* (piano). Measure numbers 10, 20, 30, and 40 are indicated.

Musical score for the second system of the quartet, measures 41-70. The tempo changes to *Andante*. The music continues with a similar rhythmic complexity. Dynamics include *F*, *PP* (pianissimo), and *F*. Measure numbers 50, 60, and 70 are indicated.

Musical score for the third system of the quartet, measures 71-79. The tempo changes to *Allegro vivace*. The music returns to a faster tempo with a similar rhythmic pattern. Dynamics include *F* and *P*. Measure numbers 779 and 79 are indicated.

*Alto Viola*

Musical score for the first system of the solo Alto Viola, measures 50-179. The music is in 2/4 time with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *F*, *P*, *F*, *PP*, and *F*. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 179 are indicated.

Alto Viola

Allegro

QUARTETTO III

Alto Viola

Alto Viola

Moderato

QUARTETTO V

Musical score for Alto Viola, Moderato, measures 1-130. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *f*, *pp*, and *fp*, and articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 70, 80, 90, 110, and 130 are indicated. The piece concludes with the tempo marking *Adagio* at the bottom left.

Alto Viola

Musical score for Alto Viola, Andante, measures 1-150. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with the instruction 'Con un poco di Molto'. The score includes various dynamics such as *pp*, *p*, *f*, and *mp*, and articulation marks like accents and slurs. Measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece concludes with dynamics *p*, *f*, and *pp*.

Alto Viola

All.<sup>o</sup> assai vivace

QUARTETTO IV

10  
20  
30  
40  
8  
60  
70  
80  
90  
100  
110  
120  
130  
140  
150  
160  
tr tr tr tr tr

Alto Viola

170  
Andante  
con espressione  
con Molto  
10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120  
130  
140  
150  
160  
170  
180  
190  
200  
210  
220  
230  
240  
250  
260  
270  
280  
290  
300  
310  
320



Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boily Boisdreffre Brambach  
Lindblad Lindpaintner Litoff Luigini Lux Macari Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy  
Brederunt Binger Bonamic Carrerich Cherebini Chevillard Chvolcoleridge Taylor Cremont CulDar David Davidov Dessoff Dittersdorf Dobrzynski Dotti Dotzauer Dreschke Eiler Ernst Fesca Felsch Fink Fuchs Gade Gatzert Gellert Gernsheim  
Novacek Olander Onslow Orlandi Ouseley Parry Perger Pevckovic Ringler Reger Frouin Puchot Raff Raimondi Rahouni Reinogler Reinecke Reissiger Reuss Rhenberger Richter Riemann Ries Rinsky Korakov Rodolphe Bombardier Rosenhain Rubin  
er-Hiller Hoffmeister Hofstetter Hofmann Hohnfeld Hummel Hurstone-Hutt enbrenier Jadaasohn Janso Jensen Jentsch Jirabek Kirchner Klughard Koplovsky Kovachuk Krasner Krug Kudelski Kuhlautschner Lelek  
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(Prices current November 2009)

VIOLONCELLO

Decorative floral border containing text: Six QUATUORS Concertants Pour Deux Violons Alto et Basses Composés par M. VIOTTI. Œuvre III. me et 2. me Livre de Quatuors. Prix. 9. Propriété de l'Éditeur.

A. PARIS .

chez le Sr. Sieber Musicien rue St. Honoré entre celle des Vieilles Etuves et celle D'orleans chez l'Apothicaire N. 85 .



# VI. QUARTETTO

*Allergo* *Vivace*

Musical score for the first system of a quartet, measures 1-150. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allergo* and *Vivace*. The score includes various dynamics such as *F*, *P*, *mf*, and *f*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated. The piece concludes with a *Fine* marking.

*Vivace*

Musical score for the second system of a quartet, measures 151-300. The score continues from the first system. It includes various dynamics such as *F*, *P*, *mf*, and *f*. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 are indicated. The tempo is marked *Vivace*. The piece concludes with a *Fine* marking.

4 II *Allargo* *Basso* *FF*  
QUARTETTO

Musical score for the first page of a quartet, measures 1-140. The score is written for four staves. It begins with a treble clef and a common time signature. The tempo is marked *Allargo* and the dynamics range from *pp* to *FF*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as *tr* (trills) and *Dol* (dolce). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are clearly marked. The score concludes with a *rit* (ritardando) marking and a *p* dynamic.

*Allargato* *Basso* 13

Musical score for the second page of a quartet, measures 145-190. The score continues from the first page. It features a variety of dynamic markings including *f*, *pp*, *mf*, *fz*, *ff*, *fmo*, and *p*. The tempo is marked *Allargato*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are marked. The score includes complex rhythmic figures and articulations such as *tr* (trills) and *fmo* (forzando). The piece ends with a *p* dynamic.



QUARTETTO V. Moderato Basso

Musical score for Quartetto V. Moderato Basso, measures 1-130. The score consists of ten staves. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Moderato' and the dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. The piece concludes with the marking 'Adagio' and 'ritardando'.

Musical score for Quartetto V. Moderato Basso, measures 130-220. The score consists of ten staves. It begins with the marking 'Basso' and 'ritardando'. The tempo is marked 'Andante' and the dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 150, 160, 170, 180, 190, 200, and 210 are indicated. The piece concludes with the marking 'Volta Allegro'.

Basso

*Allegro*

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

*Minore*

*150 Calendo Maggiore*

779

Basso

*Andante con Espressione*

10 20 30 40 50 60 70 80 90

*Minore*

*Allegretto*

779

IV. QUARTETTO

*Basso*  
*Alligre Assai*

Musical score for Quartetto IV, Bass part, measures 10-170. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Alligre Assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F*, *p*, *tr*, *p cres.*, and *F* are used throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated at the beginning of their respective staves.

III. QUARTETTO

*Basso*  
*Alligre*

Musical score for Quartetto III, Bass part, measures 10-150. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Alligre*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F*, *p*, *m F*, *F*, *pp*, *F*, *m F*, and *F* are used throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the beginning of their respective staves. The score includes markings for *Minor* and *Majore* sections.

*Andante con un poco di Molto* *Lucas*

Musical score for bass clef instrument, measures 9-100. The score consists of 12 staves of music. Measure numbers 9, 10, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. Dynamics include *mf*, *F*, *P*, *F*, *PP*, *p*, *F*, *tr*, *m. F*, and *F*. Trills are marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

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Giovanni Battista Viotti 1753-1824 was an Italian violinist and composer, son of a blacksmith, sent at the age of 13 by a nobleman in Turin to study with Pugnani, who in due course took his talented pupil on tour with him. After extensive travel throughout Europe he arrived in 1782 in Paris where he was acclaimed the greatest violinist of his day. The Revolution drove him in 1792 to London where he stayed for the next 24 years. A financially disastrous excursion into the trade of wine merchant forced him back to Paris where his old patron, now Louis XVIII of France, appointed him director of the Italian Opera. The Opera was not a success and in 1822 Viotti returned in poor health to London where he died two years later.

His violin duos remain to this day in constant demand as teaching material and his violin concertos have had distinguished admirers. Joachim declared the A minor concerto to be in the very first rank of violin concertos and played it frequently in private with Brahms at the piano, having always to repeat it several times, with Brahms expressing his happiness 'that such beautiful music was to be found in the world.' Viotti wrote 15 string quartets and was himself an enthusiastic performer of the quartets of Boccherini, Haydn and Mozart. The six quartets of Op.3 were published in Paris in the early years of his residence there.

# MERTON MUSIC

## VIOTTI

### Six String Quartets

Op. 3

Parts

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