

# Canzona

William Brade (1560-1630)  
freely arranged by Adrian Hanke

Andante

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Basso

The first system of the musical score for 'Canzona' features five staves: Violin 1, Violin 2, Violin 3, Violin 4, and Basso. The music is in G major and begins with a 2/4 time signature. It includes various time signature changes to 3/8, 2/4, 3/8, and 2/4. The tempo is marked 'Andante'. There are several 'V' (Vibrato) markings above the notes in the violin parts.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
B.

The second system of the musical score continues the piece. It features five staves: Violin 1, Violin 2, Violin 3, Violin 4, and Basso. The music continues with the same key signature and includes further time signature changes. The tempo remains 'Andante'. There are several 'V' (Vibrato) markings above the notes in the violin parts.

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
B.

The third system of the musical score begins at measure 17. It features five staves: Violin 1, Violin 2, Violin 3, Violin 4, and Basso. This system includes first and second endings for measures 17 and 18, indicated by '1 volta' and '2 volta' markings. The music continues with the same key signature and includes further time signature changes. The tempo remains 'Andante'. There are several 'V' (Vibrato) markings above the notes in the violin parts.

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

33

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

Allegro

*quasi flautino*

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

3

V

V

V

V

1

1

4

sul A

res.

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

3

3

3

1

sul A

sul E

69

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

Andante

4

3

2

1 volta

1 volta

1 volta

1 volta

2 volta

2 volta

2 volta

2 volta

Andante