



# C. CHAMINADE

AIR DE BALLET, Op. 30 . . . . .	75
CALLIRHÖE - Air de Ballet. . . . .	40
DRAGON FLIES, THE ( <i>Libellules</i> ) Op. 24. . . . .	50
FILEUSE, Op. 35, Etude de Concert. No. 3 . . . . .	90
FLATTERER, THE ( <i>La Lisonjera</i> ). . . . .	30
PAS DES AMPHORES-Air de Ballet. No. 2. . . . .	40
PIERRETTE - Air de Ballet . . . . .	35
RIGAUDON-Piece Romantique, Op. 55, No. 6, Four hands . . . . .	50
SCARF DANCE ( <i>Pas des Echarpes</i> ) . . . . .	40
SCARF DANCE - Four hands . . . . .	40
SERENADE, Op. 29 . . . . .	35
TOCCATA, Op. 39 . . . . .	65
VALSE CAPRICE, D-flat. Op. 33. . . . .	75
ZINGARA, Op. 27, No. 2 . . . . .	75

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.





# C. CHAMINADE

AIR DE BALLET, Op. 30 . . . . .	75
CALLIRHÖE - Air de Ballet. . . . .	40
DRAGON FLIES, THE ( <i>Libellules</i> ) Op. 24. . . . .	50
FILEUSE, Op. 35, Etude de Concert. No. 3 . . . . .	90
FLATTERER, THE ( <i>La Lisonjera</i> ). . . . .	30
PAS DES AMPHORES - Air de Ballet. No. 2. . . . .	40
PIERRETTE - Air de Ballet . . . . .	35
RIGAUDON - Piece Romantique, Op. 55, No. 6, Four hands . . . . .	50
SCARF DANCE ( <i>Pas des Echarpes</i> ) . . . . .	40
SCARF DANCE - Four hands . . . . .	40
SERENADE, Op. 29 . . . . .	35
TOCCATA, Op. 39 . . . . .	65
VALSE CAPRICE, D-flat. Op. 33. . . . .	75
ZINGARA, Op. 27, No. 2 . . . . .	75

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.



# Valse - Caprice.

Fingered by Joseph A. Hills.

C. Chaminade.

**PIANO.**

**Allegro.** (♩. = 88)

*mf marcato.*

*cresc. marcatisimo.*

*f cresc.*

*slur - gan - do. ff*

*a tempo.*

*p*

*cresc.*

24 3 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 2 1

*p* *cresc.* *marcato.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*m.g.* *f* *p* *f*

Red. \* Red. \* Red. \* Red. \*

*p* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p* *cresc.* *marcato.* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation. Treble clef, key signature of two flats. Dynamics: *p*, *p cresc.*, *mf*. Includes fingerings (4, 2, 2, 1, 4, 3, 2, 3, 1, 2, 1, 4, 5, 2, 4, 1, 4, 1, 5, 2) and a *Red.* marking with an asterisk.

Second system of musical notation. Treble clef. Dynamics: *cresc.*, *f*, *staccando.*, *ff*. Includes fingerings (1, 2, 3, 1, 3, 1, 4, 2, 1, 3, 1, 5, 3, 1, 5, 2, 1, 3, 1) and a *Red.* marking with an asterisk.

Third system of musical notation. Treble clef. Dynamics: *p*, *pp pochettino rit.*, *rapido.*, *sf*. Includes fingerings (1, 2, 1, 5, 4, 1, 3, 1, 4, 1, 3, 1, 5) and a *Red.* marking with an asterisk.

Fourth system of musical notation. Treble clef. Dynamics: *f*, *marcato.*, *marcato il basso.*. Includes fingerings (3, 1, 4, 3, 1, 1, 2, 1, 2, 1, 2) and a *Red.* marking with an asterisk.

Fifth system of musical notation. Treble clef. Dynamics: *dim.*, *p*. Includes fingerings (4, 2, 1, 3, 3, 2, 4, 3, 1, 1, 2) and a *Red.* marking with an asterisk.

First system of musical notation. Treble clef, key signature of three flats. Dynamics include *mf*, *f*, *cresc.*, and *lim.*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef. Dynamics include *p* and *rit.*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef. Dynamics include *f*, *p*, and *a tempo*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef. Dynamics include *cresc.* and *p*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef. Dynamics include *f* and *p*. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble clef. Dynamics include *f* and *cresc.*. Pedal markings are present below the bass staff.



*più f slargando. cresc.* **ff** *a tempo.* **p**

Ped. \* Ped. \* Ped. \* Ped.

**pp** *pochettino rit.* *rapido.* **fa** *a tempo.* **p**

Ped. \* Ped. \* Ped. \* Ped.

*cresc.* **p**

Ped. \* Ped. \* Ped. \* Ped.

*dim.* **f**

Ped. \* Ped. \* Ped. \* Ped.

*dim.* **pp** *leggiero. più vivo.*

Ped. \* Ped. \* Ped. \* Ped.

*rit.* **pp** **f** *cresc.*

Ped. \* Ped. \* Ped. \* Ped.

*a tempo.*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*dim.* *p* *p-marcato.*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

*f marcato.* *crec. marcantissimo.*

*Ped.* \*

*cresc.* *f cresc.*

Ped. \* Ped. \* Ped. \*

*stargando.* *f* *p* *a tempo.*

Ped. \* Ped. \* Ped. \* Ped.

*cresc.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*p marcantissimo.* *cresc.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *p cresc.*, *mf*, and *cresc.*. Pedal markings are present below the bass staff.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has more active accompaniment. Dynamics include *f*. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand has a melodic line with fingerings (e.g., 2 1 3 1, 4 1 3, 2 1 2 3 5) and a dynamic marking of *ff brillante*. The left hand has a bass line with fingerings (e.g., 2 1, 3 1, 3 2 2). Dynamics include *poco rit.* and *a tempo.*. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Pedal markings are present below the bass staff.

Fifth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Pedal markings are present below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *p cresc.*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff molto slargando.*, *fff a tempo.*, *p*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p rit.*, *m.g.*, *pp a tempo.*, *ff*. Pedal markings: *Ped.* with asterisks. Includes fingering numbers (1, 2, 3, 4, 5, 6, 7) and a *m.d.* marking.

# NEW PUBLICATIONS

No. 7627 **PLEASANT THOUGHTS** Price, 40 Cents  
 Grade III Allegretto M.M. J. = 108 POLKA J. TRUMAN WOLCOTT

No. 7789 **EL YUCATECO** Price, 50 Cents  
 Grade VI A la Mexicana A MEXICAN FANCY F. P. ATHERTON, Op. 173  
 Allegro M. M. J. = 60

No. 7676 **STROLLING PLAYERS** Price, 50 Cents  
 Grade III MORRIS DANCE. J. TRUMAN WOLCOTT  
 Allegro M.M. J. = 144

**PIPE ORGAN**  
 No. 7677 **IMPROMPTU-PASTORAL** Price, 25 Cents  
 Grade III Andante tranquillo M.M. J. = 60 T. EDWIN SOLLY  
 De. F. & C.  
 MANUAL Ped. M. (to Str.)  
 PEDAL

No. 7706 **ON THE ALERT** Price, 40 Cents  
 Grade III MARCH H. ENGELMANN  
 Tempo di Marcia M.M. J. = 120

No. 7854 **CAVALRY TROT** Price, 50 Cents  
 Grade III CARL WILHELM KERN, Op. 99, No. 3

No. 7678 **SOLEMN PROCESSIONAL** Price, 40 Cents  
 Grade III Tempo di Marcia (Marche) M.M. J. = 120 T. EDWIN SOLLY  
 MANUAL  
 PEDAL Ped. to Str.

No. 7882 **AERIAL BALLET** Price, 50 Cents  
 Grade III CARL WILHELM KERN, Op. 99, No. 2  
 Tempo di Valse M.M. J. = 72

No. 7888 **SUMMER IDYL** Price, 30 Cents  
 Grade III Andante M.M. J. = 72 E. G. ROTHLEDER  
 Registration: (Str. Soft F & C Flute, with Oboe), (Ob. Dolcezza F), (Str. Flute F (Solo)), (Ped. Bourdon 16)  
 MANUAL  
 PEDAL

THEO. PRESSER, PUBLISHER; PHILADELPHIA, PENNA