

Fasch, Johann Friedrich (1688-1750) DND DE Mus.ms 299/4

Sinfonia del Signor Fasch/[Stimmbez.:] Cornu 1no/Corno 2do/  
Hautb:1mo/Hautb:2do/Violino 1no/Violino 2do/Viola/Fagotto/  
Violoncello/et/Contrabasso/[G-dur] [Kopftitel]



Allegro G-dur - Cantabile 6/8 e-moll - Allegro 2/4 G-dur.

Ms. ca.1740. 35 x 25 cm.

partitur: 5 Bl. (1.Bl.defekt).

Alte Sign.: Stempel: L mit Krone. 3672.

Die Stimmen vgl. Mus.ms 301/4.

Sinfonia  
Allegro  
297/14  
14

Cornetto  
Corno da  
Hautbois  
Hautbois da  
Violino  
Viola  
Fagotto  
Violoncello

Handwritten musical score on the left page, featuring multiple staves with complex notation, including treble clefs and various rhythmic markings. The notation includes notes, rests, and dynamic markings. A large white tear is present at the bottom of the page, obscuring the lower staves.

Handwritten musical score on the right page, continuing the notation from the left page. The page number "15" is visible in the top right corner. The notation includes treble clefs, notes, rests, and dynamic markings. The score is densely written with complex rhythmic patterns.



Handwritten musical score on page 14, featuring multiple staves of music with various notes, rests, and clefs. The notation includes complex rhythmic patterns and some dynamic markings.

Handwritten musical score on page 15, featuring multiple staves of music. The notation includes complex rhythmic patterns and some dynamic markings. The page number "15" is visible in the top right corner.



Handwritten musical score on the top page of a manuscript. It features five staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and wear.

Handwritten musical score on the middle section of the manuscript. It consists of five staves. The notation is dense, with many notes and rests. A small word, possibly "Laudatio", is written in the left margin of the first staff.

Handwritten musical score on the bottom section of the manuscript. It contains five staves of music. The notation continues with various rhythmic patterns and note values. The handwriting is consistent with the rest of the manuscript.



*Alliegro*

18

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs, typical of an 18th or 19th-century manuscript. The score is written in black ink on aged, slightly yellowed paper.



Handwritten musical notation on the left edge of the left page.









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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-299-04/0010>

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