



Violine.

Suite für Violine und Pianoforte.

Violine.

I. Toccata.

Philipp Scharwenka, Op. 99.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into ten staves. The first staff starts with a dynamic of *p* and includes a '2' above the first measure. The second staff features dynamics of *f*, *cresc.*, *ff*, and *p*, with a '3' above the final measure. The third staff is marked *p espressivo*. The fourth staff includes *cresc.*, *f*, and *f*, with section marker 'A' above the first measure. The fifth staff is marked *f*. The sixth staff includes *dim.*, *fp*, *fp*, and *espressivo*, with section marker 'B' above the first measure. The seventh staff includes *cresc.*, *fp*, and *espressivo*. The eighth staff is marked *fp*. The ninth staff includes *cresc.*. The tenth and final staff is marked *cresc.*.

fp

cresc. *fp* C

fp

p

p

sff *sff* *sff* *sff* *sff* *dimin.* *p*

1

cresc. D

f *ff energico*

p dolce e calando poco a poco

1 2 3 4

a tempo, tranquillo

p *cresc.* *dimin.* *ritard.*

1

a tempo, vivo **E**
f

meno f *più f*

meno f *più f*

ff con brio

F
sempre ff e con brio

sf p

lento, a piacere
p con delicatezza pp p < dol. pp cresc. f

sul G stretto *sul G* *allargando* *lunga a tempo*
ff energico ff ff sf sf

G
pp (auf dem Griffbrett) *cre - scen - do*

f > (natürlich) > cresc. ff p

p espressivo

cresc. *f* *f*

f

dim. *fp* *fp* *espressivo*

cresc. *fp* *fp*

p *cresc.* *fp*

cresc. poco a poco

f **K**

più cresc. *ff*

energico

a tempo, tranquillo

sf *p e poco a poco calando* *p dolce* **2**

Violine.

L *rit. un pochettino* **a tempo** *rit.*

p espressivo

p dolce *più f* *f* *p veloce* *ritardando*

f *pp* *f* *pp* *fff* *fff*

a tempo, con vivacità **sul G** - - - - -

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

ff *dim.* *p* *pizz.* *arco* *ff*

II.
Ballade.

Andante con moto.

pp *pp*

pp *crescendo poco a poco*

mf *dimin.* *p espressivo* *crescendo poco*

a poco *f* *dimin.* *p espressivo* **A**

p *p*

f *p* *pp* **1**

p con somma espressione *cresc.* *f*

dim. e riten. *p e soave*

pp *molto* *f* **B**

rit. *a tempo* *mf* *rit.* *a tempo* *p dolcissimo*

pp con delicatezza *cresc.*

mf *cresc.* *a tempo* *f*

più cresc. ed allarg. *ff con passione*

dimin. poco a poco *p* *più dim.*

sf *p* *f* *dim.* *sf*

p *f* *dim.* *p* **C** **4**

Violine.

1 1 *allarg. a tempo*

pp *pp* *p* *p*

più dim.

pp *cresc. poco a poco* *f* *più cresc.*

D *ff* *p* *ff* *p* *rit.*

a tempo

pp *cresc.* *p e soave* *crescendo*

mf *più cresc.* *f* *pp*

mf *crescendo* *a tempo* *ff* *con passione* *sul G*

dim. poco a poco *p* *più dim. e rallent.* *pp* *molto tranquillo* *morendo*

III.
Intermezzo.

Allegro non tanto e con spirito.

7 *spiccato*

pp *leggero e deciso*

pp *sempre*

The score consists of ten staves of music in G minor (one flat). The first staff is a simple melodic line. The second staff begins with a *crescendo* marking and includes a first ending marked 'A'. The third staff continues with a *p sempre* marking. The fourth and fifth staves feature a complex, fast-moving melodic line with many slurs and accents. The sixth staff is marked 'B' and continues the fast melodic line. The seventh staff has a *crescendo* marking and includes *rfz* (ritardando forzando) markings. The eighth staff is marked *p leggiero* and includes a *f* (forte) marking. The ninth staff is marked 'C' and includes *sf* (sforzando) and *p* markings. The tenth staff includes *crescendo poco a poco*, *sf sf sf sf sf sf* markings, and trills (*tr*). The final measure of the tenth staff is marked 'D' and includes a *5* fingering and *sf sf* markings.

Violine.

pp — *p e dolce*

sempre p

sempre p

E

p sempre

sempre p ma ben marcato il tema

cresc.

F

mf *p* *mf* *p* *mf*

First musical staff with notes and dynamics *p* and *pp*.

Second musical staff with notes and dynamic *sempre pp*.

Third musical staff with notes, dynamics *pp sempre*, and fingerings 1, 2, 3, 4.

Fourth musical staff with notes and dynamics *crescendo poco a poco* and *f*.

Fifth musical staff with notes and dynamics *dim.* and *p dolce*.

Sixth musical staff with notes and dynamics *cresc. poco a poco* and *f*.

Seventh musical staff with notes, dynamics *dim.* and *p*, and a hairpin *H*.

Eighth musical staff with notes and dynamic *cresc.*

Ninth musical staff with notes, dynamics *f*, *f*, *f*, and *pizz.*, and fingerings 1 and 2.

Tenth musical staff with notes, dynamics *p*, *arco*, *pp*, *pizz.*, and *f*, and fingerings 3 and 1.

IV. Recitativ und Tarantella.

Largo.

ff *dimin. poco a poco* *p*

ff *pp*

ritard. *a tempo* *mf* *f* *sf* *ff* *meno f* *p*

ff *veloce* *riten.* *a tempo* *p*

cresc. ed accelerando *f*

rit. *a tempo* *sff* *p* *cresc.* *f* *rit. e dim.*

a tempo, largamente *p molto espressivo* *cresc.* *dimin.*

morendo *p cresc. ed accelerando* *ff* **Agitato, feroce.**

tr tr tr
sf sf sf sf *calando* *Largamente.*
p f

dimin. *p poco a poco cresc. ed accelerando*

f *più cresc.* *ff allargando poco a poco*

sf *p cresc. ed accelerando*

riten. *queto* *ritard.*
f p f veloce pp

Molto allegro vivace.
 sul G

ff con tutta forza *ff*

pp

1 2 3 4

0 0 0 0 0 0 0

Tarantella.

The musical score for the Tarantella is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte), with frequent use of accents and slurs. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A starts with a *p* dynamic and includes markings for *cresc.*, *mf*, *sf*, *fp*, and *f*. Section B begins with a *p* dynamic and features *più dim.*, *pp*, and *dimin.* markings. Section C starts with a *p* dynamic and includes *sf*, *cresc. poco a poco sf*, and *f* markings. The score concludes with a final *f* dynamic marking.

2

sf sf p

sf p

D

cresc. f sf p cresc. rfz f sf p cresc.

f rfz sf rfz sf rfz sf sf

sf sf sf f cresc.

E

sf p sfp

ff p

sfp f sf

F

sf sf sf

sul G

più cresc. rfz p rfz p

rfz p ff p

cresc. sf sf sf sf

1

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G

f *dimin.* *p* *più dim.* *pp*

cresc. *mf* *mf* *mf*

mf *p* *fp* *fp*

sf *sf* *cresc.* *f* *sf*

sf *sf* *p molto cresc.* *f* *dim.*

p *più dim.* *pp*

cresc. *mf* *mf* *mf*

mf *mfz* *p* *cresc.*

H

mfz *p* *p cresc. poco a poco*

f *p cresc. poco a poco* *f* *p* *f*

I

p *f* *f* *f* *f* *f* *ff* *sf*

The image shows a page of a violin score, page 17, titled "Violine." The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *ff*, *p*, *f*, *cresc.*, *rfz*, *sfp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled K, L, and M. Section K starts at the beginning of the third staff. Section L begins at the start of the sixth staff. Section M starts at the beginning of the tenth staff. The piece concludes with a final double bar line at the end of the twelfth staff.