

12. Douze Études Alkan

[12. Études]

DOUZE ÉTUDES

POUR LES PIEDS SEULEMENT.

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1.

Moderato. $\frac{12}{8}$

f

dim.

p

dolce.

f

f

M

2.

Adagio. $\frac{9}{8}$

p

T. P. I. P. D.T. P.

Two staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff provides a harmonic accompaniment with chords and moving lines.

Sempre p

Two staves of musical notation. The top staff begins with the dynamic marking *Sempre p*. The bottom staff features a more active accompaniment. The instruction *Dim: poco a poco.* is written below the second staff.

Two staves of musical notation. The top staff has a dynamic marking *p*. The bottom staff continues the accompaniment. The instruction *poco rall:* is written below the second staff.

A tempo.
p

Legato.

Two staves of musical notation. The top staff starts with *A tempo.* and *p*. The bottom staff is marked *Legato.* The music consists of sustained notes with long slurs.

Two staves of musical notation. The top staff ends with a *pp* dynamic marking. The bottom staff continues with chords and moving lines.

Même mouvement

Sempre rall:

Two staves of musical notation. The top staff includes the instruction *Même mouvement* and a trill (*tr*). The bottom staff concludes with a final chord. The instruction *Sempre rall:* is written above the second staff.

FIGHETTA.

Moderato.

The musical score for 'FIGHETTA' is written in bass clef with a 4/4 time signature and a Moderato tempo. It begins with a forte (f) dynamic. The first staff contains the initial melody, marked with a trill (tr) and an accent (^). The second staff continues the melody with a trill and an accent. The third staff features a trill and a piano (p) dynamic marking. The fourth staff has a trill and a piano (p) dynamic marking. The fifth staff includes a trill, a piano (p) dynamic marking, and a trill (tr). The sixth staff has a trill and a piano (p) dynamic marking. The seventh staff has a trill and a piano (p) dynamic marking. The eighth staff concludes the piece with a piano (p) dynamic marking and a 'FINE' marking.

fp
p
ff
f
tr
mf
cresc.
cresc. sempre
tr

Detailed description: This is a page of musical notation for a piano piece, consisting of ten systems of two staves each. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. The first system begins with a *fp* (fortissimo piano) dynamic. The second system includes a *p* (piano) dynamic. The third system features a *ff* (fortissimo) dynamic. The fourth system has a *f* (forte) dynamic. The fifth system includes a *tr* (trill) marking. The sixth system has a *mf* (mezzo-forte) dynamic. The seventh system includes a *cresc.* (crescendo) marking. The eighth system includes a *cresc. sempre* (crescendo sempre) marking. The ninth system includes a *tr* marking. The tenth system includes a *tr* marking. The notation includes various note values, rests, and articulation marks.

4.

Moderato

Cantabile.

poco cres.

Dim.

Sempre f.

ff

mf *cres.*

First musical staff with treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes. A dynamic marking of *f* is present.

Second musical staff, continuing the complex rhythmic pattern with beamed notes and various accidentals.

Third musical staff, showing a continuation of the intricate rhythmic texture.

Fourth musical staff, featuring a dynamic marking of *f* and a section labeled *crus.* with a *ff* dynamic marking.

Fifth musical staff, starting with a *p* dynamic marking and featuring a melodic line with a flat sign.

Sixth musical staff, continuing the melodic and rhythmic development.

Seventh musical staff, containing triplet markings (3) and dynamic markings of *f* and *p*.

Eighth musical staff, featuring a *f* dynamic marking and a triplet marking (3).

Ninth musical staff, concluding the page with a *p* dynamic marking and a *ff* dynamic marking.

5.

Moderato, *f*

mf

f *p*

Dolce e cantabile.

Cres:

rit. f. Dim:

Dolce.

p

pp

ff

f

cresc.

ff

ff

ff

ff

6.

Adagio.

Molto espress:

pp

poco cres:

Dim:

p

f

p

f

Dolce:

poco cresc:

Presnte.

All tempo.

cresc. poco a poco.

Musical staff with bass clef, treble clef, and various notes and rests.

Poco più lento. 1 1

Dim: poco a poco. *p* *sf* *ppp*

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

7.

Allegro.

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

D.P.

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

mf

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

cres:

cres:

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests.

cres:

Musical staff with bass clef, treble clef, and various notes and rests, including dynamic markings.

This page of musical notation features nine staves of music in bass clef. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. It progresses through various dynamics, including forte (*f*) and *Dim:* (diminuendo). The second staff starts with *p* and continues with rhythmic patterns. The third staff features *f* and *Dim:*, with a *poco cres:* (poco crescendo) marking. The fourth staff includes *Dim:* and a *poco cres:* marking. The fifth staff starts with *p* and ends with *f* and *Dim:*. The sixth staff begins with *p* and includes a *poco cres:* marking. The seventh staff features *poco cres:* and *Senore cres:* (senza fine crescendo) markings. The eighth staff includes *Senore cres:* and a *G. Tr.* (Grave Trill) marking. The ninth staff continues with *Senore cres:* and *G. Tr.* markings. The notation is characterized by frequent use of slurs and dynamic markings to guide the performer.

This musical score for bassoon consists of ten staves of notation. The first staff begins with a dynamic marking of *f*. The second staff includes a *Dim.* marking and a *p* dynamic. The third staff features a *sempre p* instruction. The fourth staff starts with a *cres.* marking and a *f* dynamic. The fifth staff is a long, continuous line. The sixth staff concludes with a *ff* dynamic. The seventh staff contains *p* and *ff* markings. The eighth staff begins with a *p* dynamic and includes *Dim.* and *fff* markings. The notation includes various articulations such as slurs, accents, and dynamic hairpins, as well as specific performance instructions like *sempre p* and *cres.*.

8.

Energicamente. *f* *sostenuto*

Andagio. *p* *Dolce e sostenuto:*

Cal: e dim. *f* *4^o tempo.*

G: *D: T: P:* *sempre f.*

2^o tempo. *Dolce e sostenuto* *p* *poco cres:*

4^o tempo. *p* *sempre p*

f *f* *f* *f* *2^o tempo.* *p* *Una Ped: ad-lib:*

Poco più lento.

poco cres: *mf* *dim:* *p* *Dim: e smorz:*

Leggiermente.

Moderato.

The musical score consists of ten systems of staves. The first system is marked 'Moderato.' and includes the tempo instruction 'Leggiermente.' above it. The score features various dynamics such as *pp*, *p*, *mf*, and *f*. There are several instances of 'ten:' (tenuto) markings. The score includes two first endings ('1^{re} fois.') and two second endings ('2^{me} fois.'). A 'CODA' section is marked at the end. The piece concludes with the instructions 'Dim: e Smorz.' and 'Rall:'. Chordal figures are indicated with letters like 'G', 'D', and 'D₂'.

Moderato. *p* *Dolce.* 3 3 *p* *P* 3 4 *P* *T* *p* *p*

Sempre legato.

Dolce. 3 *P*

poco cres: *Dum.* *p* *Dolce.*

T. *P* *p* *p* *P* *P* *p* *Dolce.*

f *sf* *f*
Cres. *Dim.* *f*
p

11.

Adagio. *p*
Lento e sostenuto tanto che possibile.

Dim.

Rall. *p* *A tempo.*

Cantabile.

p
Sempre sostenutissimi.

meno cres: *rituf:*

Dim:

p

A tempo.

f, e rivo. *Dim: calnuto.* *p, e sosten:* *Cantabile.*

f, e sempre Sostenuto. *p*

f *p* *f* *p*

pp
Dim.

12.

Tempo giusto.

f

mf

f

fp

Lepto.
meno cres.

Dolce.
Sostenuto.

p

Sempre f

Dim: poco a poco.

p *T: P: T: P: T: P: T: P:*

cres:

Dim: *p*

f

mf

Dim: poco a poco.

p *cres: poco a poco.*

p

P *Dolce.* *Sempre Dolce.*

piu mos. poco
il poco.

Sempre.

Sempre f

Sempre f.

Sempre p e sostenuto

ff