



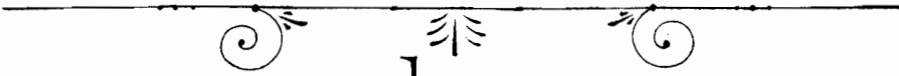
DREAM,



SONG,




Composed



by

FREDERIC D'ERLANGER.



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Price 4/-

London
WILLCOCKS & C^o. Limited,
21^a Berners Street, W.

DREAM.

Words by
M. F. J.

Music by
FREDERIC D'ERLANGER.

Tranquillo e misterioso.

VOICE. *p*

You

PIANO. *p*

leaned a - gainst my breast, my love, In

sym - - pa - thy di - vine, My

Red * *Red* *

heart beat close to yours my love Your lips lay soft on

p

p

Red *

mine. And in that thrill - ling

pp

poco rit. *a tempo*

Red * *Red* *

still - - ness A whis - per reached my ear..... "I

mfp

rit.

p *a tempo.*

love you, I love you, And the world's well lost

pp *a tempo.*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a piano (*p*) dynamic and a tempo marking of *a tempo.* The lyrics are "love you, I love you, And the world's well lost". The bottom two lines are the piano accompaniment, starting with a pianissimo (*pp*) dynamic and also marked *a tempo.* The piano part features a complex texture with many beamed notes and slurs.

p *poco rit:*

If I but have you near."

segue. *p a tempo.*

Detailed description: This system contains the third line of the musical score. The vocal line begins with a piano (*p*) dynamic and a tempo marking of *poco rit:* (ritardando). The lyrics are "If I but have you near." followed by a double quote. The piano accompaniment starts with a *segue.* marking and a piano (*p*) dynamic, then returns to *a tempo.* The piano part features a complex texture with many beamed notes and slurs.

And as I looked into your eyes By the fire - light's fit - ful

Detailed description: This system contains the fourth line of the musical score. The vocal line continues with the lyrics "And as I looked into your eyes By the fire - light's fit - ful". The piano accompaniment continues with a complex texture of beamed notes and slurs. At the end of the system, there is a "Red" marking and an asterisk (*).

gleam One hour of bliss seemed sure . . . ly mine.

piu lento.

rit: p

A - las! t'was but a dream. —

rit: pp

mf p

p a tempo.

dim. molto rit: PP perdendosi.