



BASSVS

Whis. Op. 12

Willaeot.

Mus.

125.

#

4°



EX ELECTORALI BIBLIOTHECA
SARAVENENSIS VTRIVSQ;

BAVARIAE DVCVVM.

DEL PRIMO LIBRO DE I MOTETTI A
QVATTRO VOCI, DE LO ECCELLENTISSIMO ADRIANO

Vuillaert, Maestro de Musica de la Capella de San Marco de l'illustrissima
Signoria di Venetia . Nouamente posti in luce.

A QVATTRO

VOCI.



ADRIAN VVILLAERT

BIBLIOTHECA
REGIA
MONACENSIS

V Ve Maria // gratia plena // dominus tecum // domi-
 nus tecum // benedicta tu // benedicta tu in mulieribus // in mulie-
 ribus, & benedictus // fructus ventris tui // Je-
 sus // Sancta maria gratia plena // dominus tecū, // dominus tecum
 // Sancta Maria regina celi dulcis & pia // O mater dei ora pro nobis peccatoribus
 // ut cū electis te videamus te videamus, // Ave // maria



gratia plena dominus tecū || dominus tecum. ||



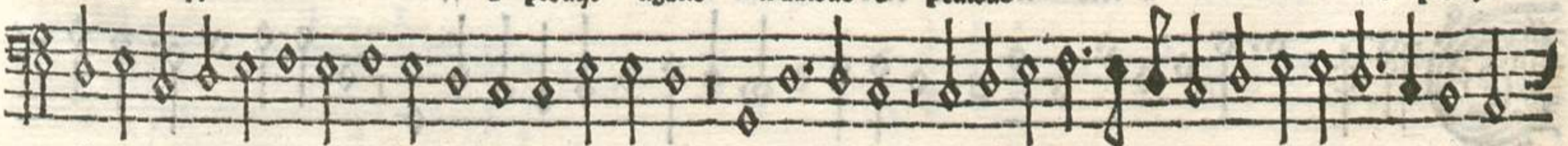
Idens dominus fientes forozes Lazari ad monumentum lachrimatus



est coram iudeis et clamabat Lazare veni



foras || et prodijt ligatis manibus et pedibus et prodijt



ligatis manibus et pedibus et pedibus qui fuerat quatrduanus mortuus





Vasi vnus de paradisi fluminibus



nibus fluminibus euangelista Marcus euangeli-



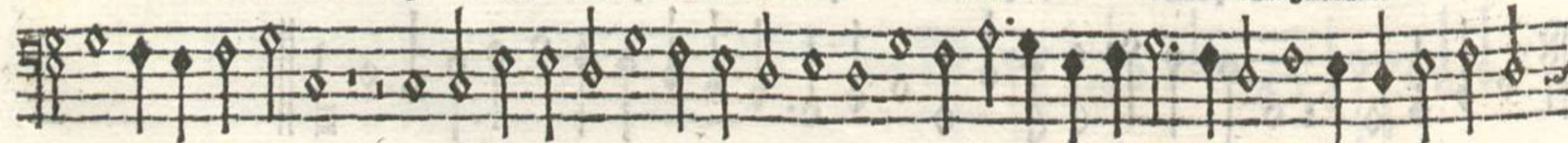
sta Marcus verbi dei gratia



in toto terrarum orbe diffudit.



Eus qui beatum Marcum euangelistam



eum euangelice predicationis gratia sublimasti

SECUNDA PARS.

ADRIAN Vuillaert.

XIII III

BASSVS



sublimasti predicationis gratia sublimasti



tribue quesumus eius nos semper et eruditi



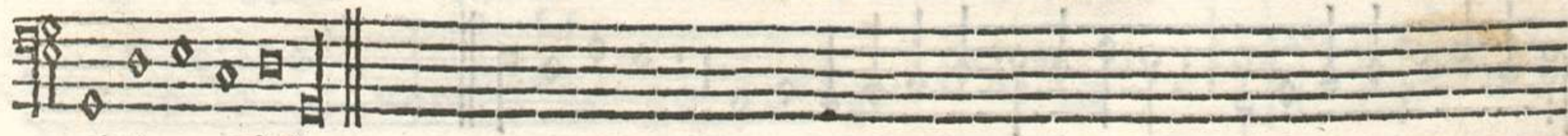
one proficere profice



re proficere et oratione defendi



et oratione defendi et ora



et oratione defendi.



Musical staff 1 with notes and rests.

Antoni pastor inclite qui cruciatos reficis

Musical staff 2 with notes and rests.

morbos sanas & destruis ignis calorem extinguis

Musical staff 3 with notes and rests.

Pie pater ad dominum ora pro nobis mi-

Musical staff 4 with notes and rests.

seris. ora pro nobis beate pater Antoni beate pater

Musical staff 5 with notes and rests.

Antoni, vt digni vt digni efficiamur promissionibus Christi

Musical staff 6 with notes and rests.

sti Alleluia alleluia.



Musical staff with notes and lyrics: Mnipotens sempiternae deus

Mnipotens sempiternae deus

qui huius diei vener

Musical staff with notes and lyrics: randam sanctamq; letitiam in beati

randam

sanctamq; letitiam

sanctamq;

letitiam

in beati

Musical staff with notes and lyrics: apostoli tui in beati apostoli tui Bartholomei

apostoli

tui

in beati

apostoli

tui

Bartholomei

||

Musical staff with notes and lyrics: festiuitate tribuisti

festiuitate

tribuisti

||

da ecclesie

Musical staff with notes and lyrics: tue quęsimus quęsimus et amare quod credidit

tue

quęsimus

quęsimus

et amare

quod credidit

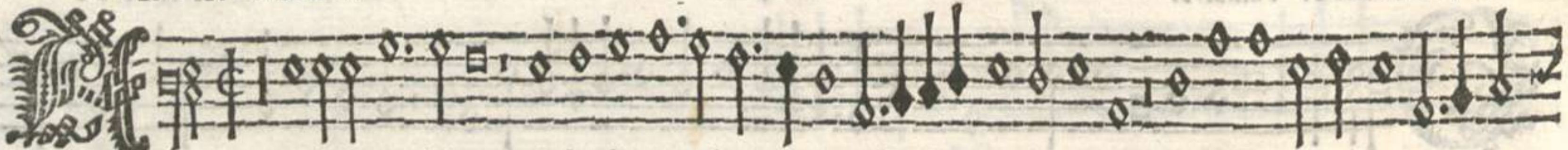
||

Musical staff with notes and lyrics: et predicare quod docuit et predicare quod docuit per christum dominum dominum nostrum.

et predicare quod docuit

et predicare quod docuit

per christum dominum dominum nostrum.



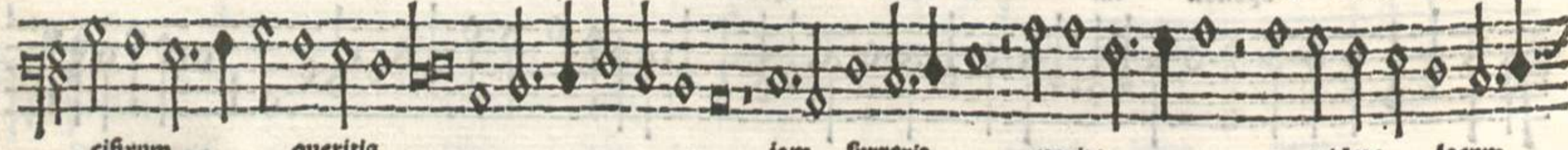
Ngelus domini Descendit de celo descendit de celo descendit de celo



z accedens reuoluit lapidem z super eum sedit, z super eum sedit



z dixit nolite timere scio enim scio enim quia cru



cifixum queritis iam surrexit venite z videte locum



vbi positus vbi positus erat dominus vbi positus



erat dominus. Alleluia alleluia.

Ve dulcissime domine Iesu christe rex
 benedicte verbum patris filius virginis, agnus dei, salus
 mundi, hostia sacra hostia immaculata
 fons pietatis et gratie, vnica salus mundi, vnica salus mundi
 vnica salus mundi, spes peccatoris
 ris miserere nobis.

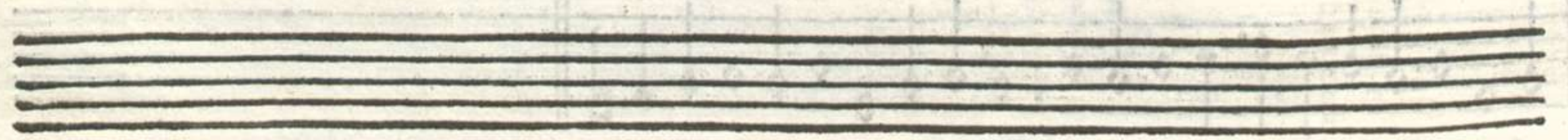
Natale sanctę Eufemię virginis in ciuitate calcedonia martirizata

quę post tormenta & carceres verbera & argumenta

rotarum ignes & pondera lapidum lapidum

seures & sartagines igneas leonibus ac bestijs dimis-

sa est quę orauit & dixit.





domine notus omnibus qui te inuocant qui te inuocant



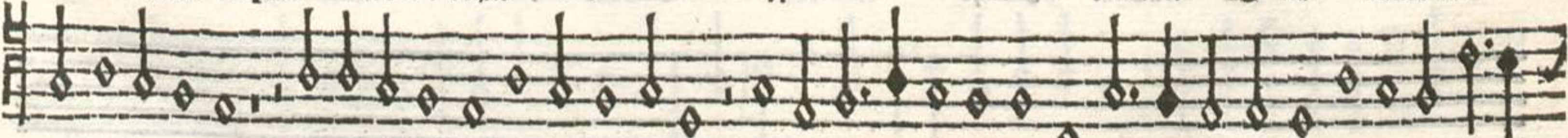
sume animam ancille tue ancille tue



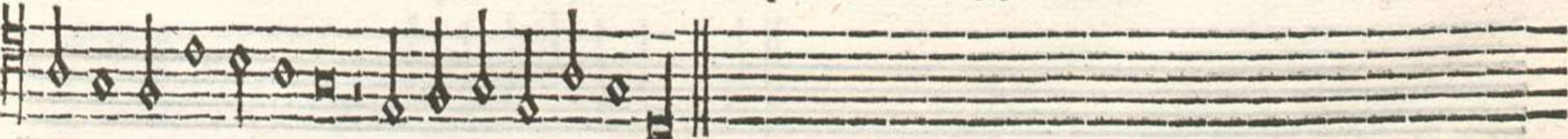
ancille tue, Tunc una de bestijs



sancto corpori mortum infixit ita immacula



rum spiritum // spiritum deo redidit immacula



rum spiritum deo redidit.



Musical staff with notes and rests.

O gemma clarissima Catherina virgo sanctissima sanctissima

Musical staff with notes and rests.

lilium mundissimum lilium mundissimum lilium mundis-

Musical staff with notes and rests.

simum & mulierum speculum eius precamur meritis //

Musical staff with notes and rests.

celi fruamur gaudijs celi fruamur gaudijs.

Empty musical staff.

Empty musical staff.



Musical staff 1: A single staff of music with a treble clef and a common time signature. It contains a series of notes, mostly quarter and eighth notes, with some rests.

O Thoma laus & gloria laus & gloria

Musical staff 2: A single staff of music with a treble clef and a common time signature. It continues the melodic line from the first staff.

predicatorum ordine ordine predicatorum ordi-

Musical staff 3: A single staff of music with a treble clef and a common time signature. It continues the melodic line.

ne nos transfer ad celestia professor sacri // numinis

Musical staff 4: A single staff of music with a treble clef and a common time signature. It continues the melodic line.

// sacri numinis professor sacri numinis nos transfer

Musical staff 5: A single staff of music with a treble clef and a common time signature. It continues the melodic line.

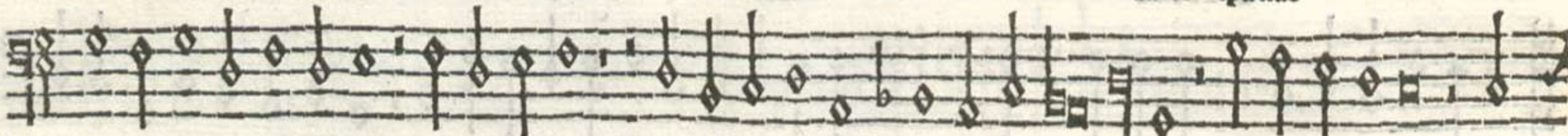
ad celestia professor sacri // numinis // professor sa-

Musical staff 6: A single staff of music with a treble clef and a common time signature. It continues the melodic line.

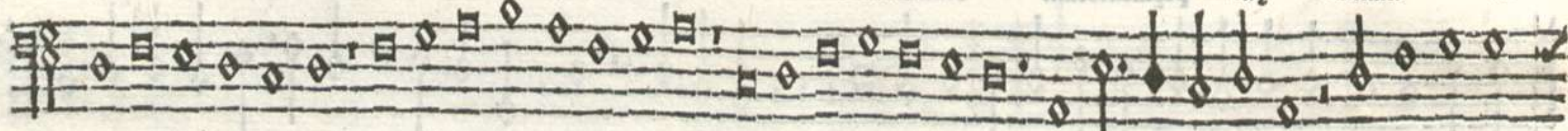
cri numinis nos transfer ad celestia.



Eni sancte spiritus veni veni veni sancte spiritus



emitte celitus lucis tuę radiū tuę radiū ve-



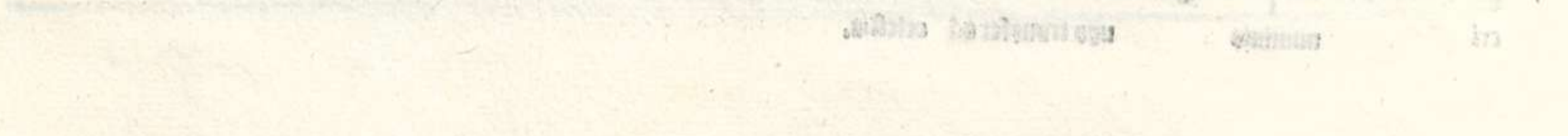
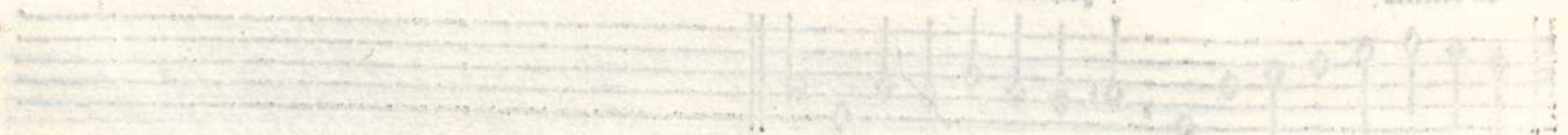
ni pater pauperum veni dator munerum, veni lumen cordium cordium, consolator

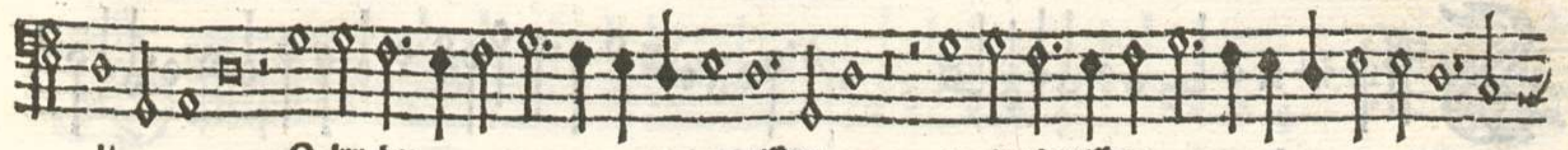


optime, dulcis hospes animę, dulce



refrigerium solatium





||

O lux bea

tissima

o lux beatissima



reple

cordis intima

tuorum

fidelium

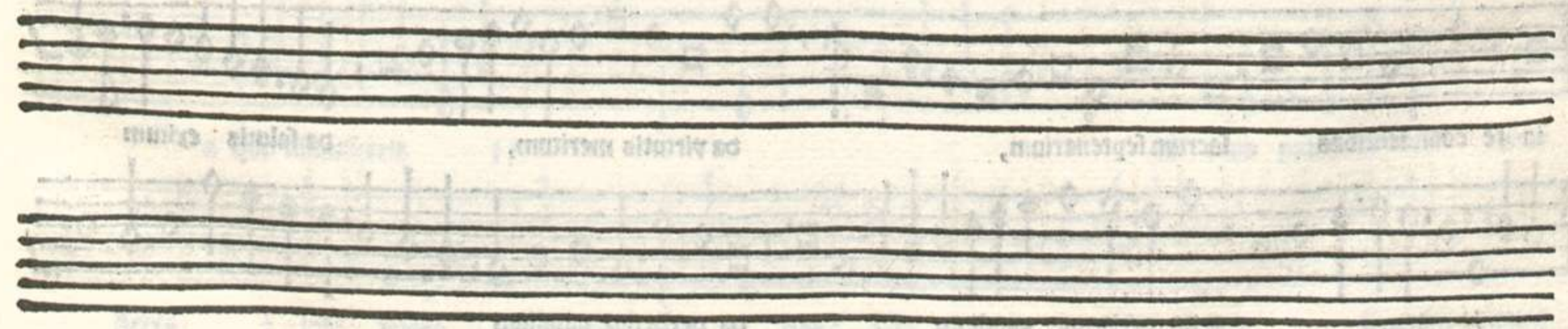
fi



delium

tuorum

fidelium.



Ine tuo numine nihil est in lumine

nihil est in lumine

flecte q̄ est rigidum, fone quod est frigidum

q̄ est frigidum, rege quod est ueulum

rege quod est ueulum, da tuis fidelibus

in te confidentibus sacrum septenarium, da virtutis meritum, da salutis exitum

da perbenne gaudium

da perbenne gaudium

perbenne gaudium

da perbenne gaudium

Alleluia.



Benedicta

es celorum

regina,

et mundi totius



us

domina

et egris medicina

||

et egris medicina



tu preclara

maris stella

vocaris

que solem iusticie

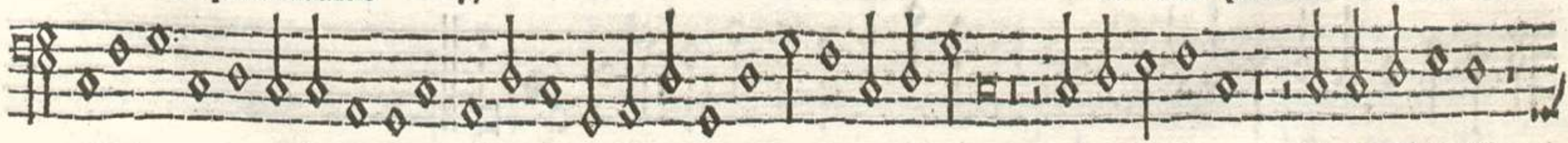
paris



a quo illuminaris

||

te deus pater ut dei mater



fieri

et ipse frater

cuius eras filia

cuius eras filia

sanctificavit

sanctam servavit



et mittens sic salutavit

Ave plena gratia.

||



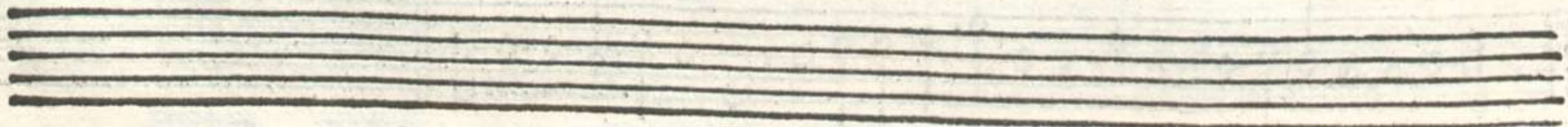
Er illud que prolatum, et tuum responsum gratum //

est ex te verbum incarnatum

quo saluantur omnia tuum mater exorta natum vt nostrum

tollat reatum et regnum det nobis gratum //

in celesti patria.



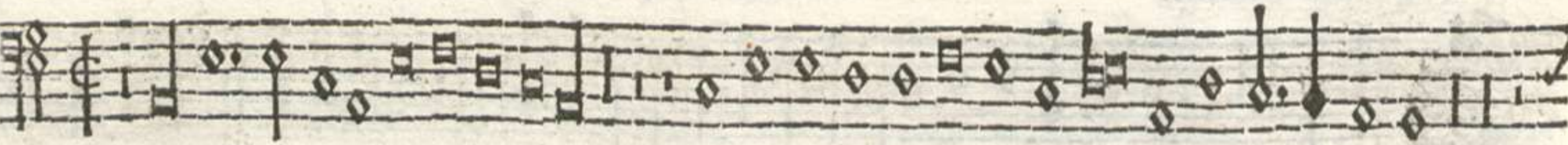
Mata dei genitrix Maria cuius viscera
 cuius viscera intacta intacta permanent, hodie genuit saluatorem secu-

li. Alleluia // alleluia.

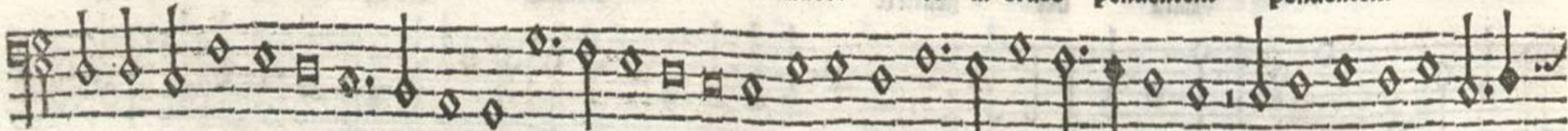
SECUNDA PARS.

T beata // que credidit quoniam perfecta sunt
 omnia que dicta sunt ei a domino // que dicta sunt ei
 a domino hodie genuit saluatorem seculi.

Alleluia // alleluia.



Domine Iesu chrisite adoro te in cruce pendentem pendentem

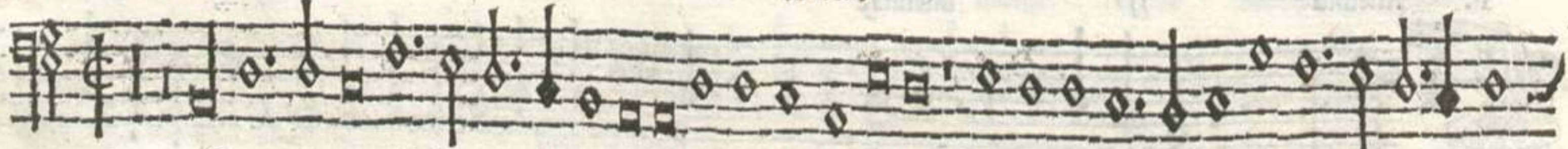


in capite portantem deprecor te vt tua crux liberet me ab angelo percu-

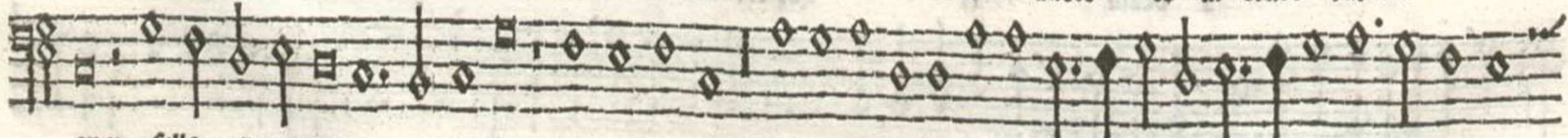


tiente // Amen.

Secda pars.



O domine Iesu chrisite adoro te in cruce adoro te in cruce vulnera-

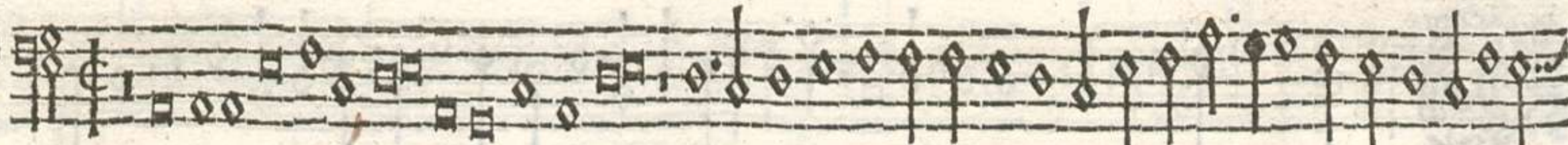


tum felle ⁊ aceto potatum deprecor te deprecor te vt tua vulne- ra

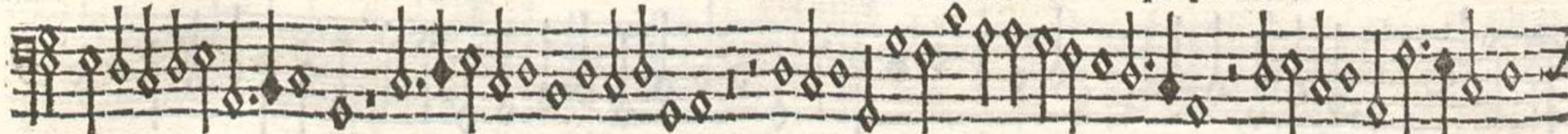


sint remedium anime meę anime meę Amen.

Tertia pars.



O domine Iesu chrisite adoro te propter illam amaritudinem quā pro me misero peccato



re sustinuisti in cruce || misero peccatore sustinuisti in cruce



deprecor te miserere anime meę in egressu suo Amen.

Quarta pars.



O domine Iesu chrisite iustos conferua, peccatores iusti fica peccatores



iustifica || & propitius esto mihi misero peccatori & omnibus fideli-



bus uiuis & defunctis uiuis & defunctis miserere || Amen.

S Irabile misterium declaratur hodie declaratur be
 die // innouantur // nature //
 innouantur nature deus homo factus est deus homo factus
 est, id qđ fuit permanfit // // z qđ nō erat assumpfit
 // // z quod non erat assumpfit non commixtionem passus, neqz diuisionem
 non commixtionem passus neqz diuisionem passus neqz diuisionem.



Agne martir Adriane

magne martir Adriane



flos græcorum,

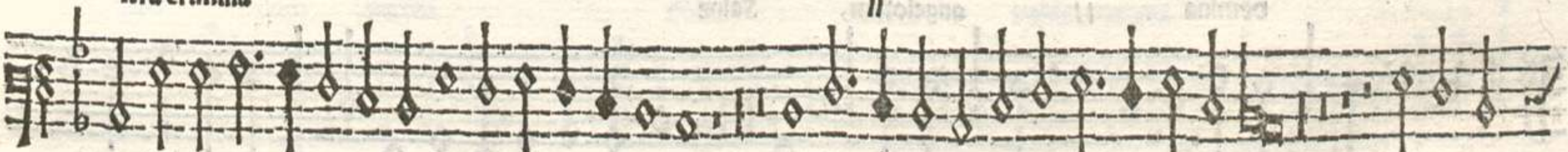
odor

galice

detergat no-



stra crimina



tui cruoris

purpura

vt deus

anima

nostra

magnifi-

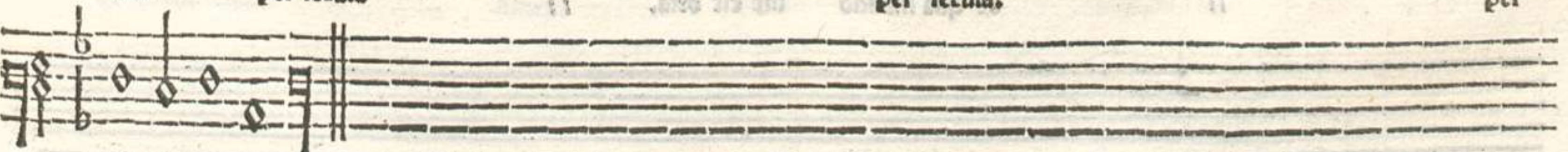


cet

per secula

per secula.

per



secula.

Ve

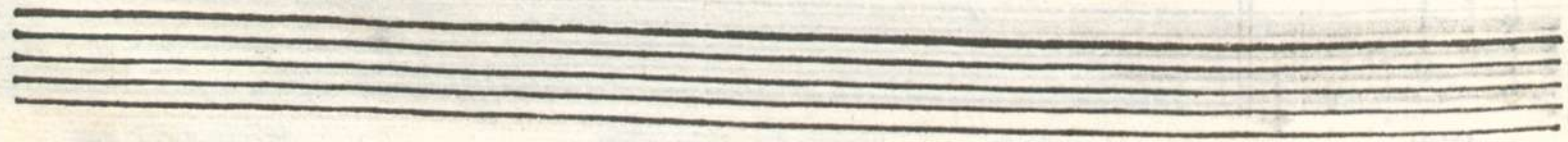
regina celorum

Aue

domina || angelorum, Salve

radix sancta || ex qua mundo

|| ex qua mundo lux est orta. ||





Musical staff 1 with notes and lyrics: Aude gloriosa su

Aude

gloriosa

su

Musical staff 2 with notes and lyrics: per omnes speciosa vale

per

omnes

speciosa

vale

Musical staff 3 with notes and lyrics: vale valde decora valde decora valde decora

vale

valde

decora

valde

decora

valde

decora

Musical staff 4 with notes and lyrics: pro nobis semper Christum pro nobis semper

pro nobis

semper

Christum

pro nobis

semper

Musical staff 5 with notes and lyrics: Christum exora. Amen.

Christum exora.

Amen.

Empty musical staves at the bottom of the page.

Omine Iesu christe fili dei viui, qui de celis ad terram descendisti,
 et in ligno crucis quinque plagas sustinuisti et sanguinem tuum
 preciosum preciosum in remissionem peccatorum nostrorum fudi-
 sti te humiliter imploramus, ut in die iudicii
 ad dexteram tuam // audire mereamur, venite be-
 nedicti patris // mei, Amen.



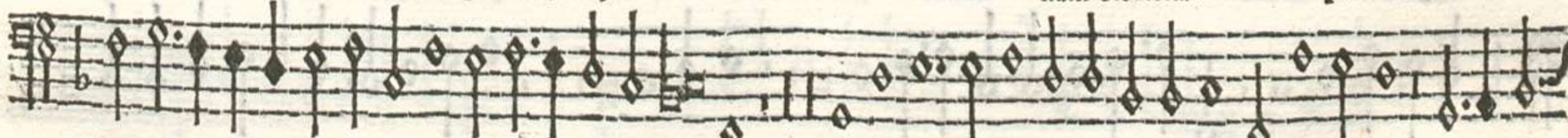
Rmozum fortissime ductor Sebastiane // quis te dignis laudibus



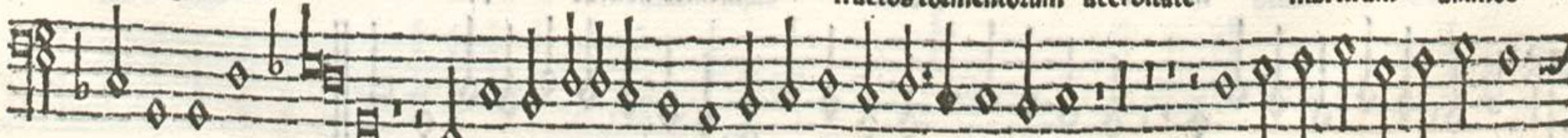
ferat cum sola fide // armatus pulcherrimum



et romano principe triumphum egeris, nam diocletiani nam diocletiani potentiam et mi-



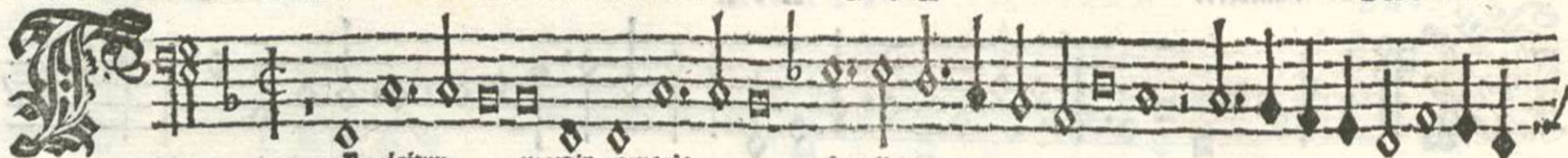
nas aspernatus // fractos tormentorum acerbitate martirum animos



confirmabas, et Iouis, apollinisque simulachra deiciens demones non deos esse



palam docebas demones non deos esse palam // docebas.



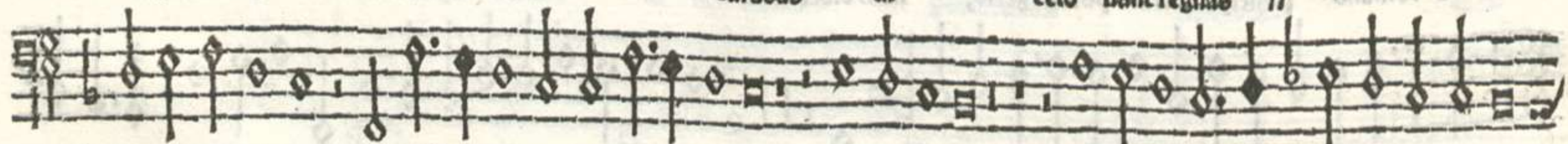
E igitur martir egregie supplices oramus ora



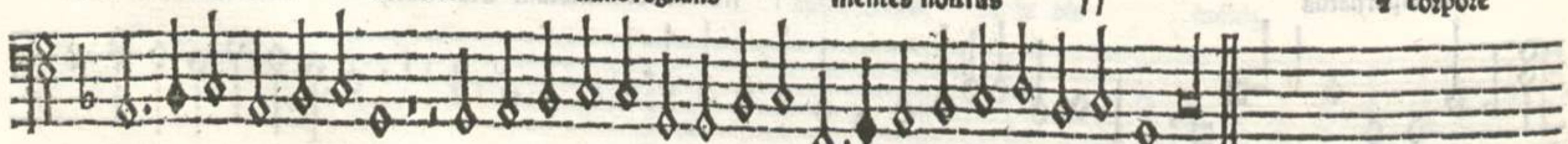
mus ut qui mortalem hanc vitam regens hanc vitam



regens morbos animozum curabas in celo nunc regnas //



in celo nunc regnas mentes nostras // & corpore



tuearis mentes nostras & corpora tuearis.



N illo tempore stabant autem iuxta crucem iesu mater

eius ⁊ soror matris eius matris eius Maria cleophę ⁊ Maria magdale-
 ne Magdalene cum vidisset ergo Iesus matrem matrem ⁊ disci-
 pulum stantem quem diligebat dicit matri sue, mulier mulier ecce fili-
 us tuus ecce filius tuus deinde dicit di-
 scipulo discipulo ecce mater tua ⁊ ex illa hora ⁊ ex il-
 la hora accepit eam discipulus in suam in suam in suam discipulus in suam.

Ioannes apostolus
 apostolus // 2 euangelista // virgo electus
 a domino a domino
 // magis dilectus valde honorandus
 // est
 beatus Ioannes qui supra pectus domini //
 in cena recubuit in cena recubuit,



Eccliam tuam quesimus domine

benignus illustra benignus illustra, vt beati Ioannis

apostoli eius, & euangeliste

illuminata doctrinis ad do

na perueniat sempiterna perueniat sempiterna Per christum dominum no

strum per christum dominum nostrum.



Musical staff with notes and rests.

D te domine preces nostras fundentem

ad te domine preces nostras funden-

Musical staff with notes and rests.

tem

in hoc terrenę procellę pellago

innocentem

ne me de-

Musical staff with notes and rests.

spicias,

sed veram seruo tuo

in salutis

viam deducto

sed verã seruo tuo

in salutis vi-

Musical staff with notes and rests.

am deducto

illumina

me spiritus sancti

splendore

quo preuo

quo preuo

ex his profundissi-

Musical staff with notes and rests.

mis tenebris

tenebris

emergam

ne voluptatum laqueis

Musical staff with notes and rests.

seu

semper columba

detinear

seu

semper columba detinear.

Amen.



First staff of musical notation with notes and rests.

Ora pulchra es amica mea, columba mea colūba mea, rota pulchra es

Second staff of musical notation with notes and rests.

et macula non est in te // et macula non est in te, veni de libano //

Third staff of musical notation with notes and rests.

veni coronaberis coronaberis veni coronaberis quā pulchrę

Fourth staff of musical notation with notes and rests.

sunt māmę tuę sponsa mea dulciora sunt // ybera tua vino, et odor oris

Fifth staff of musical notation with notes and rests.

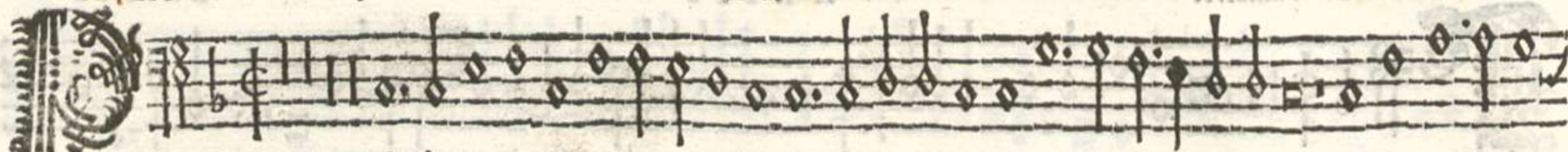
tui super omnia aromata vulnerasti cor meum in vno o

Sixth staff of musical notation with notes and rests.

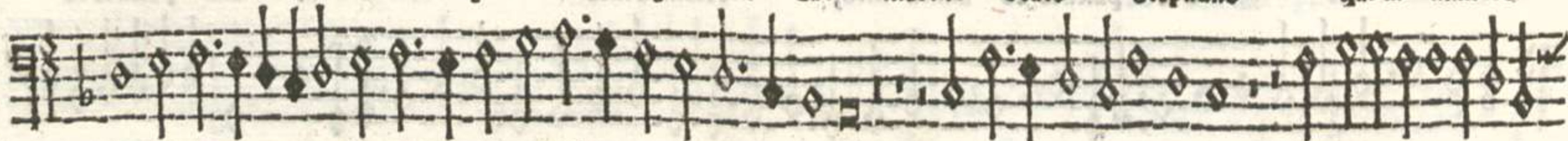
culorum tuorum in vno oculorum tuorum vulnerasti cor meum vulnerasti cor meum,

Libro primo.

ee



Defactę sunt ianę cell Christi martiri beato Stephano qui in numero



marćrum Inuentus est primus, || 2 ideo triũphat in



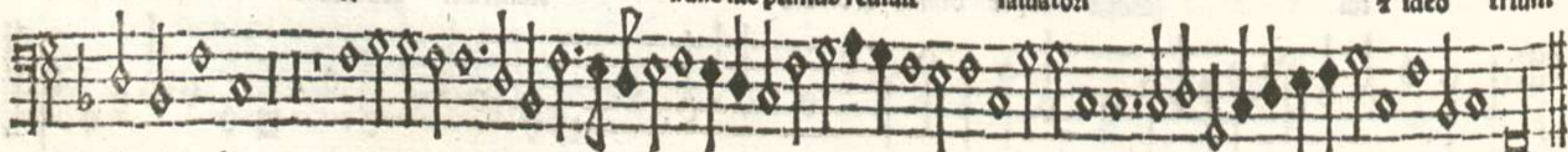
celis 2 ideo triumphat in celis coronatus 2 ideo triũphat in celis coronatus.



Ortem enim || quã saluator || noster dignatus est p omnibus pati



|| hanc ille primus redidit saluatori 2 ideo trium



phat in celis || coronatus, 2 ideo triũphat in celis coronatus.



Musical staff 1 with notes and rests.

Vrgit chxistus cum tropheo mortem vincit sua morte referant

Musical staff 2 with notes and rests.

feram portę suę mortis gratia, hic est agnus qui pendeat, & in cruce

Musical staff 3 with notes and rests.

redimebat totum gregem ouium totū gregem ouium cui nullus condolebat Magdalenam

Musical staff 4 with notes and rests.

Magdalenam consumebat doloris incendio, dic Maria II quid se-

Musical staff 5 with notes and rests.

cisti contēplando crucē chxisti vidi Iesum spoliari & in cruce

Musical staff 6 with notes and rests.

subleuari peccatorum manibus peccatorum manibus.

Secda pars.



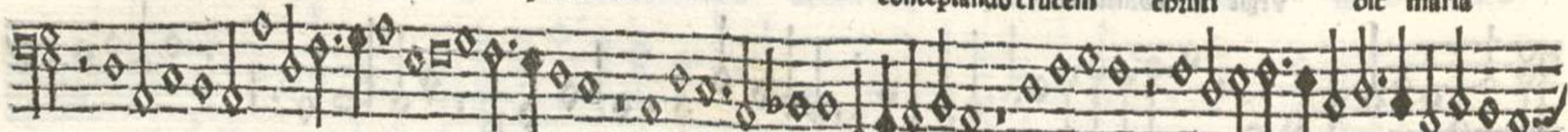
Dic Maria

quid fecisti

contēplando crucem

christi

dic maria

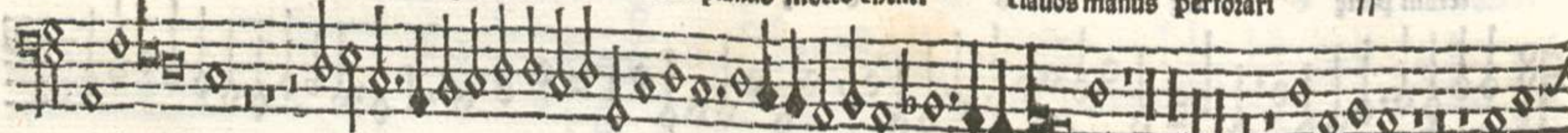


dic maria

quid fecisti

contēplando mortē christi

clavos manus perforari

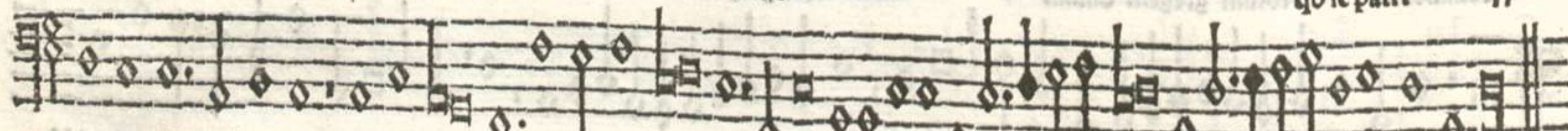


hasta latus

vulnerari

viui fontis exitus

qđ se patri



cōmendavit

z qđ caput

inclinauit,

z emisit spiritum,

z emisit spiritum.

Tertia pars.

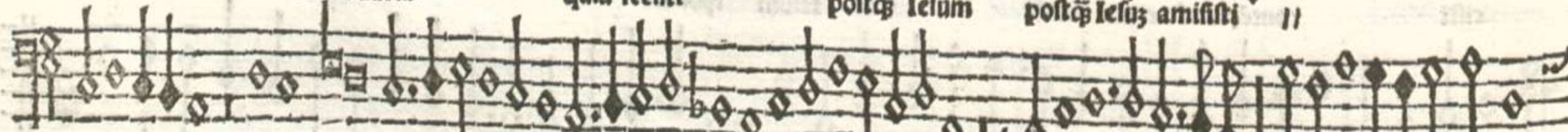


Dic Maria

quid fecisti

postq̄ Iesum

postq̄ Iesuz amisisti



matrem flentem

sociaui

matrē flentē sociaui

quā ad domū reportavi

et in terra me prostravit et virumque deploravi, sic Maria ||
 quid fecisti postquam Iesum postquam Iesum amisti || post unguenta
 preparavi, et ad locum non inveni quem amavi quem amavi plactus meos duplicavi ||
 O Maria noli flere O Maria no-
 li flere Iam surrexit Christus vere certe multis argumentis vidi signa re-
 surgentis Alleluia || alleluia.



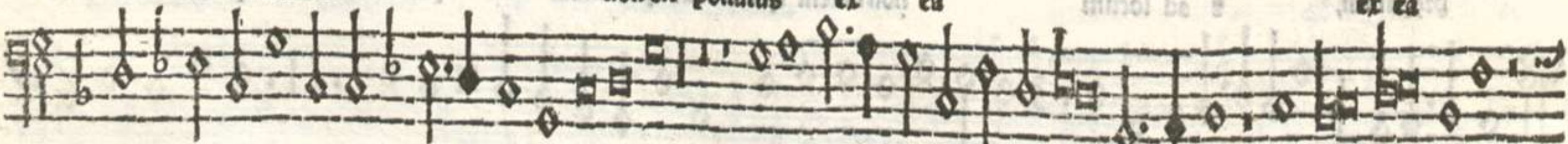
Agnum hereditatis misterium misterium misterium



templum dei templum dei factus est uterus nesciens virum uterus



nesciens virum non est pollutus ex non ea ex ea



non est pollutus ex ea carnem assumens omnes gentes



venient dicentes gloria tibi domine // gloria tibi domine



ria tibi domine // gloria tibi domine.

TAVOLA

<i>Aue Maria, gratia plena.</i>	1	<i>Mirabile misterium.</i>	15
<i>Aidens dominus flentes sorores.</i>	2	<i>Magne martir Adriane.</i>	16
<i>Quasi unus de paradisi.</i>	} <i>Secunda pars.</i>	<i>Aue regina celorum.</i>	} <i>Secunda pars.</i> 17
<i>Deus, qui beatum Marcum.</i>		3	
<i>Antoni pastor inclite.</i>	4	<i>Domine Iesu Christe.</i>	18
<i>Omnipotens sempiterne Deus.</i>	5	<i>Armorum fortissime ductor.</i>	} <i>Secunda pars.</i> 19
<i>Angelus domini descendit de celo.</i>	6	<i>Te igitur martir egregie.</i>	
<i>Aue dulcissime domine.</i>	7	<i>In illo tempore.</i>	20
<i>Natale sanctæ Eufemiæ.</i>	} <i>Secunda pars.</i>	<i>Ioannes apostolus, & euāgelista.</i>	} <i>Secunda pars.</i> 21
<i>Tu domine notus omnibus.</i>		8	
<i>O gemma clarissima.</i>	9	<i>Ad te domine preces nostras.</i>	22
<i>O Thoma laus & gloria.</i>	10	<i>Tota pulchra es amica mea.</i>	23
<i>Veni sancte spiritus.</i>	} <i>Secunda pars.</i> 11	<i>Patescunt sunt ianue celi.</i>	} <i>Secunda pars.</i> 24
<i>Sine tuo numine.</i>		11	
<i>Benedicta es celorum regina.</i>	} <i>Secunda pars.</i> 12	<i>Surgit Christus cum Trophæo.</i>	} <i>Secunda pars.</i> 25
<i>Per illud aue prolatum.</i>		12	
<i>Beata Dei genitrix Maria.</i>	} <i>Secunda pars.</i> 13	<i>Dic Maria quid fecisti.</i>	} <i>Tertia pars.</i>
<i>Et beata quæ credidit.</i>		13	
<i>O domine Iesu christe. cum quatuor partibus.</i>	14		26

MOTECTA NUMERO XXVI.

TAVOLA

Mirabile misterium.
Magnae vocis Arianus.

1
2

12
13

Secunda pars.

14

Secunda pars.

15

Secunda pars.

16

Secunda pars.

17

Secunda pars.

18

Secunda pars.



Ante Mariae gratia plena.
Adeus dominus hinc foret.

O uasi uasi de paradisi.
Dens qui beatum Martinum.

Antoni passus. Antioch.
Omnipotens sempiternus Deus.

Angelus domini descendit de celo.
Ante dulcissime domine.

Natus sancte Eufemia.
Te domine uocem omnium.

O gemme clarissima.
O Thomas laus et gloria.

Veni sancte spiritus.
Sine tuo numero.

Benedicta es celorum regina.
Per illud que prolatum.

Beati Dei genitrix Mariae.
Es beata que credidit.

Secunda pars. 12
Secunda pars. 13
Secunda pars. 14

MOTECTA: NUMERO. XXVI.

