

Symphony #15(II) in f

II - Ghouls & Goblins' Parade {05'05''}

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

Flute *f* *mf*

Oboe *f* *mf*

English Horn *f* *mf*

Clarinet in B \flat *f* *mf*

Bassoon *f* *mf*

Contrabassoon *f* *mf*

Horn in F *f* *mf* muted

Trumpet in C *f* *mf* muted

Trombone *f* *mf*

Tuba *f* *mf*

Snare Drum *f* *mf*

Harp *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

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Symphony No.15(II) in f

2

8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

4

Musical score for Symphony No. 15(II) in f, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features various rhythmic patterns and dynamics. The score includes measures 22 through 25. The key signature is two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Snare Drum part features a triplet pattern. The Harp part features a triplet pattern. The Violin I and II parts feature a triplet pattern. The Viola, Cello, and Double Bass parts feature a triplet pattern.

Symphony No.15(II) in f

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

3

f

Symphony No.15(II) in f

6

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

This page of the musical score covers measures 38 to 41. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in measure 38 and continuing with a rhythmic pattern.
- Ob.**: Oboe, playing a melodic line that mirrors the flute's initial motif.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment.
- C Tpt.**: Cornet, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking is **f** (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Symphony No.15(II) in f

8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Arco

8va

Symphony No.15(II) in f

12

Fl.

Ob.

E. Hn.

B> Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

84

Hn.

C Tpt.

Tbn.

Tuba

84

S.Dr.

84

Hp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

16

109

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

109

S.Dr.

109

Hp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

119

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

119

S.Dr.

119

Hp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

139

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

139

Hn.

C Tpt.

Tbn.

Tuba

139

S.Dr.

139

Hp.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in f

20

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155 Slower (♩ = circa 90)

Fl. rit.

Ob. rit.

E. Hn. rit.

Bs. Cl. rit.

Bsn. rit.

C. Bn. rit.

Hn. rit.

C. Tpt. rit.

Tbn. rit.

Tuba rit.

S. Dr. rit.

Hp. rit.

Vln. I rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D. B. rit.

164

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.