

# Massenet Sevillana

All<sup>o</sup> brillante.

ff p

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is marked *ff* and features a triplet of eighth notes. The second system continues the piece, marked *p*, with a triplet of eighth notes in the treble clef.

alerte et léger

*mf*

A Sé.

léger.

*pp*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *pp* and features a triplet of eighth notes. The vocal line is marked *mf* and features a triplet of eighth notes. The tempo/mood is indicated as *léger.*

(en liant)

(de même)

*p*

\_vil\_le, belles Se\_ñ\_o\_ras, — On bra\_ve les fri\_mas, — A Sé\_

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *p* and features a triplet of eighth notes. The vocal line is marked *p* and features a triplet of eighth notes. The tempo/mood is indicated as *(en liant)* and *(de même)*.

(de même) *dol.* *p*

- vil, le, belles Se. ño - ras, — la fleur naît sous vos pas, — Et dans

*p*

l'air un doux é - cho murmu - re, Chau - mant les nuits, les jours; On di -

*pp* *a Tempo.* *dol.*

- rait qu'avec la bri - se pu - re, Ah! Bruissent des ai - les d'amours!

*a Tempo.* *p* *f*

VARIANTE

*p* Ah!

*p* Ah!

*ff* *p*

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*p* Ah!

*p* Ah!

*ff* *p* *f* très marqué.

*f* *dim.* O bel - les Se - ño - ras,

*p* *f* *dim.*

*pp* *p* Ah!

*pp* sans respirer et vivement

*pp* Connaissez-vous Sé - vil - le? Les fleurs vont, sur vos pas, De par -

*pp* *p*

- fums embaumer la man-ti - le; D'a - zur d'or est le jour, — Et le

*a Tempo.*

soir, lorsque l'é-toi-le bril-le, Ah! L'on en-tend chan-ter l'amour! —

*a Tempo.*

**Avec entrain.**  
*très marqué*

*ff*

**VARIANTE**

La! — la! la! la! — la! la! la! —

La! — la! la! la! — la! la! la! —

The first system of the musical score consists of three staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The vocal lines feature the syllable "la!" repeated three times. The piano accompaniment is on a grand staff (treble and bass clefs) and includes triplets and an 8-measure rest.

The second system continues the vocal and piano parts. The vocal lines are marked with *mf* and feature triplets. The piano accompaniment includes dynamic markings of *f* and *p*, and continues with triplets and an 8-measure rest.

The third system features a *cresc.* (crescendo) marking over the vocal staves. The piano accompaniment includes dynamic markings of *sf* and *p*, and continues with triplets and an 8-measure rest.

Le soir ou entend chan -

Ah!

*p* *f* *p* *légèr* *3*

ter l'a mour!

*f* *p* *3*

All<sup>o</sup> stesso Tempo. *mf* *bien chanté*

All<sup>o</sup> stesso Tempo Pour - quoi rê - ver, Pour -

*ff* *pp* *3*

- quoi, Loin de nos fê - - - tes, sou - pi - rer?

Ah!

Loin de nos

VARIANTE

fê - - - tes? Ah!

fê - - - tes? Ah!

First system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "la! la! la! la! la! la!". The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *ff* *sempre ff*. There are trill ornaments (trills) over some notes in the piano part.

Second system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "la! la! la! la! la! la!". The bottom two staves are piano accompaniment. The piano part continues with the rhythmic pattern, and there is a section marked *avec entrain.* and *ff*. There are trill ornaments in the piano part.

Third system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "Ah!". The bottom two staves are piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes and chords, marked *sempre allegro.* and *molto cresc.*. There are trill ornaments in the piano part.



sans retenir et *pp* même en pressant.

sans retenir et même en pressant.

*rall.* *pp* *p* *pp* *a Tempo Allegro.* *rapide et caressant.* *p* *en liant.*

O. lé! — Mes bel - les Señoras,

*a Tempo Allegro.*

*bien chanté.*

E - mour — vous dit: — ai -

*pp.* *très léger*

- mez, — en-fants, — Votre âme — es-père, — à

vous, — les chants. Ai - mez, — enfants! — ain -

*caressant.* — si — l'amour — dans l'ombre — er-rant, — Mur -

— mu - - - re comme — un flot — mourant, — un

flot mourant. *rall.* *a Tempo.*

*rall.* *a Tempo.* *ff*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with the lyrics 'flot mourant.' and a tempo change from 'rall.' to 'a Tempo.'. The piano accompaniment consists of two staves. The second system continues the vocal line with 'rall.' and 'a Tempo.' markings, and the piano accompaniment features a fortissimo (*ff*) section.

*VARIANTE.* *p* animez beaucoup. Ah!

*p* animez beaucoup. Ah!

*p* animez beaucoup.

Detailed description: This system contains the third and fourth systems of music. The third system is marked 'VARIANTE.' and features a piano (*p*) dynamic with the lyrics 'animez beaucoup.' and 'Ah!'. The fourth system continues with 'animez beaucoup.' and 'Ah!' and includes an 8-measure repeat sign. The piano accompaniment consists of two staves.

*f* *sec. ff* ah! ah!

*f* *sec. f* ah! ah!

*f* *sec.* *ff* *fff sec.*

Detailed description: This system contains the fifth, sixth, and seventh systems of music. The fifth system has a fortissimo (*f*) dynamic and a 'sec. ff' marking with the lyrics 'ah! ah!'. The sixth system continues with 'ah! ah!' and a 'sec. f' marking. The seventh system features piano accompaniment with 'sec.', 'ff', and 'fff sec.' markings and includes an 8-measure repeat sign.