

Encore Rag

...1912

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arr. Jacques Larocque

Partition en sons réels

Rag ♩ = 108

The musical score is arranged for a saxophone quartet and piano. It consists of two systems of staves. The first system includes staves for Sax sop. en sib, Sax alto 1 en mib, Sax alto 2 en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, Sax bar. 1 en mib, and Sax bar. 2 en mib. The second system includes staves for Piano (P), Sax sop. en sib, Sax alto 1 en mib, Sax alto 2 en mib, Sax tén. 1 en sib, Sax tén. 2 en sib, Sax bar. 1 en mib, and Sax bar. 2 en mib. The score is in 2/4 time with a key signature of one flat (Bb). Dynamics include *mf*, *f*, *p*, and *mp*. The piece features a repeating melodic motif in the saxophones and piano, with dynamic shifts and accents throughout.

14

mp *f* *pp* *mf* *p* *f*

mp *f* *pp* *mf* *p* *f*

mp *f* *pp* *mf* *p* *f*

mp *f* *pp* *mf* *p* *f*

mp *f* *pp* *mf* *p* *f*

22

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

29

mf p

mf p

mf p

mf p

mf p

36

mf

mf p mf

mf p mf

mf p mf

mf p mf

44

f *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*

52

p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*
p *f* *mf*

59

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

66

...sec. ripresa, più mosso

p *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

73

mf mp mf p

80 *...sec. ripresa, più lento*

f mf p f

mp f pp mf p f

mp f pp mf p f