

MENUETTO

(Padre) Giambattista Martini
(1706-1784)

Allegro gioioso (♩ = 120-126)

6.

Allegro gioioso (♩ = 120-126)

cresc.

A

cresc.

B

f

1. 2.

1. 2.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and a grand staff (treble and bass clefs) below it. The music features a melody with slurs and a triplet of eighth notes. Dynamic markings include *mf* in the top staff and *mf* in the grand staff.

Second system of musical notation. It features a grand staff with a treble clef and a key signature of one flat. A section labeled 'C' begins in the first measure. The music includes slurs and a triplet of eighth notes.

Third system of musical notation. It features a grand staff with a treble clef and a key signature of one flat. A section labeled 'D' begins in the first measure. The music includes slurs and a triplet of eighth notes.

Fourth system of musical notation. It features a grand staff with a treble clef and a key signature of one flat. A section labeled 'E' begins in the first measure. The music includes slurs, a triplet of eighth notes, and a dynamic marking of *f*.

Fifth system of musical notation. It features a grand staff with a treble clef and a key signature of one flat. The system concludes with first and second endings, marked '1.' and '2.' respectively.

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6.

f 2. pos. *p* *cresc.* *f* *mf* *f* *4p*

1 2 3 4 2 3 1 2 3 4 2 3 1 4 3 2 1 0

1 2 3 4 3 2 2 tr B 4 V

1. 2.

C D E

1. 2.

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Allegro giojoso (♩ = 120-126)

6. *f* 2. pos.

p A

cresc. B *f* *tr* V

1. 2.

mf C

D

f E

1. 2.