

KONZERT CONCERTO

Neue Bearbeitung
von Hugo Becker

Robert Volkmann,
Op. 33

VIOLONCELLO PRINCIPALE

Allegro moderato

The musical score is written for a single cello. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff starts with a dynamic of *sf* (sforzando) and *p* (piano), followed by *mf* (mezzo-forte). The second staff has a *cresc.* (crescendo) marking and ends with *f* (forte). The third staff is marked *p* and *mf pesante*. The fourth staff is marked *p scherzando*. The fifth staff is marked *pesante* and *fz IV*. The sixth staff has a *fz* marking. The seventh staff includes performance instructions: *pizz.* (pizzicato), *arco* (arco), *pizz.*, *arco*, and *pizz.*. The eighth staff is marked *mf* and *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f* and *Tutti*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO PRINCIPALE

Solo
 p
 accel.
 rit.
 ritard.
 ad lib.
 cresc.
 restez
 f
 a tempo
 gl.
 f
 energico
 gl.
 gl.
 p
 cresc.
 f
 spicc.
 p
 cresc.
 fz
 Tutti
 f
 Solo
 C
 ten. ten. ten. ten.
 Fag.
 mf

VIOLONCELLO PRINCIPALE

ten. ten. ten. ten.

fz fz fz fz

poco accel. poco riten.

cresc. fz dim. p pp

rit. gl. un poco più moderato accel. rit. a tempo

dolce

fz tranquillo

I Pos. III Pos. V

mf cresc. molto espress.

p gl. gl.

cresc.

f rit. ten.

Tempo I.

Basso D Cello

VOLONCELLO PRINCIPALE

quasi Recit

mf *f appassionato* *p*

mf *p* *Viola pizz.* *mf* *fz*

p *mf* *p*

Allegro vivace

mf *cresc. accel.* *f* *fz*

p *p ad lib.* *p*

p ad lib. *II* *pp* *rit.*

Tempo I

p cantabile

cresc.

VOLONCELLO PRINCIPALE

poco - - - *a* - - - *poco* - - -

pesante - *f* *tranquillo e ben in tempo*

poco rit. *ff* *passionato* *fz.* **G Più Allegro.**

pesante *p* *più lento* *acceler.* *rit.* *p*

acceler. *riten.* *dim.* *pp*

VIOLONCELLO PRINCIPALE

Allegro vivace

3 V 2 f IV. II

2 1 1

2 4 f feroce

H 1 ri - te - p

nu - to poco

1 poco Tempo I. (Allegro moderato) pp

2 2

2 4 3 1 3 3

1 p

1 3 0 1 3

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Tempo I

VIOLONCELLO PRINCIPALE

First staff of music in bass clef, featuring a melodic line with slurs and accents. It includes a quintuplet of eighth notes.

Second staff of music in bass clef, featuring a rhythmic accompaniment of eighth notes with slurs and accents. Dynamics include *sf*.

Third staff of music in bass clef, featuring a melodic line with slurs and accents. Dynamics include *sf sf*.

Fourth staff of music in bass clef, featuring a melodic line with slurs and accents. Dynamics include *ff* and *ritard.*

Fifth staff of music in bass clef, marked *Solo a tempo* and *f*. It features a melodic line with slurs and accents, including a triplet.

Sixth staff of music in bass clef, featuring a melodic line with slurs and accents, including a triplet and a *gl.* marking.

Seventh staff of music in bass clef, featuring a melodic line with slurs and accents, including a triplet and a *gl.* marking. Dynamics include *p*.

Eighth staff of music in treble clef, featuring a melodic line with slurs and accents.

Ninth staff of music in treble clef, featuring a melodic line with slurs and accents. Dynamics include *cresc.*

Tenth staff of music in treble clef, featuring a melodic line with slurs and accents, including a triplet.

VIOLONCELLO PRINCIPALE

poco accel. *tranquillo* *accelerando*

poco rit. *fz* *dim.* *pp* *rit. gl. 4*

M *Un poco più moderato.*

tr a tempo *rit.* *fz* *p* *fz* *p* *7*

fz *5* *fz* *gl.* *tr* *4* *tr* *3*

f *tr mm tr mm* *p*

tr tr mm tr mm *2* *1* *3*

rit. *3* *1*

VIOLONCELLO PRINCIPALE

Cadenz

a tempo

f *p* *acceler.* *pp* *mf*

accel.

f *p* *acceler.* *pp* *mf*

accel.

p *cresc.* *e* *II* *accel.*

pp *tremolo* *II* *in tempo* *mp*

pp *cresc.*

f

The score is written for a single cello. It begins with a 'Cadenz' section marked 'a tempo'. The first system consists of two staves. The upper staff starts with a forte (*f*) dynamic, followed by piano (*p*), then an acceleration (*acceler.*) leading to pianissimo (*pp*), and finally mezzo-forte (*mf*). The lower staff has an *accel.* marking. The second system also has two staves, with dynamics *f*, *p*, *acceler.*, *pp*, and *mf*. The third system has two staves, with dynamics *p*, *cresc.*, *e*, *II*, and *accel.*. The fourth system has two staves, with dynamics *pp*, *tremolo*, *II*, *in tempo*, and *mp*. The fifth system has two staves, with dynamics *pp* and *cresc.*. The sixth system has two staves, with a final *f* dynamic marking.

VIOLONCELLO PRINCIPALE

fz *pp*

cresc. *poco* *a* *poco*

rit. *calando* *mp* *espressivo*

cresc.

mf *p*

mf *dim.*

pp *rit.* *p*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *fz* and features a melodic line with slurs and accents. The second staff continues the melody with triplets and dynamics of *cresc.*, *poco*, *a*, and *poco*. The third staff is in a lower register, marked *rit.*, *calando*, *mp*, and *espressivo*. The fourth and fifth staves consist of rhythmic patterns with slurs and dynamics of *cresc.* and *mf*. The sixth staff has dynamics of *p* and *mf*. The seventh and eighth staves continue the rhythmic patterns with dynamics of *mf* and *dim.*. The final staff concludes with a dynamic of *pp*, a *rit.* marking, and a final *p* dynamic.

VIOLONCELLO PRINCIPALE

Più mosso

Musical score for the first section, "Più mosso". It consists of four staves of music in C major. The first staff begins with a *V* marking. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic and a first finger fingering (*1*). The fourth staff includes a *f* dynamic, a first finger fingering (*1*), and a triplet of eighth notes.

Tempo I

Musical score for the second section, "Tempo I". It consists of five staves of music. The first staff is marked *pesante p* and includes a *ad lib.* marking. The second staff includes *pp*, *f*, *rit.*, *mf*, and *pp* dynamics. The third staff is marked *ma molto espressivo* and includes a *gl.* marking. The fourth staff is marked *quasi improvvisando* and includes a *p* dynamic. The fifth staff includes a *cresc.* marking, a *pp* dynamic, and a *poco a poco accel.* marking. The section concludes with *rit. e dim.*, *pp*, *ff*, and *p* dynamics, and a *Tutti* marking.