

ANTON DVOŘÁK

op. 90

Dumky-Trio

Piano, Violino & Violoncello (Viola)

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DUMKY

TRIO

Ant. Dvořák, Op. 90

Violino

Violoncello

Pianoforte

Lento maestoso $\text{♩} = 56$

ff

Lento ³maestoso $\text{♩} = 56$

ff

ff

p

pp

pp

pp

p

f

molto espress.

p

f

p

dim.

pp

„DUMKY“ ist ein kleinrussisches Wort und kann nicht übersetzt werden. Es ist eine Art Volksdichtung in russischer Literatur häufig vorkommend. meist schwermütigen Charakters.

pp pp pp fz ff

fz *ff*

fz *fz* *fz* *p*

fz *ff* *ff* *ff*

ff *ff* *ff* *ff*

Allegro quasi doppio movimento

rit. *pp* *fp*

pp rit. *fz* *ffz*

Allegro quasi doppio movimento

p *ritard.* *p leggiero* *cresc.* *fz*

ffz *ffz*

ffz *ffz*

dimin. *p* *fp*

f *p* *fz*

dimin. *p* *fz* *fz* *cresc.*

fz *fz* *fz* *fz*

System 1: Treble clef with *cresc.*, *f*, and *ff* markings. Bass clef with *ffz* and *ff* markings. Grand staff with *f* and *ff* markings. Includes a *Ped.* marking and an asterisk ***.

System 2: Treble clef with *fz* marking. Bass clef. Grand staff with *fz* marking.

System 3: Treble clef with *tr* markings. Bass clef with *tr* markings. Grand staff with *ff* marking.

System 4: Treble clef with *fz* and *ff* markings, *sul G*, and *poco ritard.* markings. Bass clef with *fz* and *ff* markings, and *poco ritard.* markings. Grand staff with *ff* and *ritard.* markings.

Lento maestoso *Tempo I*

First system of musical notation, featuring treble and bass staves. It includes triplets and dynamic markings such as *f*.

Ⓑ Lento maestoso *Tempo I*

Second system of musical notation, including piano and bass staves. It features dynamic markings like *ff* and *p*, and includes the instruction *Red.* with asterisks.

Third system of musical notation, including piano and bass staves. It features dynamic markings like *fp*, *p*, *pp*, and *ppp*, along with *dimin.* and *Red.*

Fourth system of musical notation, including piano and bass staves. It features dynamic markings like *pp* and *Red.*, and includes the number 523.

Fifth system of musical notation, including piano and bass staves. It features dynamic markings like *pp*, *cresc.*, and *p*, along with *Red.* and the number 3.

First system of musical notation. It consists of four staves. The top two staves are for a vocal line, with dynamics *cresc.*, *f*, and *ff*. The bottom two staves are for piano accompaniment, featuring sixteenth-note runs with fingerings '6' and triplets '3'. Dynamics *f* and *ff* are indicated. A *Red.* (ritardando) marking is present at the end of the system.

Second system of musical notation, continuing the piano accompaniment with sixteenth-note runs and triplets. Dynamics *f* and *ff* are present. A *Red.* marking is at the beginning of the system.

Third system of musical notation. The vocal line is marked *dim.* and *p*. The piano accompaniment continues with sixteenth-note runs and triplets, marked *p*. A *Red.* marking is at the beginning of the system.

Fourth system of musical notation. The vocal line is marked *pp*. The piano accompaniment features sixteenth-note runs and triplets, marked *pp*. A *Red.* marking is at the beginning of the system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*fz*). The piano accompaniment features triplets in both hands, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Pedal markings (*Ped.*) are present under the piano accompaniment. The system concludes with a *dimin.* (diminuendo) marking over a triplet.

Second system of musical notation. The vocal line begins with a piano (*p*) dynamic, followed by *pprit.* (pianissimo ritardando), and then *sp* (sforzando). The piano accompaniment starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) section. A circled 'C' symbol is placed above the piano part. The tempo is marked *Allegro*. The system ends with a *cresc.* (crescendo) marking. Pedal markings (*Ped.*) and asterisks (*) are used throughout.

Third system of musical notation. The vocal line features a forte (*fz*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic. This system contains several measures with sustained notes in the vocal line and piano accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present.

Fourth system of musical notation. The vocal line starts with a forte (*fz*) dynamic, followed by a fortissimo (*ff*) dynamic. The piano accompaniment begins with a forte (*fz*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are used.

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines. Dynamics include *ff* (fortissimo) and *tr* (trills).

Second system of musical notation. Similar to the first system, it features vocal and piano parts. The piano accompaniment includes triplets in the bass line. Dynamics include *ff* (fortissimo).

Third system of musical notation. The piano accompaniment features tremolos in the bass line. Dynamics include *fz* (forzando) and *tr* (trills).

Fourth system of musical notation. The piano accompaniment includes chords and moving lines. Dynamics include *ffz* (fortissimo forzando).

Fifth system of musical notation. The piano accompaniment features tremolos in the bass line. Dynamics include *fz* (forzando) and *ff* (fortissimo). The system concludes with the instruction *attacca subito sul G* and a *G.P.* (Grand Pause) marking.

Sixth system of musical notation. The piano accompaniment includes chords and moving lines. Dynamics include *ffz* (fortissimo forzando) and *ff* (fortissimo). The system concludes with the instruction *attacca subito* and a *G.P.* (Grand Pause) marking.

Poco adagio ♩ = 46

con sord.

pp fz

Ⓓ Poco adagio ♩ = 46

pp Led. * Led. *

f p dim. pp fz p pp Led. * Led. * Led. *

pp espress. dolce cresc.

rit. dim. rit. dim. cresc. mf dim.

senza sord.

pp mf f

ppp mf

Red.

f dim. p pp rit.

dim. p pp rit.

ff dim. pp rit.

Vivace non troppo

pp

pp

ⓔ Vivace non troppo

pp

Red. * Red. * Red. * Red. *

ten. ten. ten. ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten. ten.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco a poco cresc. *fz* *fz* *mf*

poco a poco cresc. *mf*

mf

Ped. *mf*

f *ff* *f* *fz* *fz*

furioso *ff furioso*

F *f* *ff furioso* *fz* *fz*

fz *pizz.* *p*

p

poco a poco cresc. -

poco a poco cresc. -

poco a poco cresc. -

40098

First system of musical notation. It consists of four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked *f* (forte). The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes arpeggiated chords and rhythmic patterns.

Second system of musical notation. It continues the four-staff format. The vocal lines are marked *ff* (fortissimo). The piano accompaniment features a prominent arpeggiated texture. A circled 'G' is placed above the piano part. The marking *arco* is present above the vocal lines. The system concludes with a *ff* dynamic marking.

Third system of musical notation. The vocal lines continue with melodic lines, marked *ff*. The piano accompaniment features a complex arpeggiated texture. The system ends with a *ff* dynamic marking and the instruction *Ped.* (pedal) with an asterisk.

Fourth system of musical notation, which includes a Cadenza. The vocal lines are marked *poco rit.* (poco ritardando). The piano accompaniment features a *poco rit.* section followed by a *ff* section. The Cadenza section is marked *in tempo* and includes a triplet of notes. The system concludes with a *ritard.* (ritardando) marking and a *p* (piano) dynamic marking. The instruction *pp* (pianissimo) is also present. The system ends with a *ff* dynamic marking and the instruction *ped.* with an asterisk.

Poco Adagio
con sordino

ppp
ppp
(H) Poco Adagio
ppp
Ped. * Ped. *

ppp
ppp
ppp
ppp
fz fz p

sul D
mf espress.
mf
pp
Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. *

First system of the musical score. It consists of two staves for the vocal line (soprano and alto) and two staves for the piano accompaniment (treble and bass clef). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble. Dynamics include *pp* (pianissimo) in both parts. A *Red.* (Reduction) marking is present below the piano part.

Second system of the musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment features a sixteenth-note pattern in the bass and a more complex treble part with sixteenth-note runs. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are *ten.* (tension) markings in both parts. A sixteenth-note triplet is marked with a '3' and a '6' below it.

Third system of the musical score. The vocal line has a *più f* (pianissimo) marking. The piano accompaniment features a sixteenth-note pattern in the bass and a treble part with sixteenth-note runs. Dynamics include *ff* (fortissimo) and *p* (piano). There are *ten.* (tension) markings in both parts. A sixteenth-note triplet is marked with a '3' and a '6' below it. A star symbol (*) is present in the piano part.

Fourth system of the musical score. The vocal line features a triplet of eighth notes with a *dimin.* (diminuendo) marking. The piano accompaniment features a triplet of eighth notes in the bass and a treble part with sixteenth-note runs. Dynamics include *pp* (pianissimo). There are *rit.* (ritardando) markings in both parts. A *ritard.* marking is also present in the piano part.

*) Sollte die Cellopartie durch Bratsche ersetzt sein so fällt die „linke Hand“ in den folgenden 2 Takten fort:

A small musical notation showing two measures of piano accompaniment for the footnote, marked with *pp* and *pp etc.*

Vivace
senza sord.

pp

I Vivace

marcato il Basso

fz poco a poco - - fp cresc.

fp poco a poco - - fp cresc.

poco a poco cresc.

fz marcato fz fz fz fz fz fz

fz cresc.
piu cresc.
fz fz fz fz fz fz fz

ff furioso
ff furioso fz fz
ff furioso

fz fz fz
ffz
ffz
*Ped. **

ff
ff
ff
attacca subito
*Ped. **
Ped. fz

Andante $\text{♩} = 69$ con sordino

pp fz pp

Ⓚ Andante $\text{♩} = 69$ con sordino

p f dim.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then has notes with dynamics *pp*, *fz*, and *pp*. The piano accompaniment also starts with a rest, then has notes with dynamics *pp*, *fz*, and *pp*. The second system is marked with a circled 'K' and 'Andante' with a quarter note equal to 69. It features a piano accompaniment in both treble and bass clefs. The dynamics are *p*, *f*, and *dim.*. There are some handwritten markings below the piano part, including a '3' and some circled notes.

rit.

p f p rit.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a rest followed by notes with a *rit.* marking. The piano accompaniment has notes with dynamics *p*, *f*, and *p rit.*. The second system is a piano accompaniment in both treble and bass clefs. The dynamics are *p*, *f*, and *p rit.*.

Un poco più mosso

pp p

Un poco più mosso

pp

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Un poco più mosso'. The vocal line has notes with dynamics *pp* and *p*. The piano accompaniment has notes with dynamics *pp* and *p*. The second system is a piano accompaniment in both treble and bass clefs. The tempo is marked 'Un poco più mosso'. The dynamics are *pp*.

Meno

pp pp

Meno

pp

Detailed description: This system contains the seventh and eighth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Meno'. The vocal line has notes with dynamics *pp* and *pp*. The piano accompaniment has notes with dynamics *pp* and *pp*. The second system is a piano accompaniment in both treble and bass clefs. The tempo is marked 'Meno'. The dynamics are *pp*.

ritard. *fz* *p* *pp* *poco più mosso*

ritard. *poco più mosso*

f rit. *p* *dim.* *pp* *poco più mosso*

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#). The system begins with a *ritard.* marking and a dynamic of *fz*. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, and *poco più mosso*. The system concludes with a *ritard.* marking.

pp *pp* *dolce* *senza sordino*

pp *senza sordino*

p *fz dim.* *p* *pp*

The second system continues the musical score. It features the same four-staff layout. The piano part includes a triplet of eighth notes in the right hand. Dynamics include *pp*, *dolce*, *senza sordino*, *p*, *fz dim.*, and *pp*.

pp *cresc.*

p *mf*

The third system continues the musical score. It features the same four-staff layout. The piano part includes a triplet of eighth notes in the right hand. Dynamics include *pp*, *cresc.*, *p*, and *mf*.

f *dim.* *p* *pp*

ff *dim.*

The fourth system concludes the musical score. It features the same four-staff layout. The piano part includes a triplet of eighth notes in the right hand. Dynamics include *f*, *dim.*, *p*, *pp*, *ff*, and *dim.*.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass, with triplets of eighth notes in the right hand. The dynamic is marked *pp*.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *mf*. The piano part has a *mf* dynamic.

Third system of musical notation. The tempo marking *Poco meno mosso* is present. The vocal line has a melodic phrase. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mf*.

Fourth system of musical notation. The tempo marking *Poco meno mosso molto appass.* is present. The piano part features a more active bass line with triplets and a *f* dynamic. There are *ff* dynamics in the vocal line. Pedal markings (*Ped.*) and asterisks are used.

Fifth system of musical notation. The tempo marking *Quasi Andante* is present. The piano part has a *f* dynamic. Pedal markings (*Ped.*) and asterisks are used.

Sixth system of musical notation. The tempo marking *Quasi Andante* is present. The piano part features a *dim.* dynamic followed by *p*, *pp*, and *fp* dynamics. Pedal markings (*Ped.*) and asterisks are used.

Vivace non troppo

fp

pp *fp*

(L) Vivace non troppo

pp

Ped. * Ped. * Ped. * Ped. *

cresc. *fz* cresc.

Ped. * Ped. * Ped. Ped. Ped. Ped.

p *mf* *fz* *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment also begins with a forte (*f*) dynamic and includes a steady bass line with triplets in the left hand, each marked with a 'Ped.' (pedal) instruction.

Second system of musical notation. The vocal line continues with a *dim.* (diminuendo) dynamic marking. The piano accompaniment maintains the triplet bass line with *dim.* markings in both the vocal and piano parts.

Third system of musical notation. The vocal line begins with a piano (*p*) dynamic and includes a *dim.* marking. The piano accompaniment starts with a circled 'M' (Mezzo) and a piano (*p*) dynamic, with *dim.* markings appearing in the later measures.

Fourth system of musical notation. The vocal line starts with a pianissimo (*pp*) dynamic. The piano accompaniment continues with a *pp* dynamic and features a more complex harmonic structure with sustained chords and moving lines in both hands.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a grand staff (treble and bass clefs). The music features various note values and rests. The word "arco" is written above the middle staff. The dynamic marking "pp" is present in the grand staff. The word "Ped." is written below the grand staff at two points.

Second system of musical notation. It consists of three staves. The top staff has the marking "molto espress." and "ritard.". The middle staff has "ritard." and "dim.". The grand staff has "cresc." and "ritard.". The system concludes with a key signature change to three sharps (F#, C#, G#).

Third system of musical notation. It consists of two staves. The tempo marking "Andante" is at the beginning. The dynamic markings "pp", "fz", and "pp" are used. The instruction "con sordino" is written above the top staff. The system ends with a dynamic marking "p".

Fourth system of musical notation. It consists of two staves. The tempo marking "Andante" is at the beginning. A circled "N" is written above the first measure. The dynamic markings "p", "fz", and "pp" are used. The instruction "Ped." is written below the bottom staff at two points.

Fifth system of musical notation. It consists of three staves. The top staff has "mf" and "con sord." markings. The middle staff has "pp" and "f" markings. The bottom staff has "pp", "f", "p", and "pp" markings. The system concludes with a key signature change to two sharps (F#, C#).

pp
pp
ppp
dim.
dim.
pp
legato
8^{va} bassa.....

mf
f
dim.
mf
mf
dim.
f
dim.

Allegretto

p
ritard.
G.P.
ritard.
G.P.
sempre più dim.
pp
Allegretto
ritard.
sempre più dim.
pp
G.P.

Meno mosso

trem.
pizz.
dim.
ppp
Meno mosso
dim.
ppp
Red.

Andante moderato (quasi tempo di Marcia) ♩ = 72

arco senza sordino
sempre spiccato
senza sordino
mp molto espressivo

The first system contains two staves: violin (top) and viola (bottom). The violin part begins with a rest, then plays a series of eighth notes. The viola part also begins with a rest, then plays a series of eighth notes. The tempo is marked 'Andante moderato (quasi tempo di Marcia)' with a quarter note equal to 72 beats per minute. Performance instructions include 'arco senza sordino' and 'sempre spiccato' for the violin, and 'senza sordino' and 'mp molto espressivo' for the viola.

Andante moderato (quasi tempo di Marcia) ♩ = 72

p

The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

dim. *p* *dim.*
dim. *p*

The piano accompaniment continues with dynamics of *dim.* and *p*. The right hand features a melodic line with slurs, and the left hand continues with eighth notes.

pp *cresc.* *f* *dim.*
cresc. *f* *dim.*
pp *cresc.* *dim.*

The piano accompaniment continues with dynamics of *pp*, *cresc.*, *f*, and *dim.*. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

pp *pp* *rit.*
pp *rit.*
fp *pp*

The piano accompaniment concludes with dynamics of *pp*, *rit.*, *fp*, and *pp*. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Allegretto scherzando

in tempo *accel.* *rit.* *in tempo* *accel.*
p espressivo *cresc.* *dim.* *p* *in tempo*

Allegretto scherzando *accel.* *rit.* *in tempo* *accel.*
in tempo *pp* *fz*
p

poco rit. *Meno mosso (Tempo I)*
fz *dim.* *p* *spiccato* *cresc.*

poco rit. *Meno mosso (Tempo I)*
fz *dim.* *p*

dim. *pp*

dim. *p* *pp*

f *p*

f *p*

Allegretto scherzando

pp *espressivo* *acceler.*

pp *fz* *dim.* *pp* *acceler.*

(P) Allegretto scherzando

rit. *in tempo* *accel.* *poco rit.* *in tempo*

pp *pp* *in tempo*

rit. *in tempo* *accel.* *poco rit.* *in tempo*

acceler. *pp* *poco rit.*

acceler. *pp* *poco rit.*

rit. *in tempo* *mf molto espre cresc. in tempo* *fz* *f* *dim.*

in tempo *mf* *f* *dim.*

Meno mosso (Tempo I)

First system of musical notation. Treble staff: *p*, *cresc.*, *f*, *dim. p*. Bass staff: *p*, *f*, *p*.

Meno mosso (Tempo I)

Second system of musical notation. Grand staff: *pp*.

Third system of musical notation. Treble staff: *f*. Bass staff: *f*.

Fourth system of musical notation. Grand staff: *f*.

Fifth system of musical notation. Treble staff: *dim.*, *p*. Bass staff: *dim.*, *p*, *pp*.

Sixth system of musical notation. Grand staff: *dim.*, *p*, *pp*. Ped. marking present.

Seventh system of musical notation. Treble staff: *pizz.*, *pp*. Bass staff: *pizz.*, *pp*.

Eighth system of musical notation. Grand staff: *pp*.

poco a poco accel. e molto cresc.

poco a poco accel. e molto cresc.

poco a poco fz accel. e molto cresc.



Allegro

arco

Allegro

pp

pp

fz

dim.

mp

Ped.

* *Ped.*

* *Ped.*

*

First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with many beamed notes. A *dimin.* (diminuendo) marking is present in the right hand of the piano part.

* *Red.*

Meno mosso (Tempo I)
sul D

Second system of musical notation. The vocal line includes markings for *ritard.* (ritardando), *p dim.* (piano diminuendo), and *pp* (pianissimo). The piano accompaniment has a *molto ritard.* (molto ritardando) marking. The tempo instruction *Meno mosso (Tempo I)* is repeated.

Meno mosso (Tempo I)

Third system of musical notation. The tempo instruction *Più Andante* is introduced. The piano accompaniment includes a *ritard.* (ritardando) marking. The dynamic *pp* (pianissimo) is used throughout.

Più Andante

Più Andante

Moderato (Tempo I)
un poco più mosso

Fourth system of musical notation. The tempo instruction *Moderato (Tempo I) un poco più mosso* is shown. The piano accompaniment features *pp spiccato* (pianissimo, staccato) in the right hand and *pp sempre* (pianissimo, sempre) in the left hand.

(R) Moderato (Tempo I)
un poco più mosso

Fifth system of musical notation. The tempo instruction *(R) Moderato (Tempo I) un poco più mosso* is repeated. The piano accompaniment continues with *pp sempre* (pianissimo, sempre) in both hands.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment uses a grand staff (treble and bass clefs). Dynamics include *cresc.*, *f*, and *p*.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *pp*, *ppp*, and *f*. Pedal markings are present: *Ped.* and ** Ped.*

Third system of musical notation. It continues the vocal and piano parts. Dynamics include *pp*, *p*, and *pp*. Pedal markings are present: ** Ped.* and *Ped.*

Fourth system of musical notation, the final system on the page. It includes dynamic markings *dimin.*, *ppp*, *pizz.*, *ppp poco ritard.*, *ritard.*, *morendo*, *poco ritard.*, and *lunga pausa*. Pedal markings include ** Ped.* and *Ped.*

Allegro (♩) = 80

pizz.

dim.

Ⓢ Allegro (♩) = 80

f

dim.

p dim.

f

ffz

dim.

pp

pp

pp legato

p

pp

f

dim.

pp

f

pp

Red.

*

Red.

*

ffz

dim.

p

dim.

ffz

dim.

pp

Red.

*

Red.

Red.

pp

pp

pp

2^{da}.

This system contains the first two systems of music. The first system has two staves with dynamics *pp*. The second system has a grand staff with dynamics *pp* and *2^{da}.*

arco

ff con forza

fz

f

ff con forza

cresc.

ff

This system contains the third and fourth systems of music. The third system has dynamics *arco*, *ff con forza*, *fz*, and *f*. The fourth system has dynamics *cresc.* and *ff*.

dimin.

pp

fz

dimin.

pp

dim.

pp

This system contains the fifth and sixth systems of music. The fifth system has dynamics *dimin.* and *pp*. The sixth system has dynamics *fz*, *dimin.*, and *pp*.

pp

This system contains the seventh and eighth systems of music. The seventh system has a dynamic of *pp*.

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand piano accompaniment. The vocal staves feature dotted rhythms and melodic lines. The piano accompaniment includes a bass line with sustained notes and a treble line with chords and moving lines.

Second system of musical notation. It continues the vocal and piano parts. The vocal staves show a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment also features a crescendo and mf dynamic. The bass line continues with sustained notes and rhythmic patterns.

Third system of musical notation. The vocal parts have rests, while the piano accompaniment continues. The piano part includes a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The bass line has a mezzo-forte (mf) dynamic.

Fourth system of musical notation. The vocal parts feature trills (tr) and a decrescendo (dim.) dynamic. The piano accompaniment includes a fortissimo (ff) dynamic, a mezzo-forte (mf) dynamic, and a decrescendo (dim.) dynamic. Pedal markings (Ped.) are present at the bottom of the piano part.

p *dim.* *pp* *pp*

p *dim.* *pp* *pp*

T

f quasi Recit. *pp quasi Recit.*

p *Quasi Recit.* *dim.* *pp*

molto espress. *f* *dim.* *p*

f *ff* *p* *pp*

Ped. Ped. Ped. Ped. Ped. *

pp quasi Recit. *dim.* *pp*

dim. *poco rit.*

Coda

in tempo
leggiero

First system of musical notation. It consists of two staves for the piano and two staves for the grand staff. The piano part features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The grand staff part consists of chords and single notes. Dynamics include *p*, *pp*, *mf*, and *dim.*. Pedal markings are present below the grand staff.

Second system of musical notation. Similar to the first system, it features piano and grand staff parts. The piano part continues with its intricate melodic patterns. Dynamics include *pp*, *cresc.*, *mf*, and *dim.*. Pedal markings are present below the grand staff.

Third system of musical notation. The piano part shows a change in dynamics to *f*, *dim.*, *p*, *cresc.*, and *mf*. The grand staff part includes a circled 'U' marking. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *mf*. Pedal markings are present below the grand staff.

Fourth system of musical notation. The piano part features a dense, rhythmic texture. Dynamics include *f*, *f marc.*, and *marc.*. The grand staff part includes a circled '21' marking. Dynamics include *f marc.* and *marc.*. Pedal markings are present below the grand staff.

dim. p dim. dim. p dim. dim. p dim.

dim. p dim.

This system contains the first system of music, featuring a piano and a grand piano. The piano part has a treble and bass staff with a melodic line and accompaniment. The grand piano part has a treble and bass staff with chords and accompaniment. Dynamics include *dim.*, *p*, and *dim.*.

spiccato pp pp pp fp

This system contains the second system of music. The piano part is marked *spiccato*. The grand piano part features chords and accompaniment. Dynamics include *pp* and *fp*.

dim. fz. pp Ped. 2. 18 2. 18

This system contains the third system of music. The grand piano part includes a *Ped.* (pedal) marking and two measures marked *2. 18*. Dynamics include *dim.*, *fz.*, and *pp*.

fp pp pizz. pp pizz. 8

This system contains the fourth system of music. The grand piano part includes a *pizz.* (pizzicato) marking and a measure marked *8*. Dynamics include *fp*, *pp*, and *pizz.*.



Meno mosso

arco
pp

Meno mosso

mf

cresc.

p

pp

p dim.

pp

Red.

*

Più mosso Allegro

ff

ff

fz

fz

fz

Più mosso Allegro.

ff

Lento maestoso

mf p mp f

mf p

Lento maestoso

mf p

Poco più mosso

p pizz. arco mf p fz

p mf marc. p mf

Poco più mosso

Più mosso

mf p pp rit. fz fz

p pp rit. p f f

Più mosso

Più mosso

p pp dim. cresc. cresc.

pp cresc.

Più mosso

p cresc.

Vivace
Quasi doppio movimento (♩ = ♩)

f marcato

W Vivace
Quasi doppio movimento (♩ = ♩)

f

ff

pizz.
p
mp
pp
Ped. Ped.

cresc. *cresc.* *f*
cresc. *f*
cresc *cresc* *f*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of four staves. The top two staves are for a vocal line, with dynamics *f* and *p*. The bottom two staves are for piano accompaniment, with dynamics *p* and *ped.* (pedal) markings.

Second system of musical notation. It consists of four staves. The top two staves are for a vocal line, with dynamics *dim.* and *p*. The bottom two staves are for piano accompaniment, with dynamics *dim.* and *pp* (pianissimo) markings, and *ped.* markings.

Third system of musical notation. It consists of four staves. The top two staves are for a vocal line, with dynamics *ppp* and *arco* (arco) markings. The bottom two staves are for piano accompaniment, with dynamics *ppp* markings.

Fourth system of musical notation. It consists of four staves. The top two staves are for a vocal line, with dynamics *pp* markings. The bottom two staves are for piano accompaniment.

The first system consists of two staves. The upper staff is a vocal line in a 4/8 time signature, starting with a half note followed by quarter notes. The lower staff is a piano accompaniment with a bass line of eighth notes and a treble line of chords.

Lento (♩ = ♩)
sul G
mp molto espress. *f*

The second system continues the vocal and piano parts. The tempo is marked 'Lento' with a note equal to a quarter note. The key signature has two flats. Dynamics include 'mp molto espress.' and 'f'. The piano part features a bass line with a 'pp' dynamic and a treble line with a 'mf' dynamic.

(X) Lento (♩ = ♩)
pp *cresc.* *mf*

The third system is primarily piano accompaniment. It features a series of chords in the bass line, each marked with 'Ped.'. The treble line has a 'pp' dynamic and a 'cresc.' marking. The system ends with a 'mf' dynamic and a 'Ped.' marking with an asterisk.

piu f *dim.* *p*

The fourth system continues the piano accompaniment. The treble line has dynamics of 'piu f', 'dim.', and 'p'. The bass line has a 'p' dynamic. The system ends with a 'Ped.' marking.

The fifth system continues the piano accompaniment with a series of chords in the bass line, each marked with 'Ped.'. The treble line has a 'p' dynamic. The system ends with a 'Ped.' marking.

pp *cresc.*

The sixth system continues the piano accompaniment. The bass line has a 'pp' dynamic and a 'cresc.' marking. The system ends with a 'Ped.' marking.

pp *cresc.*

The seventh system continues the piano accompaniment. The bass line has a 'pp' dynamic and a 'cresc.' marking. The system ends with a 'Ped.' marking and an asterisk.

First system of musical notation. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clef). The key signature has two flats. Dynamics include *p*, *trem.*, and *pp*. A *ped.* (pedal) marking is present in the piano accompaniment.

Second system of musical notation. It features the same four-staff layout. The vocal parts have the instruction "Un poco più mosso" above them. Dynamics include *pp*, *cresc.*, *fz*, *p*, *pp*, and *mf*.

Third system of musical notation. It continues the four-staff layout. Dynamics include *espress.*, *f*, *pp*, and *rit.*. A *ped.* marking is present at the end of the system.

Fourth system of musical notation. It features the same four-staff layout. The tempo is marked "in tempo". Dynamics include *fz*, *pp*, *spiccato*, *dim.*, *un poco accel.*, and *poco a poco accel.*. A *pp* marking is present at the end of the system.

Vivace

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a circled 'Y' and a piano (*p*) dynamic, also featuring a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The tempo is indicated as *Vivace*.

The second system continues the musical score. The vocal line features a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The tempo remains *Vivace*.

The third system continues the musical score. The vocal line features a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic. The tempo remains *Vivace*.

The fourth system continues the musical score. The vocal line features a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic. The tempo remains *Vivace*.

First system of musical notation. It consists of four staves: two vocal staves (soprano and bass) and two piano staves (treble and bass). The vocal staves feature long, arched melodic lines with dynamic markings *sf* and *p*. The piano accompaniment is marked *f* and features a rhythmic pattern of eighth notes with accents.

Second system of musical notation. Similar to the first system, it has four staves. The vocal staves have dynamic markings *dim.* and *sf*. The piano accompaniment continues with the same rhythmic pattern, also marked *dim.* and *sf*.

Third system of musical notation. It begins with the tempo marking **Poco meno** and the dynamic marking *p*. The vocal staves have a *sf* marking. The piano accompaniment starts with a *p* marking and includes a circled 'Z' symbol. The system concludes with a *cresc.* marking.

Fourth system of musical notation. It continues with the piano accompaniment. The system includes dynamic markings *f*, *ff*, and *ff*, as well as tempo markings *accel.* and *accel.*. The system ends with a *cresc.* marking.

Vivace

ff *dim.* p

ff *dim.* p

Meno

pp *dim.*

pp *dim.*

Meno

pp

pp

Vivace
Tempo I

poco ritard. *accel.* *cresc. molto* *f*

poco ritard. *accel.* *cresc. molto* *f*

poco ritard. *accel.* *cresc.* *f*

Vivace Tempo I

Vivace
Tempo I

poco ritard. *accel.* *cresc.* *f*

Vivace Tempo I

ff poco stringendo *ff*

ff poco stringendo *ff*

ff poco stringendo *ff*

DUMKY

TRIO

Violino

Ant. Dvořák, Op. 90

Lento maestoso

10

pp *p molto espress.* *p* *f* *p*

dim. *pp* *pp* *p*

(A) Allegro, quasi doppio movimento

fp *dim.*

p *fp* *cresc.*

f *ff*

fz

fz fz

Lento maestoso (Tempo I)

(B)

fz fz *ff* *poco ritard.* *f*

p

Violino

pp *cresc.* *f* *ff* *dim.* *p* *pp* *pp*

fz *fz* *p* *fz* *fz* *f* *p* *pp* *rit.* *fp*

fz *fz* *fz* *f* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *fz* *fz*

fz *fz* *ff* *fz* *fz* *pp*

1 *1* *1* *1*

1 *1* *1* *1*

1 *1* *1* *1*

1 *1* *1* *1*

dim. *pp* *mf*

f *dim.* *p* *pp* *rit.*

(E) *pp* *ten.* *ten.* *ten.* *ten.* *ten.*

(C) Allegro

(D) Poco Adagio
 sul G. *coll. sord.*

1 *1*

1 *1*

1 *1*

1 *1*

1 *1*

1 *1*

1 *1*

1 *1*

Violino

ten. ten. ten. poco a poco cresc. fz mf f ff **F** furioso

p poco a poco cresc. f ff **G**

2 11 **H** Poco Adagio con sord. Cello Cad. ppp pp

sul D mf espr pp 3 3 3 3 1 rit.

più f p dim. pp

Violino

I **Vivace**
senza sord.

pp

poco a poco cresc.

ffp fp fz fz cresc. fz ff furioso

K **Andante**
con sord.

Poco più mosso

meno 1 ritard. 1

pp 1 pp fz p pp 4 pp

2 senza sord dolce

f dim. p pp p

cresc mf

Poco meno mosso

Violino

Ⓛ Vivace non troppo

pp fp cresc. f dim.

1 2 3 4 5 6 7 8

Detailed description: This section consists of eight measures of music in 2/4 time. It begins with a piano (*pp*) dynamic and features a melodic line with triplets and slurs. The dynamics progress to *fp* (fortissimo piano) and then *f* (forte) with a *cresc.* (crescendo) marking. The section concludes with a *dim.* (diminuendo) marking. Fingering numbers 1 through 8 are indicated above the notes in the first measure.

Ⓜ

p pp cresc. molto espress.

Detailed description: This section spans measures 9 to 16. It starts with a piano (*p*) dynamic and features a melodic line with slurs and a *dim.* (diminuendo) marking. The dynamics then drop to *pp* (pianissimo) and include a *cresc.* (crescendo) marking. The section ends with the instruction *molto espress.* (molto espressivo). Fingering numbers 1 through 8 are indicated above the notes in the final measure.

Ⓝ Andante

rit. dim. p pp fz pp con sord.

p mf pp

dim. mf

Detailed description: This section spans measures 17 to 24 and is marked *Andante*. It begins with a *rit.* (ritardando) and *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. The dynamics then drop to *pp* (pianissimo) and include a *fz* (forzando) marking. The section concludes with a *pp* dynamic and the instruction *con sord.* (con sordina). Fingering numbers 1 through 8 are indicated above the notes in the final measure.

Allegretto PPP

fz PP meno mosso trem. pizz.

9

Detailed description: This section spans measures 25 to 28 and is marked *Allegretto PPP*. It begins with a *fz* (forzando) dynamic and a *PP* (pianissimo) dynamic. The section includes a *meno mosso trem.* (meno mosso tremolando) marking and a *pizz.* (pizzicato) instruction. A measure rest for 9 measures is indicated above the staff.

Violino

Ⓞ Andante moderato (quasi tempo di Marcia) ♩ = 72

2 senza sordino

sempre spiccato *dim.*

p *dim.* *pp* *cresc.* *f* *dim.*

Allegretto scherzando

pp *rit.* *p* *espressivo* *cresc.* *accel.*

rit. *dim.* *p* *accel.* *poco rit.* *fz* *dim.* *p*

Meno mosso

Tempo I

spiccato *cresc.* *dim.* *pp*

f *p*

Ⓟ **Allegretto scherzando**

pp *espressivo* *accel.* *pp* *rit.* *in tempo*

accel. *poco rit.* *in tempo* *pp* *poco rit.*

mf molto espress. e cresc. *fz* *f* *dim.*

Meno mosso (Tempo I)

p *cresc.* *f* *dim.*

Violino

f

dim. *dim.*
p

pizz. *pp* *poco a poco accel. e molto cresc.*

f **Q** **Allegro**
arco

pp *f* *f*

p *dim.* *P ritard.* *pp sul D*
Tempo I

pp **Più Andante**

pp spiccato **Moderato (Tempo I)**
1 2 3 4 5 6 7

cresc. *f* *p* *pp* *pp*

p *pp* *pp ritard.* *pizz. morendo lunga pausa*
attacca subito

Violino

(S) Allegro
1 pizz.
f *dim.* *p* *pp*

p *f*

dim. *pp* *ff* *p*

arco
f con forza *ff* *dim.*

pp

pp *cresc.*

mf *mf* *mf* *trm trm*

Meno mosso, quasi tempo primo
dimin. *p* *dimin.* *pp* *pp* *f quasi recit.*

pp *molto espress.* *f* *dim.* *p*

in tempo
Pleggiere

Violino

pp

pp cresc.

f dim.

U p cresc. marcato mf f

dim. p dim.

spiccato pp

pp fp

pp 2

V Meno mosso 6 pp

Più mosso (Allegro) ff fz fz fz

Violino

Lento maestoso 1

mf *p* *mp* *f*

Più mosso 1

p *mf* *p* *mf* *p* *pp* *rit.*

Più mosso

fz *fz* *p* *pp dim.* *cresc.* *accel.*

Vivace, quasi doppio movimento (♩ = ♪)

f marcato

ff

pizz. *p*

cresc. *cresc.* *f*

f *p*

dimin. **3** *arco* *ppp*

3 *arco* *ppp*

X **Lento** (♩ = ♪)
sul G

mp molto espress. *f* *più f*

dim. p p

3 3 1 Un poco più mosso
p pp espress. f

1 rit. in tempo dim. un poco accel.
pp fz pp fz pp fz spiccato dimin.

Y Vivace
pp p cresc. f cresc.

1 f

1 ff

1 ff
1 2 3 4 5 6 7 8 9 10

Z Poco meno
p f

A Vivace
cresc. ff dim.

Meno
ppp poco ritard. accel. f

Vivace molto
ff stringendo poco ff

DUMKY

TRIO

Violoncello

Ant. Dvořák, Op. 90

Lento maestoso

First staff of music in 3/8 time, key of D major. It begins with a forte (ff) dynamic and features a series of eighth notes with accents and slurs. The staff concludes with a double bar line and a forte (ff) dynamic marking.

Second staff of music in 3/8 time, key of D major. It starts with a piano (p) dynamic, followed by a triplet of eighth notes marked piano-piano (pp). The staff ends with a piano (p) dynamic and a forte (f) dynamic marking.

Third staff of music in 3/8 time, key of D major. It begins with a piano (p) dynamic, followed by a decrescendo (dim.) and a piano-piano (pp) section. The staff concludes with a piano-piano (pp) dynamic and a forte (fz) dynamic marking.

Fourth staff of music in 3/8 time, key of D major. It starts with a forte (ff) dynamic, followed by a series of eighth notes marked forte (fz). The staff includes a decrescendo (dim.) and a piano (p) dynamic, and ends with a piano-piano (pp) dynamic and a forte (fz) dynamic marking.

Fifth staff of music in 3/8 time, key of D major. It begins with a forte (f) dynamic, followed by a piano (p) dynamic and a forte (fz) dynamic. The staff concludes with a forte (fz) dynamic and a fortissimo (ffz) dynamic marking.

Sixth staff of music in 3/8 time, key of D major. It starts with a fortissimo (ff) dynamic and features a series of eighth notes with accents and slurs.

Seventh staff of music in 3/8 time, key of D major. It begins with a fortissimo (ff) dynamic and includes a trill (tr) marking. The staff concludes with a fortissimo (ff) dynamic and a fortissimo (ffz) dynamic marking.

Eighth staff of music in 3/8 time, key of D major. It starts with a forte (fz) dynamic and includes a trill (tr) marking. The staff concludes with a fortissimo (ff) dynamic and a poco ritard. marking.

(B) Lento maestoso Tempo I

Ninth staff of music in 3/8 time, key of D major. It begins with a forte (f) dynamic and features a triplet of eighth notes. The staff concludes with a forte (f) dynamic and a forte (f) dynamic marking.

Tenth staff of music in 3/8 time, key of D major. It starts with a piano (p) dynamic, followed by a forte-piano (fp) dynamic and a piano (p) dynamic. The staff includes a triplet of eighth notes and concludes with a piano-piano (pp) dynamic and a pianissimo (ppp) dynamic marking.

Violoncello

cresc. *f* *ff* *dim.* *p* *pp*

f *fz* *fz* *fz* *fz* *p* *pp* *fp*

cresc. *f*

fz *fz*

ff

ff

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff* *attacca subito*

Ⓓ Poco Adagio

pp *fz* *f* *p dim.*

pp *p* *pp*

rit. *dim.* *ppp*

f

Violoncello

Ⓔ

Vivace non troppo

dim. *p* *pp* *pp*

5 6 7 8 9 10 11 12 13 14 15 16 poco a poco - *fz*

cresc. *mf* *f* *ff* furioso

fz pizz. 1 2 3 4 *p*

poco a poco cresc. *f*

1 arco *ff* *ff*

ff 1 2 3 4 5 2 Cadenza in tempo *ff*

ff rit. (H) Poco Adagio *p* *pp* *ppp* *ppp*

1 2 3 4 *pp* *mf*

5 6 7 8 *pp*

mf *f* più *f* *ff*

p dim. *pp* rit. 1

Violoncello

I Vivace

pp

fp poco a poco cresc. fp

più cresc.

ff furioso fz fz fz fz fz

ff pizz.

K Andante con sord. Un poco

pp fz dim. > pp pp

più mosso

p pp pp

Meno rit.

Poco più mosso a tempo

pp

senza sord.

pp cresc.

Violoncello

3 *p* *pp* *p*

Poco meno mosso

mf *f* 3

Quasi Andante

pp

Vivace non troppo

cresc. *mf*

f 1 2 3 4

dim. 5 6 7 8 9

p 10 11 *dim.*

pp *pizz.*

arco

rit.

Andante

pp *fz* *pp* 5 *con sord.*

Violoncello

(con sord.)

pp

pp

dim.

ppp

Allegretto

mf

p

rit.

sempre

più dim. pp

G. P.

dim.

ppp

meno mosso

senza sord.

Ⓞ Andante moderato (quasi tempo di Marcia)

mf molto espress.

dim.

p

cresc.

f

dim.

pp

Meno mosso
Tempo I

Allegretto scherzando

rit.

9

p

f

Allegretto scherzando

9 rit. in tempo

p

pp

accel.

poco ritard.

pp

Meno mosso (Tempo I)

in tempo

mf

f

Violoncello

First staff of music in bass clef. Dynamics: *f*, *p*.

Second staff of music in bass clef. Dynamics: *f*, *dim.*, *p*, *pp*.

Third staff of music in bass clef. Includes *pizz.* and *pp* markings.

poco a poco accel. e molto cresc.

Fourth staff of music in bass clef, showing a key signature change to two sharps.

Fifth staff of music in bass clef. Includes *Allegro arco* and *f* markings.

Sixth staff of music in bass clef. Includes first and second endings marked 1 and 2, and *pp* dynamic.

Seventh staff of music in bass clef. Includes measures 3, 4, 5, 6, 7 and *Meno mosso Tempo I* marking.

Eighth staff of music in bass clef. Includes *Più Andante (R)* and *Moderato (Tempo I)* markings, and *pp sempre* dynamic.

Ninth staff of music in bass clef. Includes *f* dynamic.

Tenth staff of music in bass clef. Includes *p*, *pp*, and *pp* dynamics.

Eleventh staff of music in bass clef. Includes *ritard.*, *dim.*, *ppp*, and *lunga pausa Attacca subito* markings.

Violoncello

Allegro

(S)

1

f *dim.* *p dim.* *pp legato*

pp *fz* *p* *dim.*

pp *pp*

fz *ff con forza* *fz* *dim.*

pp

pp

cresc.

mf *mf* *dim.* *dim.*

p *mf* *p*

(T) **Meno mosso, quasi tempo primo**

8

pp *pp* *dim.*

9 *in tempo*

pp *p* *pp*

Violoncello

pp

U p cresc. mf f dim.

2 3 4

5 6 7 dim.

8 9 10 p dim. pp

11 12 13 pp

14 15 16 pp

1 2 1 pizz. pp

pizz. arco (V) Meno mosso 1 pp mf

p - pp

Più mosso (Allegro) ff fz fz fz

Violoncello

Lento maestoso

mf *pizz.* *p* *arco* *mp* *f*

Poco più mosso

pizz. *p* *arco* *mf fz* *fz* *p* *pp* *rit.*

Più mosso

p *pp* *cresc. molto* *f*

Vivace, quasi doppio movimento

ff *mp* *cresc.* *f* *p*

p dim. *ppp*

pp *pp*

Lento (♩ = ♩)

pp *mf*

p *p* *pp* *cresc.*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/8 time with a tempo of 'Lento maestoso'. The first staff features a series of eighth-note chords, starting with a mezzo-forte (mf) dynamic, transitioning to piano (p) for a pizzicato (pizz.) section, and then back to arco with mezzo-piano (mp) and forte (f) dynamics. The second staff, marked 'Poco più mosso', continues with pizzicato and arco passages, showing a dynamic range from piano (p) to fortissimo (ff) and ending with a ritardando (rit.) and piano-pianissimo (pp) dynamic. The third staff, 'Più mosso', features a more rhythmic eighth-note pattern, with dynamics ranging from piano (p) to fortissimo (ff) and a 'cresc. molto' (crescendo molto) marking. The fourth and fifth staves continue the eighth-note pattern with various dynamics (mp, f, p) and a 'cresc.' marking. The sixth staff shows a decrescendo (p dim.) leading to pianissimo (ppp) dynamics. The seventh staff has a 'pp' dynamic and includes a circled 'X' above a measure. The eighth staff, marked 'Lento' with a tempo change to ♩ = ♩, features a series of half notes with a dynamic range from pp to mf. The final staff concludes with a dynamic range from p to ppp and a 'cresc.' marking.

Violoncello

Un poco più mosso

trem. 2 3 4 5 6 7 8 9 10 11
p *pp* *cresc.* *pp* *cresc.* *f*

12 13 14 5 *pp* *p* *cresc.* **Y** *Vivace*

mf *f*

ff

f *dim.*

Z *Poco meno* *f* *ff*

Vivace *accel.* *ff*

dim. *p* *Meno* *pp*

poco ritard. *accel.* *f* *Tempo I Vivace* *cresc. molto*

ff string. poco *ff*