

DIVERTIMENTO

per il
Pianoforte^o
Clarinetto
Viola e Violoncello

composto

DA SUA ALTEZZA' SERE

NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

Nata Principessa di Braun-
schweig.

Prezzo VIII Grasi

Inciso da Ambrosius e Jahn a Weimar

Forle piano

Adagio

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff begins with a bass clef and contains a bass line with similar rhythmic patterns.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with more complex rhythmic figures, including some sixteenth-note runs. The lower staff provides a steady bass accompaniment.

The third system of musical notation consists of two staves. The upper staff shows a continuation of the melodic development with some dynamic markings. The lower staff maintains the bass accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features more intricate melodic passages with some slurs and accents. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with some rests and dynamic markings. The lower staff provides the bass accompaniment.

The sixth system of musical notation consists of two staves. The upper staff shows a continuation of the melodic development with some slurs and accents. The lower staff maintains the bass accompaniment.

The seventh system of musical notation consists of two staves. The upper staff continues the melodic line with some slurs and accents. The lower staff provides the bass accompaniment, ending with a double bar line and a fermata.

All. pro.

This image shows a handwritten musical score for piano, consisting of ten systems of staves. The tempo is marked *All. pro.* (Allegro). The score is written in a single system with two staves per system, likely representing the right and left hands. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is characterized by a rhythmic and melodic flow, with some sections featuring more complex rhythmic patterns and others being more melodic. The handwriting is clear and legible, typical of a composer's manuscript.

This image shows a page of handwritten musical notation, consisting of ten systems of staves. Each system typically contains two staves, with the upper staff often featuring a treble clef and the lower staff a bass clef. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, with some ink bleed-through and small dark spots. The piece concludes with a double bar line at the end of the final system.

The musical score is written on ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of the final system.

Viola

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the main melodic line with various ornaments and slurs. The second staff features a complex rhythmic accompaniment with triplets and sixteenth notes. The third and fourth staves continue the accompaniment with slurs and dynamic markings. The fifth staff has a 'Solo' marking. The sixth staff includes a 'p' dynamic marking. The seventh staff has a '7' marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a '1' marking. The tenth staff has a 'p' dynamic marking.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the main melodic line with slurs and dynamic markings. The second staff features a complex rhythmic accompaniment with triplets and sixteenth notes. The third and fourth staves continue the accompaniment with slurs and dynamic markings. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking.

Clarinetto

m B

Adagio

Solo

tutti

Solo

pp

pp

4

7

pp

3

13

pp

Violoncello

Adagio

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a slow, lyrical melody with various dynamics including *pp*, *p*, *f*, and *pp*. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes and a dynamic marking of *pp*. The fourth staff includes a dynamic marking of *pp* and a first finger fingering (*I*). The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a seventh finger fingering (*7*).

Allegro

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with various dynamics including *p*, *f*, *pp*, and *f*. The second staff features a triplet of eighth notes and a dynamic marking of *pp*. The third staff includes a dynamic marking of *p* and a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a first finger fingering (*I*). The fifth staff includes a dynamic marking of *p* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f* and a seventh finger fingering (*7*). The seventh staff includes a dynamic marking of *p* and a triplet of eighth notes. The eighth staff has a dynamic marking of *pp* and a triplet of eighth notes.