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MASTER PIECES FOR THE VIOLIN, Vol. XV

HENRI WIENIAWSKI

OP. 7



CAPRICCIO-VALSE

FOR

VIOLIN

WITH ACCOMPANIMENT OF PIANO

EDITED AND FINGERED BY
LEOPOLD LICHTENBERG

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Edited and fingered by
Leopold Lichtenberg.

Capriccio-Valse.

Violin.

HENRI WIENIAWSKI. Op. 7.

▣ Down-bow.
▽ Up-bow.

Andante.

13

5

appassionato

Allegretto.

3

p

sul A -

sempre legato

sul A -

appassionato

f p leggero un poco accel.

rit. poco a poco cresc.

p

sul A

sul A -

appas-

sionato

f p leggero un poco accel. rit. poco

a poco cresc. f p cresc.

f p cresc.

Violin.

Presto.

f p facilité

più lento

tr

a tempo

f p

sul A

sul A

sul D

rit.

sul G

a tempo

dolce

leggiere

rit.

ff

M
221
W 411

Violin.

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Tempo di Valse. *con grazia*

Tempo

The score consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by extensive use of slurs and trills (tr.).

- Staff 1:** Features a long slur over the first six measures. A 'V' marking is present above the staff.
- Staff 2:** Includes the instruction *più lento* above the staff.
- Staff 3:** Contains the instruction *a tempo* above the staff. Dynamic markings *f* and *p* are used. The instruction *sul A* appears below the staff.
- Staff 4:** Includes the instruction *sul D* below the staff.
- Staff 5:** Includes the instruction *rit.* below the staff.
- Staff 6:** Includes the instruction *sul GV* below the staff.
- Staff 7:** Includes the instruction *a tempo* below the staff.
- Staff 8:** Includes the instruction *sul A* below the staff.
- Staff 9:** Includes the instruction *sul A* below the staff.
- Staff 10:** Includes the instruction *pp* below the staff, followed by *perdendosi* and *pp* at the end.