

Concerto Grosso

for
String Orchestra and Piano obbligato

Ernest Bloch
(1924°)

Viola

1. PRELUDE

Allegro energico e pesante

mf marcato

segue

f

ff

f

meno f

cresc.

poco allargando

ff

a tempo

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Viola

5
p ma marcato

mf *mf* *mf*

6
cresc. *ten.*

ten. *allargando*

Tempo I
7

marcato molto
p cresc. poco a poco

9
ff tutto l'arco

accel. *allargando*

2. DIRGE

Andante moderato

The musical score for '2. DIRGE' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a *poco rit.* marking and a measure marked with a circled 10, returning to *a tempo* and *mf*. The third staff features a fortissimo (*f*) dynamic. The fourth staff is marked mezzo-piano (*mp*). The fifth staff starts with a piano (*p*) dynamic, includes a *cresc.* marking, and ends with a fortissimo (*f*) dynamic. The sixth staff begins with fortissimo (*ff*) dynamics and ends with a piano (*p*) dynamic. The seventh staff includes a *poco rit.* marking and ends with piano (*p*) and pianissimo (*pp*) dynamics. The eighth staff is marked *a tempo* and begins with a piano (*p*) dynamic. The ninth and tenth staves continue the piece, with the tenth staff marked with a circled 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo I

Solo I

Gli altri

mf

1 2 3 4 5 (15) *poco rit.* *a tempo*
pp *espress molto*
mf

(16) *poco animato*
f *cresc.*

a tempo *poco slentando* (17) *Tempo I*
f *ff* *p* *p*

ff *poco rit.*
dim.

a tempo *3 div.* (18) *5*
p *p* *ff*

espress.
ff *dim.*

(19) *mp* *mp sempre dim.*

pp *attaca*

3. PASTORALE AND RUSTIC DANCES

Assai lento

Solo I *mp*

Gli altri *con sordini* *pp*

breve *breve* *p*

20 Allegro *mf ritmico*

rall. *breve* *Tempo I (assai lento)* *p*

21 Poco più mosso *Senza sordini* *mp* *Tutti* *mp*

22 *animando poco a poco* *div.* *p* *poco cresc.*

animando *cresc.*

Allegro giocoso *f*

unis. (23) *ritmico*

f *p* *cresc.* *mf* *cresc.* *poco pesante* *div. unis.* *a tempo* *f* *mp* *f* *sf* *sf* *mp* *sf p* *cresc.* *allargando* *f* *ff* *a tempo* (27) *dim. poco a poco* *pizz.* 1 2 3 4 5 6 *p* *più p* *div. arco* *mf* *p* (28) *Tempo I (assai lento)* *mf ritmico* *f* *poco animato* *a tempo* *poco slentando* *cresc.* *f*

Viola

29 *breve*
dim. *mp* *div.*
breve *mp*

Musical score for measures 29-32. The system consists of two staves, piano (top) and bass (bottom). Measure 29 starts with a *dim.* marking and a *breve* articulation. The dynamic is *mp*. Measure 30 has a *div.* marking. Measure 31 has a *breve* articulation and *mp* dynamic. Measure 32 ends with a *breve* articulation and *mp* dynamic.

poco slentando *lunga*
mp *cresc.* *f* *lunga*
p *cresc.* *mf*

Musical score for measures 33-36. The system consists of two staves, treble (top) and bass (bottom). Measure 33 has a *poco slentando* marking. Measure 34 has a *lunga* articulation. Measure 35 has a *mp* dynamic and a *cresc.* marking. Measure 36 has a *f* dynamic and a *lunga* articulation. The system ends with a *mf* dynamic.

30 *Allegro* *unis.*
p *mp* *ma marcato* *mp*
div. 31 *unis.*

Musical score for measures 37-40. The system consists of two staves, treble (top) and bass (bottom). Measure 37 has a *30 Allegro* marking. Measure 38 has a *mp* dynamic and a *ma marcato* marking. Measure 39 has a *mp* dynamic and a *div.* marking. Measure 40 has a *31 unis.* marking.

mp *p*

Musical score for measures 41-42. The system consists of two staves, treble (top) and bass (bottom). Measure 41 has a *mp* dynamic. Measure 42 has a *p* dynamic.

32 *poco cresc.* *mf* *cresc.* *f*

Musical score for measures 43-46. The system consists of two staves, treble (top) and bass (bottom). Measure 43 has a *32 poco cresc.* marking. Measure 44 has a *mf* dynamic. Measure 45 has a *cresc.* marking. Measure 46 has a *f* dynamic.

mf 2 2 4

Musical score for measures 47-50. The system consists of two staves, treble (top) and bass (bottom). Measure 47 has a *mf* dynamic. Measures 48-50 have articulations of 2, 2, and 4.

33 *cresc.* *div.* *unis.* *f*

Musical score for measures 51-54. The system consists of two staves, treble (top) and bass (bottom). Measure 51 has a *33 cresc.* marking. Measure 52 has a *div.* marking. Measure 53 has a *unis.* marking. Measure 54 has a *f* dynamic.

cresc. *f* *sf* *f*

Musical score for measures 55-58. The system consists of two staves, treble (top) and bass (bottom). Measure 55 has a *cresc.* marking. Measure 56 has a *f* dynamic. Measure 57 has a *sf* dynamic. Measure 58 has a *f* dynamic.

f 2

Musical score for measures 59-62. The system consists of two staves, treble (top) and bass (bottom). Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has an articulation of 2.

34 Poco meno mosso

p *mf*

Poco meno mosso

f

cresc. senza rall.

Detailed description: This block contains the first three systems of the musical score. The first system starts with measure 34, marked 'Poco meno mosso', with dynamics *p* and *mf*. The second system continues with 'Poco meno mosso' and dynamic *f*. The third system features a double bar line and the instruction 'cresc. senza rall.'.

Moderato, ma non troppo lento

allargando molto

ff

35

Detailed description: This block contains the fourth and fifth systems. The fourth system is marked 'Moderato, ma non troppo lento' and 'allargando molto', with dynamic *ff*. Measure 35 is circled. The fifth system continues the piece.

unis.

Detailed description: This block contains the sixth system, marked 'unis.'.

36 *sempre molto marcato*

Detailed description: This block contains the seventh system, marked '36 sempre molto marcato'.

div. *a tempo* 37 *rit.*

poco pesante

Detailed description: This block contains the eighth system, marked 'div.', 'a tempo', '37', and 'rit.', with dynamic 'poco pesante'.

a tempo

Detailed description: This block contains the ninth system, marked 'a tempo'.

poco allargando

ff *meno f* *cresc.* *molto allargando*

Detailed description: This block contains the tenth and final system. It is marked 'poco allargando', 'ff', 'meno f', 'cresc.', and 'molto allargando'.

4. FUGUE

Allegro
f marcato

38 *cresc.* *f*

39

40 *mf* *mf*

41 *p*

pp *cresc. poco a poco*

42 *f* *allargando*

a tempo

Solo I

Gli altri

pizz. *mf* *arco* *f* *pizz.* *mf*

43

f *arco* *mf* *f* *mf*

Solo I

44 *Tutti*

p *cresc.* *f*

div. *poco dim.*

45

mf *cresc.* *f*

Solo I

Gli altri

poco allargando 46 *a tempo*

f=mf *pizz.*

arco *f* *pizz.* *mf*

Musical score for Viola, measures 47-51. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes various performance instructions such as *Solo I*, *Tutti*, *arco*, *div.*, *uniss.*, *p*, *pp*, *cresc. poco a poco*, *mf*, *f*, *mp*, and *cresc.*. Measure numbers 47, 48, 49, 50, and 51 are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the notes, and articulation marks like accents and slurs are used throughout.

Musical score for Viola, measures 52-57. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics and articulations:

- Measure 52: *ff* (fortissimo)
- Measure 53: *mf cresc.* (mezzo-forte crescendo) and *ff* (fortissimo)
- Measure 54: *ff* (fortissimo)
- Measure 55: *f* (forte)
- Measure 56: *cresc.* (crescendo) and *ff* (fortissimo)
- Measure 57: *f* (forte)

The score includes slurs, accents, and dynamic markings. Measure 56 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 57 features a triplet of eighth notes. The piece concludes with a double bar line and a final chord.

Viola

58 *f*

59 *ff f*

60 *allargando (poco) a tempo*
(ff) f

61 *p*

cresc.
mp cresc.
div.
mp cresc.

poco slentando 62 *a tempo*
p
cresc. poco a poco

63 *f*
cresc.
cresc.
(unis.)
ff

Detailed description: This page of a musical score for Viola contains measures 58 through 63. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measures 58-61 feature a complex, rhythmic melody with various dynamics including *f*, *ff*, and *p*. Measure 60 includes the instruction *allargando (poco) a tempo*. Measures 62-63 consist of a series of chords and rhythmic patterns, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.