

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

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# Quartett N° 5.

## Violino II.

L. Cherubini.

Moderato assai.

The first section of the score is in 3/4 time and begins with a first ending bracket. The dynamics are marked *sempre pp* (pianissimo) and *cresc.* (crescendo), leading to a fortissimo (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Allegro.

The second section is in 3/4 time and starts with a first ending bracket. The dynamics range from *p* (piano) to *più f* (pianoforte) and *ps* (pianissimo). The tempo is marked *Allegro*. The music is more rhythmic, featuring many sixteenth notes and slurs. A section marked *A* (Allegretto) is indicated by a letter above the staff. The piece concludes with a final first ending bracket.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *p*, *cresc.*, *poco cresc.*, *sfz*, *tr*, *pizz.*, and *arco* are used throughout. Section markers 'B', 'C', and 'D' are placed above the staves. The piece concludes with a double bar line and repeat dots.

Violino II.

I. *p* 1 2 *p* *f* *p*

*p* *f* *E*

*p* *p* *p*

*ppassai* *sfz* *sfz* *sfz* *f* *p*

*p* *dim.* *rall.*

*I.* *pp* *F* *p* *p*

**Tempo I.**

*f* *G* *f*

*p* *f* *p*

*f* *p* *f* *p* *p*

*ff* *p*

*H* *cresc.* *f* *p sempre*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A first ending bracket labeled 'I' is present in the second staff. A key signature change is indicated by a 'K' in the eighth staff. The piece concludes with a double bar line in the final staff.

*poco più f*

*sfz = f*

*ff sf sf sf f p cresc. f*

*pizz. p arco f*

*ff p*

*f f f f*

*p f f f f*

*dim. ff*

# Violino II.

Adagio quasi Andante.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Adagio quasi Andante".

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp* and *poco più f*
- Staff 4: *pp*, *pp*, and *dolce con espress.* (with a fermata and a second ending marked "2")
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *pp*, *pp*, and *pp* (with a section marked "B" and a sixteenth-note figure)
- Staff 8: *dolce espress.*
- Staff 9: *pp* and *pp* (with a sixteenth-note figure)
- Staff 10: *espress.* and *p*

Violino II.

*cresc.* *f* *pp*

*pp* *p*

*pp* *poco cresc.*

*pp*

**C**

**D**

*p* *rit.* *dim.* *ppp* *cresc.*

Violino II.

SCHERZO.

Allegro non troppo.

The musical score is written for Violino II in 3/4 time. It begins with a *ff* dynamic and a first ending. The second ending is marked with a *p* dynamic and a *cresc.* (crescendo) leading to a *ff* dynamic. The score includes several dynamic markings such as *ff*, *f*, *p*, *sfz*, *cresc.*, *pp*, and *f*. There are first and second endings, with the second ending starting at measure 12. Section A is marked with a *p* dynamic and section B with a *p* dynamic. The piece concludes with a *p* dynamic.



*f*

*pp* *prés du chevalet*

1. 2. *pizz.*  
*p* *pp*

*arco*  
*f* *pp* 1

*D*  
*pp* *prés du chevalet*

*f* *E*  
*mf*

*pizz.* *arco*  
*pp*

*pp* *Scherzo d.C.*

Violino II.

FINALE.

Allegro vivace.  $\text{♩} = 108.$

*ff* sempre sciolto *p*

*cresc.* *f* *p* *cresc.*

*f* *p* *cresc.*

*ff*

*p* *A*

*p*

*cresc.*

*>p* *>p* *>p* *>p* *cresc.*

*f* *ff*

*f* *dim.*

*B* *p* *2*

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, and *sciolto*. It also features performance markings like *C*, *1*, and *D<sup>I</sup>*. The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a time signature of 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The *sciolto* marking appears in the third staff, and the *C* and *1* markings are in the same staff. The *D<sup>I</sup>* marking is in the seventh staff. The page concludes with a first ending bracket in the tenth staff.

Violino II.

This musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. The score features several key signatures changes, indicated by the letters E, F, G, and H above the staves. The music is written in a single system with ten staves, each containing a line of musical notation. The first staff begins with a *p* dynamic and includes accents. The second staff has a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic with a *cresc.* marking. The third staff starts with a *f* dynamic, followed by a *p* dynamic with a *cresc.* marking, and then a *f* dynamic leading to a *ff* dynamic. The fourth staff is marked *pp*. The fifth staff begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The sixth staff starts with a *cresc.* marking and a *f* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff starts with a *dim.* marking and a *p* dynamic. The ninth staff has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic with a *p* dynamic. The tenth staff begins with a *cresc.* marking and a *f* dynamic. The score concludes with a *sciolto* marking and a *p* dynamic.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *u poco*, *p*, *rinforzando*, *ff*, *ff sempre*, and *p*. It also features performance directions like *sciolto* and *cresc. poco*. The score includes first and second endings, marked with 'I' and 'K' respectively. The music is written in a key with one flat and a 2/4 time signature.