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FRÜHLINGSNACHT.

LIED
VON
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FÜR PIANOFORTE
VON

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Pr. 15 Ngr.

Eigenthum des Verlegers

Leipzig, Gustav Heinze

ENTR. STAT. HALL.



434

Frühlingsnacht.

Ziemlich rasch, leidenschaftlich.

PIANO.

Musical notation for the piano introduction, consisting of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Ziemlich rasch, leidenschaftlich.' and the dynamics are 'Ped. p'.

Vocal and piano accompaniment for the song. The vocal line is written in a single staff with lyrics in German. The piano accompaniment is written in two staves. The lyrics are: 'Überm Oar - ten durch die Lüf - te hört ich Wan - der - vö - gel ziehn, das be - deu - tet Früh - lings - düf - te, un - ten fängt's schon an zu'. The piano part includes various dynamics like 'Ped. p', 'Ped.', and 'ritenuto', along with fingering numbers and performance markings like asterisks.

blüh'n. Tauch - - - sen möcht' ich, möch - te

a tempo
ped.

p dolce

ped.

wei - nen, ist mir's doch als könn't nicht sein! Al - te

ped. * *ped.* * *ped.* *

Wun - der wie - der schei - nen mit dem

ere - - - scendo

ped. *

Mon - - - des - glanz her - ein.

f *ped.* *riten.* * *a tempo*

I.H.

Und der Mond, die Sterne

f *Ped.* *Ped.*

sa - - gen's und im Trau - - me rauscht's der

Hain, und die Nach - - ti - gal - - len

Ped. f appassionato *Ped.* *Ped.*

Ossia.

schla - - gen's:

"Sie ist

Dei

ff ritenuto

ne,

sie

ist

Ped. rinforzando

ff ritenuto

Ped.

Ped.

Dein!

The first system of music consists of two staves. The treble staff begins with a 4-measure rest, followed by a series of eighth notes. The bass staff features a 3-measure rest, followed by a series of eighth notes. A 'Ped.' marking is present below the first measure of the bass staff. A decorative asterisk is placed between the two staves.

un poco rall. e smorzando

The second system continues with two staves. The treble staff contains a series of eighth notes. The bass staff features a series of eighth notes with a 'diminuendo' marking above it. 'Ped.' markings are placed below the first and fourth measures of the bass staff. A decorative asterisk is placed between the two staves.

The third system consists of two staves. The treble staff has a series of eighth notes with a 'trillo' marking above the final measure. The bass staff begins with 'a tempo' and a series of eighth notes. A 'Ped.' marking is below the first measure. The system concludes with 'un poco rall.' and a 'trillo' marking above the final measure. A decorative asterisk is placed between the two staves.

The fourth system consists of two staves. The treble staff has a series of eighth notes with a 'trillo' marking above the final measure. The bass staff begins with 'a tempo' and a series of eighth notes. A 'Ped.' marking is below the first measure. The system concludes with 'un poco rall.' and a 'trillo' marking above the final measure. A decorative asterisk is placed between the two staves.

8

2 3 1 2 3 4

Ped.

8

4 3 4 3 4 3 4 3 4

trillo

Ped.

8

Ped.

8

trillo

dim. pp

ritenuto

rinf.

Ped. Ped.

a tempo *p dolce*

4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3

Ped. *

cre - - -

Ped. *

scendo *f* *riten.* *a tempo*

I.H.

Ped. *

f

Ped. *

5 4 3 2 1 4

Musical notation system 1, featuring treble and bass clefs. The treble staff contains complex rhythmic patterns with slurs and accents. The bass staff includes fingerings (1-4) and a 'Ped.' marking. A dotted line with the number '8' spans across the system.

Musical notation system 2, featuring treble and bass clefs. The treble staff has a slur and an 'appassionato' marking. The bass staff contains multiple 'Ped.' markings and rhythmic patterns. A dotted line with the number '8' spans across the system.

Musical notation system 3, featuring treble and bass clefs. The treble staff is marked 'Ossia.' and contains a slur. The bass staff has a 'Ped.' marking and is marked 'ff ritenuto'. A star symbol is present.

Musical notation system 4, featuring treble and bass clefs. The treble staff has a 'Ped.' marking and is marked 'ff ritenuto'. The bass staff is marked 'stringendo' and contains 'Ped.' markings. A star symbol is present.

Musical notation system 5, featuring treble and bass clefs. Both staves contain 'Ped.' markings and rhythmic patterns. A dotted line with the number '8' spans across the system.