

Symphony No. 2 in D

I

Alessandro Scarlatti (1659-1725)

Arr. Michel Rondeau

Spiritoso (♩ = circa 110)

Flute

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

2
3

Symphony No. 2 in D

Fl.

Musical staff for Flute (Fl.) in D major. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The key signature has two sharps (F# and C#).

C Tpt.

Musical staff for C Trumpet (C Tpt.) in D major. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The key signature has two sharps (F# and C#).

Ha.

Musical staff for Horns (Ha.) in D major. The staff is divided into two parts: the upper part (treble clef) contains chords and a melodic line, and the lower part (bass clef) contains a steady eighth-note accompaniment. A triplet of eighth notes is marked in the first measure of the upper part. The key signature has two sharps (F# and C#).

Vln. I

Musical staff for Violin I (Vln. I) in D major. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by sixteenth-note runs and quarter notes. The key signature has two sharps (F# and C#).

Vln. II

Musical staff for Violin II (Vln. II) in D major. The staff contains a melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes. The key signature has two sharps (F# and C#).

Vla.

Musical staff for Viola (Vla.) in D major. The staff contains a melodic line with quarter notes and eighth notes. The key signature has two sharps (F# and C#).

Vc.

Musical staff for Violoncello (Vc.) in D major. The staff contains a melodic line with quarter notes and eighth notes. The key signature has two sharps (F# and C#).

D.B.

Musical staff for Double Bass (D.B.) in D major. The staff contains a melodic line with quarter notes and eighth notes. The key signature has two sharps (F# and C#).

Symphony No. 2 in D

This page of the musical score for Symphony No. 2 in D, page 3, features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- C Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ha. (Horn):** Treble and Bass clefs, playing a complex texture with chords and moving lines.
- Vln. I (Violin I):** Treble clef, playing a fast, intricate passage with many sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with some sixteenth-note passages.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in D major (two sharps) and includes a rehearsal mark '5' at the beginning of each staff. The music is characterized by a mix of melodic and rhythmic textures across the different instruments.

4
7

Symphony No. 2 in D

Fl.

Musical staff for Flute (Fl.) in D major, 4/7 time signature. The staff contains a melodic line with quarter notes and rests.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in D major, 4/7 time signature. The staff contains a melodic line with quarter notes and rests.

Ha.

Musical staff for Horn (Ha.) in D major, 4/7 time signature. The staff is divided into two parts: a treble clef part with chords and a bass clef part with a melodic line.

Vln. I

Musical staff for Violin I (Vln. I) in D major, 4/7 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Vln. II

Musical staff for Violin II (Vln. II) in D major, 4/7 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in D major, 4/7 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in D major, 4/7 time signature. The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for Double Bass (D.B.) in D major, 4/7 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Symphony No. 2 in D

9

Fl.

9

C Tpt.

9

Ha.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 9 at the beginning of each staff and 5 at the top right, contains the following parts: Flute (Fl.), Clarinet in C (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Flute and Clarinet parts play a melodic line with quarter and eighth notes, and some slurs. The Horns part consists of block chords in the right hand and single notes in the left hand. The Violin I and II parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation with quarter and eighth notes.

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

12

12

12

12

12

12

12

Symphony No. 2 in D

14

Fl.

14

C Tpt.

14

Ha.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 2 in D, page 7, covers measures 14 through 16. The score is arranged in a standard orchestral format with eight staves. The top staff is for Flute (Fl.), followed by C Trumpet (C Tpt.), Horns (Horn I and II, Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 14 begins with a dynamic marking of *mf*. The Flute part has a melodic line with some rests. The C Trumpet part plays a rhythmic pattern of eighth notes. The Horns play a complex texture with chords and moving lines. The Violin I and II parts have active melodic lines. The Viola, Violoncello, and Double Bass parts provide a steady harmonic and rhythmic foundation.

16

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 2 in D

18

Fl.

18

C Tpt.

18

Ha.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

20

20

20

20

20

20

20

22

Fl.

22

C Tpt.

22

Ha.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony No. 2 in D, page 11, features eight staves. The top two staves are for Flute (Fl.) and C Trumpet (C Tpt.), both in treble clef with a key signature of two sharps (D major). The third staff is for Horns (Ha.), consisting of two staves in treble and bass clefs. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The bottom-most staff is for Double Bass (D.B.) in bass clef. The music begins at measure 22. The Flute and C Trumpet parts play a simple melodic line of quarter notes. The Horns play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a more complex melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The page number 22 is written above the first measure of each staff.

24

Fl.

24

C Tpt.

24

Ha.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

Alessandro Scarlatti (1659- 1725)

Arr. Michel Rondeau

Adagio (♩ = circa 70)

Flute

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for seven instruments: Flute, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to approximately 70 beats per minute. The score consists of seven staves. The Flute part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Harpsichord part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving bass lines. The Violin I and II parts are in the treble clef and play a similar melodic role. The Viola, Cello, and Double Bass parts are in the bass clef and provide a steady harmonic foundation.

6

Fl.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 2 of section II. It features seven staves for different instruments: Flute (Fl.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (F# and C#) and a common time signature. A rehearsal mark '6' is placed at the beginning of each staff. The Flute part has a melodic line with some grace notes. The Horns part consists of block chords. The Violin I and II parts have similar melodic lines. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with steady rhythmic patterns.

This musical score page, labeled 'II' and '3', features seven staves. The Flute (Fl.) staff at the top contains a melodic line with a first ending bracket (11) over the first two measures. The Horns (Ha.) are in a grand staff, with the first ending bracket (11) covering the first two measures of both the treble and bass staves. The Violin I (Vln. I) staff has a first ending bracket (11) over the first two measures. The Violin II (Vln. II) staff, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves all contain rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures by vertical bar lines.

Fl. ¹⁶

Ha. ¹⁶

Vln. I ¹⁶

Vln. II

Vla.

Vc.

D.B.

III

Alessandro Scarlatti (1659-1725)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Flute

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

2
5

III

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a sixteenth-note triplet: G4, A4, B4. The third measure contains a sixteenth-note triplet: C5, B4, A4. The fourth measure contains a sixteenth-note triplet: G4, A4, B4. The fifth measure contains a sixteenth-note triplet: C5, B4, A4. The sixth measure contains a sixteenth-note triplet: G4, A4, B4. The seventh measure contains a sixteenth-note triplet: C5, B4, A4. The eighth measure contains a sixteenth-note triplet: G4, A4, B4. The ninth measure contains a sixteenth-note triplet: C5, B4, A4. The tenth measure contains a sixteenth-note triplet: G4, A4, B4.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in treble clef, key of D major. It contains a whole rest for the entire duration of the piece.

Ha.

Musical staves for Horns (Ha.) in treble and bass clefs, key of D major. Both staves contain whole rests for the entire duration of the piece.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It begins with a whole note D5, followed by eighth notes E5 and F5 in the second measure, eighth notes G5 and A5 in the third measure, and a whole note B5 in the fourth measure. The fifth and sixth measures contain whole rests.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It begins with a half note D5, followed by quarter notes E5 and F5 in the second measure, quarter notes G5 and A5 in the third measure, and a half note B5 in the fourth measure. The fifth and sixth measures contain whole rests.

Vla.

Musical staff for Viola (Vla.) in bass clef, key of D major. It begins with a quarter note G3, followed by eighth notes A3 and B3 in the second measure, eighth notes C4 and D4 in the third measure, and a quarter note E4 in the fourth measure. The fifth and sixth measures contain whole rests.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It contains a whole rest for the entire duration of the piece.

D.B.

Musical staff for Double Bass (D.B.) in bass clef, key of D major. It contains a whole rest for the entire duration of the piece.

III

10

Fl.

10

C Tpt.

10

Ha.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '3' in the top right corner and '10' at the beginning of each staff. The section is marked 'III'. The instruments are arranged vertically from top to bottom: Flute (Fl.), C Trumpet (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line starting at measure 10, consisting of eighth and sixteenth notes. The C Trumpet, Violin II, and Double Bass parts are mostly silent, indicated by rests. The Horns, Viola, and Violoncello parts have some activity, with the Viola and Vc. playing a melodic line. The Double Bass part has a rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

15

Fl.



Flute staff with rests in all four measures.

C Tpt.



C Trumpet staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Ha.



Horn staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Vln. I



Violin I staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Vln. II



Violin II staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Vla.



Viola staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Vc.



Violoncello staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

D.B.



Double Bass staff starting at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

19

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part in measure 19 contains four whole rests. The C Trumpet (C Tpt.) part begins in measure 19 with a melodic line of eighth notes (D4, E4, F4, G4, A4) and then has whole rests in measures 20 and 21. The Horns (Ha.) section consists of two staves; the upper staff has chords and single notes, while the lower staff has a bass line with a long slur over the first two measures. Violin I (Vln. I) starts with a sixteenth-note figure in measure 19, followed by a melodic line. Violin II (Vln. II) has whole rests in measures 19-21 and enters in measure 22 with a sixteenth-note figure. Viola (Vla.) has whole rests in measures 19-21 and enters in measure 22 with a sixteenth-note figure. Violoncello (Vc.) and Double Bass (D.B.) both have a bass line with a long slur over measures 19-20 and then continue with a melodic line.

6
23

III

Fl.

Musical notation for the Flute part, starting at measure 23. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

C Tpt.

Musical notation for the C Trumpet part, starting at measure 23. The staff is in treble clef with a key signature of two sharps. It consists of a series of quarter rests.

Ha.

Musical notation for the Horn part, starting at measure 23. The staff is in treble clef with a key signature of two sharps. It features a melodic line of eighth notes in the first measure, followed by a series of quarter rests. A double bar line is present at the end of the first measure.

Vln. I

Musical notation for the Violin I part, starting at measure 23. The staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a series of quarter rests.

Vln. II

Musical notation for the Violin II part, starting at measure 23. The staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a series of quarter rests.

Vla.

Musical notation for the Viola part, starting at measure 23. The staff is in bass clef with a key signature of two sharps. It consists of a series of quarter notes.

Vc.

Musical notation for the Violoncello part, starting at measure 23. The staff is in bass clef with a key signature of two sharps. It begins with a series of quarter notes, followed by a melodic line of eighth notes, and ends with a quarter note.

D.B.

Musical notation for the Double Bass part, starting at measure 23. The staff is in bass clef with a key signature of two sharps. It consists of a series of quarter notes.

III

28

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

C Tpt.

28

Musical staff for C Trumpet (C Tpt.) in treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

Ha.

28

Musical staves for Horns (Ha.) in treble and bass clefs, key signature of two sharps. The staves contain a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

Vln. I

28

Musical staff for Violin I (Vln. I) in treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

Vln. II

28

Musical staff for Violin II (Vln. II) in treble clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

Vla.

28

Musical staff for Viola (Vla.) in bass clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

Vc.

28

Musical staff for Violoncello (Vc.) in bass clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

D.B.

28

Musical staff for Double Bass (D.B.) in bass clef, key signature of two sharps. The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

33

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 8, section III. It features eight staves for different instruments: Flute (Fl.), C Trumpet (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part consists of five whole rests. The C Trumpet part begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter rest. The Horns part features a complex texture with eighth-note patterns in the right hand and quarter notes in the left hand. The Violin I part starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note C5, and ends with a quarter note B4. The Violin II part begins with a whole rest, followed by eighth-note patterns in the right hand and quarter notes in the left hand. The Viola part starts with a whole note G4, followed by a half note A4, and ends with a quarter note B4. The Violoncello and Double Bass parts both play a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

38

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, labeled 'III' and '9', contains measures 38 through 42. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Trumpet (C Tpt.) part plays a rhythmic pattern of quarter notes with rests. The Horns (Ha.) are divided into two staves, with the upper staff playing chords and the lower staff playing a more active line. The Violin I (Vln. I) part features a prominent sixteenth-note figure. The Violin II (Vln. II) part has a more melodic line. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar eighth-note accompaniment to the Viola. The key signature is two sharps (F# and C#), and the time signature is 4/4.

43

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 10 and marked 'III', contains measures 43 through 47. The score is for a full orchestra. The Flute (Fl.) part begins in measure 43 with a melodic line. The Trumpet (C Tpt.) part is silent throughout. The Horns (Ha.) section consists of two staves, with the upper staff playing chords and the lower staff providing a bass line. The Violin I (Vln. I) part features a melodic line with a prominent slur. The Violin II (Vln. II) part plays a supporting melodic line. The Viola (Vla.) part provides a steady bass line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar bass line, with the Vc. part having a more active role in measure 47. The key signature is two sharps (F# and C#), and the time signature is 4/4.

48

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '11', contains measures 48 through 52. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, a slur over measures 49-50, and a final quarter note in measure 52. The C Trumpet (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.) parts are all marked with a flat line, indicating they are silent for these measures. The Violoncello (Vc.) part has a few notes in measures 48-50, including a triplet of eighth notes, but is otherwise silent. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

53

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 53 through 56. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet in C (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 53 shows the Flute playing a melodic line, while the Trumpet, Horns, Violin I, and Double Bass are silent. In measure 54, the Trumpet, Horns, Violin I, and Double Bass remain silent, while the Violin II and Viola begin to play. Measure 55 features the Flute, Violin I, Violin II, Viola, and Double Bass. In the final measure (56), all instruments are active, with the Flute playing a melodic line, the Trumpet and Horns playing chords, and the strings providing harmonic support.

58

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole rest in measure 58 and then plays a melodic line of quarter notes in measures 59 and 60. The Trumpet (C Tpt.) part starts with a half note in measure 58 and continues with a rhythmic pattern of quarter and eighth notes. The Horns (Ha.) are shown in a grand staff with both treble and bass clefs, playing a complex accompaniment of chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line of quarter notes. The Viola (Vla.) part has a whole rest in measure 58 and then plays a line of quarter notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady bass line of quarter notes. The page number '13' is in the top right corner, and the section marker 'III' is centered at the top.

63

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 63 through 67. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format with seven staves. The Flute (Fl.) part begins in measure 63 with a melodic line. The C Trumpet (C Tpt.) part is silent throughout. The Horns (Ha.) section consists of two staves, with the upper staff playing chords and the lower staff providing a bass line. The Violin I (Vln. I) part has a melodic line that starts in measure 64. The Violin II (Vln. II) part provides harmonic support with a similar melodic line. The Viola (Vla.) part has a melodic line that starts in measure 64. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady bass line. The score concludes in measure 67 with a final chord.

68

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '15', contains measures 68 through 72. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Trumpet in C (C Tpt.), Horns (Ha.) in a grand staff, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 begins with a treble clef and a key signature of two sharps. The Flute part has rests for the first four measures, followed by a quarter note G5 and a quarter note F#5 in the fifth measure. The Trumpet part has rests for the first two measures, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the third measure, followed by a quarter rest, a quarter note G#4, and a half note F#4 in the fifth measure. The Horns part consists of two staves. The upper staff has a half note G4 in the first measure, a half note F#4 in the second, a quarter note E4 in the third, and a half note G4 in the fifth. The lower staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by rests in the second and third measures, and a quarter note G4 in the fifth. Violin I has a sixteenth-note ascending scale in the first measure, followed by a half note G4, a half note F#4, and a quarter note E4 in the second measure, then a quarter note D4, a quarter note C#4, and a quarter note B3 in the third measure, and a quarter note A3, a quarter note G3, and a quarter note F#3 in the fifth measure. Violin II has a half note G4 in the first measure, a half note F#4 in the second, and rests in the third and fifth measures. Viola has a half note G4 in the first measure, followed by rests in the second and third measures, and a quarter note G4, a quarter note F#4, and a quarter note E4 in the fifth measure. Violoncello and Double Bass both have a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure, followed by rests in the second and third measures, and a quarter note G4 in the fifth measure.

73

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl.) part begins in measure 73 with a melodic line. The Trumpet (C Tpt.) part is mostly silent, with a few notes in measure 76. The Horns (Ha.) are shown in a grand staff with chords and some movement in the bass line. Violin I (Vln. I) has a melodic line with a slur over measures 74-75. Violin II (Vln. II) plays a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts all play similar eighth-note patterns, with the D.B. part having a more active bass line.

78 *tr*

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '17', contains measures 78 through 81. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), starting with a trill (tr) on the first measure. The second staff is for Trumpet (C Tpt.). The third staff is for Horns (Ha.), with a brace on the left side. The fourth staff is for Violin I (Vln. I). The fifth staff is for Violin II (Vln. II). The sixth staff is for Viola (Vla.). The seventh staff is for Violoncello (Vc.) and Double Bass (D.B.), with a brace on the left side. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a trill in measure 78. The Trumpet part has a rhythmic pattern of eighth notes. The Horns part has a pattern of chords. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

82

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 18, titled 'III'. It features seven staves of music. The top staff is for Flute (Fl.), starting with a measure marked '82' containing a whole note with a fermata. The second staff is for Trumpet in C (C Tpt.), starting with a measure marked '82' containing a quarter rest followed by a rhythmic pattern. The third staff is for Horns (Ha.), consisting of two staves (treble and bass clef) with chords and rhythmic patterns. The fourth staff is for Violin I (Vln. I), starting with a measure marked '82' containing a quarter note followed by a rhythmic pattern. The fifth staff is for Violin II (Vln. II), starting with a measure marked '82' containing a rhythmic pattern. The sixth staff is for Viola (Vla.), starting with a measure marked '82' containing a rhythmic pattern. The seventh staff is for Violoncello (Vc.) and Double Bass (D.B.), both starting with a measure marked '82' containing a rhythmic pattern. The score is in a key signature of two sharps (F# and C#) and a common time signature.

87

Fl.

C Tpt.

Ha.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '19', contains measures 87 through 90. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Trumpet in C (C Tpt.), Horns (Ha.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 87 begins with a treble clef and a key signature of two sharps. The Flute and Trumpet parts play a melodic line starting on G4. The Horns play a harmonic accompaniment. The Violins, Viola, and Double Bass play a rhythmic pattern of quarter notes. The Violoncello plays a similar rhythmic pattern. The score concludes with a double bar line at the end of measure 90.

IV

Adagio (♩ = circa 65)

Alessandro Scarlatti (1659-1725)

Arr. Michel Rondeau

Flute

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

Solo

Solo

Solo

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It begins with a measure rest marked '6'. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a measure rest.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in treble clef, key of D major. It contains five measure rests, each marked with a '6' above the staff.

Hpschd.

Musical staff for Harpsichord (Hpschd.) consisting of two staves (treble and bass clefs) in key of D major. It contains ten measure rests, each marked with a '6' above the treble staff.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It begins with a measure rest marked '6'. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It begins with a measure rest marked '6'. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It begins with a measure rest marked '6'. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It contains five measure rests, each marked with a '6' above the staff.

D.B.

Musical staff for Double Bass (D.B.) in bass clef, key of D major. It contains five measure rests, each marked with a '6' above the staff.

11

Fl.

11

C Tpt.

11

Hpschd.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It features eight staves for different instruments: Flute (Fl.), C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with slurs and accents, starting with a first ending bracket (11). The C Trumpet, Harpsichord, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Violin I and II parts have active lines with various rhythmic patterns and slurs. The Viola part also has an active line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first ending bracket (11) spans the first five measures of the Flute part.

Fl. ¹⁶

C Tpt. ¹⁶

Hpschd. ¹⁶

Vln. I ¹⁶

Vln. II

Vla.

Vc.

D.B.

21

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

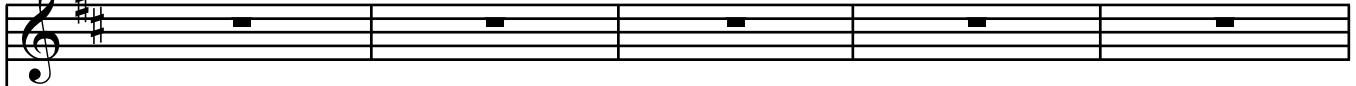
Vc.

D.B.

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Presto' with a quarter note equal to approximately 120 beats per minute. The page number is 5. The score is for measures 21 through 24. The instruments are Flute (Fl.), Trumpet in C (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The Flute part has a melodic line in measures 21-22 and rests in 23-24. The Trumpet part has rests in 21-22 and a melodic line in 23-24. The Harpsichord part has rests in 21-22 and chords in 23-24. The Violin I, Violin II, and Viola parts have melodic lines throughout. The Violoncello and Double Bass parts have rests in 21-22 and chords in 23-24. A double bar line is present at the start of measure 23.

26

Fl.



The flute staff contains five measures of whole rests, indicating the instrument is silent during this passage.

C Tpt.



The C trumpet staff features a melodic line starting on measure 26. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The line continues with eighth notes E4, D4, C4, B3, A3, G3, and a quarter note F3.

Hpschd.



The harpichord part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand provides a harmonic accompaniment with chords and single notes.

Vln. I



The Violin I staff plays a melodic line identical to the C trumpet part, starting on measure 26.

Vln. II



The Violin II staff plays a melodic line identical to the C trumpet part, starting on measure 26.

Vla.



The Viola staff plays a melodic line identical to the C trumpet part, starting on measure 26.

Vc.



The Violoncello staff provides a harmonic accompaniment with chords and single notes, mirroring the bass line of the harpichord.

D.B.



The Double Bass staff provides a harmonic accompaniment with chords and single notes, mirroring the bass line of the harpichord.

31

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 31 through 35. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part consists of whole rests. The Trumpet (C Tpt.) part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Harpsichord (Hpschd.) part features a treble staff with chords and a bass staff with a simple harmonic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple harmonic accompaniment with quarter notes.

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-37 feature a melodic line with eighth and sixteenth notes. Measures 38-40 are marked with a whole rest.
- C Tpt. (C Trumpet):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 are marked with a whole rest.
- Hpschd. (Harpsichord):** Measures 36-37 feature a chordal accompaniment in both staves. Measures 38-40 are marked with a whole rest in both staves.
- Vln. I (Violin I):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 are marked with a whole rest.
- Vln. II (Violin II):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 are marked with a whole rest.
- Vla. (Viola):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 are marked with a whole rest.
- Vc. (Violoncello):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 feature a rhythmic pattern of quarter notes and eighth notes.
- D.B. (Double Bass):** Measures 36-37 feature a melodic line with quarter notes. Measures 38-40 are marked with a whole rest.

41

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 41 through 45. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Flute (Fl.) part begins in measure 41 with a melodic line of eighth notes. The C Trumpet (C Tpt.) part is mostly silent, with a few notes in measures 44 and 45. The Harpsichord (Hpschd.) part consists of a bass line in the lower register and chords in the upper register starting in measure 44. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 44 with a melodic line. The Viola (Vla.) part has a few notes in measures 44 and 45. The Violoncello (Vc.) and Double Bass (D.B.) parts have a bass line throughout the measures.

This musical score page, numbered 10 and marked 'IV', features seven staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 46. The Flute (Fl.) part starts with a trill (tr) on a whole note. The C Trumpet (C Tpt.) part has a melodic line with some grace notes. The Harpsichord (Hpschd.) part consists of two staves with a chordal accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play similar melodic lines. The Viola (Vla.) part has a lower melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady bass line. A double bar line with repeat dots appears after the first measure of each staff.

51

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 51 through 55. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has rests in measures 51-54 and enters in measure 55 with a quarter note G4. The C Trumpet part plays a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes. The Harpsichord part provides harmonic support with chords and moving lines in both staves. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern in the lower register. The Violoncello and Double Bass parts play a simple bass line of half notes: G2, A2, B2, C3, B2, A2, G2.

56
Fl.

56
C Tpt.

56
Hpschd.

56
Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 61 through 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 61, followed by rests. The C Trumpet (C Tpt.) part is silent throughout. The Harpsichord (Hpschd.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady bass line of quarter notes. The number '61' is written above the first measure of each staff.

66

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 14, marked 'IV'. It features eight staves for different instruments: Flute (Fl.), C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 66. The Flute part has a melodic line with eighth and sixteenth notes. The C Trumpet part has a similar melodic line, often in unison with the flute. The Harpsichord part consists of chords and single notes in both hands. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a bass line with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

70

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'IV' and '15', contains measures 70 through 73. The score is for a full orchestra and includes parts for Flute (Fl.), C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 70 shows the Flute playing a melodic line with eighth and sixteenth notes, while the C Trumpet, Harpsichord, Violin I, Violin II, Viola, and Double Bass are marked with rests. The Violoncello part consists of a steady eighth-note accompaniment. Measures 71 and 72 continue with similar instrumentation. In measure 73, the Flute, Violin I, Violin II, Viola, and Double Bass all play, with the Flute and Violins playing eighth-note patterns and the Viola and Double Bass playing quarter notes. The Harpsichord and C Trumpet remain at rest.

74

Fl.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 74 through 77. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 74 and 75, followed by a melodic line in measures 76 and 77. The Trumpet (C Tpt.) part has a rhythmic pattern of eighth and quarter notes. The Harpsichord (Hpschd.) part consists of chords in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note melody. The Viola (Vla.) part has a similar eighth-note melody. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line with quarter and eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line and repeat dots in measure 77.