

SEXTETT.

Violine I.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

Pianof.

Musical score for Violin I, first movement, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features various dynamics including *f*, *sempre f*, *cresc.*, *ff*, *poco a poco dim.*, *p*, *p ma espress.*, *poco cresc.*, *mf*, *f*, *p*, *cresc.*, and *pochissimo rit.*. The piece includes first and second endings, marked with boxed numbers 1, 2, 3, and 4. The notation includes slurs, accents, and dynamic hairpins.

Poco più lento, tranquillo.

Musical score for Violin I, second movement, measures 1-12. The score is written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with the dynamic *p molto grazioso*. The notation includes slurs and dynamic hairpins.

Molto tranquillo.

Musical score for Violin I, third movement, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with the dynamic *pp* and includes a first ending marked with a boxed number 1. The notation includes slurs and dynamic hairpins.

Violine I.

2. *ancora tranquillo, ma poco a poco accelerando*

Tempo I. (Allegro appassionato.)

Viol. II.

f molto espress.

ff

pp

pizz.

f

arco

f molto espress.

poco a poco dim.

p

f

p

f

p

f

p

Violino I.

f *cresc.*

15 *ff*

sempre f *cresc.*

ff

16

f molto espress.

17 *ff* *f* *ff*

18 *f*

mf *poco a poco dim.*

pochissimo rit. *Poco più lento, tranquillo.* 19 *p molto grazioso*

trm

trm

Molto tranquillo.

20

pp poco a poco cresc. ed accelerando

21

Tempo I.

p subito e cresc.

22

ff molto marcato

Allegro molto.

fff

II.

Allegretto.
pizz.

Musical notation for the first section of the piece, measures 1-22. The music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a double bar line and repeat sign. Dynamics include *ff*, *meno f*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

23 Poco più mosso.

Musical notation for the second section of the piece, measures 23-36. The music is in treble clef, key of D major, and 3/4 time. It begins with first and second endings for measure 23. Dynamics include *pp*, *mp*, and *mp grazioso*. The notation features arched sixteenth-note patterns and slurs.

Musical staff with notes and slurs.

25 *mp*

mp

poco rit.

26 *pizz.*
pp sempre

pp sempre

27

cresc.

f *dim.*

28 *Un poco meno mosso.*
pp

Viol. II. *pp*

Violine I.

30 *poco accel.* *riten.*

8 9 10 11 12 13 14 15

tempo I arco *ff con fuoco* *più f*

31 *poco accelerando* *mf*

poco riten. *f*

32 *Meno mosso.* *rit. vibrando* *Lento.* *ff* *fff* *(corta)*

33 *Allegro.* *ff*

sempre ff

34 *accelerando*

Vivace. *pizz.* *ff*

Subito il tempo I. (Allegretto.) 1 35 *mf* *mf*

poco a poco rit. *p* *Allegro.* *arco* *pizz.* *pp* *f* *pp* 1

III.

Adagio. In carattere d'una improvisazione, ma in tempo.

13 36 *Vel.* *Pfte.*

37 *ppp* *pp* *ppp* *3*

38 *p* *mf* *p poco cresc.*

39 *tranquillo* *p* *p dolce*

40 *trm* *p* *ancora un poco più adagio,* *p sotto voce*

molto misurato

41 *poco cresc.* *dim.*

pp

ppp *quasi niente* *Tempo I.*

42 *mf* *p* *p*

43 *mf* *p* *mf*

trem. *f* *mf* *cresc.* *senza rit.*

44 *mf* *cresc.*

45 *ff* *p* *pp* *lunga* *Molto mosso.* (del $\frac{3}{8}$ = del $\frac{4}{8}$)

46 *p* *pp* *ma passionato*

47 *f* *mf* *f* *ff* *pizz.* *arco*

p

48 *pizz.* *cresc.* *arco* *ff*

49 *3* *10* *riten.* *poco a poco* *50* *Vel.* 1 2 3 4 5 6

51 *Tempo I.* *p* *p*

52 *pp* *p*

1 *f* *p* *perdendosi*

IV. Danza funebre.

Allegro molto moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The music features several first finger (1) positions. The second staff continues with *ff* dynamics and includes a measure marked with a box containing the number 53. The third staff introduces an *arco* (arco) instruction and a *p più f* dynamic, followed by a *sf* (sforzando) dynamic and a *p solenne e tenuto* instruction. The fourth staff is marked *poco cresc.* and *mf*, with a measure boxed 54. The fifth staff features a *f* dynamic and a *dim.* (diminuendo) instruction. The sixth staff is marked *p* and includes a measure boxed 55. The seventh staff starts with a *p* dynamic and a *cresc.* instruction. The eighth staff is marked *mf* and *pizz.*, with a *f* dynamic and a measure boxed 56. The ninth staff begins with a measure boxed 57, a *sempre in tempo moderato.* instruction, and a *mf* dynamic. The final staff concludes with a *ff* dynamic and a *p* dynamic, and includes an *espr.* (espressivo) instruction.

58 *p* *p* *p* *mf*

mf *f* *p* *ppp*

59 *ppp* *poco f* *poco f*

p *p* *f* *p*

60 *cresc.* *ff* Viola.

61 *ff* Viol. II.

p

62 *Listesso tempo.* *p dolce e semplice*

63 *mf*

f *p*

64 *Poco meno, ma non troppo.* *pp* *p* *mf* *p*

65 *Pfte.* *mf cresc.* *f cresc.*

poco rit. 67 *Poco largo.* *ff* *ancora ritenuto* *sf* *ff*

Lento. accelerando al - Tempo I. *p tranquillo* 68 *sempre p* *rit.*

lento 69 *Allegro molto moderato.* *pizz.* *ff* *ff* *ff* *arco* *sf* *p* *poco cresc.*

70 *mf* *f* *dim.* 71 *p*

1 1 1 **72**

p cresc. mf f

ff

73 *ff ff mf > p*

poco ritenuto - Ancora poco più moderato, mesto.

74 *mf mf p*

un poco accel.

75 *poco cresc. cresc.*

Poco più mosso.

76 *mf ff espress. tenuto rit.*

77 *Andante. p pp*

78 *poco sf > pp rit. Allegro moderato. ff fff fff pizz.*