

CANTO Primo Choro

MUSICHE  
SACRE  
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &  
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

Appresso Alessandro Vincenti MDC LVI.

24

# L'AVTORE A CHI LEGGE

**L**AVTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto a consentito à lasciar correre le mie debolezze doue le portò la fortuna col mézo della penna, che con quello de Torchi. Al fine però mi sono lasciato persuadere dalle instanze del Signor Alessandro Vincetti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardire di esponere all'vniuerso i deboli tratti delle mie Note. Se tu ne ricuerai gradimento siane egli il benemerito; come pure, se ne incontri tedio non dolerti di me, che à recarti questo incomodo per altro fine non mi sono condotto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

Offeruerai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inferite le Sinfonie per tre Tromboni, ò simili stromenti; le quali così hò poste per non moltiplicare in libri separati: auerti però, che quelle si possono anco tra lasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luoco di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola TVTTI, e cessare doue farà la parola SOLI. Et in questo stesso modo si possono adoperare qualunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

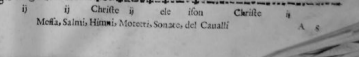
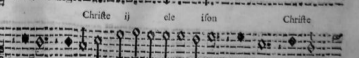
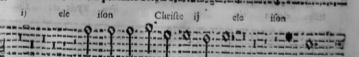
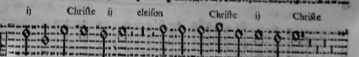
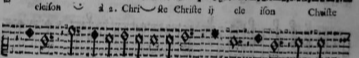
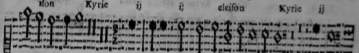
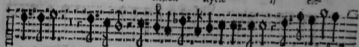
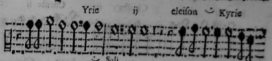
Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

Meffa A 8. Voci, Con Istromenti

CANTO Primo Choro



Sinfonia  
Tacet.



Meffa, Salmi, Hinni, Moretti, Sonate, del Caualli



ta tis Sinfonia 14. lauda. 13 à 2 Lauda-

mus ij laudamus te benedi cimus

te Adora mus te glori ficamus te

à 3. Lauda mus te benedi cimus

te Adora mus te glori ficamus te

Laudamus Adora mus glo

rifi ca mus te Gratias agimus tibi

propter magnam gloriam glo riam

gloriam tu am Domine ij Sinfonia

Domine Domine ij Domine Deus Rex Caelis Deus

Pater omnipotens Sinfonia Domine Domine ij

Domine filii vnigeate Iesu Iesu Chrif te

folo. Domine Do mine Deus Domine Deus Rex Ce

lestis Deus Pater Deus Pater omni potens

Domine filii vnigeni te Iesu Chrifte Domine

ij Domine Deus Agnus Dei filius

filius Pa tris Domine De us A gnus De i  
 Domine de us A gnus de i filius filius  
 Pa tris Filius ij ij Pa tris  
 Qui tollis peccata mundi miserere nobis  
 miserere no bis suscipe ij deprecari-  
 onem nostram suscipe ij suscipe ij ij ij  
 deprecati onem ij no stra misere  
 nobis

Sinfonia Quoniam Sinfonia

Quoniam Sinfonia in glo ria ij Dei  
 Patris Amen in glo ria in glo ria Dei  
 Patri Amen in gloria ij Dei Patris Amen in  
 glo ria Dei Patris Amen in glo-  
 ria in glo ria Dei Patris Amen in glori-  
 a ij Dei Patris Amen in glo ria Dei  
 Patris Amen Dei Patris A men.



**C**redo in vnum Deum Patre omnipo-

tentem factorem Celi & terrę vi-

bilium omnium & in visibilibus & in visibi-

lium In vnum Dominum Tacet.

Et in vnum ia vnum Dominum

Et ex patre ex patre natura Et ex patre ex paternati

Deum de Deo lumē de lumine Deum verum ij

de Deo ve ro Deum de Deo lumen de

lumine Deum verum ij de Deo ve ro

lumine Deum verum ij de Deo ve ro

lumine Deum verum ij de Deo ve ro

lumine Deum verum ij de Deo ve ro

lumine Deum verum ij de Deo ve ro

de Deo ve ro Genitum nõ factum cõ substanti-

alem Pa tri perque omnia perque omnia omnia

facta sunt perque omnia Genitum nõ facti ij

consubstantialem Patri perque om nia omnia

Qui propter Tacet. facta sūt

Tunc Et incarnatus est de spiritu sancto

ex Maria Virgine & homo factus est & homo ij factus est

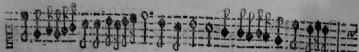
5. Cru cifixus Censif xus Cru cifixus

tiam pro no bis pro nobis ij

Messa, Salmi, Hinni, Motetti, Sonato, del Cauall

pas- sus i- & sepul- tus est pas- sus i-  
 & sepul- tus est pro nobis pas- sus i- & sepul- tus  
 Et Resurrexit Tacet  
 Et iterum Tacet  
 est  
 Tutti Et in spírítum Sanctú Dominum  
 & viúit canté viúifican- tem qui ex patre filio  
 que pro- cedit qui cū patre & filio simul simul  
 i- j- ado- ra- tur & cō- gló- rificatur qui locus est per  
 prophetas & cong- ló- rificatur qui locus est per prophetas  
 Et vnam Tacet  
 Confiteor Tacet  
 a. 2. Et ex pe- cto ex

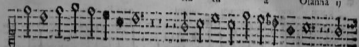
resurre- ctionem mort- o- rú & ex pe- cto ex pe- cto resurre- ctio-  
 nis mor- tuorum mortuo- rum Et vitam venturi  
 se- culi venturi se- culi A- men A- men A- men  
 mé A- mé Amen i- j- & vitam venturi  
 se- culi venturi se- culi A- men A- men i- j-  
 A- men Amen i- j- Amen i- j-  
**S** Tutti  
 Sanctus i- j- Dominus Deus Sa- baoth  
 Sanctus solo. Pleni sunt Celi & ter- ra glo- A 8



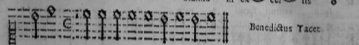
ria tu a glo-



ria tu a Ofanna ij

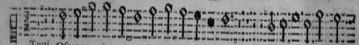


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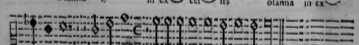


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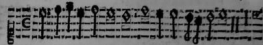
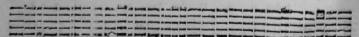
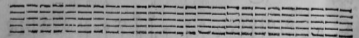
Benedictus Tacet.



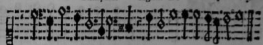
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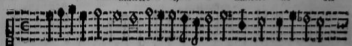
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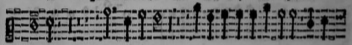
Gnus Dei Agnus De i



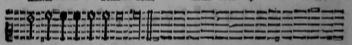
miferere ij miferere no bia



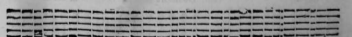
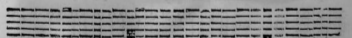
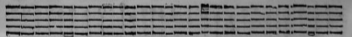
A gnus Dei ij qui tollis peccata



mundi dona dona dona nobis ij dona



nobis ij pacem.







*Tutti*  
 Dixit ij Dominus ij Domino  
 me o Dixit ij Dominus ij  
 Domino me o fede fede a dextris meis fede fede  
 ij ij dextris a dextris me  
 is donec ponā inī micos tuos donec ponā inī  
 micos tuos scabellum pedū ij pedū tuo rī  
 Virgam Tacet  
 Virgam Tutti Dominare ij in medio  
 inimicorum ij dextris meis

ij in medio inimicorum ij ij  
 ij tuorum inimicorum ij  
 ij tuo rum inimicorum ij  
 ij tuo rum Sinfonia Tecum Sinfonia  
 Solo Juravit Dominus Tu ra uit iuravit  
 Dominus & nō penite bit eum tu tu es sacerdos  
 Tu tu es sacerdos in eternam secundum ordinem mei  
 chife dech Tuu Dominus a dextris tuis Confite A 18

git con fregit in die irę suę reges irę suę reges  
 confre git confre git in die irę  
 suę reges irę suę reges in die irę irę  
 suę reges Indicabit in nationi bus implebit ij  
 ruinas implebit ij ruinas conquaf-  
 fabit ij capita implebit ij ru-  
 inas ij ij ruinas Conquafabit ij  
 capita in terra ij multo ru

De sor reu te in via biber  
 propterea c xalta-  
 bit caput propterea in via biber propterea ij  
 propterea ij ij ij  
 e xalta-  
 bit caput Tutti Gloria 30.  
 Gloria Gloria 16. Sicut erat ij  
 in principio & nunc & semper per & in fpec-

ia seculorum A men semper ij & in secula  
 seculorum ij Amen Gloria Patri gloria  
 filii o gloria gloria & spiritui San cto  
 & spiritui San cto semper semper & in secula seculorum  
 semper semper & in secula seculorum ij  
 Amen Amen.

A 2. Voci, Con Violini,

CANTO Primo Choro 23



Onfitebor Confitebor tibi Domine in  
 toto corde meo in consilio ius-  
 torum & congrega tione in consilio iustorum & congre-  
 gatione in consilio iustoru & congrega tione  
 Tui Magna ij opera opera Domini solo Confessio  
 & magnifica tia opus eius & iusticia eius ma net ma  
 net & iusticia eius manet manet in seculum in seculum  
 seculi Memoriam Memor erit A

vt det illis Solo Fidelia fidelia fidelia  
 omnia mandata eius confirmata in seculum seculi facta in veri-  
 tate & equitate facta in veritate & qui ta te  
 Turi Sanctu ij & terribile terribile nome nome e ius i-  
 nitium sapientie timor ij Domini in niti-  
 um sapienti e timor Domini laudatio e-  
 ius manet ij manet ij in seculum se culi  
 lauda tio eius manet ij in seculum te

seculum se culi lan datio lau-  
 datio eius manet manet in seculum seculi Gloria  
 ij Patri ag. A men ij  
 A men ij A men ij  
 A men ij & in secula secu-  
 lorum Amen Amen.



Audate. Sic ij fit nomē Domini  
 nomē Domini fit fit fit benedi- etam  
 benedi etam ij fit fit nomen Do- miai  
 ex hoc nūc & vsque in ſeculum ex hoc nūc & vsque vsque in  
 ſeculum fit fit nomen Domini fit fit benedi etam fit  
 Sit nomē Domini benedi etam ex hoc nūc & vsque in ſecu-  
 lum Sinfonia Excelsus super omnes gētes Dominus  
 & super Cēlos ij glo ria

cuis & super Cēlos ij glo-  
 ria eius & super Cēlos glo-  
 ria eius & super Cēlos super Cēlos  
 glo ria glo ria  
 eius Quis Ritornello. Sufficiens Ritornello.  
 vt collocet vt col locet cum cū principibus ij  
 po-  
 pulli sui cum principibus po- A 14

puli sui cū principi  
 bus po puli fu i  
 15. matrē filio rana letantem letantem letan-  
 tem ij letantem ij ij  
 ij ij matrem filiorum letan-  
 tem letantem ij Glo-  
 ria Patri Glo-  
 ria glo ria gloria glo-

ria glo ria glo-  
 ria & spiritui Sācto Ritorallo.  
 Et in scūla ij 33. In  
 scūla scūlorum ij A men ij  
 A men Amen 41. in scūla scūlorum  
 ij A mē ij Amen Amen  
 ij mē A men ij A mē  
 Amen ij



Audate Dominum. Omnes gen tes ij  
 omnes gentes ij à 2. Laudate ij  
 Laudate ij laudate cū omnes popu li omnes popu-  
 li ij omnes gentes omnes populi omnes gen-  
 tes om nes po puli Quoniam Quoniam Sinfonia  
 & veritas Do mini manet manet ij in eter-  
 num à 8. Tutti Gloria ij Soli Gloria ij  
 Patri Tutti Gloria ij à 3. Gloria ij Gloria

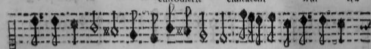
ij ij ij ij & spiritui San cto  
 Sinfonia Sicut erat 4t. à 3 Sicut erat in principi  
 o in principio ij & nunc & semper  
 Et in secula ij seculorum A-  
 men A men Amen A-  
 men seculorum Amen.



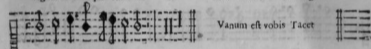
Iſi. à 2. Niſi ij Dominus ij



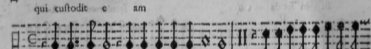
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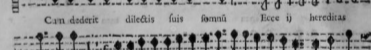
uigilat qui cuſtodit e am fruſ tra uigilat



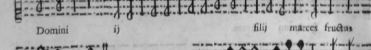
Vanum eſt uobis Tacet



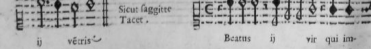
qui cuſtodit e am



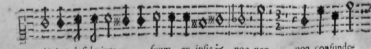
Carn dederit dilectis ſuis ſomnū Ecce ij hereditas



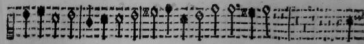
Domini ij filij māces fruſtras

Sicut ſagitte  
Tacet.

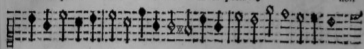
ij vētris Beatus ij vir qui in-



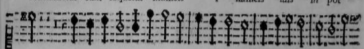
pleuit deſiderium ſuum ex ipſis non non noſ confundo



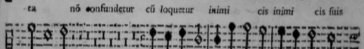
tur cū loquetur inimi cis fu is in porta non



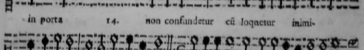
confundetur cum loquetur inimicis i nimicis ſuis in por



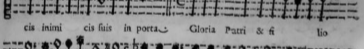
ta nō confundetur cū loquetur inimi cis inimi cis ſuis



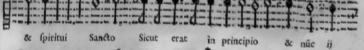
in porta 14. non confundetur cū loquetur inimi-



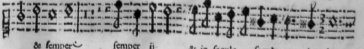
cis inimi cis ſuis in porta Gloria Patri &amp; ſi lio



&amp; ſpiritu ſancto Sicut erat in principio &amp; nūc ij



&amp; ſemper ſemper ij &amp; in ſecula ſeculorum

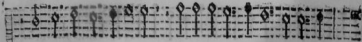


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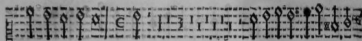
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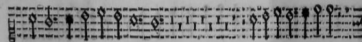




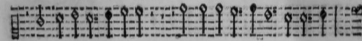
A men Amen A me A



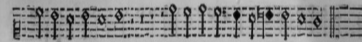
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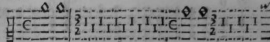
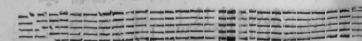
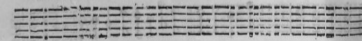
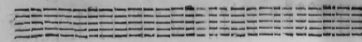
mea Amen 17 A men



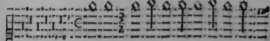
A men Amen A me A



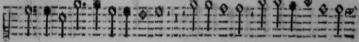
me A me A men A me



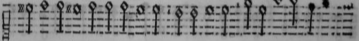
Auda Lauda



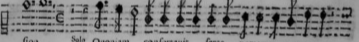
Lauda lauda ij lauda ij



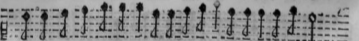
lauda Hierusalem Dominum lauda ij lauda ij Deum



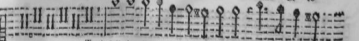
tuum sion lauda ij lauda ij lauda Deum tuum



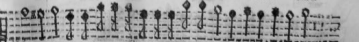
sion Solo Quoniam confortavit feras portarum tuarum



benedixit filijs i tuis in te



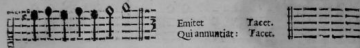
47. Tuis Mittit ij Cristallum suam sicut buccel



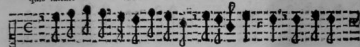
las aut faciem frigoris eius quis sustine bit



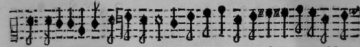
ante faciem frigoris eius ante faciem frigoris eius



quis sustine bir.



à s. Non fecit taliter non fecit ij non non non fecit



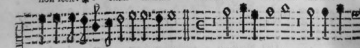
taliter omni omni nationi & iudicia sua nō manifes-



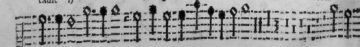
tauit eis Non fecit taliter non fecit ii



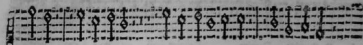
non fecit omni nationi & iudicia sua nō manifes-



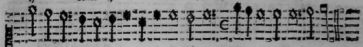
tauit ij eis Gloria Patri Gloria



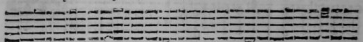
filii o Gloria & spiritui Sancto 12. 9' Amen



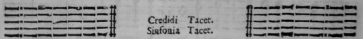
ij Amē ij Amen ij ij Amen ij



& in secula seclorum Amen A men A men.

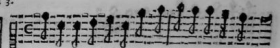


A 5. Voci, Con Violini



Credidi Tacet.  
Sinfonia Tacet.

a 3.



Go ego dixi in excessu meo



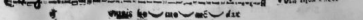
omnis homo ij ij omnis



ho mo me dax omnis homo omnis homo ij



Quid curram  
Vota mea Tacet



Votis ho mo me dax

facere cū eis conuerte Domine  
 Sicut tor res in austro sicut tor res  
 in austro qui seminat in lacrimis in exultati-  
 one metet ij ij ij  
 Venientes autem venient  
 Venient cū exultati one portantes ij ij  
 manipulos suos Gloria Patri & filio ij  
 & spiritui ij San &c

Sicut erat ij in principio & nūc & nūc ij &  
 semper & in secula seculorum Amen ij

## A 3. Con Violini



Omne probasti me & cognouisti me  
 Tu cognouisti sessionem meam & refur-  
 rectionem meam & incolexisti cogi-  
 tationes meas de longe fecerunt meam & funiculum meum in  
 uehigam tuam & omnes vias tuas percussisti quia non est secretum tuum contra

fermo in lingua me a Mirabilis ij fac-

ta est scientia tua ex me Confortata ij est

& nō potero aō potero ad eam quo ibo a

spiritu tuo & quo a facie tua fugiam

Solo Si sumptero pennas meas di luculo & habitau-

ro habitauero in extremis maris Quia

ij tenebrę nō obscurabuntur a te & nox sicut dies il-

luminabitur sicut tenebrę eius ira & lumē ii

eius non est oculos os meum a te

quod fecisti in oculo & substantia mea in inferi

oribus terre imperfectum meū viderunt oculi tui

& in libro tuo omnes scribentur dies formabuntur & nemo ij

in eis Si occideris Deus peccatores

virī sanguinū declinate declinate ii a me

quia dicitis in cogitati one accipe & in vani-

tate Civitate mas nō ne qui odcrat te Domine

ederam & super inimicos ij tuos ta-  
 befecbam perfeo odio oderam illos fac-  
 ti sūt mihi proba me Deus & scito eor mecum in  
 teroga ij me & cognosceat senitas me as &  
 vide si uia iniquitatis in me est & deduc ne in via  
 a & deduc ne in via eterna Gloria Patri &  
 filio & spiritali Sancto Sicut erat ia prin-  
 cipio & nūc & semper & in secula ij

seculorum Amen & in secula se-  
 culorum A. men ij Amen ij.


## Hymno A 2.

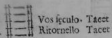
**D**omine confessor Domini Do mi ni colen-  
 tes Domini Do mi ni co lentes quem pie  
 laudat Populi per orbem hac die letus hac die  
 le tus meruit beatas scan-  
 dare sedes

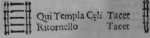
Ritornello Tacer


Solo Qui prius prudēs humilis ij pu di cus  
 sobriam duxit sine la be ui tam donec hu  
 ma nos donec huma nos anima  
 Ritornello Tacet.  
 uit aurg spi ri tus ar tus.  
 2. Cuius ob prestas meritum me ri tum frequenter meritum  
 me ri tū fie quenter Acgra que passim iacu e  
 re membra Viribus morbi Viribus mor bis  
 donicis saluti Ref tituuntur

Ritornello Tacet  
 2.  
 Noster hinc illi Ritornello.  
 Sit salus illi decus de cus at que virtus decus  
 de cus at que virtus qui super Celi solio co rus  
 cas Totius mundi ij mun di feriem gaber  
 nat Tri nus & vnus Trinus & vnus


 Exultet: Tacet  
 Ritornello Tacet.


 Vos seculo: Tacet  
 Ritornello Tacet


 Qui Tempa Celi: Tacet  
 Ritornello Tacet


 Rēcepta quo rū protius languor fa-


lus que sentiunt fanate men-  
 Ritornello vt cū redibit Tacet  
 Ritornello Tacet

tes languidas Augete nos virtutibus

Tuis Patri simul que filio Tibi que San-

cto spiritus sicut fuit sit vigiter seclum om-

ne gloria A mē Amen ij.


 Magnificat Anima mea Magnifi-

cat Anima mea Anima mea Ani-  
 ma mea Dominum Sinfonia Solo Et exultauit exul-

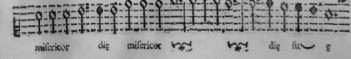
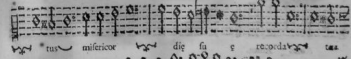
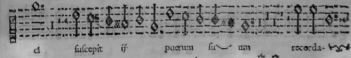
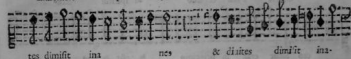
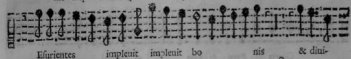
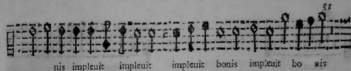
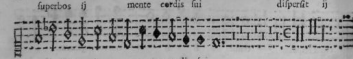
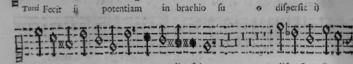
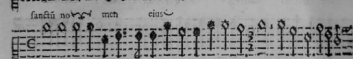
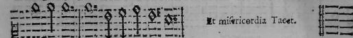
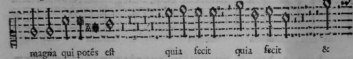
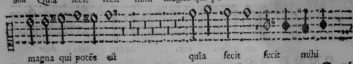
tauit spiritus meus a 3. Et exultauit exultauit

spiritus meus in De o in De-

saluari Sinfonia

Quia respexit Tuis omnes ij ij soli omnes generati-

ones omnes ij ij omnes generati ones





50

Ritornello

Sicut locutus Tacet.

Tutti Gloria ij ij

Gloria Patri & filio & spiritui Sancto

Sicut erat in principio & nunc & semper per

nunc & semper & in secula seculorum

Amen nunc & semper & in secula seculorum Amen

nunc & semper & in secula seculorum Amen

Amen Amen.



51

Una Redemptoris mater que per via

li porta manes & stella

ma ris Succurre

denti succurre cadenti cadenti succurre

cadenti Surgere qui curat popu

lo Tu que genuisti natura mirante tu que genuisti

tura mirante tuum Sancti genitorem Tu Tu

que genuisti natura mirante tuum Sancti geni

to rem tuum sanctū ij genitorem Virgo prius

hac po- fterius gabrielis ab ore Virgo prius

hac po- fterius gabrielis ab ore 24.

peccatorum miserere miserere ij

miserere ij 23 Virgo prius hac po-

fterius gabrielis ab ore Virgo prius hac po-

fterius gabrielis ab ore 24 peccato-

rā miserere miserere ij miserere ij

23. miserere ij.

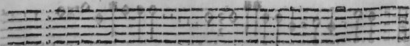
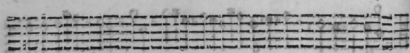
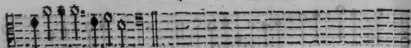
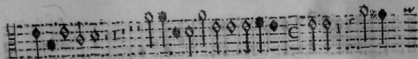
CANZONA 8.

VIOLA

56

Handwritten musical score for page 56, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Handwritten musical score for page 57, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. A section labeled "Ritornello" is indicated between the fifth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	18
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è sen <sup>2</sup> altri Istrumenti	23
Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino	26
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	30
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	32
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	35
Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino	37
In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	39
Domine Probasti à 3. C. A. e B. con Violini, è Violoncino	41
Hymno Iste Confesor à 2. Soprani con Ritornelli de Violini	45
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	48
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	49
Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba	53
Sonata, à 8.	55
Sonata, à 10.	57

I L F I N E.

