

SONATE

Pour PIANO ET VIOLON.

757955

BENJAMIN GODARD

Op. 9.

Op. 3.

closed
50-22
M
212
2577.3D

VIOLON.

Allegro Moderato.

pp

pizz. arco pizz. arco harm. Piano

piu All^o

f p Cres. f p

Cres. sf p sf

sf p sf

sf sf Cres. f

f 3 3 f mf

p pp

piu Mod^{to}

1 1

VIOLON.

p *piu mosso*

poco a poco Cres.cen.do.

f ff ff

f p f p f p

3 meno mosso. piu mosso.

pp

poco a poco Cres.cen.do.

f Cres ff ff

tr *f p Cres. f*

p Cres. f mf p

1 1 1 1 un poco rall.

p pp pp

VIOLON

a Tempo.
pp
Piano.
p
a Tempo.

rall - - - a Tempo.
pp
pp poco a poco crescendo.

rall - - - a Tempo.
Cres. f ff ff rall.

rall. a Tempo piu Mod^{to}
Dim. p pp

o pizz. o pizz. arco hat 2

piu All^o
pp p

Cres - - - do. f p Cres - - -

cen - - - do. f p sf p

2 2
p pp pp pp rall.

non troppo vivace.

SCHERZO

pp

Cres.

17

Dim.

pp

p

Cres.

f

Dim.

1

3

pp

Cres.

f

p

tr.

pizz.

p

tr.

f

pp

p

Cres.

f

Dim.

p

Cres.

f

sf

Dim.

p

3

VIOLON.

The musical score consists of ten staves of music in G major. The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff continues the melodic line. The third staff features a trill and sixteenth-note patterns, with fingerings 1-2-3-4-5-6 indicated. The fourth staff has a piano-pianissimo (pp) dynamic. The fifth staff includes a crescendo (Cres.) marking. The sixth staff starts with a decrescendo (Dim.) and piano-pianissimo (pp) dynamics, with a measure number 17. The seventh staff begins with a piano (p) dynamic. The eighth staff shows a crescendo (Cres.), forte (f), and decrescendo (Dim.) dynamic range. The ninth staff includes fingerings 1 and 5, and a piano-pianissimo (pp) dynamic. The tenth staff concludes with a forte (f) dynamic, a piano (p) dynamic, and a pizzicato (pizz.) instruction.

VIOLON.

Andante.

mf *p*

pp *pp* *rall.* *pp*

a Tempo.

motto animato. *Cres.* *cen* *do.* *f*

Dim. *p* *pp* *rall.* *piu tranquillo.* *Animato* *Cres.* *cen* *do.*

f *Dim.* *p* *Animato.* *Cres.* *cen* *do.*

f *Dim.* *un poco rall.* *1^o Tempo.* *p*

poco a poco Cres. cen. do. *f* *ff* *mf*

p *pp* *rall.* *a Tempo* *rall.* *pp* *Animato.* *Cres.*

cen *do.* *f* *Dim.* *p* *Animato.* *Cres.*

cen *do.* *f* *Dim.*

rall. *3* *p* *f* *Dim.* *p*

VIOLON.

un poco Moderato.

INTERMEZZO

4

*pp*¹

f *pp*

Cres - - - cen - - - do.

pp

un poco rall.

p

a Tempo.

un poco rall. a Tempo.

un poco rall a Tempo.

agitato.

sf *sf*

VIOLON.

stringendo.

p *Cres* *cen* *do.*

f *ff*

poco a poco, meno mosso.

Dim. *mf* *p*

1.^o Tempo. perdendosi. 8

pp *p*

Cres.

f *p* *Cres* *f* *Dim.*

pp *pp*

pp

un poco rall. a Tempo.

pp

ppp *sempre dim.*

VIOLON.

Allegro.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a first-measure rest, followed by a first-measure rest with a first ending bracket. The music then begins with a *p* dynamic. The second staff continues the melodic line with a *f p* dynamic marking. The third staff features a *Cres.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a triplet of eighth notes and ends with a *p* dynamic. The sixth and seventh staves continue the melodic development. The eighth staff has *Cres.* and *mf* markings. The ninth staff begins with a *f* dynamic and ends with a *p* dynamic. The tenth staff is a whole-note chordal accompaniment, starting with a *p* dynamic and marked *Sol G*.

VIOLON.

Cres. *pp*

pp *f* *pp*

f *ff* *ff*

Animato. *ff* *ff*

ff *pp* *piu tranquillo.*

pp *p*

agitato. poco a poco Crescendo. *pp* *f*

ff *ff*

ff *ff* *vall*

VIOLON.

a Tempo.
pp

pp

pp

pp

f p

p

sempre il canto. Sul G.

p *p* *p*

Dim.

Cres. *f*

pp *p*

poco a poco crescendo. *f*

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic marking and includes accents. The second staff features a *Cres.* marking and ends with *f* and *p* dynamics. The third and fourth staves continue the melodic line with various dynamics. The fifth staff has alternating *pp* and *f* dynamics. The sixth staff starts with *ff* and ends with *pp*. The seventh staff is marked *poco a poco crescendo.* The eighth staff begins with *Cres.* and *ff*. The ninth staff includes *motto rall.* and *ff* markings, and is followed by the number 757955. The tenth staff concludes with *rall.*, *fff*, and *a Tempo* markings.