

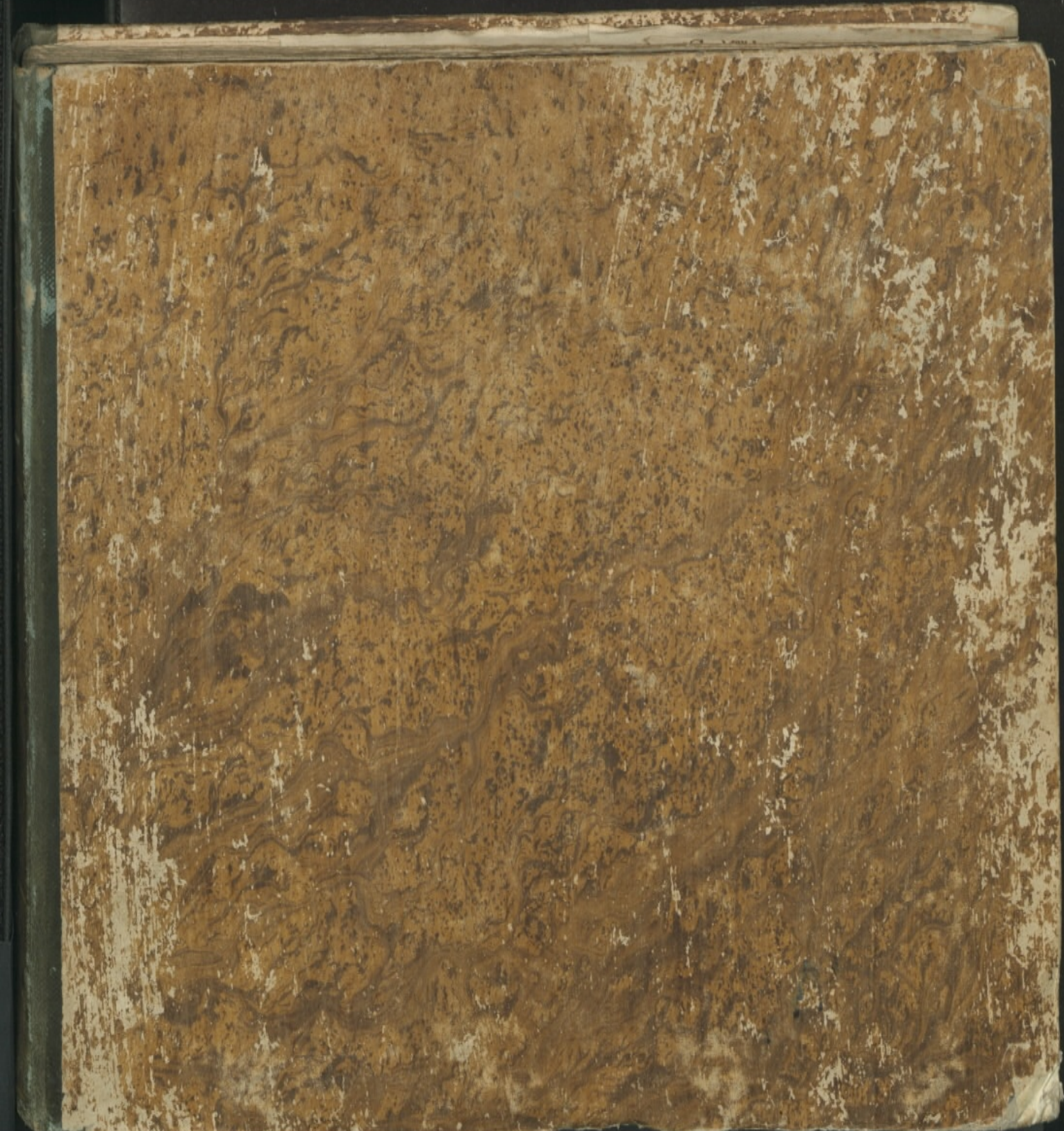
MERCADANT

ELENA

ATTI 5

3-5

11





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*Sala* .....

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~~1487~~  
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Il lib. nel r. 1. lot. E 2



*Elena Da Feltre*

*Dramma Tragico in tre atti di Salvatore Cammarano*  
o *Musica* o

*Del Maestro Saverio Mercadante*

*Rappresentato al Real Teatro S. Carlo l'anno 1838*

*Atto Primo, Secondo, e Terzo*

Ms. 1838

[Part. ind.]



*Andante*

*Sinfonia*

Violini

Viole

Fauti

Oboe

Clar. in la

Fagotti

Corni in B

Tram. in la

Tram. in re

ii

ii

Serpenti

Cimpani in la

Gran Catta

Violoncello

Basso

*Andante*

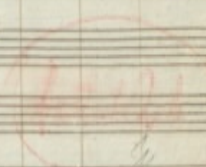
*tremolo*

This is a handwritten musical score for a symphony orchestra, titled "Sinfonia". The score is written in brown ink on aged, yellowed paper. It is divided into two sections: "Andante" on the left and "Sinfonia" on the right. The instruments listed on the left are: Violini (Violins), Viole (Violas), Fauti (Flutes), Oboe, Clar. in la (Clarinets in A), Fagotti (Bassoons), Corni in B (Horns in B-flat), Tram. in la (Trumpets in A), Tram. in re (Trumpets in D), ii (two tubas), ii (two euphoniums), Serpenti (Serpents), Cimpani in la (Cymbals in A), Gran Catta (Tympani), Violoncello (Cello), and Basso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings. The first two staves show more complex rhythmic patterns, while the lower staves have simpler rhythmic structures. There are some ink smudges and a large blue mark on the third staff.

*Ad libitum*



Handwritten musical notation for four instruments: Violoncello, 1<sup>a</sup> Violini, 2<sup>a</sup> Violini, and Contrabasso Solo. The notation includes notes, rests, and dynamic markings. The Violoncello part has a *pp* marking. The 1<sup>a</sup> Violini part has a *maggiore* marking. The 2<sup>a</sup> Violini part has a *pp* marking. The Contrabasso Solo part has a *pp* marking. There is a large blue scribble over the lower part of the notation.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink, with some annotations in blue ink.

Key markings and annotations include:

- mp* (mezzo-piano) at the top left.
- fl. 2* (flute 2) in blue ink, with a bracket indicating a section.
- coro* (chorus) in blue ink, with a bracket indicating a section.
- Tr.* (Trumpet) in blue ink, with a bracket indicating a section.
- Allegro* in blue ink, indicating a tempo change.
- rit. piano* (ritardando piano) written above a section of the score.
- Olio* written vertically on the left side of the score.
- mf* (mezzo-forte) at the top left.
- ff* (fortissimo) at the bottom left.

The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations. The paper shows signs of age, including a large brown stain in the center.



*maggiore scherzo brillante* *rit. for. Largo*

Handwritten musical score for a piano concerto, featuring a first movement with a scherzo section. The score includes staves for the piano, violin, and cello, with various annotations and performance directions.

Annotations include *maggiore scherzo brillante* and *rit. for. Largo*.

Staves include piano (p), violin (v), and cello (cl).

Other markings include *f*, *mf*, and *rit.*

*rit.*

*rit.*

Handwritten text: *Handwritten text*



*rit. / sforzando*

Musical notation on a five-line staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

*f.*

Handwritten musical notation, possibly a rhythmic pattern or a specific melodic fragment, written in a dense, shorthand style.

*f.*

Handwritten musical notation, similar to the previous block, possibly a rhythmic pattern or a specific melodic fragment.

*ob.*

*ob.*

*ob.*

*fz.*

*mf.*

A large section of the manuscript consisting of approximately 15 empty musical staves, indicating a section where the music was not written or has been completely redacted.

Musical notation on a five-line staff at the bottom of the page, showing a melodic line with some dynamics and articulation marks.



*Imogande*

A handwritten musical score for a piece titled "Imogande". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. At the top right, there is a red square containing the letter "A". At the bottom right, there is another red square containing the letter "A". The score includes several performance instructions and markings in blue ink, including "Cello", "Tutti", and "Cello". The notation is dense and appears to be a full orchestral or chamber score. The paper shows signs of wear, including some staining and discoloration, particularly at the bottom edge.

A

Cello

Tutti

Cello

A



*Tutti fortissimi, staccato vibrato Deciso*

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red line is drawn across the middle of the page, with the word "stacc." written in red above it. Another red marking, possibly "rit.", is visible above the line. The text at the top left reads "Tutti fortissimi, staccato vibrato Deciso". At the bottom right, there is a signature or name: "Lepina et Thomone Gungani". The paper shows signs of age, including some staining and wear.

*Lepina et Thomone Gungani*



fl.

et

fl.

fl.

This page contains a handwritten musical score for a piece titled "et fl." (likely "et flauto"). The score is written in brown ink on aged, yellowed paper. It consists of several staves. The top two staves appear to be vocal lines, with some notes and rests. The middle section contains piano accompaniment, with various rhythmic patterns and notes. There are several red annotations throughout the score, including diagonal lines and markings that seem to indicate specific performance instructions or corrections. Dynamic markings such as "fp" (fortissimo) are visible. The bottom of the page shows some additional notation, possibly for a second instrument or a continuation of the piece. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are several blue and red annotations, including a blue line under the bassoon part and red markings at the bottom of the page. The score is written in a historical style, likely from the 18th or 19th century.



**B**

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A blue 'pp.' marking is visible on the left side of the staff.

Ottavino

**pp.**

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. The word 'Ottavino' is written above the staff in blue ink. There are also some handwritten notes and markings below the staff.

**B**

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. The staff is mostly empty, with some faint markings.

solo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. The word 'solo' is written above the staff in blue ink. There are also some handwritten notes and markings below the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance markings. The score is organized into measures, with measure numbers 1 through 8 indicated at the top and bottom. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8 (top and bottom); 1, 2, 3, 4, 5, 6, 7, 8 (top right); 1, 2, 3, 4, 5, 6, 7, 8 (bottom right).
- Instrument Labels:** *ob.* (oboe), *cor.* (cor Anglais), *tr.* (trumpet), *tbl.* (trombone), *trump.* (trumpets), *drum.* (drum), *cl.* (clarinet).
- Performance Markings:** Red diagonal lines across staves, red horizontal lines, and red scribbles.
- Vertical Text:** *Ballade pour deux voix et orchestre* (written vertically on the right side).
- Other Notation:** *And.* (Andante), *Allegro*, *rit.* (ritardando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *f* (forte) and *pp* (pianissimo) are visible.
- Performance instructions:** *staccato* and *te. Solo* (tutti solo) are present.
- Section markers:** A blue box containing a red 'e' is located at the top center and another similar box is on the lower right.
- Handwritten text:** The word *Olee* is written in the middle right section.
- Red annotations:** Several red lines and markings are present, including a large red line crossing multiple staves and a red 'f' marking.
- Bottom staff:** The bottom-most staff contains the text "has an / a / an /" written in a stylized, possibly shorthand, notation.



This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several annotations in blue ink, including a large 'p.' (piano) and a large 'f' (forte). A blue oval stamp is visible on the right side of the page. The paper shows signs of age, including brown stains and foxing. The score appears to be a single melodic line, possibly for a flute or violin, with some rests and dynamic markings.



A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, bold 'ff' (fortissimo) dynamic marking is written in blue ink on the left side of the page. Another 'ff' is written in blue ink on the right side. There are also several red vertical lines and blue horizontal lines drawn across the staves, possibly indicating specific measures or sections. The handwriting is in black ink, and the paper shows signs of age and wear.

Two lines of handwritten text in a cursive script, likely a libretto or lyrics. The text is written in black ink and includes some underlines and corrections. The first line starts with a clef and a key signature of one sharp (F#). The second line also starts with a clef and a key signature of one sharp. There are some small annotations and corrections in blue and red ink interspersed with the text.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in brown ink. A red 'D' is marked in a blue box at the top right and bottom right of the page. The notation includes various rhythmic values and clefs, with some staves containing dense rhythmic patterns. There are also some handwritten annotations and markings throughout the score.

D

D



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Two prominent red markings, possibly 'p' for piano, are visible above the staff. The handwriting is in dark ink on aged paper.

flauto

1. delugado

Handwritten musical notation on a five-line staff, continuing the piece. The notation is dense with notes and rests, typical of a classical score.

Cornio  
glat

pp.

Handwritten musical notation on a five-line staff, showing the final part of the page. The notation includes notes and rests, with some markings that appear to be 'ca' or similar.



2 3 4 5 6 7 8 9 10 11

*Ma poco più animato*

Handwritten musical notation on the left side of the page, including staves with notes and clefs.

*Quarta di Buttuti in mandano  
Al principio dell' Allegro al Regno*

Handwritten musical notation on the right side of the page, including staves with notes, clefs, and dynamic markings.

*Proximo*

*Proximo*







Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A red bracket highlights a section of the lower staves.

1 2 3 4  
*Andante moderato*  
1 2 3 4

Handwritten musical score on the right page, continuing the notation from the left page. It includes a large blue scribble in the upper right quadrant and various musical notations across the staves.



Handwritten musical score on the left page of an open manuscript. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are two prominent blue annotations: the word "rit." (ritardando) written above the fourth staff and below the eleventh staff. The manuscript shows signs of age, including foxing and staining, particularly a large brown stain in the center of the page.

The right page of the manuscript is mostly blank, showing the continuation of the musical staves. There are some faint, illegible markings and a large, dark scribble in the middle of the page. On the right edge, there are some vertical markings and numbers, including "15", "18", and "18".

15  
18  
18

27  
27



Atto 2<sup>mo</sup> Introduzione  
Alleg. Moderato

Steno da Telho

A handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Violini, Viola, Flauti, Oboè, Clarinetto, Fagotti, Corni in Fa, Corni in Sol, Trombe in Sol, Trombe in Fa, Tromboni, Serpenti, Campani in Sol, Tamburi in Sol, Fagotti in Sol, Contrabassi, and Violoncelli. The score is written in a single system with a common time signature (C). The tempo is marked as 'Alleg. Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in the score, including 'ritardando' and 'ritard.' written above the Flauti staff, and 'Solo' written above the Oboè and Clarinetto staves. The score is written in a clear, legible hand.

Coro 2<sup>o</sup> Lancia

All<sup>o</sup> Moderato



*pianissimo, animandosi a poco a poco*

*ritornelli*

*tutti fortissimo*

Handwritten musical score for strings and woodwinds. The top two staves show complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves show a more rhythmic accompaniment with eighth and quarter notes. The score is divided into sections by double bar lines.

*allegro*

*simboli*

A series of rhythmic symbols represented by circles on a staff, likely indicating a specific rhythmic pattern or a sequence of notes.

*ff. for.*

Handwritten musical score at the bottom of the page, including a section marked *animandosi a poco a poco*. The notation includes various rhythmic values and dynamic markings.



*sempre intempo*

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, stems, and beams. Dynamics such as *loco* and *rit.* are present. The score is organized into systems, with some parts starting with double bar lines.

Handwritten musical score for two flutes, with the instruction *Flauti (basso) e Violone*. The notation features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of rhythmic patterns and notes.

Handwritten musical score for a single instrument, possibly a lute or guitar. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of rhythmic patterns and notes.







Handwritten musical score for piano and voice. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ubaldo di scuo - ti dolce ti fa di - videre". The music is written in a single system with multiple staves. The piano part features complex rhythmic patterns and dynamic markings such as *for.*, *amorz.*, *Solo*, and *Con. Solo*. The vocal line is written in a single staff with lyrics underneath.

Handwritten musical score for piano and voice. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ubaldo di scuo - ti dolce ti fa di - videre". The music is written in a single system with multiple staves. The piano part features complex rhythmic patterns and dynamic markings such as *for.*, *amorz.*, *Solo*, and *Con. Solo*. The vocal line is written in a single staff with lyrics underneath.



*pianissimo*

Handwritten musical notation for the first system, including piano and string parts. The piano part is marked *pianissimo*. The strings are marked with *pp* and *arco*.

*Solo*  
*8<sup>va</sup> Sottocant<sup>o</sup>*  
*Con i Contabassi legati*

Handwritten musical notation for the second system, featuring a vocal solo and bassoon part. The vocal part is marked *Solo* and *8<sup>va</sup> Sottocant<sup>o</sup>*. The bassoon part is marked *Con i Contabassi legati*.

*Solo*  
*f*

Handwritten musical notation for the third system, featuring a vocal solo. The vocal part is marked *Solo* and *f*.

*Dolce versar versar le lagrime in sen dell'amista*  
*Dolce versar versar le lagrime in sen dell'amista*

Handwritten musical notation for the fourth system, featuring vocal parts with lyrics. The lyrics are: *Dolce versar versar le lagrime in sen dell'amista* and *Dolce versar versar le lagrime in sen dell'amista*.

*legato*  
*ritorzo*

Handwritten musical notation for the fifth system, featuring piano and string parts. The piano part is marked *legato* and the strings are marked *ritorzo*.











Handwritten musical notation for the first system, featuring a complex arrangement of notes and rests on a five-line staff.

Handwritten musical notation for the second system, including dynamic markings like "pp." and "Solo".

Handwritten musical notation for the third system, showing a continuation of the musical piece with various note values.

Handwritten musical notation for the fourth system, which includes the Italian lyrics "vano ogni conforto conforto è vano..."

Handwritten musical notation for the fifth system, continuing the piece with lyrics "Ahi! infelice villana" and "del suo cordoglio Accanto".



*Piu Mosso*

*Con Oboe*

il misero nell' alba dell' età di virginità il misero nell' alba dell' età di virginità  
il misero nell' alba dell' età di virginità il misero nell' alba dell' età di virginità

*Piu Mosso*



Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *Unif*, *Alleg*, and *Con Brio*. The lyrics are written below the staves.

si nell'alba dell'età Ubal-do ti suo- ti Ubal-do ti suo- ti Risolve a sera il mise-

Continuation of the handwritten musical score at the bottom of the page, showing the final notes and rests of the piece.



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

The lyrics visible on the page are:

ri ch'i nell' alba dell' da  
 va pur che...

The manuscript shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in a cursive style typical of the 18th or 19th century.



Recuo

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical notation for the second system, including a *Solo* marking and a treble clef. The notation features a series of notes and rests across two staves.

Handwritten musical notation for the third system, featuring a *Solo* marking and a treble clef. The notation includes notes and rests on two staves.

Handwritten musical notation for the fourth system, including a *Guido* marking and the lyrics "Qualcagion ti guida nò lasci miei". The notation is on a single staff with a treble clef.

Handwritten musical notation for the fifth system, including a *Siletto amico* marking and a treble clef. The notation consists of notes and rests on two staves.



Tempo Come Prima

1mo Flauto Solo

Oboe

Clari

Fag.

Corni per Coppia

Carla e te soltanto io deggio

Quinto

Del tuo va lor de' suoi tuoi mie duogo l'altro sacco io



Handwritten musical notation for the first system, featuring several staves with notes and rests. The notation is in a historical style, possibly from an 18th-century manuscript.

All<sup>o</sup>

parla

Guido

mondo ane destino dell'orgoglio figlio il talamo superbo

es te palese che il fero boe

All<sup>o</sup>

Handwritten musical notation for the second system, including vocal lines and accompaniment. The notes are clearly written and follow the lyrics.

Albano

Se lo detesto

alta Donna macefe

e le promesse a Guido

e la speranza che si vanta poi

Handwritten musical notation for the third system, continuing the piece with vocal and instrumental parts.



*ff.*

NO. 10

*Andante*  
 senza risorga inte degli Avi  
 Cedet tutto ad Amor  
*Andante*  
 io volo  
*Andante*  
 Nel signor di Comino entro il Castello Un di filo a cer

*All.*  
 car di man qui riede  
*All.*  
 Racanto alla Magian di lei che mi arde, un tempo  
 sorge col faoor notturno in  
 Traggo e sciolto il volo nuzial...  
 fuggo e pente questa città so lenta  
 Surrai in intorao celatori di



*Tempo Rec.<sup>to</sup>*

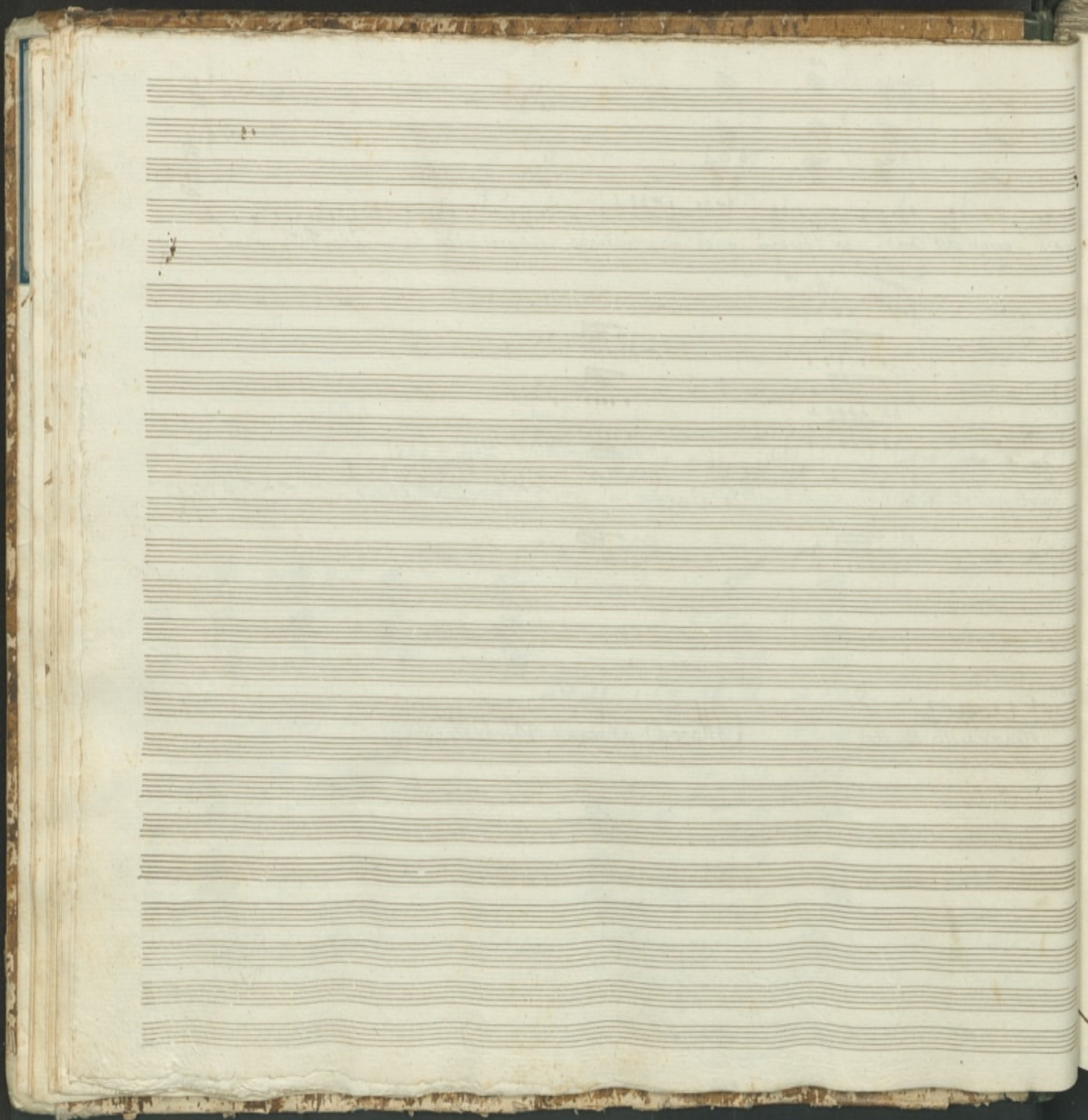
così erran tutt' ora  
 ove i disegni miei disopralcuno  
 assicurati mi dei tu  
 con lacrime una scampo

*libal.*  
 nel promet- ti  
 lo giuro  
 a qual si nomò colui che tu vorrà rinnanzi al cielo

*And.*  
 Steno degli U-ber

Allocca a grand' Orchestra







Moderato assai, quasi Andante mosso

1100

Violini  
Viola  
Flauti  
Oboi  
Clarinetti  
Fagotti  
Corni Soli  
Corni Basso  
Trombe Basso  
Tromboni  
2°  
3°  
Organo  
Cimpani Basso  
Basso  
Quarta  
Violoncello  
Basso

continua moderato assai

come colpito da un fulmine!

Elena

Elena go go lo

(poco)

sensibile  
che



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavy scribbles over the notes, possibly indicating corrections or deletions. The right margin contains a vertical column of small circular symbols.

*ppp*  
 ... Passa le Rubele ...

*more*

*confuso*  
 Hai il pallore ed hanno viste le gotte

*ppp*  
 ... parte del posto hanno ...

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavy scribbles over the notes, possibly indicating corrections or deletions. The right margin contains a vertical column of small circular symbols.



All.<sup>o</sup> tremulo pianissimo, crescendo di un'allegando a poco a poco

The first part of the score consists of approximately 12 staves. The notation is dense, with many notes beamed together and frequent rests. The dynamic marking 'pianissimo' is indicated, along with 'crescendo' and 'di un'allegando a poco a poco'. There are several instances of 'cres.' written above the staves. The notation includes various rhythmic values and rests, suggesting a complex, tremulous texture.

*Soli* *rit.* *adagio quasi recit.*

Beh. qual maligno genio amicae condigna  
 tuum me fuggi potes amatae pueri lae fygiae? quis d'bychinas collera  
 sub capis tuo

*arg.* *for.*

continua pje

The second part of the score is a vocal line with lyrics. It begins with a 'Soli' marking and a 'rit.' (ritardando) instruction. The tempo is marked 'adagio quasi recit.' (adagio quasi recitativo). The lyrics are in Italian and appear to be a dramatic monologue or a short scene. The notation includes various rhythmic values and rests, with some notes marked with 'arg.' and 'for.' (forte). The score ends with a double bar line and a fermata.



Compos. deciso

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various dynamics and articulations. The notation includes notes, rests, and slurs, with some markings like 'ca v<sup>o</sup>' and 'p'.

*tempo*  
 mar. Ah - no - Ah - no

*tempo moderato*

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: "ti carquo", "come Que", "Oh bene potrei dimenticar? Tu non sai qual dolce incanto, qual poter m'avvince, a", "In pozo meo molto me non canti".

*cant*

In pozo meo molto me non canti



*secondando* *tempo*

Handwritten musical score for strings and woodwinds. The top three staves show rhythmic patterns with stems and flags. The middle two staves show woodwind parts with notes and rests. The bottom staff shows a string part with notes and rests. The score is divided into two sections by the tempo markings 'secondando' and 'tempo'.

*(contrapunto)*

è il bel fin de giorni miei e la vita è la vita il bel giorno *lo l'adoro* io l'adoro è la vita è il bel giorno *l'odio solo*

è il bel fin de giorni miei e la vita è la vita il bel giorno *lo l'adoro* io l'adoro è la vita è il bel giorno *l'odio solo*



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings. There are some ink stains on the page, particularly a large one in the upper left quadrant.

*al vivo*

*al vivo*

*a piena voce*

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are written below the notes.

*tanto, Mio solo tanto, per amarla in cor mi die spio solo tanto per amarla per amarla in cor mi*



*f*

Handwritten musical score for multiple instruments. The top staff features a woodwind part with frequent rests and dynamic markings like *f* and *loco*. Below it are several string staves with rhythmic patterns and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript.

*Timpani si preparano in La Bemolle*

*con forza*  
 tanto averla tanto aver - la aver la orribil tanto  
 tanto averla tanto aver - la aver la orribil tanto  
 tanto averla tanto aver - la aver la orribil tanto

Bottom section of the handwritten musical score. It includes a vocal line with lyrics and a bass line. The lyrics are: "tanto averla tanto aver - la aver la orribil tanto". The notation continues with various rhythmic and melodic elements.



Handwritten musical score for the first system, featuring multiple staves with complex notation including clefs, key signatures, and various note values.

*Coro 2<sup>a</sup> Cap. si preparato in C. 1<sup>a</sup> f.*

Handwritten musical score for the second system, including vocal lines with Italian lyrics and piano accompaniment.

*versarribil tanto la mia sorte laonde darsi del puer*  
*tu non dai qual dolce incanto qual puer*  
*giuta indrim con lei ogni speme d'hor il cor perde sol per vedere nel*



Handwritten musical notation for the first system, consisting of five staves with rhythmic patterns and notes.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

*pian:* la nel piantele storpallidoni  
 lei prestata intromon lei ogni peme per pidi lei perduta cadim con lei ogni  
 ter mi avvincenti  
 la vitadici per me caldero  
 fo l'ado - ro pidiu col tanto

Handwritten musical notation for the third system, including lyrics and musical notes.







Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The score is written on several staves, with some parts appearing to be for strings or woodwinds. There are some markings that look like 'x' or 'o' on the staves, possibly indicating specific notes or techniques.



Handwritten musical score with lyrics in Italian. The lyrics are: "raggio del tuo co-raggio", "avverti forte", "troppo timido io ti conosco troppo amico io ti conosco", "tu con l'armi un tempo attica mi". The score includes musical notation with various dynamics and articulations. There are also some markings like *arco* and *duo profissi*.



*legato e pianissimo*

Handwritten musical score for a piano piece. The notation is dense and includes various musical symbols like clefs, notes, and rests. The right side of the page shows a continuation of the piece with more complex rhythmic patterns and a 'Pia. molto' marking.

*legato e mezzo voce*

*dei* Quando in mar si scese il raggio fin del giorno. Maer fusto a domani il pianissimo proposto

Handwritten musical score for a vocal piece. The notation includes lyrics and musical symbols like clefs, notes, and rests. The right side of the page shows a continuation of the piece with more complex rhythmic patterns and a 'Pia. molto' marking.



*tutto a tempo*

A complex handwritten musical score consisting of approximately 15 staves. The notation includes various clefs (treble and bass), rhythmic values, and dynamic markings. The score is divided into sections by double bar lines, with some sections marked with diagonal slashes, possibly indicating cuts or revisions. The handwriting is in dark ink on aged, slightly yellowed paper.

*(nella massima confusione)*

A handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include: "tempio rivedro", "proprio tempio rivedo", "rivedro", "rivedro", "a pice", "The promidi", "Un amuffo imbacio addio", and "a pice". The notation includes various clefs, rhythmic values, and dynamic markings. The handwriting is in dark ink on aged paper.



*All.<sup>o</sup> mosso quasi agitato*

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The first section is marked *All.<sup>o</sup> mosso quasi agitato*. The second section begins with the instruction *(con tempo di prima)* and includes the phrase *fate un te riposo, in te mosso*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*All.<sup>o</sup> mosso, quasi agitato*

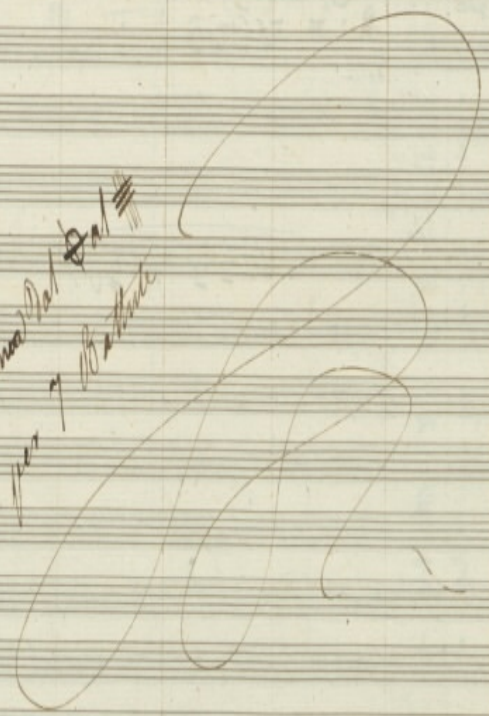






Handwritten musical notation on the left side of the page, consisting of ten staves. The notation includes various rhythmic values and clefs, though it is partially obscured by a large scribble.

*Comme premier Violon*  
*per 7 Battute*



Handwritten musical notation on the right side of the page, consisting of ten staves. The notation includes various rhythmic values and clefs, with some notes and rests clearly visible.



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as vertical lines and beams, and some circular symbols. A double bar line is present in the middle of the staff. The word "2da" is written above the staff on the right side.

Handwritten musical notation on a five-line staff, continuing from the first system. It features rhythmic markings and circular symbols. A double bar line is present in the middle of the staff. The word "2da" is written above the staff on the right side.







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on several staves. At the top, there are several measures of music with various notes and rests. Above the first few staves, there are handwritten numbers: '2', '3', '4', '5', '6', '1', '2', '3', and '4'. The notation includes various note values, rests, and some clefs. There are also some markings that look like 'X' or 'Y' on the staves. The paper shows signs of age, including some staining and wear at the edges.

*rudanti figurati in numeri*



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

5

6











All. Vivace

Ande sostenuto

328

Musical score for strings and woodwinds. The top staff is marked *All. Vivace*. The bottom staff is marked *Ande sostenuto*. The woodwind parts include Oboe, Clarinet, and Bassoon. The string parts are indicated by 'f' and 'p' markings.



Musical score for voices. The top staff is marked *Ande sostenuto*. The vocal line is written in a large, clear hand.

*rimane taciturno, con le braccia crociate  
e lo sguardo fisso nel suolo, quindi si ricomincia, come colui che ha già  
preso una risoluzione*

Musical score for voice and piano. The vocal line is written in a large, clear hand. The piano accompaniment is written in a smaller hand.

*ad. Questo periodo con ottava la fatal Donna*

*si ripete e fa del tutto dalla guerra*

Musical score for voice and piano. The vocal line is written in a large, clear hand. The piano accompaniment is written in a smaller hand. The bottom staff is marked *Ande sostenuto*.

Ande

Ande sostenuto



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The word "mus" is written in the second staff.

Handwritten musical notation with lyrics. The lyrics are: "fede vivimmente e a p[er]petua in tutto amor. En la 2<sup>a</sup> parte".

Handwritten musical notation with performance instructions. The instructions are: "And<sup>te</sup> con prima" and "All. ridotto".











*Recuo*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- loco* (written above the second staff)
- diminuito* (written below the second and fourth staves)
- loco* (written above the fourth staff)
- diminuito* (written below the fourth staff)

The score concludes with a double bar line and a final flourish. At the bottom right, there is a handwritten note: *Del tremendo Enchin di Doa mondo*. The page number '34' is written in the upper right corner.



Deciso

A large section of handwritten musical notation on aged paper. It consists of approximately 15 staves. The notation is dense, featuring many beamed notes, rests, and clefs. The word "Deciso" is written at the top of this section. The paper shows signs of age, including some staining and wear at the edges.

qui suo ministro ne diuimentato all'ire il padere in volò del suo ricouero e d'ignò antrosue mura al fuggente a/

Sempre a l'ec<sup>uo</sup> le botte dopo il canto

A single line of handwritten musical notation at the bottom of the page. Below the staff, the word "Deciso" is written in a cursive hand. There are three more instances of the word "Deciso" written below the staff, each corresponding to a measure of the notation above.



Rec<sup>uo</sup>

lento

The first system of the musical score consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'lento'. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

The second system continues the piano accompaniment from the first system, consisting of three staves with rhythmic patterns of eighth and sixteenth notes.

Prma Coppia Si prepari in tal

The third system features a vocal line with lyrics and piano accompaniment. The tempo is marked 'lento' at the beginning and 'Rec<sup>uo</sup>' later in the system. The lyrics are: 'secura lieta son io, piu lieta il sole cadente mi vedrà darmani voti che amor fora'. The piano accompaniment continues with rhythmic patterns.



*presto*

*tento* *presto*

no che benedisse il consensu pa-terno benedi-  
cia, domani An-che l'e-ter

*presto*



*Sostenuto*

*for*  
Handwritten musical notation on the left margin, including notes and clefs.

*Solo*  
*lento*

*Solo*  
*lento*

*Volcissimo*

*Diminuendo*

*no*

*for.*







Ancora più piano ed un poco ralli

a piacere 37 38

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains dense rhythmic patterns, possibly for a keyboard or lute accompaniment.

*dolce, legato di un poco ralli*

Second system of musical notation. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment.

*Soli*

Third system of musical notation. The upper staff is a vocal line. The lower staff is a piano accompaniment.

*secondando*

Fourth system of musical notation. The upper staff is a vocal line. The lower staff is a piano accompaniment.

*1<sup>mo</sup> Tempo*

Fifth system of musical notation. The upper staff is a vocal line. The lower staff is a piano accompaniment.

*apido meno*

*Soli*

Sixth system of musical notation. The upper staff is a vocal line. The lower staff is a piano accompaniment.

*Corni*

*Plena*

*ah si del*

*te - nero*

*amor*

*mio*

Seventh system of musical notation. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment.

*pp. Legato*

*1<sup>mo</sup> Tempo*







Canto a piacere Tempo

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "letto mio di let- to ah si com- prendo in questo detto". Above the vocal line, there are markings "Canto a piacere" and "Tempo".

Handwritten musical score for the second system, primarily consisting of piano accompaniment on three staves. The music continues from the first system. There are markings "a poco a poco" and "Solo" above the piano part.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics are: "quanta gio- ja quanta gio- ja il ciel cre- ah comprendo, in questo detto quanta gioia, il ciel cre-". The music is in a key with one sharp (F#) and a common time signature.

arco piansi; secondando un poco



epil' Erel' ere

Solo pp.

Recuo

All.

crescendo

Qualiero, dirà questo Recuo Agitato, senza filar tanto la voce

Qualiero Elena

Qualiero

Agitato

senza filar tanto la voce

Recuo

All.



Rec = <sup>100</sup>

*moja* *Un peregrino* *dalla romita via che al parco adduce in traversa guardingo*

*for: presto* *rec = 100* *presto*

*alui di contro i omoji ali chi potea immaginar voltanto Egli mi segui*

*De = =*

*presto*



All<sup>o</sup> Agitato

Scena e Finale

Violini

Viole

Flauti

Oboè

Clar. Basso

Fagotto

Clarin. Soprano

Corni

Basso

Fronte

Hornb. 1<sup>o</sup>

Hornb. 2<sup>o</sup>

Hornb. 3<sup>o</sup>

Serpente

Clarin. Soprano

Timpani

Personaggi

Violon.

Contrabasso

The musical score is written on multiple staves. The top staves are for strings (Violini, Viole) and woodwinds (Flauti, Oboè, Clar. Basso, Fagotto, Clar. Soprano, Corni, Basso). Below these are brass instruments (Hornb. 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), a Serpente, and Percussion (Clarin. Soprano, Timpani). The bottom staves are for vocal parts (Personaggi, Violon., Contrabasso). The vocal parts include lyrics in Italian: "Signor tu Padre o quies", "Figlia", and "Aglia mia". The score is marked "All<sup>o</sup> Agitato" at the beginning and end.

All<sup>o</sup> Agitato



Recuo

qui dove a prezzo il capo tuo fu po-  
 vano il fuggir tor no Cade Berlino Cade in poter anch'  
 presto

Recuo



*Genova*  
che ascolto

*epa* *Silbararo* *Ezzelino* *Comici* *segnaci* *una* *capital* *capanna* *giudi* *aroge* *ma* *truppel* *di* *gerr* *ner* *in* *tracciò* *in* *questo*

*come* *je* *dalla* *notte* *avvolto* *a* *me* *soltanto* *il* *fato* *scampar* *come* *je* *al* *fianco* *tu* *o* *toro* *che* *al* *men* *erir* *voglio* *frate* *tue*



All. moderato

Allegro

41

3  
2  
3

la viola sensibile

Deus exaltando un calpestio

un calpestio

audito miserere

scendi de caelis

braccia o figlia

recuo

lo tenuto apri

scendi

Egli...

Egli...

creta

Reginigi. ad.

Ubaldo s' appressa

Presto

lo tenuto apai



*ora ben taro*  
*Stato*  
*in tempo appo' averti lo giungo vicini*  
*ah dove*  
*che parli*  
*ne lora miei*  
*Donde non uccidimi, di mia to*

*Allegro*  
*cre.*  
*cre.*  
*cre.*

*soo cre. ti*  
*forte*  
*opportu' a miei detti*  
*mi' crudela or non puoi*  
*Cre.*  
*fu de li ri*  
*tremende e il mio delio ebbro d'amor son*  
*cre.*



All<sup>o</sup> Vivace

rec =

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and rests.

son io... forza d'equivarmi

scostati

che indugio

chi Dio parla sommessamente

Ascolta

Walt.

chiama se me imbecca quida

Handwritten musical notation for the second system, including lyrics and musical notation. The lyrics are written in Italian.

forte

All<sup>o</sup>

Canto

Handwritten musical notation for the third system, including piano accompaniment and a vocal line marked 'Canto'.

Elena

che giova mai se il vero

Chi può sottrarti a me

l'offesa

Solo a grande Orchestra

Handwritten musical notation for the fourth system, including lyrics and musical notation. The lyrics are written in Italian.







And-<sup>te</sup> Mosso, Animato

93

Handwritten musical notation on four staves, including notes and rests.

*Diminuendo*

Handwritten musical notation on four staves, including notes and rests.

*piano, ma granito*

*Timpani*

Handwritten musical notation on four staves, including notes and rests.

*ne*

Handwritten musical notation on four staves, including notes and rests.

*in nume un su - me ven dice*

*Oh più sco*

*Stillo m in*

And-<sup>te</sup> Mosso, Animato



arco  
arco  
arco

Solo  
Solo

vivi scoprirti e per bere  
an più scoprirti  
scoprirti e per bere un grido Solo un detto al più sereno  
veste m'investe un fremito  
tutto m'investe  
m'investe un fremito corro alla ricerca la mano all'aciaro la  
qui traditor  
qui traditor mi quida  
tra ditor  
traditor  
mi quida



*Andante*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with slanted lines.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

*Delto*

ah si rammenta quell' ah si rammenta i quel pati - Solo hanno crudeli e

*piano*

cahi dell' or - te - me ra - ria) Dourei punirti Dourei punirti Dourei punirti in

Tonor in suon ter - ribile) Languei domandare grida Domandare grida) Languei Languei

*piu*

Handwritten musical score for the third system, including vocal lines and piano accompaniment.



1 2 3 4 5

Basso  
Solo  
Solo  
poco più sensibile  
Solo

1 2 3 4 5

retto scorge li eretto  
sano punirti in van  
manda esida  
ma togliere al carnece  
dritti tuoi non vo no no non vo  
e nel tuo sangue o perido l'oltraggio  
l'oltraggio l'oltraggio la- ve  
Solo  
Solo  
Solo



6

*smorz.*

45

*2<sup>a</sup> Sollo*

*loce*

*6 Battuto dai numeri antecedenti*

*vevere la follivata non pio padre pensa pensa*  
*suoi vo dritti suoi non vo ma togliere al carnefice i dritti suoi non*  
*raggio olave-ro io la-vero e nel tuo languero perfido, l'oltraggio l'oltraggio l'ol*

1 2 3







*Staccato*

Handwritten musical score for a string ensemble. The score consists of approximately 10 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The tempo or performance instruction *Staccato* is written at the top left. The music is written in a single system across the page.

*Ubaldo*

*io v'le ar* *cieco son di degno d'indian* *ve-* *no da priming d'armi spiala - to* *resta* *Coro* *In tuo loc*

*Staccato*

Handwritten musical score for a vocal soloist and a chorus. The score is written on two staves. The top staff is for the soloist, with the name *Ubaldo* written above it. The bottom staff is for the chorus, with the word *Coro* written above it. The lyrics are in Italian and appear to be a religious or dramatic text. The tempo or performance instruction *Staccato* is written at the bottom. The notation includes various note values and rests.



Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, with some sections marked with 'ff' (fortissimo) and 'p' (piano). The score is written in a historical style, likely from the 17th or 18th century.

*Suathiero*  
*Avverja sor - te suol di guerra i gridio corgia, avanza*  
*5. Ciel: ac*

*corso intuo soccorso qui costui*

Handwritten musical score for a vocal line, featuring lyrics in Italian. The lyrics are: "corso intuo soccorso qui costui" and "Avverja sor - te suol di guerra i gridio corgia, avanza". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and slurs, with some sections marked with 'ff' (fortissimo) and 'p' (piano).







The image shows a page from an antique manuscript book, featuring a complex musical score. The score is written in brown ink on aged, yellowed paper. It consists of approximately 15 staves. The top section includes several staves of instrumental music, likely for a string ensemble or keyboard, with various clefs and rhythmic markings. Below these are staves of vocal music, with lyrics written in a cursive script. The lyrics are: "Oh Padre non far ver di lui pietà che mai figlia belle Signifreda si circondi l'allaptana stolta ed ora E' allon". The manuscript shows signs of age, including some staining and wear at the edges. The handwriting is elegant and characteristic of the 17th or 18th century.

Oh Padre non far ver di lui pietà che mai figlia

belle Signifreda si circondi l'allaptana stolta ed ora E' allon



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The page is numbered 48 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics are written in Latin and include phrases such as "ma", "sepi", "rumi", "non", "pro", "tra", "die", "mai", "Seci", "om", "su", "pi", "et", "glia", "pi", "ta", "pi", "ta", "pi", "ta", "tam", "Pallantana", "Stol", and "ta". The score is densely packed with musical notation and text, showing signs of age and wear.



Andante molto sosto

Handwritten musical score for the first section. It consists of approximately 15 staves. The tempo is marked "Andante molto sosto". The notation includes various note values, rests, and dynamic markings such as "piz" and "pp". A section labeled "Canto" is indicated at the top right of the first staff. The score is written in a cursive, historical style.

Con somma passione

Handwritten musical score for the second section, featuring lyrics. The tempo is "Andante molto sosto". The lyrics are written in Italian. The score includes dynamic markings like "pp" and "f".

Sigha ad dio per sempre ad dio  
 al supplicio già m'appresto al supplicio già m'appresto Mallo

Andante molto sosto

Handwritten musical score for the third section. It consists of approximately 5 staves. The tempo is "Andante molto sosto". The notation includes notes, rests, and dynamic markings like "piz". A section labeled "Canto" is indicated at the top right of the last staff.



Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, featuring dynamic markings like "pp" and "ff".

*a piena voce* *a piena voce* *San passione*

Handwritten musical notation for the third system, including lyrics and dynamic markings.

per malouer delougue raie - sul la terra illeso u resto e confu e confu di me scagu-re e tenso a melassant In

Handwritten musical notation for the fourth system, showing rhythmic patterns and notes.



*Al piacere*

*Solo*

*Andante*

*admirabili*

Padre Padre Crudeli Crudeli

Sigri furie dell'a verno

*forte* il cor piagato m'haor padre an ai nel Ciel

*Al piacere*

*aviso*

*all:*

*pp*

*marc.*

*ed osc*



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic markings, such as slanted lines and vertical strokes, and some notes with stems.

Handwritten musical notation for the second system, including dynamic markings such as *Solo* and *pp*. The notation features notes with stems and various rhythmic symbols.

Handwritten musical notation for the third system, showing a continuation of the musical score with notes and stems.

Handwritten musical notation for the fourth system, featuring lyrics in Italian. The lyrics are: *quello quide in me vi brate ma stup por mi' alen pa ter no sin d'io vi ve non spera to*. The notation includes notes with stems and dynamic markings like *pp*.

Handwritten musical notation for the fifth system, including lyrics and dynamic markings like *piano meno*. The lyrics are: *tri sta net te Pop pa rec chia o scel le ra to*. The notation includes notes with stems and various musical symbols.







Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and clefs.

Handwritten musical notation for the second system, including staves for voices and instruments.

Handwritten musical notation for the third system, including staves for voices and instruments.

Handwritten musical notation for the fourth system, including staves for voices and instruments with lyrics.

culga d' Dio pel Ciel  
 T oh Ciel  
 T oh Ciel  
 T oh Ciel  
 al sup phio  
 ed in sieme pa da amata  
 ti confesta  
 figle ac dio  
 ti confesta  
 ti confesta  
 piu crudel al sup phio  
 raccalga solo nel Ciel oh  
 chi me no rac-  
 male-  
 oh: crudel  
 piu crudel  
 tippa  
 aru  
 moe







1 2 3 4 5

Handwritten musical score for the upper portion of the page. It features several staves with musical notation and dynamic markings. The first staff contains a melodic line with various note values and rests. Below it, there are staves for other instruments or voices, some of which are crossed out with diagonal lines. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present. The notation includes clefs, time signatures, and various note heads and stems.

Handwritten musical score for the lower portion of the page, including lyrics. The lyrics are written in Italian and are positioned below the musical staves. The text includes:

no strapparmi  
 guir al ginocer mio  
 con fine

tutte morte in queste mura  
 o meo sia pure

di che fate qual un  
 e tri lon fo  
 tri sta net te

om pio n ria a di o per tu

Con  
 l'apparec

At the bottom of the page, there are additional musical staves with notes and rests, and a small set of numbers 1, 2, 3, 4, 5.



5 7 8 1 2 3 4 5 6 7 8

Handwritten musical score for the first system, featuring a vocal line and multiple accompaniment staves. The notation includes notes, rests, and dynamic markings.

me co la sciaga ra

la croce sur tu

fo sul be stace morso d'un ter ri bile rimor to di la

a me la mor tu

juen tu ra to

al du pli - mo amat t'approta

5 7 8 1 2 3 4 5 6 7 8

Handwritten musical score for the second system, continuing the vocal and accompaniment parts. It includes lyrics in Italian and musical notation.



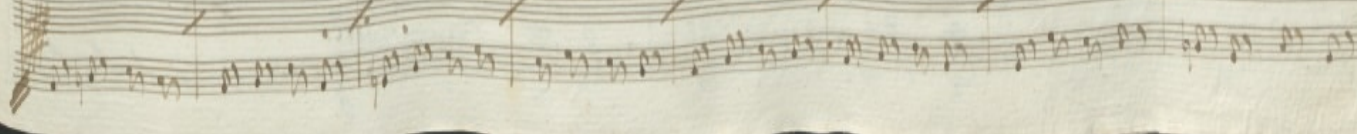
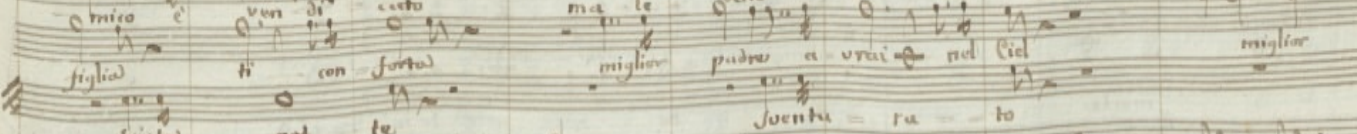
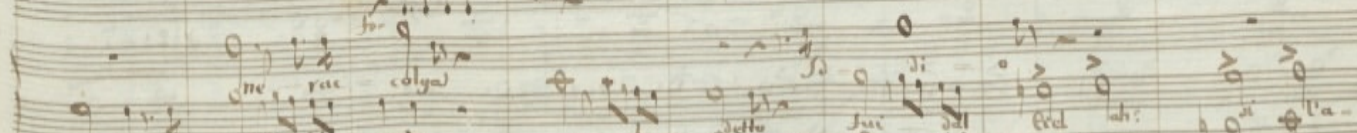
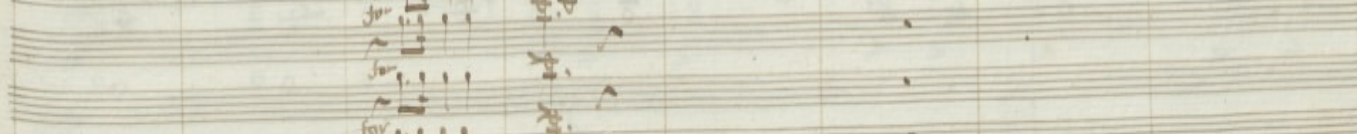
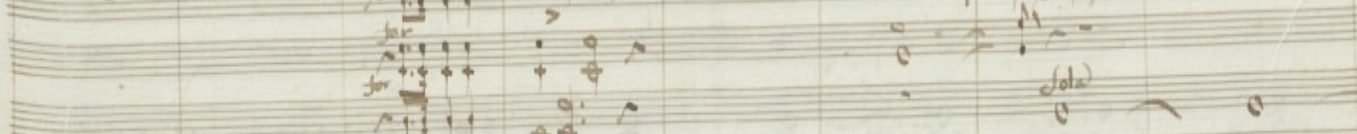
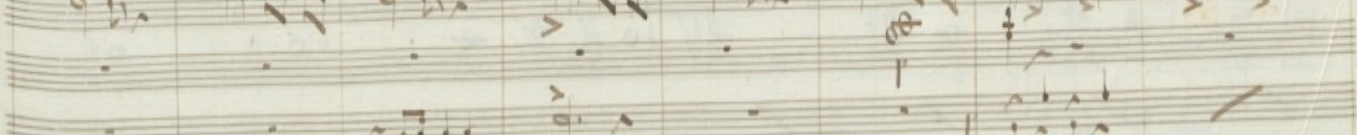
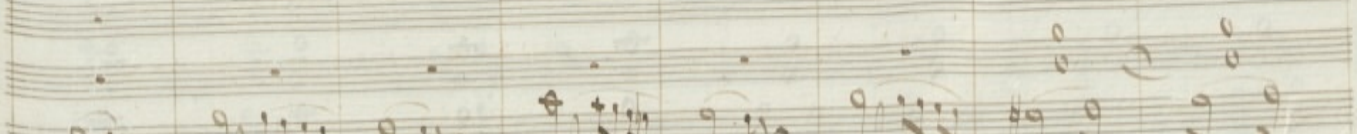
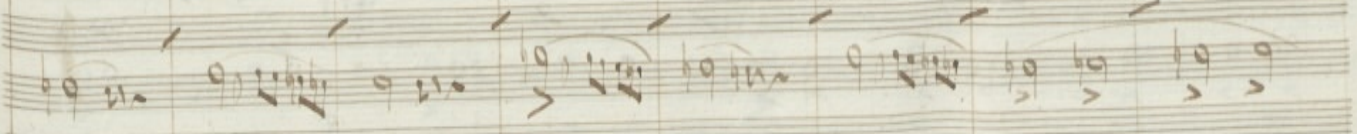
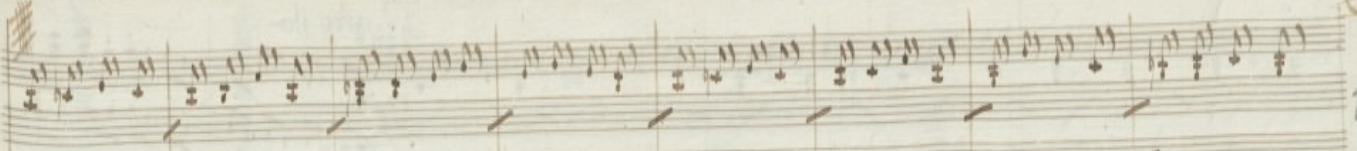




*Come Sopra al Sopra  
al Sopra*

Handwritten musical score on aged paper. The score consists of three staves. The top staff contains the vocal line with lyrics: *mea*, *figlia*, *ven-di*, *cu*, *ma-la*, *glio*, *Pa-dre*, *a*, *u-ras*, *nal*, *glio*. The middle staff contains the basso continuo line with lyrics: *tra*, *con-fur-ta*, *mig-lia*, *na*, *nal*, *glio*. The bottom staff contains the basso continuo line with the instruction *Rallentando*. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs.





amico  
 figlia  
 trista  
 me  
 von  
 ti  
 rac  
 di  
 con  
 colga  
 ceto  
 fortu  
 te  
 ma  
 miglier  
 detto  
 padre  
 a  
 ventu  
 su  
 ad  
 nel  
 Ciel  
 Ciel  
 ah:  
 nel  
 Ciel  
 miglier  
 ra  
 to

*allantana*

*trappa*























plizio  
 pat  
 urai  
 tutto  
 nel

plu' em  
 tu ho il  
 in  
 Ciel  
 dal

del  
 si  
 ah  
 nel  
 Ciel

al sup  
 in  
 nel  
 mat  
 Ciel

plizio  
 petto  
 nel  
 Ciel  
 nel

plu' cru  
 nel  
 dal  
 nel  
 Ciel







Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is organized into two columns, with the right column starting at a higher pitch level. The notes are mostly quarter and eighth notes, with some rests. There are also some markings that look like '3' and '4' at the top of the columns.

*Simili*  
dal 1. 2. 3. 4.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation continues from the left side, with some notes appearing as pairs of eighth notes. There are also some markings that look like '3' and '4' at the top of the columns.



Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and clefs. Some staves are marked with "Vng" and "Tempo". The right side of the page contains a large, diagonal signature "Fine dell'atto Primo".

*Fine dell'atto Primo*



58  
Clenda da Feltro

~ Musica ~

Del Sig.<sup>ro</sup> Maestro Saverio Mercadante

Utto Secondo



*all<sup>o</sup> mod<sup>o</sup>*

Violini

Viola

Ubaldo

Baronetto

Violoncello

Basso

*pp*

*pp*

*pp*

*pp*

Ubaldo

Dunque

Justo e già sermo il silenzio pro-fondo della notte di Sigi-

*pp*

Baronetto

arco

arco

arco

Ubaldo

frede avvolge la prigioni e qual di un ghiaccio in petto non osar de' miei tace l'ar-

tace nel cor de miei pur

Basso



Tempo

Violon

arco

Entro le rete Guido ca-dra Giungo co-lei

Violon

Detailed description: This system contains the first vocal line and violin accompaniment. The vocal line includes the lyrics 'Entro le rete Guido ca-dra Giungo co-lei'. The violin part is marked 'arco' and includes dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'for' and 'Tempo'.

Violon

Detailed description: This system is primarily violin accompaniment. It features a variety of rhythmic patterns and dynamics, including 'p' and 'f'. There are some handwritten annotations like 'for'.

Violon

And.<sup>te</sup>

Ueni me vedi nella polve a tuoi piedi Senna,

Violon

Detailed description: This system contains the second vocal line and violin accompaniment. The vocal line includes the lyrics 'Ueni me vedi nella polve a tuoi piedi Senna,'. The violin part is marked 'And.<sup>te</sup>' and includes dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'for'.



I vena la figlia... o Beomando... e viva il Padre.  
 Beomando  
 al mio voler t'ar - rendi ed ei vi =

fia vero... im - pari  
 ura Beomando  
 il baldo l'irevo - cabil mio comando a lei -

parla all' *Rec.<sup>o</sup>*  
 Beomando  
 obbedir te sono  
 Cieca - mente obbe -



*And<sup>te</sup>*

pp

*Dir.* *Violon.* *Basso*

pp

*Stato* *pronanza*

p

pp

*Unque la mia sentenza*

*Ubaldo* *m'odi*

*onde salvar del Padre tuo la*

*vita* *E me*

*Chetio* *pro* *segu'*

*Offra Guido la man...*

*ma nol su - ra' ... se*



*for*  
*ppia* fra voi non sorge una barriera e-terna  
 Quindi 2. pro-seguiti  
 Seguir tu

*all'*  
*for*  
*for*  
 Sei... altr' uom all' arco'  
 Con riasprimento  
*Clamo'*  
 altr' uom  
 altr' uom  
 quel tu

*pp*  
*pp*  
*pp*  
 Sei...  
*ff*  
 e ver... son io che avvampo ardo... mi struggo amor per te...  
*Clamo'*  
 amor  
 te...  
*for*  
 Attacca a grad' Orchestra



allegro

Collando

Violini

Viola

Flauti

Oboe

Clarinetto

Fagotti

Coro

Alto

Tenore

Basso

Truoni

Organo

Violoncello

Contrabbasso

Timpani

Chitarra

Alto

Violon

Basso

allegro

declamando

Recor  
quel reo ha core non ca-noyce ... non sa de cosa amore

82



Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written in brown ink on aged paper. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Allegro*  
*f. Marc.*

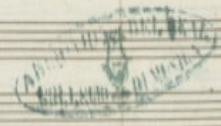
Handwritten musical score for a vocal line, possibly a solo or part of a larger ensemble. The score is written in brown ink on aged paper. It features a single staff with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*f. Marc.*

Il mio sangue i giorni miei per l'...



Handwritten musical score on multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* and *ff*. The score is densely written with notes and rests.



Handwritten musical score at the bottom of the page. It includes the lyrics: "mico io speso auri" and "Ma sa perlo ate Consorte ma ve". The notation features dynamic markings like *f.* and *p.* and various rhythmic symbols.







*p. secco*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes chords and rhythmic markings such as 'p' and 'secco'. The vocal line has some notes and rests.

*Solo*

Handwritten musical score for the second system, primarily consisting of a vocal line with notes and rests. There are some markings below the staff, possibly indicating dynamics or performance instructions.

*lato, l'omistade, ho calpe-tata) ah: misura) sconoscente ah misura) o sconoscente o sconoscente. L'amor mio l'amor*

Handwritten musical score for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "lato, l'omistade, ho calpe-tata) ah: misura) sconoscente ah misura) o sconoscente o sconoscente. L'amor mio l'amor". The piano part has some notes and rests.



Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Strop" is written above the first staff on the right side. The score is written in a cursive, historical style.

Handwritten musical score with lyrics in Italian. The lyrics are: *mio dal mio fallir l'a - mor mio dal mio fallir ah - l'amor mio dal mio fallir ah l'amor mio ah mi sura' sono*. The score includes musical notation and dynamic markings such as "Strop" and "p".

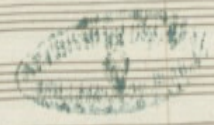


*pp* *Leggerissimo*

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various dynamics and articulation marks.

*pp* *Con il Flauto in Solore*

*Solo*



*pp* *molto*

*Sorridendo il Ciel m'offria quanti be-ni ancor de-sta... tutto perdo oh: ma in se-*  
*cente l'amor mio al mio fallir*

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are written below the notes.



Handwritten musical score for the first part of the page. It consists of several staves. The top staff has a complex rhythmic pattern with many notes. Below it are several staves with rhythmic notation, including some with 'p' (piano) markings. On the right side, there are two staves labeled 'Canto' with 'Tempo' markings. The notation includes various note values and rests.

lice <sup>pp</sup> tutto sparire ad un istante. dunque infida! e traditrice me saper dovrà l'aman = = = tu.

Handwritten musical score for the second part of the page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lice tutto sparire ad un istante. dunque infida! e traditrice me saper dovrà l'aman = = = tu." The musical notation includes notes, rests, and dynamic markings like 'pp' and 'tutto'.

for



Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and  *dolce* (dolce). The score is organized into systems of staves. On the right side, there are markings for *Secco* and *Solo*. A circled number '66' is visible in the upper right corner of the page.

Handwritten musical score with lyrics. The lyrics are: *Io sarò da lui spregiato maledetto abborrito no t'ant'onte non consente no tant'altre no non consente no non con*. The score includes dynamic markings like *pp* and *Secco*. The notation features various note values and rests.



for stop

ante ad un'alma ad un'alma *Idio soffrir ad un'alma Idio soffrir ah non conceder Idio soffrir ah non con*

he

for stop



5  
6

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.



*a piac.*  
sente ad un'alma non conser- te addio soffrir  
Dunque vuoi  
discendera vo pria nel freddo anello nel freddo a

A handwritten musical score for a vocal line, featuring lyrics in Italian. The notation includes notes, rests, and dynamic markings like *pp*. The lyrics are: "sente ad un'alma non conser- te addio soffrir", "Dunque vuoi", "discendera vo pria nel freddo anello", and "nel freddo a".



Handwritten musical score for multiple instruments. The top staff is marked *piu* and *rinf*. The second staff has *cre*. The word *Canto* is written above the top staff. The score consists of approximately 15 staves with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for voice. The first staff is marked *vello*. The lyrics are: *alt' persi preceder-ti*, *Deve ostinata*, *ostinata*, *in quello*. The word *Canto* is written below the staff. The score includes notes, rests, and dynamic markings.



Andante Mosso

Handwritten musical score for the first system, featuring multiple staves with rhythmic patterns and the instruction *piano marcato*.

Handwritten musical score for the second system, including staves for woodwinds with dynamic markings *pp* and *f*, and the instruction *legato*.

Handwritten musical score for the third system, containing vocal lines with lyrics and instrumental accompaniment. The lyrics include: *Gia' nel segreto carcere s'innalza un Pala tremante quando dal maggior tempo udrai udrai squallar l'eco non dirlo*. The system concludes with the instruction *Stac*.



Incalz. <sup>do</sup> un poco, secondando la declamazione del cantante.

The first system of the score shows a piano accompaniment. It consists of two staves. The upper staff contains a series of chords, many of which are marked with a 'v' (accents) and a 'v' (trills). The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, also marked with accents and trills. The overall texture is dense and rhythmic.

The second system of the score continues the piano accompaniment. It features similar dense chordal textures and rhythmic patterns as the first system. The upper staff is filled with chords, and the lower staff has a steady rhythmic accompaniment. The notation includes many accents and trills, emphasizing the rhythmic drive.

The third system of the score introduces a vocal line. The lyrics are written below the notes. The piano accompaniment continues below the vocal line. The lyrics are: "che non era del giorno i templi murranno di Sigisfredo o cedi o cedi o sul patibolo anch'ei non dirlo". The vocal line includes some expressive markings like "Cessa" and "ah".

che non era del giorno i templi murranno di Sigisfredo o cedi o cedi o sul patibolo anch'ei non dirlo



All.<sup>o</sup> Tutta forza

Handwritten musical score for an orchestra. The score consists of approximately 15 staves. The top staff is marked with a treble clef and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *for* and *forz* are present. The notation is dense and characteristic of 18th-century manuscript notation.

cedi o cedi o sul patibolo anch'ei

cessa

Io cedo

Jaga hu

spas

oh giubilo fra poco ed al cospetto di Bo-mando ap

alle

for

Handwritten musical score for a vocal part. The lyrics are written below the notes. The music includes various clefs and time signatures, and is marked with dynamic and performance instructions.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of two staves, likely representing a vocal line and a piano accompaniment. The lower systems consist of single staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp*, *ppp*, and *pp*. At the bottom of the page, there are lyrics written in Italian: *pregho a confermar il detto congiuramento*, *basti pro-misi*, *pro-misi*, and *giurero*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

pregho a confermar il detto congiuramento

basti pro-misi

pro-misi

giurero

il Geron...



Canto

Handwritten musical score for a cantata, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics such as "tor sal-va-sti" and "Qui-do perducit i alto". The music is written in a historical style with various clefs and time signatures. The page shows signs of age, including some staining and a large ink blot.

*Subito Allegretto*

*Handwritten flourish or signature*



Handwritten musical notation for three staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The first staff has a treble clef and a common time signature. The second and third staves have similar notation. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation for three staves. The notation includes dynamic markings such as *Solo*, *pp*, and *f*. The notation is sparse, with many rests and some rhythmic patterns. The first staff has a treble clef and a common time signature. The second and third staves have similar notation.

Handwritten musical notation for two staves. The notation includes lyrics: *Ar de ra pio vi vo o gnor del mio cor lim menjo af fet to co me un'*. The notation includes rhythmic patterns, clefs, and various musical symbols. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature.



Maggiore

Handwritten musical notation for three staves, likely for strings. The notation consists of rhythmic markings and some notes, possibly indicating a specific texture or accompaniment.

Handwritten musical notation for three staves. The top staff contains a vocal line with lyrics: "Angelo un' angelo sia do-ra-". The middle and bottom staves contain piano accompaniment. The lyrics continue: "a - dorar-ti a - dorar-ti o-mor prometto anche a barbaro de-sti-ro tie-to".

Handwritten musical notation for a vocal line and piano accompaniment. The vocal line includes the lyrics: "Angelo un' angelo sia do-ra- a - dorar-ti a - dorar-ti o-mor prometto anche a barbaro de-sti-ro tie-to". The piano accompaniment is written on a single staff below the vocal line.

Maggiore



Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top three staves are for woodwinds (flute, oboe, and bassoon), and the bottom seven staves are for strings. The music is written in a single system. The woodwind parts include various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The string parts include notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score is written in a clear, legible hand.

Handwritten musical score for voice with lyrics. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the voice staff. The music is written in a clear, legible hand.

*f*  
fal con te di - vi - so mi parra - di gioia un  
rido fin la morte in braccio a te mi parra di gioia un  
rido mi parra di gioia un



Handwritten musical notation for the orchestra, consisting of ten staves with various notes and clefs.

L. Orchestra  
 Come prima

28 battuto dal Segno &

Con accento doloroso

Handwritten musical notation with lyrics for a vocal part, including notes, rests, and text.

riso fin la morte in braccio a te

0 per-du-to mia spe-ranza) fu dover l'abban-do

Il mio cor ar-do



nar-ti non tacciarmi non tacciarmi d'incostanza e-ra si-glia era figlio pria d'amarti E con-  
come un angelo sia-dotta a-dorarti ognor sapro'



*Handwritten title or notes at the top of the page.*

pi-to il mio desti no gia la morte in sen mi piomba non il ta-lomo la Jomba appre- starta devi a  
 mi parra di gioja un viso fin la mor-te in braccio a te fin la morte in braccio a'



Poco piu' Animato

Handwritten musical score for piano and voice. The score consists of several systems of staves. The upper systems contain piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lower systems contain the vocal line with lyrics. The tempo marking 'Poco piu' Animato' is written at the top right. The score is written in a cursive hand on aged paper.

me) non il Salamo la Tomba non il Salamo la Tomba appretar tu devia me > la Tomba la Tomba  
tu si  
mi parra di giga un riso fin la morte in

Fin.



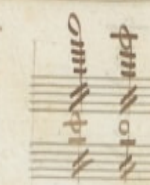


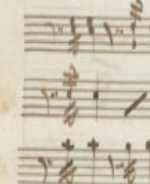
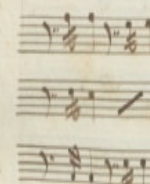

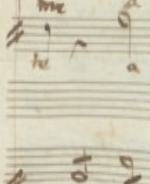

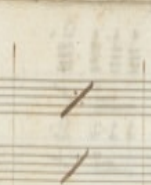
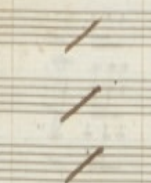
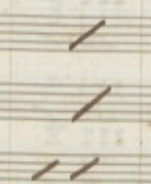
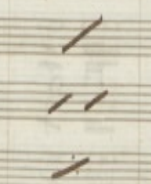
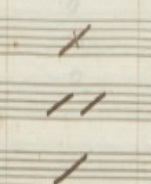
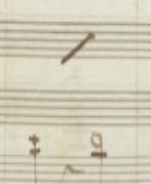
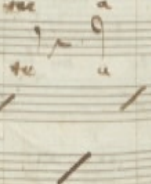
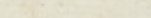
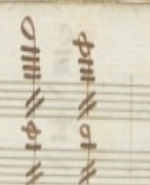
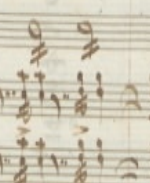

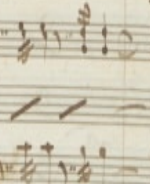
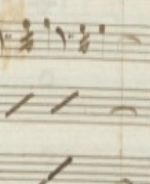

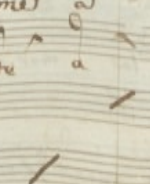


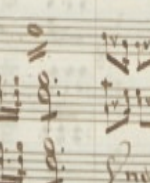

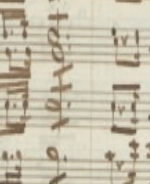
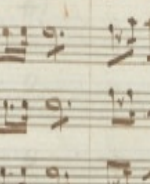
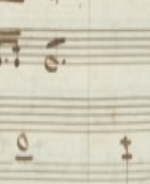




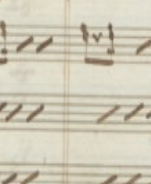
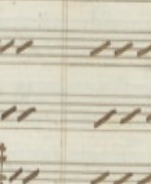
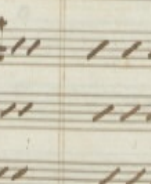
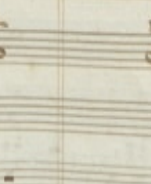


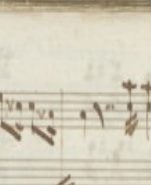
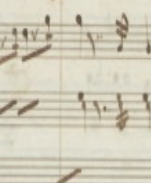
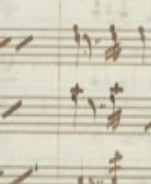
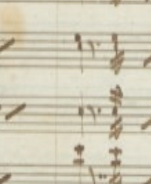
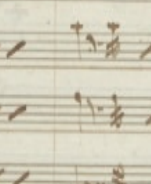


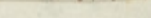
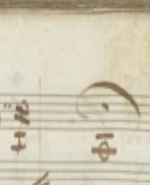
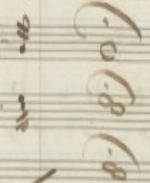
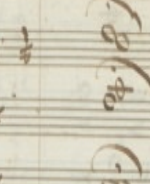
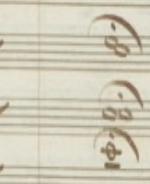
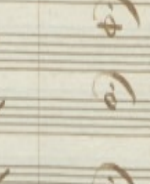
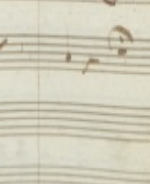
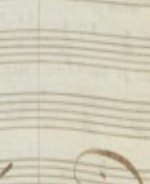

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various rhythmic values (e.g., minims, crotchets) and clefs. The lyrics are written in a Gothic script below the staves.

Lyrics (from bottom to top):

brac-cio a te si fin la morte in braccio a te in braccio a te  
 de-vi a me la Dom-  
 mor-te mi suadolex in braccio a  
 la mor-te mi suadolex in braccio a

Additional text at the bottom left: *ap. p. m.*





Tema ed Aria Guido

Violini

Viola

Vuoti

Oboe

Clarinetti

Fagotti

Corni

Trambe

Trombani

Serpenti

Timpani

Guido

Violoncelli

Controbassi

*Solo*

*ff*

*mf*

*pp*

*pp. legato*

*And. Sostenuito*







Handwritten musical notation on five staves. The top two staves feature a melodic line with triplets and accents. The bottom three staves show a bass line with rests and some notes.

Handwritten musical notation on five staves. The top staff contains a complex rhythmic passage with many notes and slurs, marked "marcato". The other staves are mostly empty with some rests.

Handwritten musical notation on five staves. The top staff has a few notes and rests. The bottom two staves show a melodic line with triplets and accents.

Handwritten musical notation on five staves. The top staff has a few notes and rests. The bottom two staves show a melodic line with triplets and accents.



*apiacere* *apiacere*

Handwritten musical notation for three staves. The first two staves are treble clef and the third is bass clef. The notation includes notes, rests, and slurs. The word "apiacere" is written above the first two staves.

*rall:*

Handwritten musical notation for a single staff with a complex melodic line. It features many notes, slurs, and a large curved line over the first part. The word "rall:" is written above the start, and "Stentato" is written below the middle.

*apiacere* *apiacere*

Handwritten musical notation for two staves. The top staff is treble clef and the bottom is bass clef. The notation includes notes, rests, and slurs. The word "apiacere" is written above each staff.



*And*

*apiacere*

*apiacere*

*apiacere*



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Top right:** A tempo marking *Allegro* with a small number <sup>10</sup> above it.
- Middle right:** A section marked *Prima Coppia* with the instruction *Conni si preparino in fa*.
- Below that:** A section marked *Solo in* with the instruction *Timpani si preparino in te*.
- Bottom right:** A section marked *Allegro* with a small number <sup>10</sup> above it, followed by the instruction *Quido si preparino in te* and the text *(che fia) nella Città de ritorno appena*.
- Bottom right:** A final tempo marking *Allegro* with a small number <sup>10</sup> above it.
- Bottom left:** A tempo marking *Adagio* with a double bar line.
- Bottom left:** A tempo marking *Quido. Lottini in questo punto*.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.



Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of several measures with notes and rests, some marked with slanted lines.

come allejo, al varco  
 questi di Boe-mondo, guerrieri, O-gherri, a lui che faoel farmi chiede bramojo e per quell'uscio

Handwritten musical notation for a vocal line with lyrics. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics are written below the notes.



*And<sup>te</sup> last<sup>o</sup>*

*Rec<sup>no</sup>*

*Adagio*

*And<sup>te</sup> solo*

*And<sup>te</sup>*

*arcano m'han tratto*

*Il cor mi tesse palpar qui giur-gendo qual uom he po' venuto in un orrendo carcere il*

*And<sup>te</sup> last<sup>o</sup>*



And<sup>te</sup>

Rec<sup>to</sup>

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and rhythmic markings. The bottom staff contains additional musical notation, including a large 'p.' marking. The tempo is marked 'And<sup>te</sup>' and the dynamics include 'Rec<sup>to</sup>'.

And<sup>te</sup>

Handwritten musical score for the second system. It features a vocal line with Italian lyrics: "terribile sospetto penetrato egli avrebbe un crudo inganno forse mi conduceva in queste porte". Below the lyrics is a piano accompaniment. The tempo is marked 'And<sup>te</sup>' and the dynamics include 'Rec<sup>to</sup>'.

And<sup>te</sup>



Moderato

Handwritten musical score for the 'Moderato' section. It consists of several staves. The top staff is a vocal line with lyrics: "forse m'attende qui, vendet - tate mor -". Below it are several piano accompaniment staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Soli

Soli

Soli

Soli

forse m'attende qui, vendet - tate mor -

Mod<sup>to</sup>

All<sup>o</sup> Animato

Handwritten musical score for the 'All<sup>o</sup> Animato' section. It continues from the previous section with several staves. The top staff is a vocal line with lyrics: "te -". Below it are several piano accompaniment staves, including a grand staff and a single bass clef staff. The notation is more rhythmic and includes dynamic markings like "p" and "f".

All<sup>o</sup> Animato

te -







This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *mp* and *ff*. The lyrics are written in Italian and are positioned below the staves. The text is as follows:

empio quel mastro quel mo  
 sto di fu-mano di tradimenti fabbro caparcedagni or-

The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The handwriting is a cursive style typical of 18th or 19th-century musical notation.



Handwritten musical score for multiple instruments. The notation includes various clefs, time signatures, and dynamic markings. The instruments represented include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The score is written in a cursive, historical style.

*Staccato!*

*Unif. //*

*Con Poco Vib.*

*molto a*

*Timpani si preparino in *Alfa**

ror? Ma siache vuol che vuol del bar - baro *lira tremenda* *o fido* *lira tremenda* *o fido*

*Staccato*

Handwritten musical score for a vocal line, likely a tenor or bass part, with lyrics written below the notes. The lyrics are: "ror? Ma siache vuol che vuol del bar - baro lira tremenda o fido lira tremenda o fido". The notation includes a treble clef and various rhythmic values.



2 1 2

*And.* *Canto a piacere*

*And.*

ma siache vuol del barbaro *Viva tremendo i osi* do *E tena* *E tena* so

Detailed description: This is a page from a handwritten musical manuscript. It features approximately 12 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves. The paper shows signs of age, including foxing and some staining. There are several diagonal lines drawn through the staves, possibly indicating corrections or deletions. The tempo markings 'And.' are present in several places. The lyrics include 'ma siache vuol del barbaro', 'Viva tremendo i osi', 'do', 'E tena', and 'E tena so'.







Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *sol* and *sol: 6*.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *sol*.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *cor*, *tena*, *tena*, *laspiero*, *di quest'anima*, *Spento*, *cadro*, *ma fido*, and *col no me tuo sul*.







Handwritten musical score for strings and woodwinds. The top two staves show string parts with various rhythmic patterns and dynamics. The woodwind section includes Oboe (Oboe), Clarinet (Clari), Flute (Fagotti), and Bassoon (Corni). The notation is dense with notes, rests, and dynamic markings.

*Sotto a viol. Solo*

Oboe

Clari

Fagotti

Corni

*Con forza misteriosa*

cauto

incauto:

m'è noto il tuo disegno

m'è noto

m'è noto

qua

Handwritten musical score for a vocal line. The notation includes notes, rests, and lyrics. The lyrics are: "cauto incauto: m'è noto il tuo disegno m'è noto m'è noto qua". The score is written on a single staff with a treble clef and a key signature of one sharp.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and performance markings such as "arco" and "pizz".

Desti in me l'ingiuria più preziosa che di ogni ne novità rimprovero d'un fallo già punito <sup>Guido</sup> che  
 arco *pp.* <sup>pizz.</sup>

Handwritten musical score for the second system, including the vocal line with lyrics and piano accompaniment.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment staves, with the bottom staff having a bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like *arco* and *pp*. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The notation continues with similar rhythmic patterns and includes some rests. The system concludes with a double bar line.

Handwritten musical score for the third system, which includes Italian lyrics under the vocal line. The lyrics are: *consigliato giorno*, *Guido*, *ebben*, *tate*, *tarsi tradito*, *dall'inferno*, *dall'infida*, *che mansator*, *ti*. The system consists of three staves. The top staff is the vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment staves. There are dynamic markings like *arco* and *pp*. The system concludes with a double bar line.



*Organo Qui Mosso*

Handwritten musical notation for the organ part, consisting of several staves with notes and rests.

*tate 8 a V. 2ma*

Handwritten musical notation for a vocal or instrumental part, including a 'Solo' marking.

Cor. *Coro*

Handwritten musical notation for the choir part, showing vocal lines with lyrics.

*refertur* *quelcorvolubile* *o altri uom iacque* *testimone giudice* *calumiant popibile non eotantoccefo* *hemai dice*

Handwritten musical notation for a vocal part with lyrics.

*Cepso* *taci*



Handwritten musical score for an instrumental piece, likely a violin or flute. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as slurs, ornaments, and dynamic markings. The piece appears to be in a major key with a complex rhythmic structure.

*rai del vir tu stepo*  
*Do?..*  
*Do*  
*quando*  
*in breve*  
*ohi Inania*  
*odimi An- cor*

Handwritten musical score for a vocal piece. The lyrics are written in a stylized, possibly dialectal, form. The notation includes a vocal line with lyrics and a piano accompaniment below. The lyrics are: *rai del vir tu stepo*, *Do?..*, *Do*, *quando*, *in breve*, *ohi Inania*, and *odimi An- cor*.



This page contains a handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and vocal parts. The notation includes notes, rests, and various dynamic markings such as *dim* (diminuendo) and *cresc* (crescendo). There are also performance instructions like *part* and *dubio crudele*. The score is written in a historical style, likely from the 18th or 19th century.

*dubio crudele*    *orribile*    *orri- bi-*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *Ande sol<sup>o</sup> second: il canto* (top right), *le menti menti mas par menti* (middle left), *Ande sol<sup>o</sup> alta non sei col<sup>o</sup>* (bottom right), and *es, fer* (bottom right). The music includes various notes, rests, and dynamic markings such as *Ande*, *sol<sup>o</sup>*, *Ande sol<sup>o</sup>*, and *Ande sol<sup>o</sup>*. There are also some markings like *Ande sol<sup>o</sup>* and *Ande sol<sup>o</sup>* written vertically. The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical notation for three staves. The top staff appears to be a vocal line with various note values and rests. The two lower staves are accompaniment, featuring rhythmic patterns and dynamic markings such as *arco*.

Handwritten musical notation for three staves. The top staff continues the vocal line. The middle staff has a *Solo* marking. The bottom staff has a *Dillo* marking. The notation includes various note values and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *pe-vole alma dell'al-mormia ah se tradisci un Angelo dove trovar trovar più fe'*. The notation includes various note values, rests, and dynamic markings such as *All<sup>o</sup>*.



Handwritten musical notation on three staves, featuring rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

*otto*

*Cori Solo f*  
*Cor. Solo f*  
*Trombe f. ve. g.*  
*Tromboni f. ve. g.*  
*Serpenti f. ve. g.*

*Ciel se deggio apprendere*  
*infedeltà si riva*  
*Ciel ti doman doua fulmine meglio è morir meglio è*

Handwritten musical notation on a single staff, showing a sequence of notes and rests.



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The top two staves appear to be for strings, with many slurs and dynamic markings. The middle staves are for woodwinds, with various clefs and notes. The bottom staves are for voices, with lyrics written below the notes. The music is in a major key with a treble clef.

morir  
 morir per me  
 Dubbio crudel orribile  
 Dubbio crudel orribile ma pur

Handwritten musical notation for a single instrument, possibly a lute or guitar, with a treble clef and various notes. The notation includes slurs and dynamic markings.







Handwritten musical notation on three staves. The notation includes various rhythmic values and notes, with a tempo marking 'all' (allegro) at the end of the section.

Handwritten musical notation on three staves. This section includes a 'Solo' marking and features more complex rhythmic patterns and notes.



pe - voles almen dell'al ma mi - a

chi se tradisce un'angelo Ove trouar trouar più fe . . . O Ciel se deggio ap -

Handwritten musical notation on three staves with lyrics. The lyrics are in Italian and French. The notation includes notes, rests, and dynamic markings like 'all' and 'Anno'.



Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines, with some notes marked with slanted lines, possibly indicating a specific performance technique or a specific type of note.

Handwritten musical notation on five staves. The top staff contains a melodic line with notes and rests. Below it are four staves of vocal lines, each with the word "soli" written vertically. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a clef. Below the staff, the lyrics are written in Italian: "prendere in fedeltà rita Ciello domandou sulmine meglio è morir meglio è morir meglio è morir".



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three measures, each containing multiple staves. The top two staves of each measure appear to be for a vocal line, while the lower staves represent a keyboard accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The lyrics are written below the vocal staves in a cursive hand.

The lyrics for the first measure are: *morir per me*.  
 The lyrics for the second measure are: *dubbio crudel orribile*.  
 The lyrics for the third measure are: *dubbio crudel orribile ma per*.



no menti - menti no no no

Handwritten musical notation consisting of a vertical sequence of notes and rests, possibly representing a specific melodic line or a sequence of chords.

*And-Com. Prima*

*And Com. 2da*

no ta non sei cope - vole



Allo

Solo

Solo

Allo

arco

Allo

alma dell' alma mi - a  
 ah se tradisce un Angelo o ve trovar trovar più fe  
 O ciel se deggio apprendere







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the phrase: "un fulmine meglio è no- rir morir per me meglio morir". The score includes various musical notations such as notes, rests, and dynamic markings like "ff." (fortissimo). The paper shows signs of age, including yellowing and some staining.

un fulmine meglio è no- rir morir per me meglio morir



A handwritten musical score on aged, yellowed paper. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The vocal lines are written in a cursive hand and include the lyrics: "meglio è morir", "meglio è morir", and "morir per me". The piano accompaniment consists of multiple staves with rhythmic notation, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges. The handwriting is clear but somewhat slanted, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the first staff of the first system.

*pp*

Handwritten musical notation on the first staff of the second system.

*pp*

Handwritten musical notation on the first staff of the third system.

*pp*

Handwritten musical notation on the first staff of the fourth system.

Handwritten musical notation on the first staff of the fifth system.

meglio è morir

meglio è morir

morir per me



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various rhythmic values and clef markings, such as a soprano clef (C1) and a bass clef (C4).

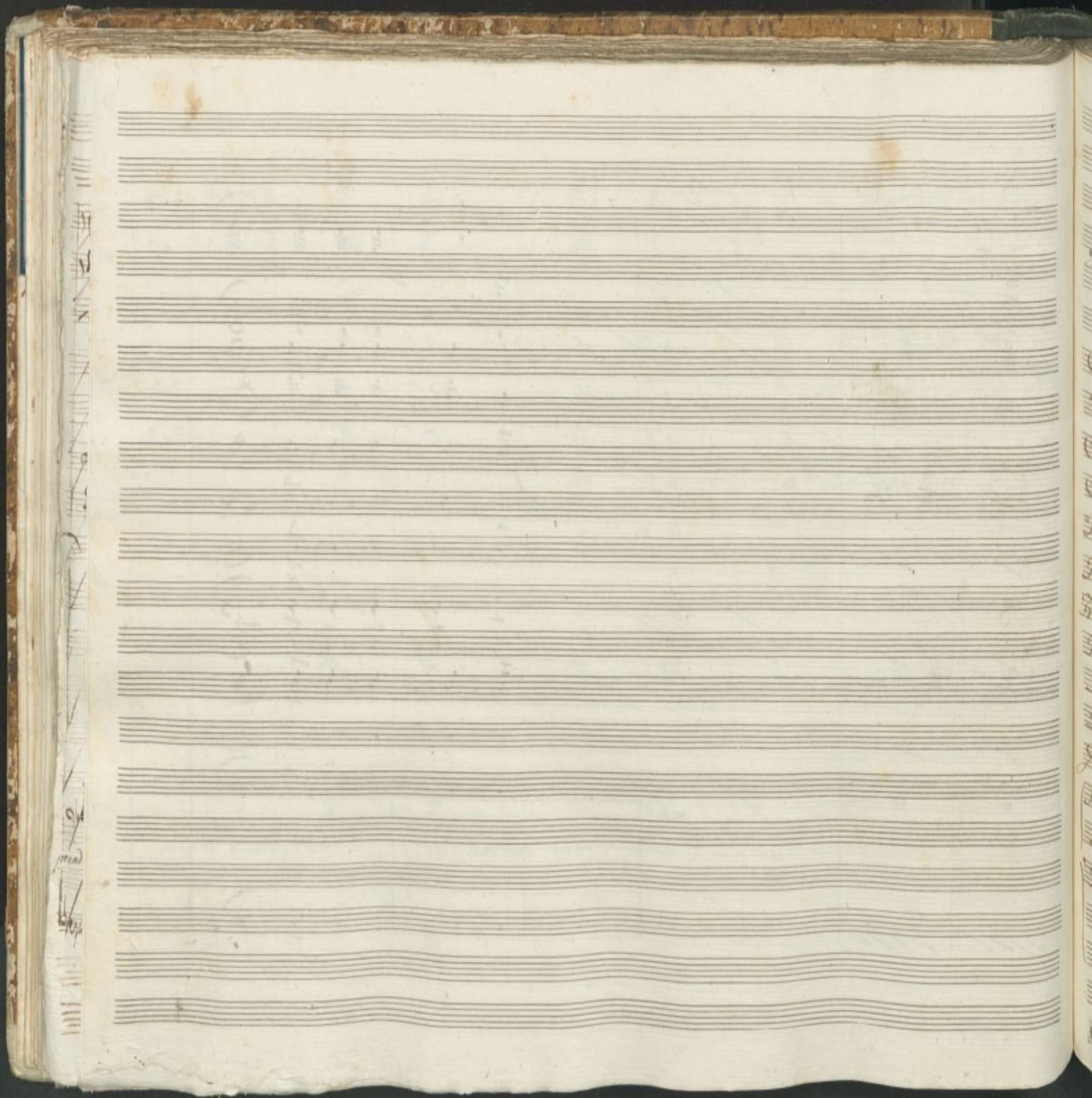
1 2 3

Three large, diagonal scribbles or slanted lines drawn across the middle section of the page, possibly indicating a correction or deletion of the original notation.

Handwritten musical notation on the right side of the page, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various rhythmic patterns and clef changes.

Handwritten text or musical instructions on the right side, including several lines of text that appear to be part of a score or a set of directions. The text is written in a cursive hand and includes some symbols that may be musical shorthand.







All. maestro Coro Generale Scena e Finale atto 2<sup>do</sup>

Violini  
 Viole  
 Flauti  
 Oboe  
 Clar. in Do  
 Fagotti  
 Corni Fa  
 Corni Do  
 Trombe Do  
 Trombone 1<sup>o</sup>  
 Trombone 2<sup>o</sup>  
 Trombone 3<sup>o</sup>  
 Timpani  
 Timpani Do  
 Gran Cassa  
 Soprani 1<sup>mi</sup>  
 Soprani 2<sup>di</sup>  
 Tenori 1<sup>mi</sup>  
 Tenori 2<sup>di</sup>  
 Bassi  
 Violoncelli  
 Controbassi

All. maest. forte



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is organized into systems, with some sections marked *Allegro* and *Andante*. The right side of the page shows a section labeled *Con Voto*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Vertical text on the left margin, possibly a page number or reference code, including the number 111.

Vertical text on the right margin, including the phrase "Con Voto" and other markings.



piano, scherzoso

85

Handwritten musical score for piano, scherzoso, page 85. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and accents. The page is numbered 85 in the top right corner.

Handwritten musical score at the bottom of the page, including the word "secco". The notation is less dense than the main score above, featuring several staves with notes and rests. The word "secco" is written in the lower left of this section.



*forte* *staccato*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of approximately 12 staves, with the top two staves containing melodic lines and the remaining staves providing accompaniment. The lower system consists of two staves, likely for a second instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "forte" and "staccato" at the top, and "Con. 1/2" (likely *Concetto*) written vertically on several staves. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.











Handwritten musical notation on the left side of the page, including staves with notes and clefs.

*Contra Altus du Cello del Sopra Quinto Quinto*  
*al Sopra Quinto Quinto*

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

*Si bellu - real ven to epie gas al vento epie gas la Ban de*

*Canto*



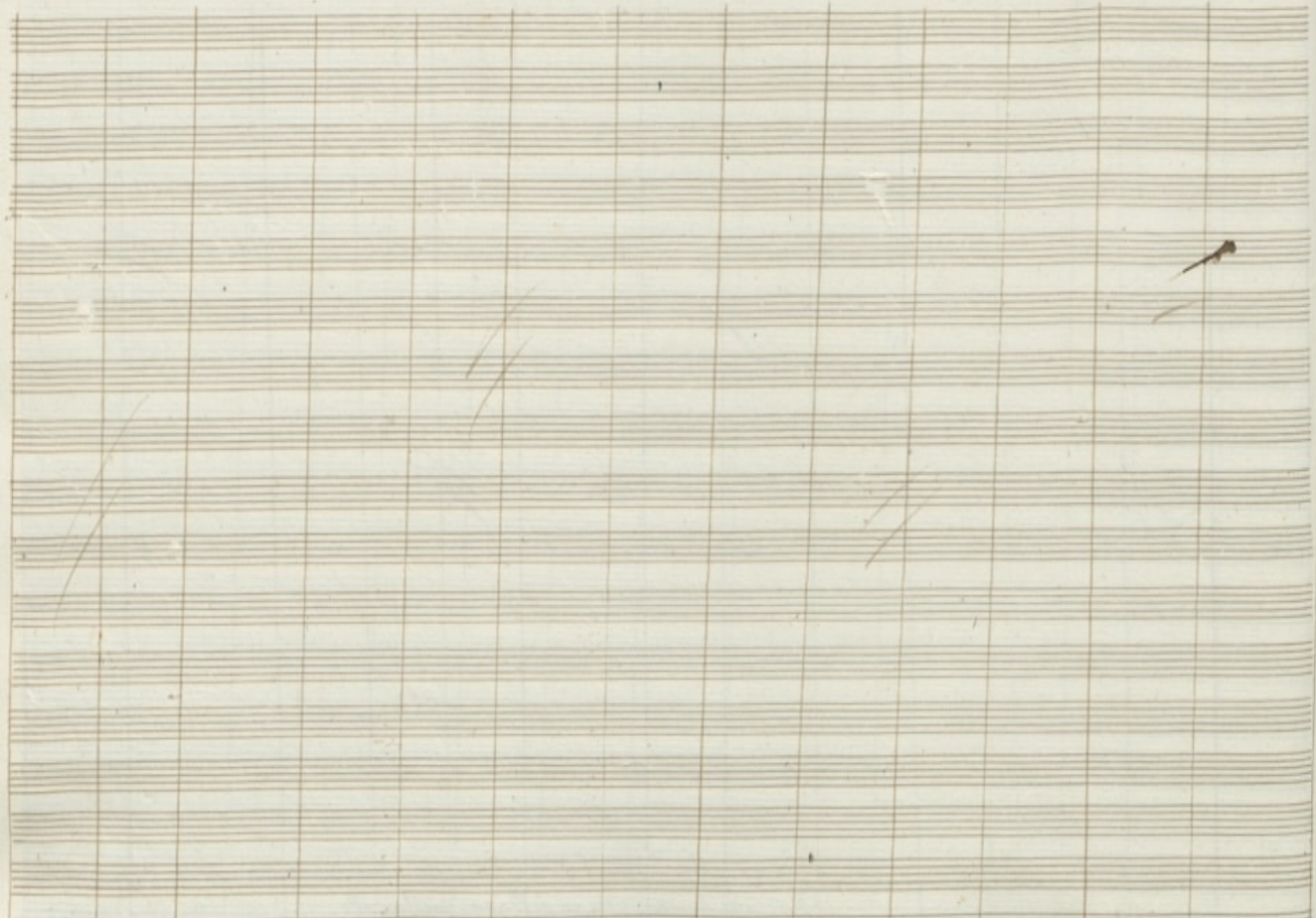


ra la ban- die - ra d'Esse - li - no  
gia Bel - luno al ven - ta - spiegar la ban









*do* *quelli* *l'itala* *contra* *da* *gombra* *alpin* *di* *vo* *ra* *ca* *ra*

*van* *gombra* *alpin* *alpin* *ra* *all'im* *pe* *ro* *della* *stenda* *la* *ti*



The page contains 15 musical staves. The top 12 staves are mostly blank, with several diagonal lines drawn across them. The bottom 3 staves contain handwritten musical notation and lyrics. The lyrics are:

*quæcedera quæcedera quæcedera*  
*con bail ferro jubel - li - no*  
*juel di si*



Handwritten text on the left margin, possibly a page number or section marker, including the number '111'.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian and include the words "ombra", "fin di", "voi", "sa", "bra", "ra", "gam", and "bra". The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including some staining and wear at the edges.

*ombra* *fin di* *voi* *sa*  
*bra* *ra* *gam* *bra*



16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30

Handwritten musical score on 30 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and rests. The lyrics are written below the staves.

al fin cara  
 al fin  
 ra  
 ra  
 igom bra  
 igom bra al fin cara al fin cara



Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic markings such as '8', '14', and '8', along with clefs and dynamic markings like 'ff' and 'f'. The score is written in a historical style with some decorative flourishes.

*Recuo*

A large section of the page containing several empty musical staves, likely reserved for a vocal line or another instrument part.

*molto*

*Pro mondo*

*Di tanta gioja Cavalieri, a parte vien la figlia con me.*

*Recuo*

*molto*



104

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*Imbroglio*  
 Per voi di Felice sappian le genti che l'età malvaggia lo atrinca al sangue

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

ma non c'è Clemente s'è in ironia a Boemondo e di egli delle paterne colpe. l'onla e la

Handwritten musical notation for the third system, including a section marked *Allo* and *And*.

pena ricader non lascia sull'innocente figlia  
*In cuore*  
*Docendo* l'esempio giovi a dimostrare il detto mi

Handwritten musical notation for the fourth system, including a section marked *Allo* and *legato*.

rate or sei qual donna  
 entro il mio tetto accol  
 si

Handwritten musical notation for the fifth system, including a section marked *And<sup>to</sup> molto*.

And<sup>to</sup> molto



*un poco più mollo*

Guido Elena  
 (Elena) (Guido)  
 con D. Anne  
 Corleai  
 Coronamini  
 Finver del suo mortal ne-mico la figlia!

*allegro*

Boemondo  
 Si di lui che rovesciar del mio signor in selte tenta-vail soggio agli campi fuggendo del ribelle si taccia (oh doppio)

*allegro*

Coro  
 io! prima del gemi tore alei manca un relogno... l'avra, potente Cavalier ne vive e-mante riamato or tu lo  
 nome a cuogli il giuramento, che il vito nuzi- al precede e gnora

*Attaca a grand' Orchestra*



And<sup>te</sup> sostenuto

- Violini
- Viola
- Flauti
- Oboè
- Clar. Basso
- Fagotti
- Corni Trasa
- Corni Altra
- Trombe Trasa
- Tromboni. ven.
- Timpani Basso
- Tran. Cassa
- Elena
- Imberga
- Albaldo
- Boemondo
- Guido
- Soprano 1<sup>o</sup>
- Soprano 2<sup>o</sup>
- Tenore 1<sup>o</sup>
- Tenore 2<sup>o</sup>
- Bassi
- Violoncelli
- Controbassi

The musical score is written in a cursive, handwritten style. It features a variety of musical symbols, including notes, rests, and dynamic markings such as 'for' and 'ff'. The notation is dense and fills most of the page. The score is organized into systems, with each instrument or voice part on its own staff. The overall appearance is that of an antique manuscript.

*Casa  
Lippia*



And<sup>te</sup> sostenuto



*Tutti pianissimo quanto più fias possibile*

*Allo solo*

*Allo solo pianissimo*

*per chi dura terra non ti schudi ancora? non trovo il detto... fatal me-*

*Tutti i Violoncelli, ben uniti, legate, con accento doloroso, e pressivo*

*pizz*



*mento*

*il cor mi tremat*

*ride*

*oh alma incerta ho alma incerta*



*Ad libitissimo*

*non ti schiudi ancora non trovo il detto non trovo il detto fatal fatal mo*  
*voglio ti trovo in gerta il cor mi trema ho l'alma incerta il cor mi trema il cor mi*  
*voglio ti trovo in gerta il cor mi trema ho l'alma incerta gli trema il core ho l'alma incerta gli trema il core*  
*ho l'alma incerta gli trema il core ho l'alma incerta gli trema il core*

*arco fmo*



Mozzo generale

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Italian and include:

to ah parlami al core voce pa-ter-na che sei pe  
 ma ma un punto un punto solo un sol un sol accento più triste o  
 re un pun-to un punto sol più triste o lie-to  
 Guido è tur-bato Guido è tur-bato  
 re Guido è turbato è tur-bato si il baldo il baldo ancor ah si co-lei co-lei

Performance markings include: *Con Vni Solo*, *Solo dolce*, *Solo*, *Solo pianissimo*, *Un poco più animato*, *meno*, *più*, *più to*, *più to*.

The score features various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.







Handwritten musical notation for the first system, featuring multiple staves with notes, clefs, and dynamic markings such as *pp* and *ff*.

cento sul lab - bro sul labro mi - o ogni al - tro affetto mi taccia in cor  
 gen - tori di te ma agghiaccio ardo di te ma agghiaccio  
 uom so - spett' a fra - sta e mortal di te ma agghiaccio  
 to e pa - venlo di te ma agghiaccio  
 al geni - tor di te ma agghiaccio  
 il cor gli tre - ma

da - tro palor incerta ha l'alma il cor gli tre ma incerta ha l'alma il cor gli tre ma ah - vi

Handwritten musical notation for the second system, continuing the piece with notes and clefs.



Handwritten musical score for the vocal line. The notation includes various dynamics such as *pp*, *mf*, *f*, *ff*, *ppp*, and *ppp*. There are also numerous slurs, accents, and other performance markings. The notes are written on a five-line staff with a treble clef.

mi-jal-ta sig-lia pal-ge-ni tor-ron-za ah-tro affe-to tur-cia  
 a-lan-to abul-to non- regge il cor di-te-ma agghiaccio ar-do di-  
 ar-do ar-do ar-do ar-do ar-do ar-do ar-do ar-do ar-do  
 ha-lal-ma in-cer-ta gli-trema il cor Guido è tur-bato

Guido è turbato e turbato l'baldo ancor ah si ah  
 l'baldo ancor colei si finse di se invecchi pal-

Handwritten musical score for the basso continuo line. The notation consists of rhythmic patterns and notes on a five-line staff with a bass clef. The piece concludes with a double bar line.







Musical score with lyrics in Italian. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

ah madre padrei parlami al cor parla mi al cor parla mi al  
 cor schiudi al ge ni tor al ge ni tor al ge ni tor al ge ni  
 tanto al salto non regge il cor ah non regge il cor ah non regge il  
 cor schiudi al ge ni tor al ge ni tor al ge ni tor al ge ni  
 do siardo d'amor d'amor gia mor al tanto al pal to non regge il cor il  
 da tro pal lor pal lor pal lor  
 se dia tro pallor se dia tro pallor se dia tro pallor  
 cor Guido e turca lo e turbato si ll baldo ll baldo amor cele si vin se dia tro pallor  
 arca

Performance markings include *Inorgato* and *Solo*. The score features various musical notations such as notes, rests, and dynamic markings.







*Molto*

*Allegro Animato*

*Clav.*

Sve-la pur gli affetti tuoi trop-po a donna omnia ta

1 2



Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *f*. The music is written in a cursive, historical style.

for

Uni

8<sup>va</sup>

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "ceci qui d'alarm temer non puoi io qui sono io m'in - ten - desti". The music includes dynamic markings like *pp*, *f*, and *tr*.

ceci qui d'alarm temer non puoi io qui sono io m'in - ten - desti

trac



Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins (Vn I and Vn II), the next two for violas (Vla I and Vla II), and the bottom two for cellos and double basses (Vcllo and Cb.). The woodwind section includes Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The notation includes various notes, rests, and dynamic markings such as *pp* and *otto*.

Handwritten vocal line with lyrics. The lyrics are: *Amo... il baldo e giuro a lui*. The notation includes notes, rests, and dynamic markings such as *pp*. The word *Solo* is written above the first measure, and *rinfor* is written above the final measure.

Empty musical staves, likely for piano accompaniment or other instruments. The staves are arranged in two groups of five staves each, with some faint markings and a white string visible across the page.



forte

109

Violini

A handwritten musical score for multiple instruments. The top staves are for Violini (Violins), with a 'forte' dynamic marking. Below are staves for other instruments, including woodwinds and strings. The notation includes various note values, rests, and articulation marks. The score is written in a historical style with some ink bleed-through from the reverse side.

Guido

ho il uero u-di-to: tu: tu-giu-rasti ed e co-

Violini

Handwritten musical notation for Violini, showing a few measures of music with notes and stems.



*Le due precedenti*

Subito In La

In Re

In La

In Re

In La

stui Si vil - mente. in san - tu - dhu

Empia

Empia m - fi - da...

1

2



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into two systems, each with first (1.) and second (2.) endings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A handwritten 'No' is visible in the upper right corner of the page.

*In* qua le accento rampagnarti apien - po - tria  
 va ti spregio, non

Handwritten musical score for strings, featuring first (1.) and second (2.) endings. The notation includes clefs, notes, rests, and dynamic markings such as *for* and *pp*.



1 2 1 2

Violin I  
Violin II  
Viola  
Cello  
Bass  
Flute  
Clarinet  
Saxophone  
Trumpet  
Trombone  
Drum

ribile mo-mento

3

presti l'ira mia Un furor nato chieder oia il tuo per dono ah? di

1 2

Violin I  
Violin II  
Viola  
Cello  
Bass  
Flute  
Clarinet  
Saxophone  
Trumpet  
Trombone  
Drum



Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Una

For

For

For

For

For

For

For

For

mentica il pagato e tuo Sposo Imbergaia sono Imbergaia sono

(con forza) ed Ubaldo

Handwritten musical notation for the second system, including notes and rests.

For



Handwritten musical notation for the first system, consisting of five measures. The measures are numbered 2, 3, 4, 5, 1, and 2 from left to right. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the second system, including lyrics and vocal parts. The lyrics are: *Su peris scptar do urai sol tuo sanque a tradi tur*. The word *Sciagura* is written above the notes. The system includes vocal lines and accompaniment. The lyrics continue on the right side: *to Ju pe = Ciel Ciel Ciel Ciel*.



3

4

5

112

Musical notation for three staves, measures 3-5. The notation includes various rhythmic values and rests.

*Solo*  
 pp 0 0 0 0 0 0  
 pp 0 0 0 0 0 0  
 pp 0 0 0 0 0 0  
 . . . . .  
 . . . . .  
 . . . . .

ro' scaptoe do - urai coltus sangue tradi - tor ah! san ctus de i fu - rus ah! sap iens de i furus.

Musical notation for three staves, measures 3-5 at the bottom of the page.

3

4

5



All<sup>o</sup> Vivace  
for



Handwritten musical score for a string quartet. The score consists of four staves, each with a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *adue*. The lyrics are written below the staves and include the names of the characters: Elena, Imberga, Ubaldo, and Guido. The lyrics are: "Un demone pre se da per giu ri sper ra cho carde in neti fo ri ra ah."

All<sup>o</sup> Vivace







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The page is numbered 21 in the upper right corner. The lyrics are in Latin and Italian, describing the Resurrection and the discovery of the empty tomb.

21

Te pla-rio mar-to ru ali: no non vho ah na pla-rio mar-ter non  
 -ge cu- shgo ap pe- na- re m'ar dea il pio' cu- cente a-  
 te, so- cente amo- re  
 go ca- shgo ap- pe- re  
 vostro i- me  
 ipe- gni ipe- gni ipe- gni o nascondi in- sa-  
 di in- no-



Come dal Segno  
per battute 21

no  
v  
o  
v

v  
na  
na  
mer

a  
na

a  
no

vo i por ti con ce - da no un' ombra mai di be

piu' sublime, o get tu par gar tu dei tu dei lu ma







Handwritten musical score on ten staves. The lyrics are: *ma no tu de i tu dei la ma no*. The notation includes various rhythmic values (semibreves, minims, crotchets) and dynamic markings such as *secco piano* and *Tutti piano*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

115

*di: ste*  
~~cih non~~

*secco piano*







Handwritten musical score for the first system, consisting of several staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from an 18th or 19th-century manuscript.

Soli  
for



Ogn'is - tanto io mo - ro e' gio - ja' intanto all'um'pia in - tanto all'um - pio di  
 tanto e' tal ven - tu - re che della morte il ge - lo  
 non ven - giarmi il co - re in - van tua' rabbin' ciacca' rabbia' cie - ca  
 tanto e' tal ven - tu - re che del - la morte il gu - lo  
 il ri - morso al - la - to se puo' ut ronder d' Cie - lo pie

Handwritten musical notation at the bottom of the page, including clefs and notes, possibly representing a continuation of the piece or a separate section.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top staves feature complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *for* and *for* *for* *for*. The bottom staves contain the lyrics in Italian, which appear to be a religious or liturgical text. The lyrics are written in a cursive hand and are interspersed with musical notes and rests. The paper shows signs of age, including some staining and wear at the edges.

The lyrics, from top to bottom, are:

que sto cor-ah: tu scem- pio la tua giustitia o Ciel  
 men- tu per del- la mor- te il tuo po- ten-  
 mio- game im- pra- ca- ra- ta- la terra un Ciel- lo accon- to a lui  
 men- cruo- fia per te o del- la mor- te il tuo  
 mi- seri- ah si- di ma- je- puo- je- puo- je- puo-  
 ci







Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures numbered 1 through 11 at the bottom.

**Lyrics:**

te re me re me  
 non vha non vha non vha  
 demonia pre-rio dal spurgin' al  
 ma i' non mu' i' ha' su' a ma' ri' si' baje a mor do-  
 non ma i' non mu' i' ha' su' a ma' ri' si' baje a mor do-

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

**Handwritten Annotations:**

- omn
- supplicio
- piu' cu
- pet - to
- intra
- si' sper
- giu' ri
- non



Musical score for the first system, consisting of multiple staves with complex rhythmic patterns and some slanted notation.

Battute 20 dai  
Numeri

Musical score for the second system, continuing the complex rhythmic patterns.

Musical score for the third system, including the vocal line with lyrics: *No non vha piu' rio martir*

Musical score for the fourth system, including the vocal line with lyrics: *stro-zio strazio pia' cru del*

Musical score for the fifth system, including the vocal line with lyrics: *vea macchiarti macchiarti il cor non do vea mac chiarti il cor*

Musical score for the sixth system, including the vocal line with lyrics: *vea macchiarti macchiarti il cor*



U gn' suo det to suo det to e' fra - le  
stra - zio zio mag - gior l'as - set - ta

voi non si con ce - do un' ombra mai di beno ah no a voi non si con =

ura lo co - ura lo co - ura e - terno vel ah si lo copra e terno



ad ogni istante io me ro  
 stra xio maggior l'as pet ta  
 lo ah lo sopra lo sopra e turno vel  
 vel ah lo sopra lo sopra

ceda) yn ombra di bona) sopra) sopra) sopra)

Seco

*Dal Segno*  
*per 40 battute*







Handwritten musical score for a vocal ensemble. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the instrumental parts, with various markings and symbols. The lyrics are in Italian and include the following text:

*Boemen*  
*Guido*  
*Wal*  
*Logran*  
*Tenori*  
*Bassi*

ciel o ciel il tuo po ter  
 fia per te ubaldo  
 Boem  
 Guido Cre  
 d'ac can fo - a lei per me ta  
 si lo copra e - turno vel e turno vel  
 se: puor lo - Tenori  
 Bassi ne la











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include:

... il tuo no-ter poter, deus e  
te ah si men aude fia per te  
me ah si d' accanto a lei po-  
... ah si se puoi lo nega-  
... te

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There is a prominent brown stain on the right side of the page.

Fine dell'atto 2<sup>do</sup>



Andte

Otto Terzo

Handwritten notes and markings on the right margin.

Violini

Viole

Clari

Oboi

Clar. in B $\flat$

Fagotti

Corn. B $\flat$

Corn. B $\natural$

Trombe

Clari

Tromboni

Tubi

Timpani

Cimpani B $\flat$

Bassi

Quar. e Quinti

Violoncelli

Contrabasso

Detailed description of the musical score: The score is written on 20 staves. The top staves are for Violini (Violins), Viole (Violas), Clari (Clarinets), Oboi (Oboes), Clar. in B $\flat$  (Clarinet in B-flat), Fagotti (Bassoons), Corn. B $\flat$  (French Horns in B-flat), Corn. B $\natural$  (French Horns in B-natural), Trombe (Trumpets), Clari (Clarinets), Tromboni (Trombones), Tubi (Tuba), Timpani (Timpani), Cimpani B $\flat$  (Cymbals in B-flat), Bassi (Bassoon), Quar. e Quinti (Quadrants and Quints), Violoncelli (Violoncellos), and Contrabasso (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andte' and the time signature is 3/4. The piece is titled 'Otto Terzo'.

Andte



*tremolo pianissimo*

Handwritten musical notation on a staff, featuring notes and rests. The notation is dense and includes various rhythmic values.

*Diminuendo*

Handwritten musical notation on a staff, featuring notes and rests. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a staff, featuring notes and rests. The notation is dense and includes various rhythmic values.

*espressivo legato*  
*Madrugada*

*tremolo pianissimo*

Handwritten musical notation on a staff, featuring notes and rests. The notation is dense and includes various rhythmic values.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic markings such as slanted lines, vertical strokes, and some notes with stems. There are also some markings that look like 'f' or 'ff'.

A small section of handwritten musical notation on a five-line staff, consisting of several notes and rests.

*T* *del seidel bel numero una è in lui affi - si che non caperò mente di lei la si mastali ad. trimp. e. tra il fin di questo*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *del seidel bel numero una è in lui affi - si che non caperò mente di lei la si mastali ad. trimp. e. tra il fin di questo*. The notation includes notes, rests, and some markings like 'x' and 'o'.



Musical score on ten staves. The notation includes various rhythmic markings such as "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio" and other symbols like "X", "o", "p", "f", "mf", "ff", "rit.", "cresc.", "dim.". There are also some illegible handwritten notes and markings scattered across the staves.

mia vita non già *ma prolungate morte* . . . *troppa acerba* . . . *la propria ed io mal reggo*

Musical score on two staves. The notation includes various rhythmic markings such as "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio", "Mio" and other symbols like "X", "o", "p", "f", "mf", "ff", "rit.", "cresc.", "dim.". There are also some illegible handwritten notes and markings scattered across the staves.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand and includes several measures of music across the four staves.

*Debit e solo mal reggona l'raggo* *Debit e solo mal reggona l'raggo* *mal reggona l'raggo*

Handwritten musical score for a vocal line, consisting of two staves. The notation includes notes and lyrics. The lyrics are written in a cursive hand and include the words "Debit e solo mal reggona l'raggo".



*Becc. =*

*all.*

*meno mosso*

Handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. There are also some performance instructions like *arco* and *arco* with an 'X' mark. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Gingecalum travolge tu qui*

*mentre l'organo si tocca nel modo tenuto*

*meno mosso*



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. A small number '10' is written above the first staff. The page number '12' is written in the top right corner.

Guido

di priasiani ammodatena fatal, che lo finaruni dove alla locuta. *Guido, al proprio stile* Guido di Savol.

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece.



Handwritten musical notation on three staves at the top of the page. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical notation with lyrics at the bottom of the page. The lyrics are written in a cursive script and include the following text:

*parte tutti per una parte tutti insieme Dal micio soltanto forse un ultimo grido in tua difesa*

Oh Guido  
Cela di Bos



Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical exercise or a section of a larger piece. The notes are written in a shorthand style, with some stems and beams.

*quinto nella tenuta a ogni oride voci tu profonda ma ditale per dall'altre o forte intadimento infante il vero di me*

Handwritten musical notation on two staves. The notation includes notes, stems, and beams. Below the notes, there are lyrics written in a cursive hand. The lyrics are: "quinto nella tenuta a ogni oride voci tu profonda ma ditale per dall'altre o forte intadimento infante il vero di me".



Handwritten musical notation on three staves at the top of the page. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical notation with lyrics on the bottom two staves. The lyrics are written in a cursive script and include the following text:

...cor fe- rre in du- ra- rum e- g- gi- ni- to- ca-  
yena lo strappare dal tuo labbro  
...veraciter per sollicitudinem



















Handwritten musical score for a choir or orchestra, consisting of 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into three measures by vertical bar lines.

72  
125

*Andante*  
 mi Domine in aequano et la  
*Allegro*  
 labas al tuo rimorso. T'abbraccio all'uscir et  
*Andante*  
 lasio et in la tua lingua inoffe t'abbaco

Handwritten musical score for a vocal line, featuring lyrics in Italian. The notation includes clefs, notes, and rests. The piece is marked with "Andante" and "Allegro".



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings. The score is organized into several systems, with some parts marked with 'x' and others with 'o'.

*Clari* *Beccer* *raggiato* *forte* *quasi* *raggiato* *di* *do* *lor*

*Poco* *l'abbandono* *di* *l'arco* *per*

*Andante*

Handwritten musical score for a Clarinet part, including lyrics and musical notation. The lyrics are written in Italian and describe a scene of a storm or a stormy sea.



*Andte*

130

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

*con calma ed espressione*  
*voce toccante*

*quia desideramus te fieri t'amo, et fida a te sor' qui mihi cora pidi tui quillo p'ellimanzie*

*Andte*



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five staves. The lyrics "Dio qui in altis" are written below the bottom staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a single voice with basso continuo. The lyrics "Dio qui in altis" are written below the staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The word *arco* is written above the second staff, and *del* is written below the fifth staff. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The paper shows signs of age, including yellowing and some staining.

137  
131

Handwritten musical score with Latin lyrics. The lyrics are written below the musical notation. The text includes: *Urom sea - ti in terra*, *tuus est altissimus in caelis*, *in*, *quor sem - pre astanti sumus ac astanti inu - estis*, *in*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The notation includes various note values and rests.







Alto

132

The first system of the manuscript contains approximately 12 staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some staves contain slanted lines, possibly indicating a specific performance instruction or a section of the score that is less clearly defined. The ink is dark and the paper shows signs of age and wear.

Alto

Capella



The second system of the manuscript features vocal lines with lyrics. The lyrics are written in Italian and include the phrase "(6i te canfa) Soppi Guido du' gianna' du' gianna'". The musical notation includes notes, rests, and other standard musical symbols. The handwriting is consistent with the first system. The paper shows some staining and wear, particularly in the lower left corner.

Alto. Sopri



*tromolo*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a prominent tremolo effect, indicated by the word "tromolo" and dense, repeated notes. Below this, there are several systems of staves, some of which contain lyrics written in a cursive hand. The lyrics include "Benedicite in Pat", "i - Simpani", and "Chorogamma justana acti". There are also various musical notations, including clefs, notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The paper shows signs of age, with some staining and wear along the edges.

*Benedicite in Pat*

*i - Simpani*

*Chorogamma justana acti per te un arsi ch. illo q. e. N. d. m. a. l. e.*

*tromolo ff*



Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with rhythmic markings. The middle and bottom staves also contain musical notation, including what appears to be a bass clef in the bottom staff. The notation is dense and includes various note values and rests.

A large section of handwritten musical notation consisting of approximately 15 staves. This section is mostly empty, with many measures containing rests. There are some scattered notes and clefs, including a treble clef and a bass clef, interspersed throughout the staves. The notation is very sparse compared to the other parts of the page.

*aria* *Stabat Mater* - che frangi frangi alger alger di due barriere - toro ue  
 in rumpimus b<sup>o</sup> torna clama offic corraltempio

Handwritten musical notation for a vocal line, including lyrics. The lyrics are written in Italian and appear to be from a Mass. The notation includes a treble clef and various note values. The lyrics are: *aria Stabat Mater - che frangi frangi alger alger di due barriere - toro ue in rumpimus b<sup>o</sup> torna clama offic corraltempio*. The notation is dense and includes various rhythmic markings.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are several sections of the score that have been heavily crossed out with diagonal lines, indicating deletions or corrections. The ink is dark brown, and the paper shows signs of age and wear.

vii ingrata nuovi giorni in sciogliersi  
 questa nuova data sprezza offro ad eden offro ad al-  
 ...



piano adagiato, e tutti gli accompagnamenti pianissimo

13

Handwritten musical score for piano and accompaniment. The score consists of multiple staves. The top three staves show the piano part with treble clefs and a key signature of one flat. The lower staves show the accompaniment with various clefs and rhythmic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

e più  
 moro  
 Ah tradite regni amore  
 Danne all'ora benedire  
 più

e più  
 moro  
 Ah tradite regni amore  
 Danne all'ora benedire  
 più



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams. There are several instances of ink bleed-through from the reverse side of the page, appearing as dark marks and lines on the current page. The paper shows signs of wear, including foxing and staining.

*forzato il più santo*  
i tuoi nodi an Dio d'ampor  
la-cera sta con un core  
ab-bia per la mia nequicia  
che vi-



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppio*.

Handwritten musical notation for the second system, including piano accompaniment and a vocal line. The text *sempre dolcissimo* is written below the vocal line.

Handwritten musical notation for the third system, consisting of several empty staves.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *benignitate tua Deus tuus*, *Deus tuus*, *Deus tuus*, *Deus tuus*, *Deus tuus*, *Deus tuus*.

Handwritten musical notation for the fifth system, including piano accompaniment. The lyrics are: *Oh! pensiero non intendo le mie smania alora omnia il dolor che fai per*.



This page contains a handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics and instrumental parts. The lyrics are in Italian and describe a scene of suffering and prayer.

The lyrics are:

una stella del tuo piano  
 parmi ti guardo il Pietto qui il do-  
 lor che fai provarmi ti guardo il ciel ti guardo il  
 dolor che fai provarmi ti guardo il

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Canto

una stella del tuo piano  
 parmi ti guardo il Pietto qui il do-  
 lor che fai provarmi ti guardo il ciel ti guardo il  
 dolor che fai provarmi ti guardo il

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.







7 8 1 2 3 4 5 6 7 8

Violino I  
Violino II  
Viola  
Vcllo  
Fagotto  
Clarinete  
Flauto  
Tromba  
Trombone  
Basso

Come le 3 Battute precedenti  
Segnate coi numeri

Musical notation for measures 7-8, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Musical notation for measures 1-6, including staves for Violino I, Violino II, Viola, Vcllo, Fagotto, Clarinete, Flauto, Tromba, Trombone, and Basso.

Coro  
 Perchè se più il dolor dei fai provarmi ti - perdoni il Ciel se più il dolor dei fai provarmi ti perdoni il Ciel  
 Perchè se più il dolor dei fai provarmi ti - perdoni il Ciel se più il dolor dei fai provarmi ti perdoni il Ciel

Musical notation for the vocal line at the bottom of the page.



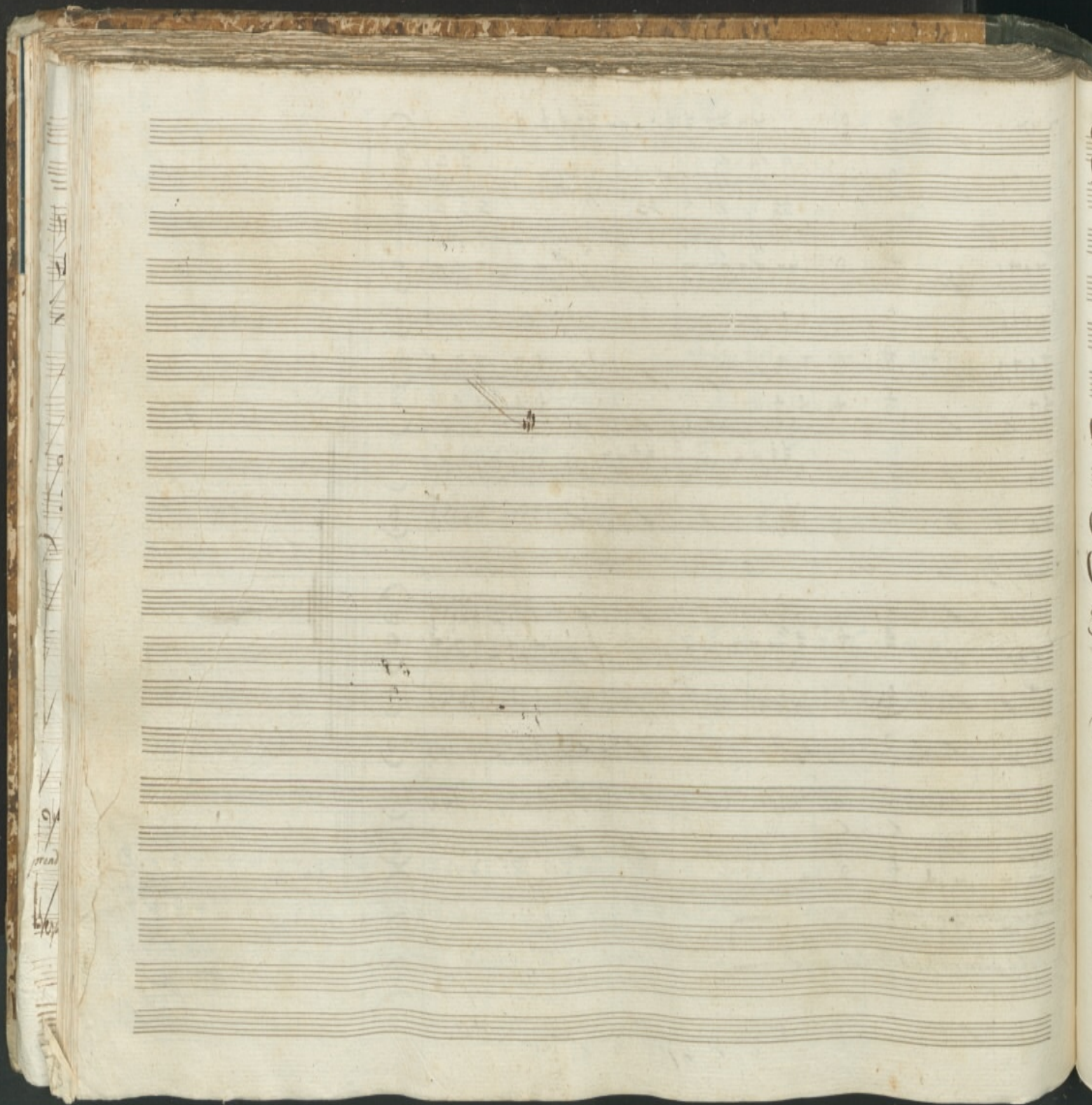
Handwritten musical score on a page with 13 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The lyrics at the bottom of the page are:

*Carum est in brevis in morte  
 pro' est in paradisi Piel et Piel de pro*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have 'x' marks above them, possibly indicating specific notes or rests. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on the right side of the page, consisting of 13 staves. This section contains rhythmic patterns and symbols, including circles and vertical lines, which may represent specific rhythmic values or performance instructions. The notation is dense and fills the right half of the page.















This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Violoncelle**: Written in a cursive hand, appearing in the upper right section of the score.
- Legato**: A marking indicating a smooth, connected performance style, located in the lower right section.
- Conc. I. V. A.**: A section label, possibly indicating a specific movement or part of a larger work.
- Dynamic markings**: Various symbols like *pp* (pianissimo) and *ff* (fortissimo) are scattered throughout the score.
- Articulation**: Slanted lines and dots are used to indicate phrasing and articulation points across the staves.

The handwriting is in a historical cursive style, and the paper shows signs of age, including some staining and wear at the edges.



Rec<sup>vo</sup>

mod<sup>to</sup>

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for strings, with some notes and rests. The middle two staves are for woodwinds, with notes and rests. The bottom two staves are for strings, with notes and rests. The score is written in a cursive hand.

Rec<sup>vo</sup>

*Allegro*  
 Oh! inaudita perfida... oh sanguinea orribil tradimento

Rec<sup>vo</sup>

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for strings, with notes and rests. The middle two staves are for woodwinds, with notes and rests. The bottom two staves are for strings, with notes and rests. The score is written in a cursive hand.



Reo.<sup>uo</sup>

Mod.<sup>to</sup>

140

nella profonda sottocavea volta in cui fu tratto fu girato in massi Cede offusca l'ipotesi che i lacci suoi assigliar doue e ma



Handwritten musical score for multiple voices and instruments. The score is divided into sections marked *All.* and *Rec.<sup>vo</sup>*. The notation includes various rhythmic values and rests, with some parts marked with *ff* (fortissimo).

*forte*  
 male ahi qual si fesse carne vista ferale  
 al diavol di lugubri Tade  
 Udi un Pato di sangue

*All.* *Rec.<sup>vo</sup>* *All.* *Rec.<sup>vo</sup>*



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into sections marked *all.* and *Rec.* (Ritardando). The notation includes various rhythmic values and dynamic markings.

gnato  
 Rec. E balzar del carnefice al piede il suo capo dal busto troncato  
 quella cruda terribil vista ho pre =

Handwritten musical score for a vocal line, likely a tenor or bass. It includes tempo markings *all.* and *Rec.*, and performance instructions such as *for* and *presto*. The lyrics are partially visible at the top of this section.







Andante Sost.

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes chords and melodic lines with dynamic markings such as *p*, *pp*, *ppp*, and *ppp*. The voice part includes lyrics and melodic lines. The tempo is marked *Andante Sost.*

parto quale della figlia sarà affanno  
 Ohimè che prezzo della sua mano era la vita del Geni toro dunque io la

Handwritten musical score for piano, continuing from the previous section. It features a single staff with notes and rests, marked *Andante Sost.* and *pp*.



Rec<sup>vo</sup>

Rec<sup>vo</sup>

perdo ho dunque in vano di grave colpa macchiat il core or ch'emi resta che? che? Vendi carmi

Rec<sup>vo</sup>

alle



All: giusto

Violini

Viola

Flauti

Oboe

Cl. Basso

Fagotto

Clarin.

Cori

Basso

Tromba

Tromboni *tutti*

Timpani

Cimbalini

Albano

Organo

Violoncelli

Contrabassi

Ado = giusto



*Sempre in tempo*

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the orchestra, and the bottom seven staves are for the choir. The choir parts are labeled 'Soli' and 'Tutti'. The lyrics are written below the choir staves. The music is in a major key and 4/4 time. The score is written in a cursive, handwritten style.

*Sempre in tempo rigoroso*



Violino I

Violino II

Viola

Violoncello

Lo degno quello che in sandi in sen vi cova  
 Stocchi a vendetta di molte di molte



*ritti pianissimo*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*offese*      *ma...sella nega*      *ma...sella appreso*      *Boemondo dell'*

Handwritten musical notation for the fifth system, featuring a piano accompaniment. The notation includes various note values and rests.



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and various clefs.

Handwritten musical score for the second system, including a section marked "tutti" and "fatti".

*Handwritten musical notation on a single staff.*

empio eccelso  
 ragione col ferro si chiede  
 ro dell'empio eccelso dell'empio eccelso

*Secco*  
 Handwritten musical notation on a single staff.



Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and clefs.

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical score for the third system, including the lyrics "eresentes" written below the notes.

Handwritten musical score for the fourth system, featuring the lyrics "so ragion col ferro si ragion col ferro ti chiederò dall'empio accetto, ragion col ferro si ragion col ferro ti chiederò".

Handwritten musical score for the fifth system, including the lyrics "eresentes" and a double bar line.



*fmo*

Handwritten musical score for instruments, consisting of multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

*all' arme*  
*all' arme*  
*ragioni col*  
*ferro*  
*che se ro*  
*all' Ar*

*l'odiorepresso*  
*un sol tuo grido*  
*un sol tuo grido in noi desto*  
*all' Ar*

Handwritten musical score for voice, featuring lyrics in Italian. The lyrics are written below the notes, and the score includes various musical notations such as clefs, notes, and rests.



*pianissimo legato*

*Solo*

*Timpani in  $\text{la}$  Bemolle*

*mi all'armi all'armi all'ar-*

*mi all'armi all'armi all'ar-*



And<sup>te</sup> Un poco Ho<sup>ro</sup>

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

dol:

*dolce*

*Cantabile; espressivo, Legato*

*dol. +*  
*le deg-gio perdere l'ama-to ogget-to*  
*l'alma ogget-to*

And<sup>te</sup> Un poco Ho<sup>ro</sup>

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.



*lento* *tenzo*

La vita un peso la vita un pe- so di vien per me siccome al re- probo al male

*Canto*



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also clefs and bar lines visible.

Handwritten musical notation on a five-line staff. It includes a dynamic marking 'ff' (fortissimo) and a 'blo' marking. The notation consists of notes and rests.

detto, che la speranza del ciel perde ah!  
 de deg-gio perdere l'amato og-getto

Handwritten musical notation on a five-line staff, showing rhythmic patterns with notes and rests.



Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation.

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

Handwritten musical notation for the fourth system, consisting of a single staff with rhythmic patterns.



Canto

All. Continuanò i Bemolli

pe 10 la vita un peso ah, diren per

me)
   
 Coro
   
 giunse il mo=

All. Continuanò i Bemolli







Continuando lo stesso Tempo

156

The page contains a handwritten musical score with approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves and include:

- tone  
 (Cielo e terra)  
 colui stanco  
 co- lui stanco

At the bottom right, there are additional markings:

Ma tremo infama ho brando e  
 H.  
 1  
 2



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various clefs, notes, rests, and dynamic markings. Some parts are marked with 'Volo' or 'Volo to'.

cord  
 fiumi di sangue scorrer farò  
 fiumi di sangue scorrer farò  
 giusto com'ettera  
 gua-lingue or

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, possibly representing a basso continuo or figured bass.



Handwritten musical score for multiple instruments. The top section features a keyboard part with a 3-measure triplet and a violin part with a 4-measure sequence. A diagonal line is drawn across the middle of the page, likely indicating a section change or a specific performance instruction. The notation includes various clefs, notes, and rests.

piu nelle rato di te. *Saro* *giuro* commettere qualunque or-

*S'ardir sapito Podio rapreso*

*Un soltau grido in mi darte*

Bottom section of the handwritten musical score, showing several staves with musical notation and some handwritten text. The notation includes various clefs, notes, and rests.



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style with some decorative flourishes.

con più scelle rato di te sa - so più scellerato di te, dite sa rò  
 (Cielo e terra) colui stanco colui stanco l'ardì sapito l'ardì sapito  
 ma jello negro ma jello negro



Un sol tuo grido in noi de- sto

Si giunse il momento vendicator giunse il momento vendica- tor & Cielo. o

Un sol tuo grido in noi de- sto



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The text "terra colui stanco" is written at the bottom left. The word "Ubaldo" is written above a staff in the middle. The word "Sema" is written below a staff on the right side of the page.

Dal M per battute 28

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The text "Coll: Uno" appears twice above the staves. The text "all' ar." is written at the bottom right.







Handwritten musical notation on a page from an antique manuscript. The page features a series of ten horizontal staves. The notation is written in dark ink and includes various symbols, including clefs, notes, and rests. The first staff on the left contains a clef and several notes. The second staff begins with a large, stylized initial 'C' followed by a series of notes. The third staff contains a large, stylized initial 'D' followed by notes. The fourth staff contains a large, stylized initial 'E' followed by notes. The fifth staff contains a large, stylized initial 'F' followed by notes. The sixth staff contains a large, stylized initial 'G' followed by notes. The seventh staff contains a large, stylized initial 'A' followed by notes. The eighth staff contains a large, stylized initial 'B' followed by notes. The ninth staff contains a large, stylized initial 'C' followed by notes. The tenth staff contains a large, stylized initial 'D' followed by notes. The notation is arranged in a vertical column on the left side of the page, with the staves extending horizontally across the page. The paper is aged and shows signs of wear, including discoloration and a small brown stain near the center.



And.<sup>to</sup> *Forst.*

Scena Finale

The musical score is written on 20 staves. The instruments and their parts are as follows:

- Violini**: Two staves, both in treble clef, 3/4 time.
- Viola**: One staff, treble clef, 3/4 time.
- Flauti**: Two staves, both in treble clef, 3/4 time.
- Oboe**: One staff, treble clef, 3/4 time.
- Clarini**: One staff, treble clef, 3/4 time, with the instruction "In F<sup>ma</sup>".
- Fagotti**: One staff, bass clef, 3/4 time.
- Cor**: One staff, bass clef, 3/4 time, with the instruction "In C<sup>ma</sup>".
- In. Bassi**: One staff, bass clef, 3/4 time.
- Trombe & Fagotti**: One staff, bass clef, 3/4 time.
- Tromboni**: Three staves, all in bass clef, 3/4 time.
- Serpenti**: One staff, bass clef, 3/4 time.
- Timpani**: One staff, bass clef, 3/4 time.
- Citteri**: One staff, bass clef, 3/4 time.
- Violoncello**: One staff, bass clef, 3/4 time.
- Andante Forst.**: One staff, bass clef, 3/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *p* (piano) are used throughout. The tempo is marked *And.<sup>to</sup> Forst.* at the beginning. The time signature is 3/4. The score is written in a historical style with some handwritten annotations and corrections.



pianissimo Legato

Chorus

Andante

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante' and the dynamics are 'pianissimo' and 'Legato'. There are several dynamic markings such as 'pp' and '8<sup>va</sup>' throughout the score. The notation includes slurs, ties, and various ornaments.

piano con voce

u. Terzina

Elena

- 1/2 - 1/2 - 1/2

Con Dura

Handwritten musical score for piano, consisting of a single staff. The music is written in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante' and the dynamics are 'pianissimo' and 'Legato'. There are several dynamic markings such as 'pp' and '8<sup>va</sup>' throughout the score. The notation includes slurs, ties, and various ornaments.







Rec<sup>o</sup>

ma pur la sua di mora gelarmi fa

deh parre al carcere pa-terno e la cagion del fiero in-  
pavento anch' io

Rec<sup>o</sup>



Handwritten musical notation for three staves at the top of the page. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The word 'presto' is written above the first staff of this section.

A large section of the manuscript consisting of 15 empty musical staves, indicating a significant deletion or a section that was never written.

*Dugio chiedi*

*Sua proficua), o sia comando... non tardar Serusti l'inter-*

*Oh! Cielo e pago edeggio nella state oridol in auzi uoggio laziacti*

*presto*

Handwritten musical notation at the bottom of the page, including lyrics and dynamic markings. The word 'presto' appears twice.











Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on two staves, including notes, rests, and a large slur.

Handwritten musical notation on two staves with lyrics: *Oh? Guido prego alla sua... non popo non popo dirlo* (Chime)



And<sup>ro</sup> Devoto

178

Organo del

giungano a' tempi

Parcan la soglia

Organo

*Stena*

*Coro*

no  
tu dei mundi

*Organo*

mezzo forte  
poco

*Organo*

i mundi inna-meri d'un cenno e

*Organo*







158

ah

*f*ia dagli occhi miei spa-rire

cor -- fa di due cor un cor sull' (tra) ah volgi un

fa di due co -- ri un cor

fa di due cori un cor

vinco - lo di due cori un cor fa di due co -- ri un cor

*rit.* *molto* *rit.* *molto* *rit.* *molto*

con *lento* *rit.* *molto*

sguardo di fa- vor sull' (tra) ah volgi un sguardo di fa- vor

un sguardo di fa- vor di fa- vor di fa- vor.

*rit.* *molto* *rit.* *molto* *rit.* *molto*



Rec.<sup>o</sup>

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation for the second system, including lyrics and dynamic markings. The lyrics are: "Tace la squilla cessano i cantici de voti hysto fatal si-lentio Egli or pro". The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The first staff has a treble clef, and the second and third staves have bass clefs.



Tempo

160

nunzia i voti fu detto il si terribile fu detto il cor ludi

fmg



*Andante*

Preghiera

*Clara*

*In tempo*

Di questo Ritornello, Clara si pente dell'impeto preso, e si dispone alla preghiera a poco a poco.

Violoncelli 1<sup>mo</sup> Solo  $\frac{3}{4}$  *ad.*

Violoncelli Secondi  $\frac{3}{4}$

Violoncelli Terzi  $\frac{3}{4}$

Violoncelli Quarta  $\frac{3}{4}$

Un Solo Contrabasso  $\frac{2}{4}$  *and. fort.*

Per quest'arrendo stazio che mi conduce a

*Leg.*

*dol. Cantato*



*a fil di voce*

*poco Ritardano*

*morte*

di lui di lui propezio

rendi signor ah

ren

di di signor la

*Tempo*

*forte*

Guida non è col peuale

un empio lo tradi

di lui di lui pro

This is a handwritten musical score on aged paper. It consists of a vocal line at the top and several instrumental staves below. The vocal line includes the lyrics: "di lui di lui propezio / rendi signor ah / ren / di di signor la" and "Guida non è col peuale / un empio lo tradi / di lui di lui pro". Performance markings include "a fil di voce" at the beginning, "poco Ritardano" at the end of the first phrase, and "Tempo forte" at the start of the second phrase. The notation includes various note values, rests, and dynamic markings. The page is numbered "161" in the top right corner.



Un poco più Solt.

rendi si- gnor ah? rendi propi- zia di lui la sor- te di

lui la sor-

Subito



all<sup>o</sup>

Rec<sup>vo</sup>

Tempo

20

Violini

Viola

Flauti

Oboè

Clarini

Fagotti

Corni

Trombe

Tromboni

Serpenti

Timpani

Cello

Violone

Coro

Violone

Allegro

*for.*  
 te chi giunge Ubaldo... oh palpito mortale

Tempo  
ff



*Rec<sup>vo</sup>*      *Tempo*      *Rec<sup>vo</sup>*

*Solo*

*Elena*

Il Genitore ou'e... n' spandi - (l'haldo  
 Calmati u - - drai mo - qual pal -

*Rec<sup>vo</sup>*      *Tempo*      *Rec<sup>vo</sup>*







*for*  
*tr.*  
*combo*  
*Elena*  
*Alti*  
Suonan le vie di qua - hilo  
al mal - ti  
*Alto*  
reg - ge il piede  
Cal - mati  
Deh  
calmati  
*Elena*  
Se - sta  
ed ser - vo ancor non viene  
*Alto*  
Dre...  
la - Dre...  
*Alto*



Rec<sup>co</sup>

Alleg. Agitato

Violini  
Violoncelli  
Fagotti  
Trombe  
Tromboni  
Timpali  
Vocali

Ore deh padre affrettati se indagi ho ve rai spenta la figlia

Alleg. Giusto



*Grave*

*Qualiero.*  
Oh mi-sera oh mi-sera  
piu genitor non hai  
mira di lui che avanza la scure lo colpe

*Grave*



Piu lieto ancora

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*lento*

Oboe

Handwritten musical notation for Oboe, including notes and rests.

Handwritten musical notation for Clarinet Solo, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Coro

Handwritten musical notation for Coro, including notes and rests.

stanza

*Allegro*

Coro

Handwritten musical notation for Coro, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



*Piu mosso* *affretando*

*Piu lento*

Handwritten musical notation for the first system, consisting of four staves. The notation includes rhythmic patterns and notes, corresponding to the tempo markings above.

Handwritten musical notation for the second system. It includes a part labeled "Clarinet" and another labeled "Fagot" (Bassoon). The notation shows notes and rests on staves.

Handwritten musical notation for the third system, showing rhythmic patterns on three staves.

Handwritten musical notation for the fourth system, including a part labeled "Violoncelli" (Violoncello). The notation shows notes and rests on staves.

Handwritten musical notation for the fifth system, including a marking for "Piu mosso". The notation shows notes and rests on staves.

Handwritten musical notation for the sixth system, including a part labeled "Violoncelli" and a list of numbers 2, 3, 4. The notation shows notes and rests on staves.



Adagio secondando il Canto

Andante, Molto sostenuto

Flauti

Oboi

Clari

Fag.

Cor. inf.

Cor. in f.

Trombe in f.

Tromboni

Tampi

Timpani

Grande Organo

Alto come delirio

Adagio

no no no

Violoncelli

Alto ah! no ah! non è spento il Padre

Violoncelli

Coro

Viol.

etc

And- molto sosto



Canto tempo pianissimo

Handwritten musical notation for the vocal line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *unif* and *tempo pianissimo*. There are also some scribbles and corrections in the notation.

Ob. Solo

Handwritten musical notation for the oboe part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Solo*. There are also some scribbles and corrections in the notation.

2<sup>da</sup> tempo

egli lapa m'attende ecce la mar mi stende la narmi sten de fuor io volo a te nel

Handwritten musical notation for the vocal line with lyrics. The lyrics are: "egli lapa m'attende ecce la mar mi stende la narmi sten de fuor io volo a te nel". The notation includes notes, rests, and dynamic markings. The tempo marking *2<sup>da</sup> tempo* is written above the staff.

Canto tempo

Handwritten musical notation for the vocal line. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Canto* and *tempo*.



Handwritten musical score for three voices (Soprano, Alto, Tenor) with various notes and rests.

Ob.  
Cl.

Handwritten musical notation for Oboe (Ob.) and Clarinet (Cl.) parts.

Vertical handwritten musical notation, possibly for a lute or guitar.

*piu animato*

*estasi bea-ta del tuo paterno affet-to il Cielo il Cielo istesso piu bello piu bello fa'*

Handwritten musical notation at the bottom of the page.



Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

*a piena voce*  
*alla staccato stiale*

Handwritten musical notation for the third system, including lyrics and performance instructions.

*pianissimo* *sottovoce*

chi non è spento Padre egli l'aspetta m'attende, ecco l'aman mi stende, Padre Padre m'al.

Handwritten musical notation for the fourth system, including notes and rests.

*pizz*



*Allo fmo*

tendi io corro io corro io Vo - - lo arte - - G. G. G. G.

*Allo*

*Alto*  
 Nella vita in lagrime che tenero in  
*Coro*  
 Dal Ciel mancava un angelo Iddio lo richia



Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffly* (fortissimo). The music is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

vro  
 tutta l'aristia in lagrime  
 sul cenon suo vi vro  
 no Dal bel mancar d'un Ange lo  
 D = Dio lo richia mo

Bottom section of the musical score, showing the continuation of the notation from the previous staves. It includes several staves with notes and rests, ending with a double bar line.



Handwritten musical notation on the left side of the page. It consists of several staves with notes, clefs, and various symbols. At the top left, there are two treble clefs. Below them, there are several staves with notes and rests. A large double bar line is present. To the right of the double bar line, there are several staves with notes and rests. At the bottom left, there are two more staves with notes and rests.

A large section of the page containing multiple empty musical staves. The staves are arranged in a grid pattern, with a double bar line on the left side. There are some faint markings and a large, stylized symbol on the left side of this section.

*Finis. 69 dies  
Centummutanove*

*Fine dell' Opera*



16822



Handwritten text, possibly a title or reference number, appearing as a faint watermark or bleed-through from the reverse side of the page.







