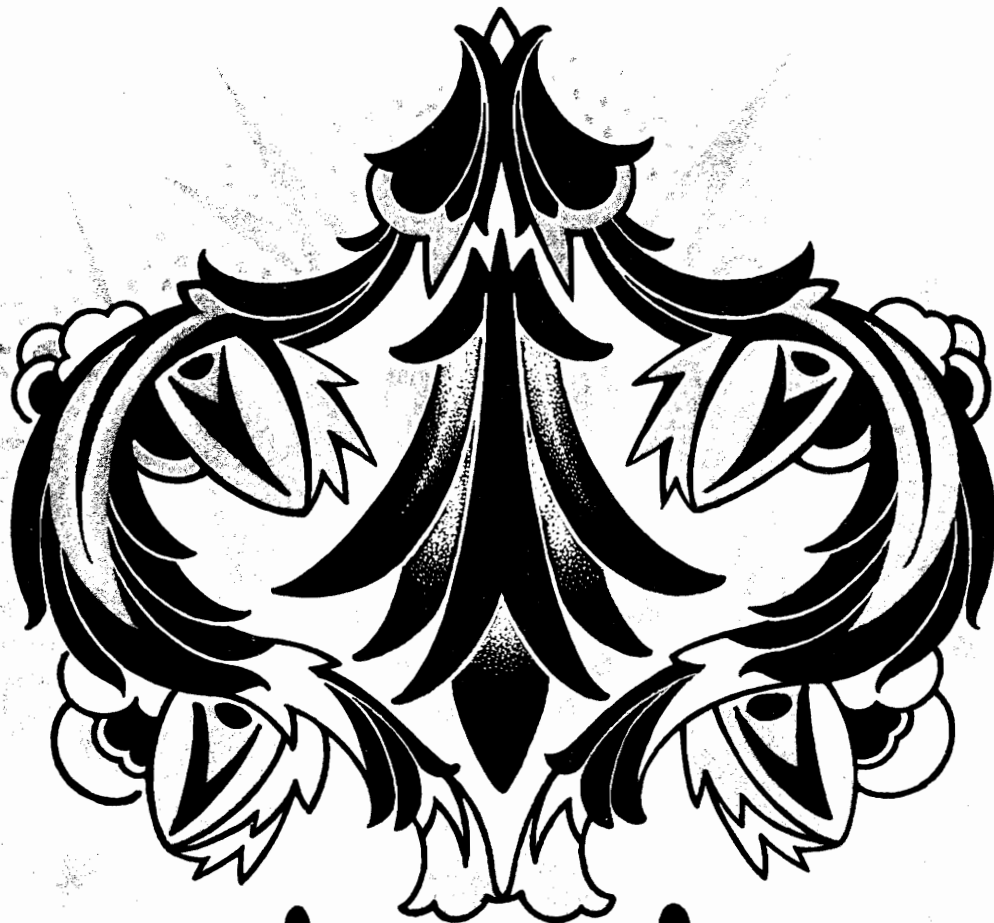


EXOTISCHE BRITISCHESODIE (Dschungel Impressionen)

FÜR KLAVIER VON



SIGERID KARG-ELERT

OP. 118.

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Exotische Rhapsodie

(Dschungel Impressionen)

Sigfrid Karg-Elert, Op. 118

1 Grave

f *lunga* *a tempo*

marcato quasi Trombe

f *allegretto* *♩ = 100*

distinto *p subitissimo* *mf quasi Corni* *♩ = 160*

Grave *pp* *♩ = 80*

accel. *agitato*

f *ff* *pp subito*

♩ = 80 *p misterioso* *pp* *mf* *mf* *allegretto scherzando* *♩ = 100*

♩ = 160 *rff* *agitato*

allegretto scherzando
♩ = 100

mf *accel...* *ff* *p subito*

lugubre

pp

mf grottesco

f p f p f p f p

quasi Tamburo

poco a poco stringendo

f

f p f p f p f p

con umore. *feroce* *rall.* *♩ = 100*

p sf p sf *f* *f p f p* *misterioso, ma a tempo*

f bizarramente

Allegro (mit drastischem Humor)
♩ = 116

p trilli
quasi Tamtam

ff

p trilli

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. A dynamic marking of *f* is present. There are some fingerings indicated by numbers like '5'.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with various chordal textures. A dynamic marking of *fff* is present, along with the tempo marking *giojoso*. An *8va* marking is also visible above the upper staff.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *mf* is present. An *8va* marking is visible above the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *frescoso* is present, along with a triplet of eighth notes. Other dynamic markings include *sf*, *f*, and *p*.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *f* is present, along with a triplet of eighth notes. A dynamic marking of *p subito* is also present.

Sixth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *delicato* is present. A *riten.* marking is also present, along with a dynamic marking of *pp*.

tranquillo - 3 *lugubre ed allegretto* ♩ = 160 (durus)

non troppo allegro

mf mf p. *sva*

This system contains two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with dynamic markings of *mf* and *p*. The second staff is a bass line with chords. A *sva* (sustained) marking is placed below the second staff. A triplet of eighth notes is marked with a '3' in a box.

rit. *più p*

This system continues the two-staff arrangement. The first staff has a treble clef and contains a triplet of eighth notes. The second staff has a bass clef. A *rit.* (ritardando) marking is placed above the first staff, and a *più p* (pianissimo) marking is placed above the second staff. A triplet of eighth notes is marked with a '3' in a box.

adagio. - - - - *poch. accel.* **4** Tempo rubato (etwa ♩ = 56)
p *p quasi Recitativo*

This system marks the beginning of a new section. The first staff has a treble clef and contains a triplet of eighth notes. The second staff has a bass clef. The tempo is marked *adagio.* and *poch. accel.* (poco accelerando). A box containing the number '4' is followed by the text 'Tempo rubato (etwa ♩ = 56)'. The dynamic marking *p* is in the first staff, and *p quasi Recitativo* is in the second staff.

delicatissimo *pp* *p* *sva* *pp*

This system features a treble clef staff with a melody and a bass clef staff with chords. The first staff has a triplet of eighth notes. The second staff has a quintuplet of eighth notes. Dynamic markings include *delicatissimo*, *pp*, *p*, and *pp*. A *sva* (sustained) marking is placed above the second staff.

mf *p* *mf*

This system continues the two-staff arrangement. The first staff has a treble clef and contains a triplet of eighth notes. The second staff has a bass clef. Dynamic markings include *mf*, *p*, and *mf*.

ritenuto *p delicato*

This system features a treble clef staff with a melody and a bass clef staff with chords. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The tempo is marked *ritenuto*. The dynamic marking *p delicato* is in the first staff.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*fz*) and fortissimo (*f*) dynamic. The right hand features a complex texture with triplets and slurs. Dynamics include *p* (piano) and *rf* (ritardando fortissimo). A fermata is placed over a triplet in the right hand.

Second system of musical notation. Treble clef. The piece continues with a *sempre pp* (pianissimo) dynamic. The right hand has a melodic line with triplets and slurs. Dynamics include *pp* and *leggiere* (light). A fermata is placed over a triplet in the right hand.

Third system of musical notation. Treble clef. The piece continues with a *pp* dynamic. The right hand has a melodic line with triplets and slurs. Dynamics include *pp* and *fz*. A fermata is placed over a triplet in the right hand. A box containing the number 5 is present above the staff.

♩ = 156
allegro deciso

Fourth system of musical notation. Treble clef. The piece continues with a *p* dynamic. The right hand has a melodic line with triplets and slurs. Dynamics include *p* and *fz*. A fermata is placed over a triplet in the right hand.

immer ♩ = 156

Fifth system of musical notation. Treble clef. The piece continues with a *f* dynamic. The right hand has a melodic line with triplets and slurs. Dynamics include *f*, *fp* (fortissimo piano), and *a tempo*. A fermata is placed over a triplet in the right hand.

feroce *(quasi rubato)*

f *p sospirando*

a tempo *poco a poco*

f duro marcato

accel. *strepitoso. al presto*

f

Andante subito

ff

presto *gva.*

accel.

f

1 2 3 4 5

6 Vivo feroce ♩ = 168

♩ = ♩ (non 3!)

ten. *ff* ten.

gra

strepitoso *ff* *rit.* *a tempo vivace* *ten.* *ten.*

stentato *fz*

♩ = 176

ten. *ten.* *mp precipitoso*

acuta

ten. ten. *ten.* *rfz* *fz*

♩ = 156

ff quasi Trombe

sempre in tempo (vivo)

delicato p

misterioso *sempre in tempo* *feroce ten.*

p *pp* *ff*

ten.

rit. *a tempo* *quasi Tamtam* *sffz*

stentato *meno f*

agitato

ritenuto *a tempo*
p subito *fff furioso*

Grave *(allegro)* *L'istesso tempo ma più leggero (vivace)*
rffz pomposo *ff* *p quasi pizzicato (secco)*
quasi campane

f *sempre vivamente*

sempre burlesco *strepitoso* *ff*

prestissimo *(non 3)*
mp distinto marcato

rit. - - - molto *meno mosso*

frobusto

quasi Corni

$\text{♩} = 192$

Presto leggiero (♩.)

rit. - - - a tempo marcato

ten. *frobusto*

p *p* *f*

$\text{♩} = 192$

Presto leggiero (♩.)

ten. *p* *sfp* *p* *fp*

molto accel. *non troppo allegro*

rfz *f* *p* *ten.*

(senza Pedale!)

leggiero

ten.

stringendo

$\text{♩} = 176$

a tempo (vivace leggiero)

f *p subito* *[secco]*

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *trm*, *f*, and *sempre vivamente*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *sempre burlesco* and *strepitoso*.

Third system of the piano score, starting with a tempo marking of $\text{♩} = 192$. It features a complex rhythmic pattern in the right hand with a *9*-measure phrase and *ff* dynamics. The left hand has a *p* dynamic and is marked *distnito marcato*.

Fourth system of the piano score. It begins with a *rit.* marking and transitions to *a tempo*. The right hand has a melodic line with a *p* dynamic, and the left hand has a steady accompaniment.

Fifth system of the piano score. It includes a *7*-measure phrase and a *4*-measure phrase. The tempo is marked *Largo* with a metronome marking of $\text{♩} = 60$. Performance markings include *poco a poco*, *ritenuto*, *p*, and *espressivo*.

First system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *f*. Time signatures include 2/8, 4/8, and 4/4.

♩ = 144 (-160)

Allegro risoluto (*doppio movimento*)

Second system of musical notation. Treble and bass staves. Includes dynamic marking *p subito*. Time signature changes to 5/4.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Features triplets and a trill (*tr*). Time signature is 5/4. Tempo marking *scherzando vivamente*. Metronome marking (♩ = 160).

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *f*. Features triplets. Tempo markings *presto* and *sempre brioso*. Time signature is 4/4.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *mf*, *p subito, quieto*, and *accelerando*. Time signature is 4/4.

(sempre 144)

distinto

mf

4/4

4/4

4/4

4/4

5 1 8va

f glissando

ff fresco

p subito

misterioso

pp

5

♩ = 80

p

mf grotesco

f p f p f p f p

quasi Tamburo

5

3

f p f p f p f p

quasi Corni

♩ = 100

con umore

p sf p sf

f p f p f p f p

5

grottesco *rit.* $\text{♩} = 100$ *misterioso*

f p f p

vivace subito *vivace*

f p bizzarramente f p

8va *f sf* *rit.* *risoluto* $\text{♩} = 144$ *fz*

mf *8va* *p subito* *all.*

f sempre brioso

♩ = 160

rit.

tranquillamente
♩ = 88 - (72 *rit.*)

ca - 60
poco a poco rallentando
[at dead of night]

8 *sostenuto*

p *misterioso*

al molto lento

rit.

poch. agitato

ancora sostenuto

p *p*

mf *pp* *rit.* *mf* *mf*

quieto *allegretto*

* Von hier an alles mit $\frac{1}{4}$ - $\frac{1}{3}$ linkem Pedal (nebst vollem rechten): Tangententon („Glaspedal“)

quieto *agitato subito* *molto sostenuto*

f *mp* *mp*

Ped.

agitato subito - - *a tempo*

pp *misterioso*

rit.

1 2 3

poco a poco allargando

p diluendo al fine *pp*

pp *p* *pp* *p* *p espr.* *(quasi niente)*

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