A
Monsieur J. H. Block.

Serge Iw. Tanéïèw

QUATUOR

en Mi
en trois parties
pour
Piano, Violon, Alto et Violoncelle

OP. 20.

Pr. M. 11 / R. 3.85

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.
1907
2712
Inst. Lith. de C. G. Röder, Gmb. H. Leipzig

Quatuor.

I.

Serge Iw. Tanéïèw, Op. 20.

Allegro brillante. ♩ = 88.

Violino

Viola

Cello.

Piano.

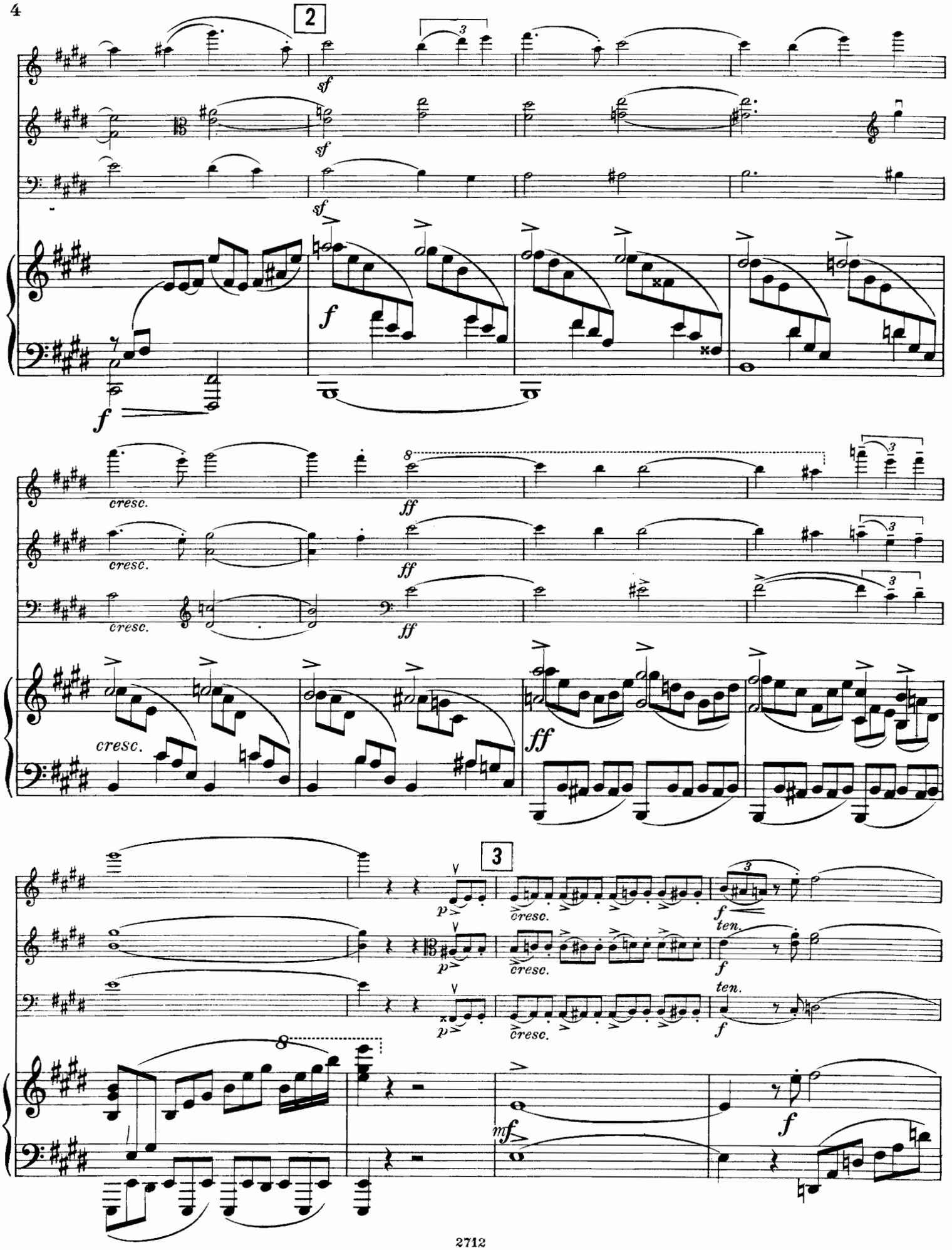
Allegro brillante. ♩ = 88.

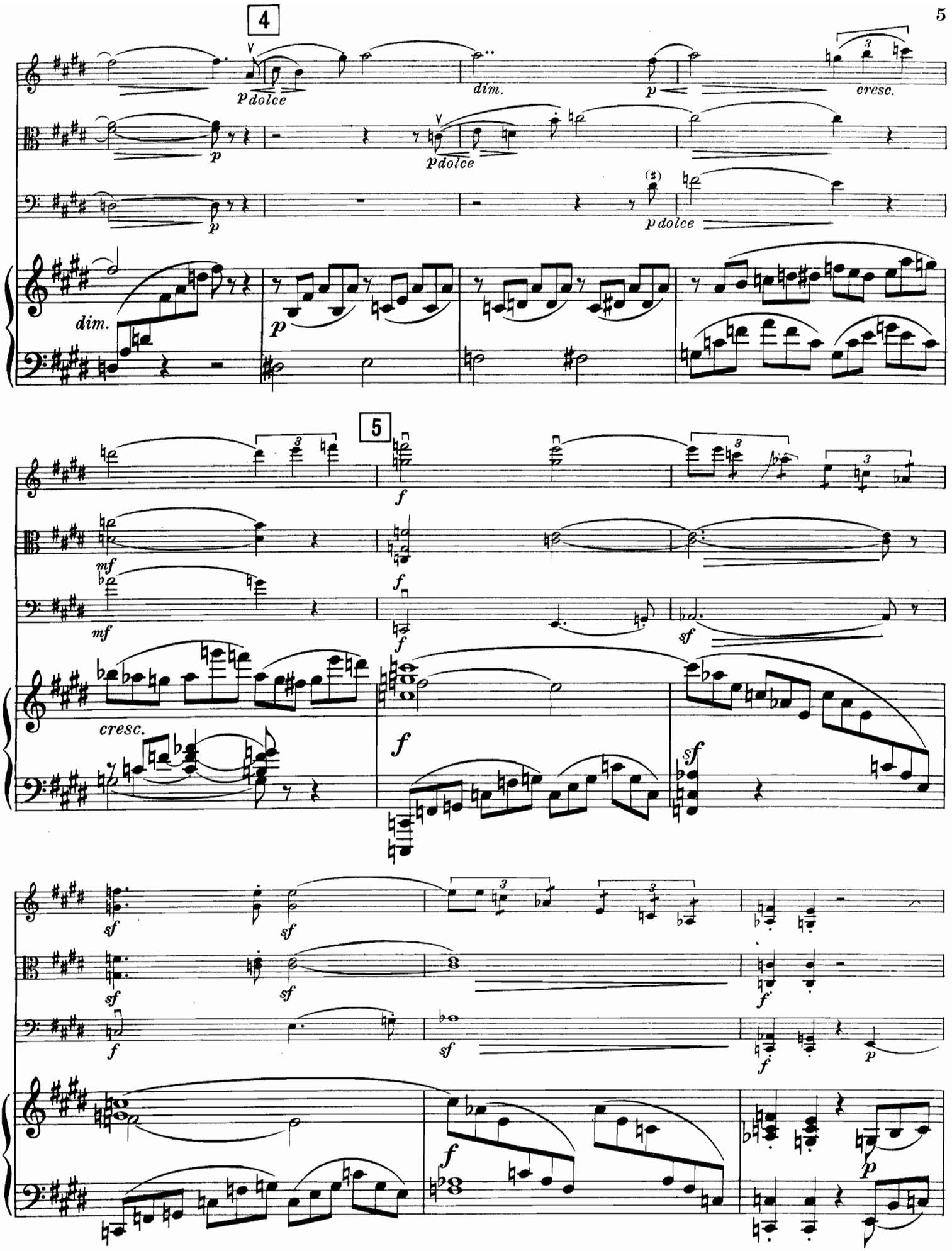
f *sf* *sf* *sf* *sf*

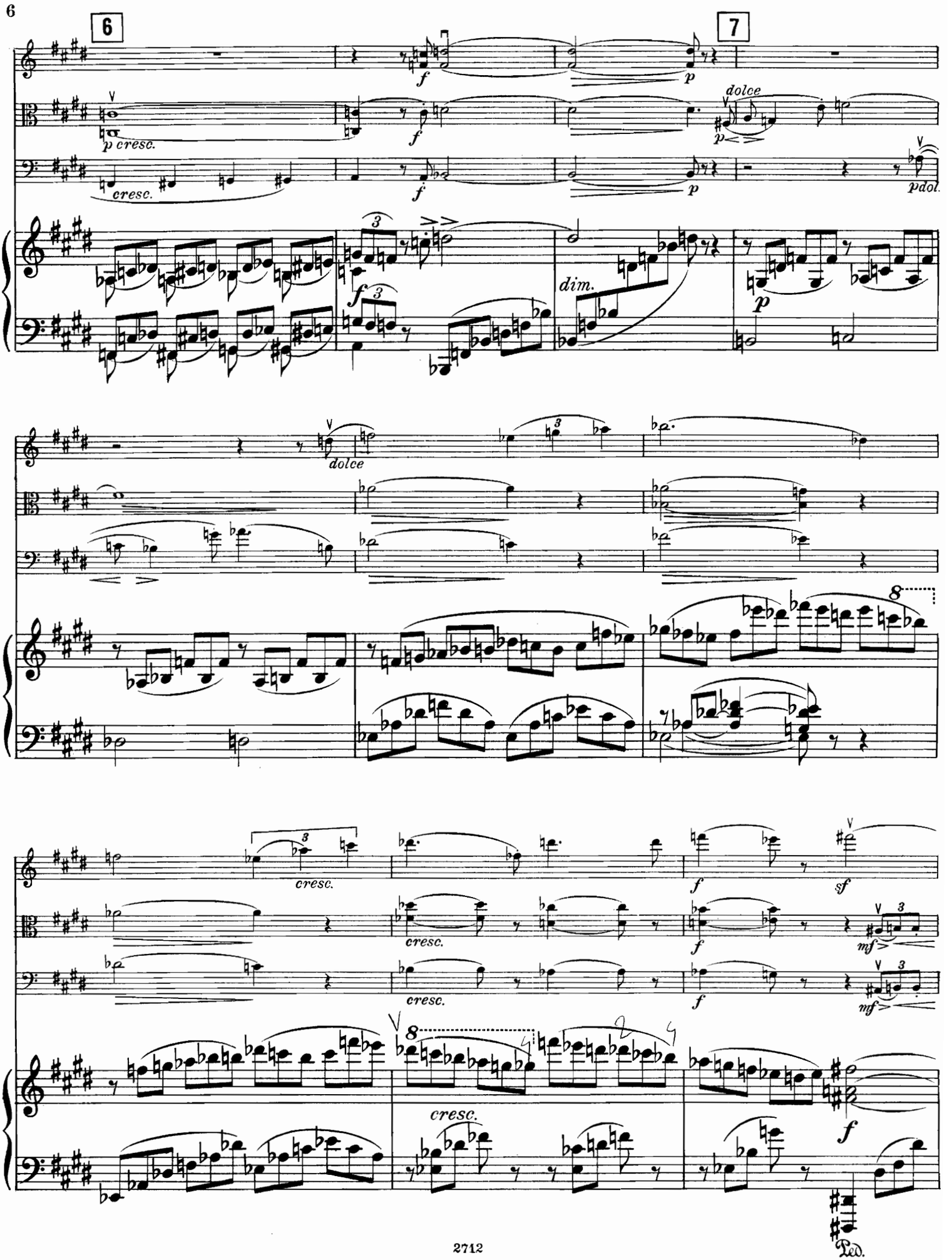
sf *dim.* *p* *cres - cen - do*

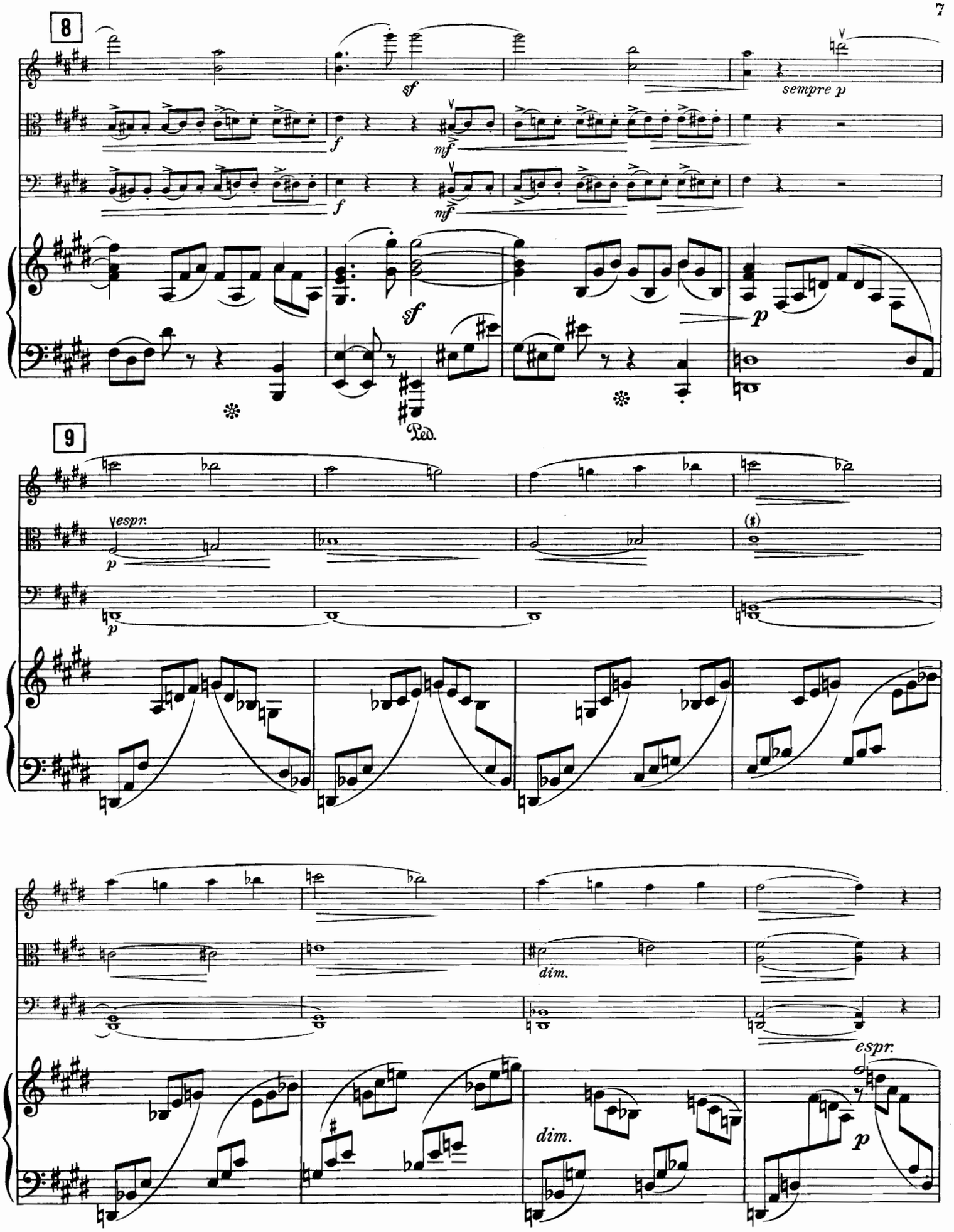
1 *largamente* *ff* *largamente* *ff* *largamente* *ff* *sf* *f* *f*

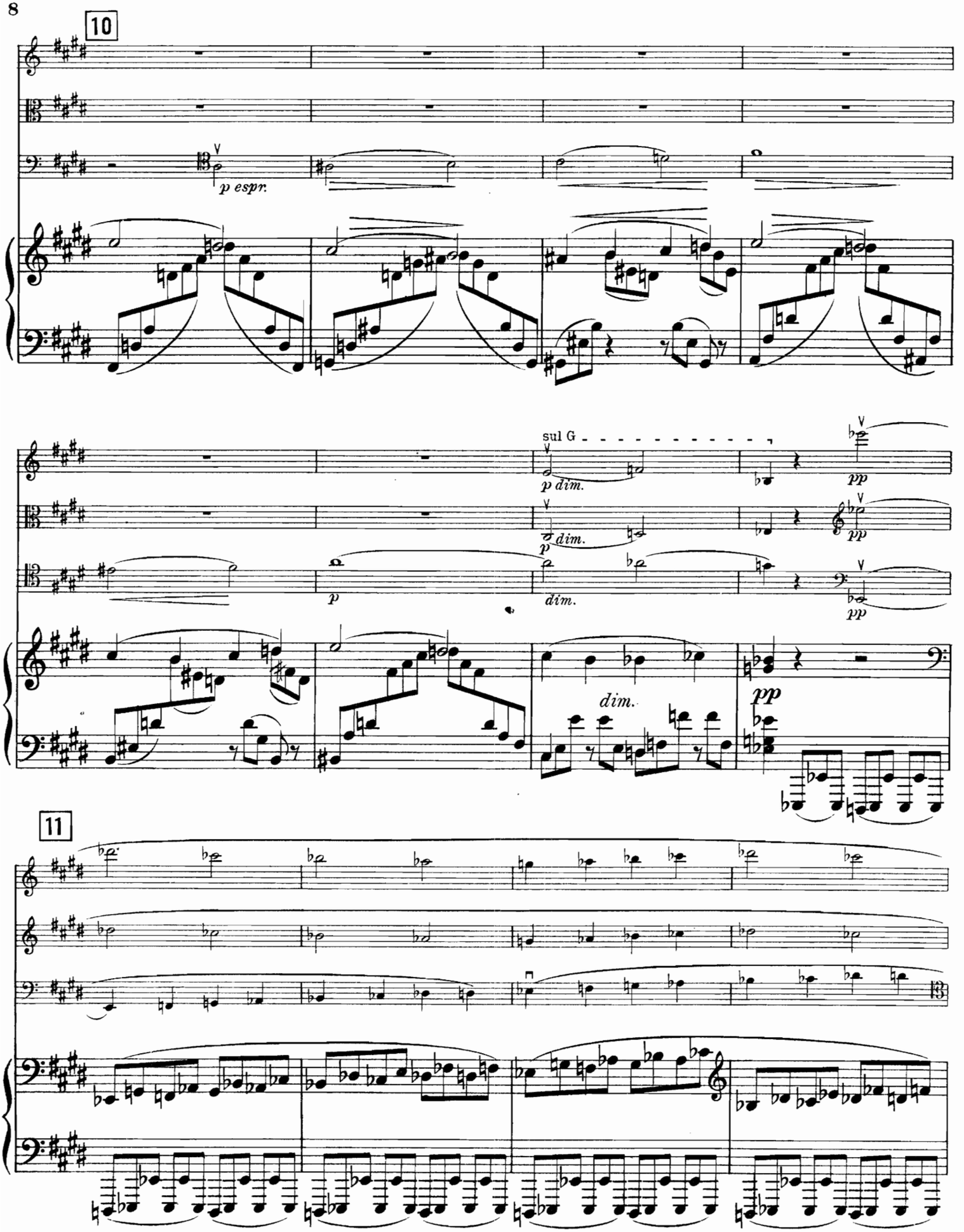
poco rit. *f* *cresc.* *ff* *mf*

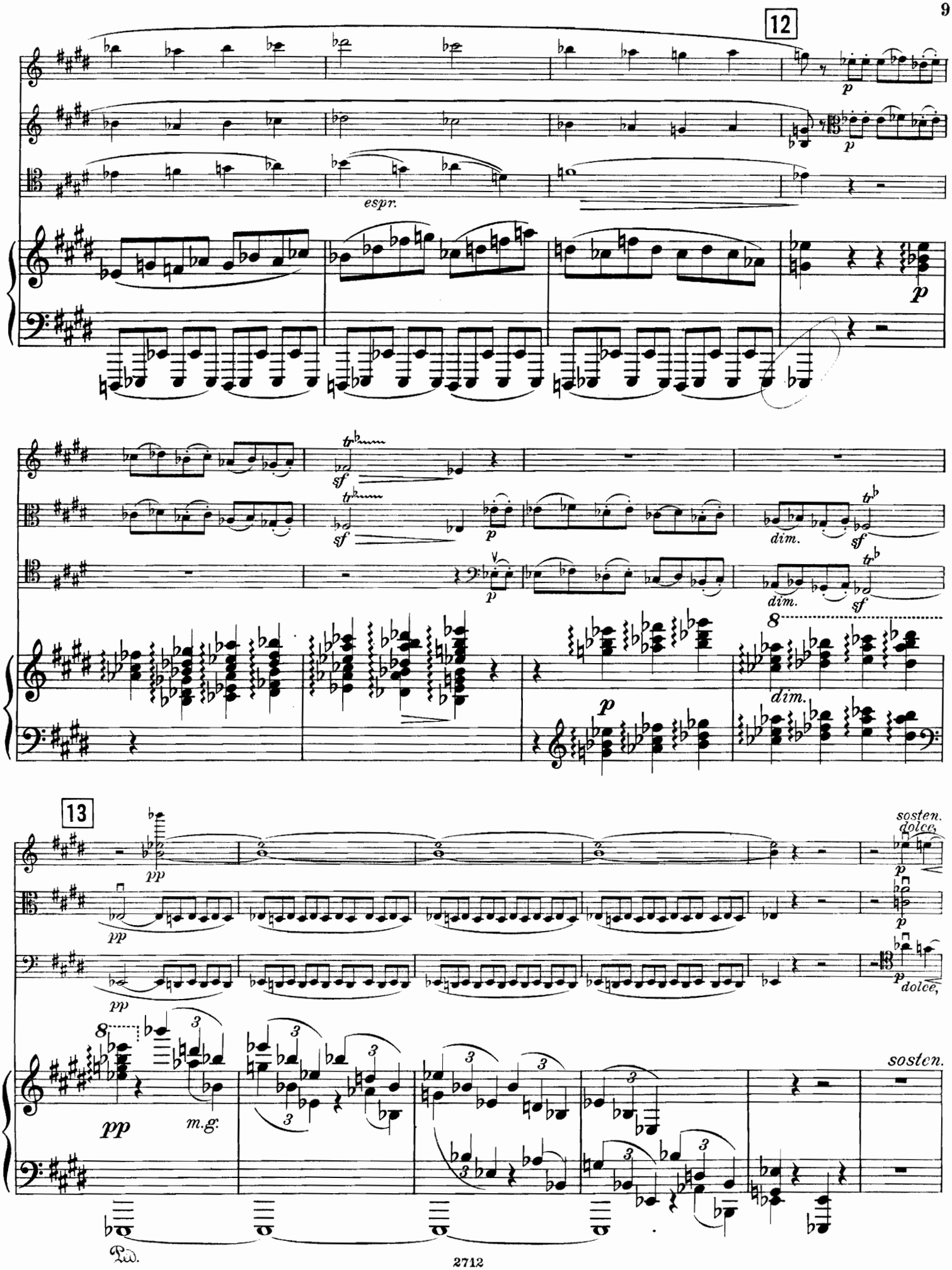

2
sf
f
cresc.
ff
3
p
cresc.
f
ten.
mf

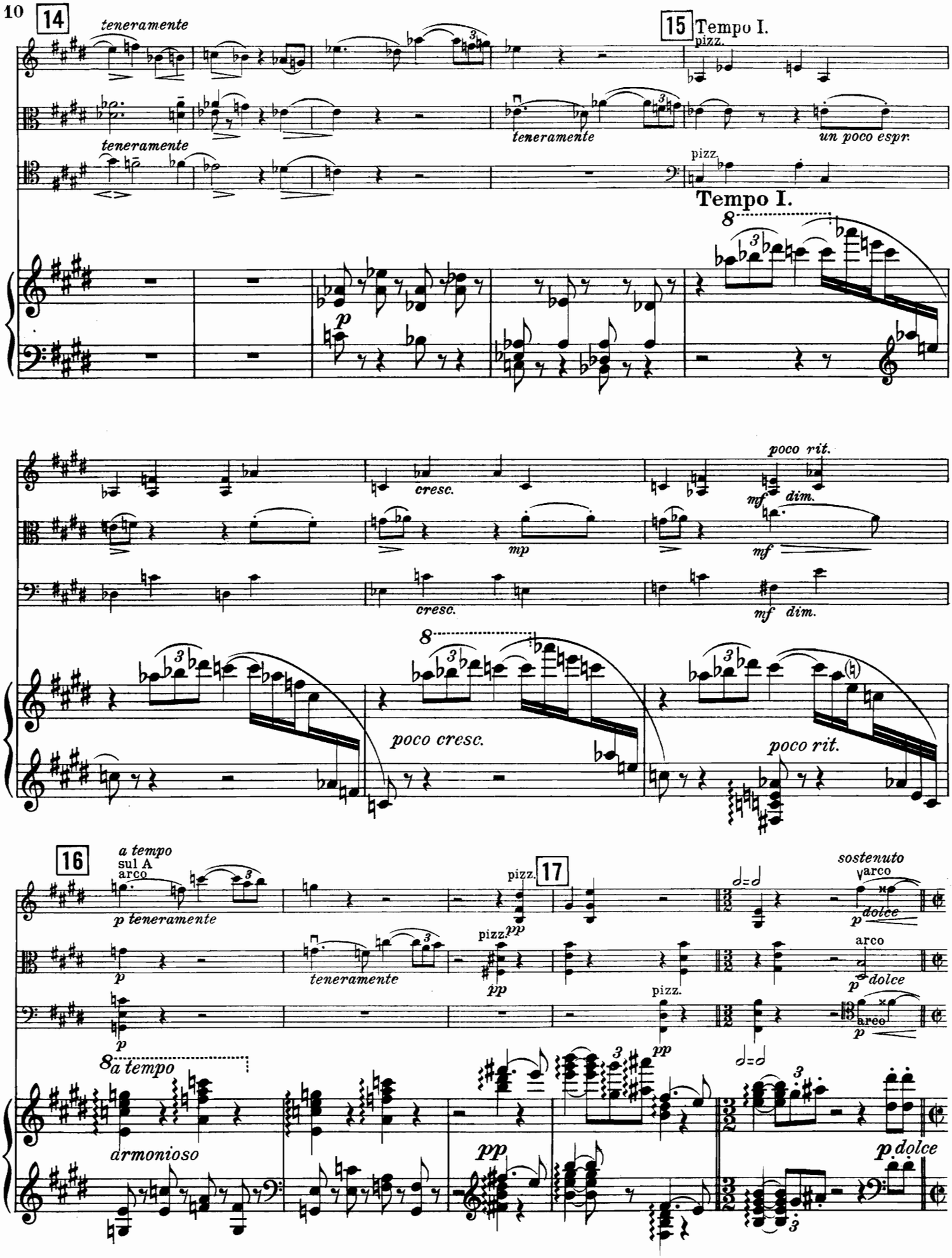

4
p dolce
dim.
p
cresc.
p
p dolce
p
p dolce
dim.
p
5
f
mf
mf
f
f
sf
cresc.
f
sf
sf
sf
sf
sf
f
f
sf
f
p
f
p

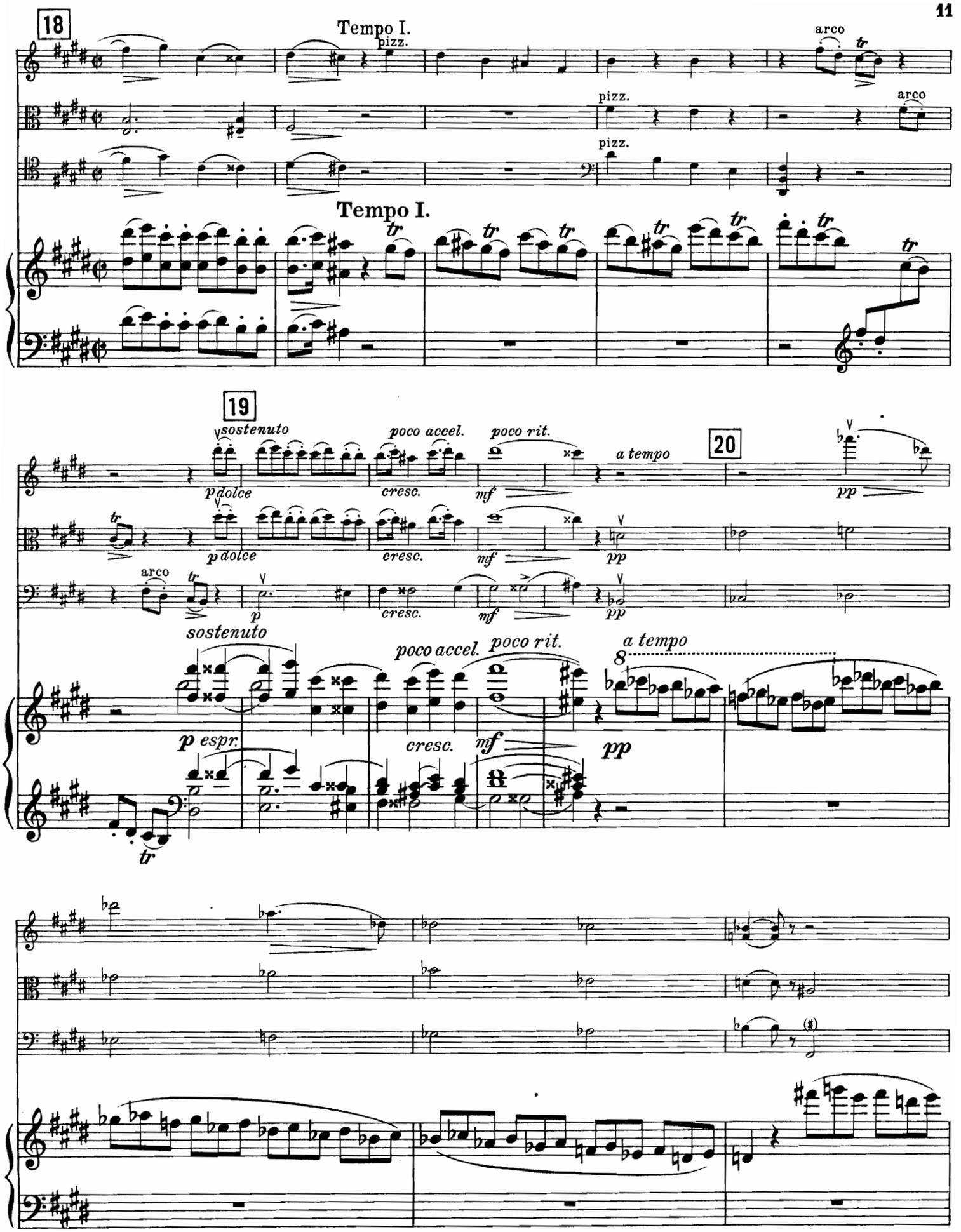

6
7
dolce
dim.
cresc.
Ped.

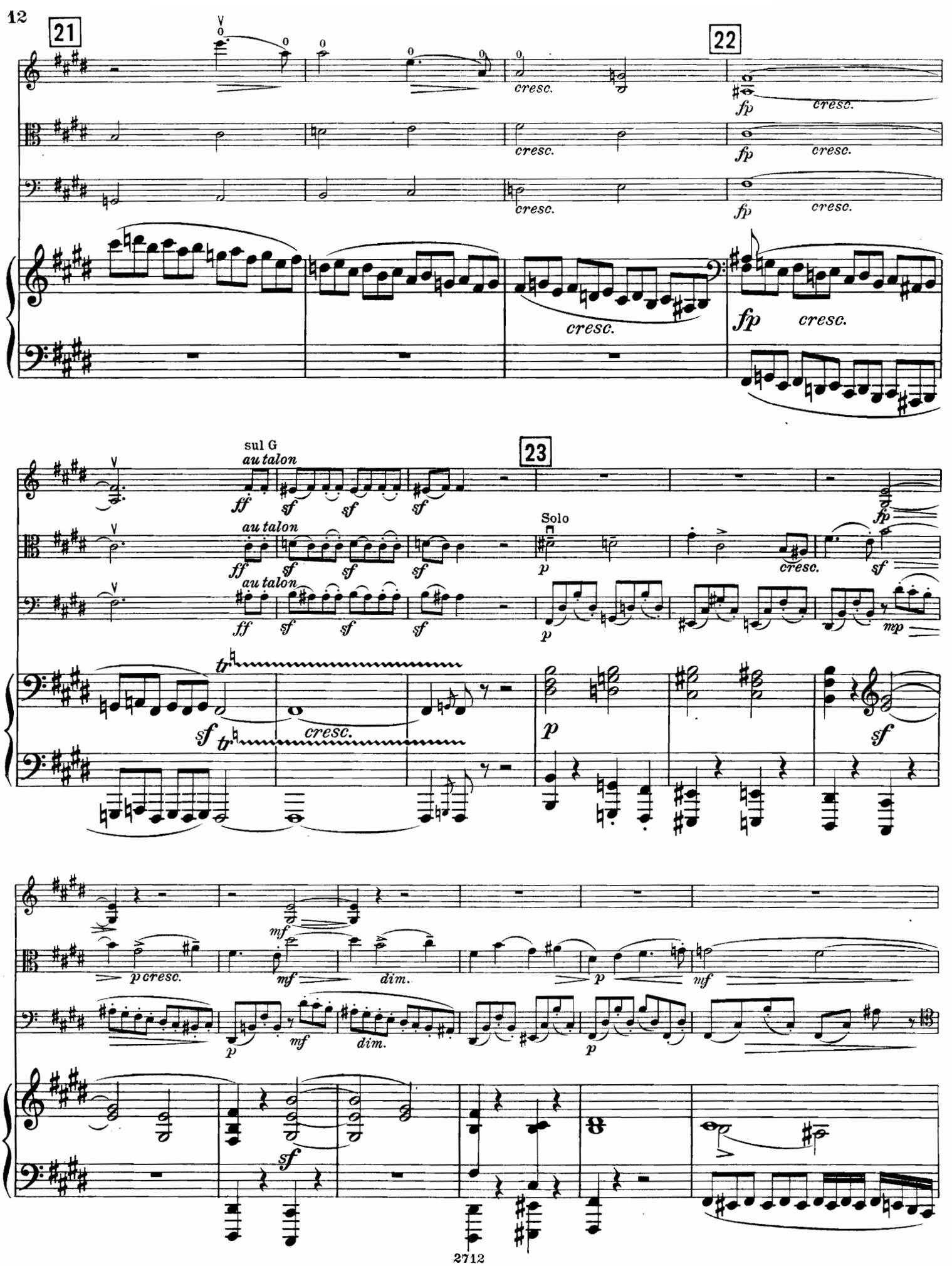

8
sf
sempre p
f
mf
f
mf
sf
p
Ped.
9
espr.
p
p
dim.
dim.
espr.
p

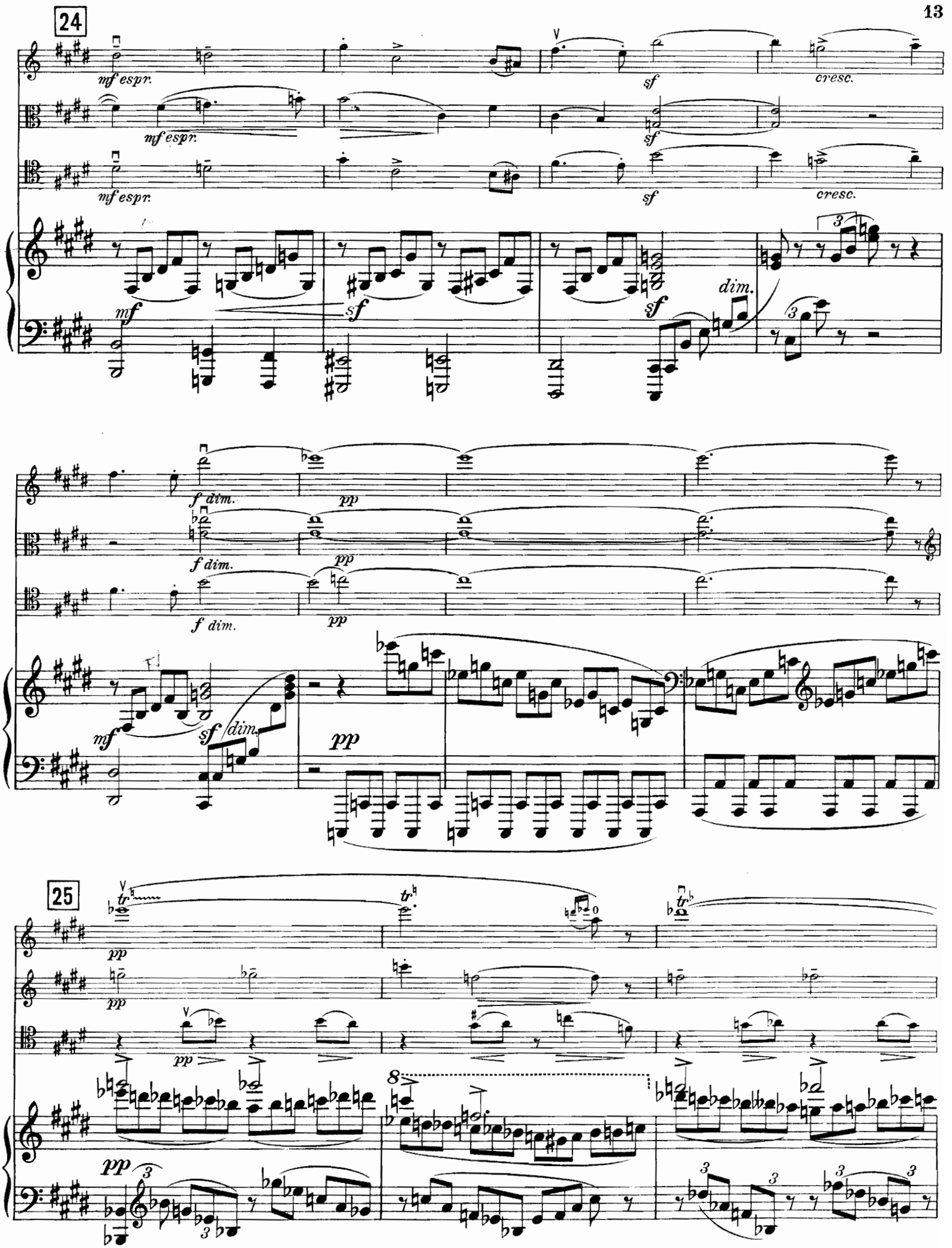

10
p espr.
sul G
p dim.
dim.
pp
11

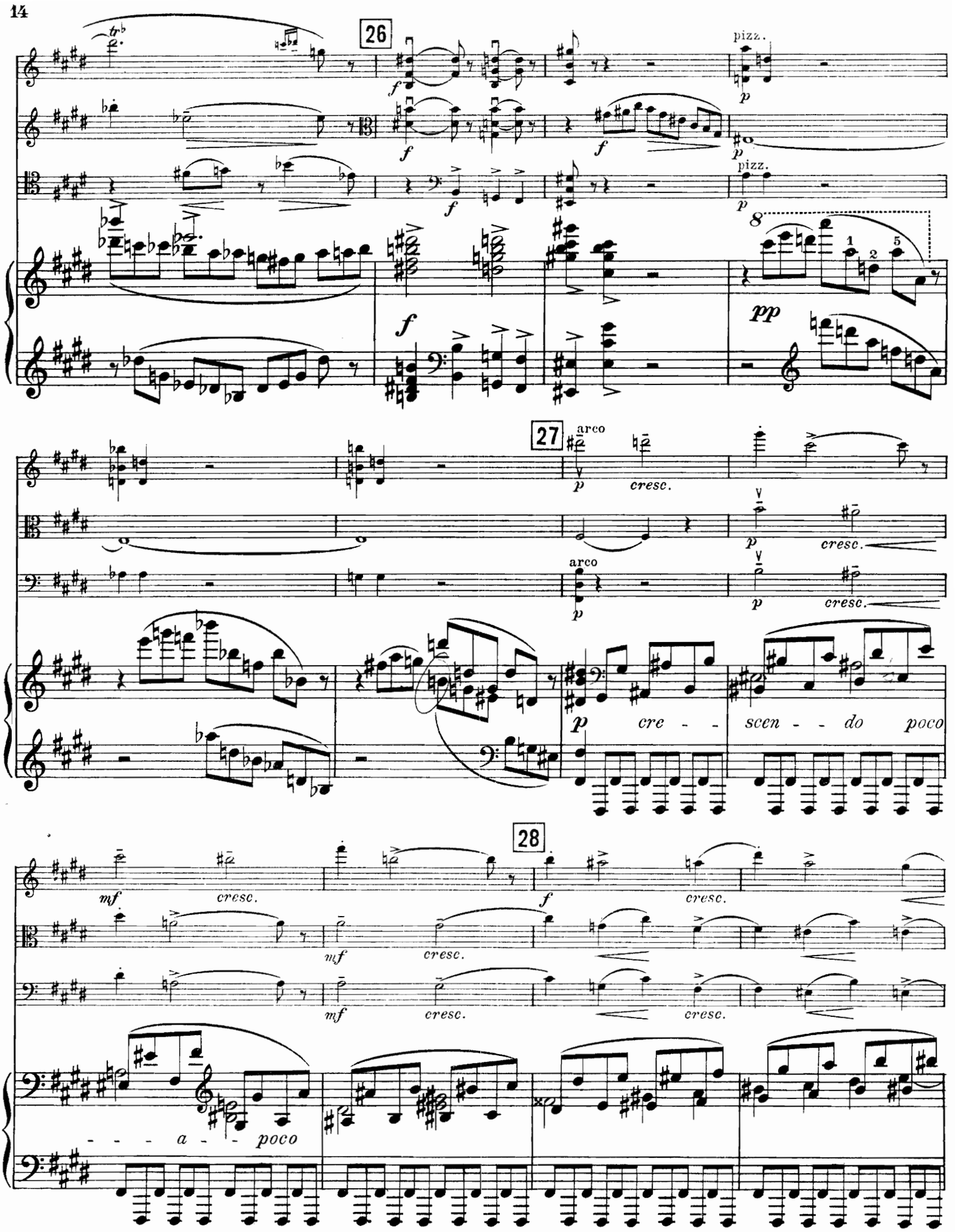

12
espr.
p
sf
dim.
13
pp
m.g.
sosten.
dolce,
Ped.

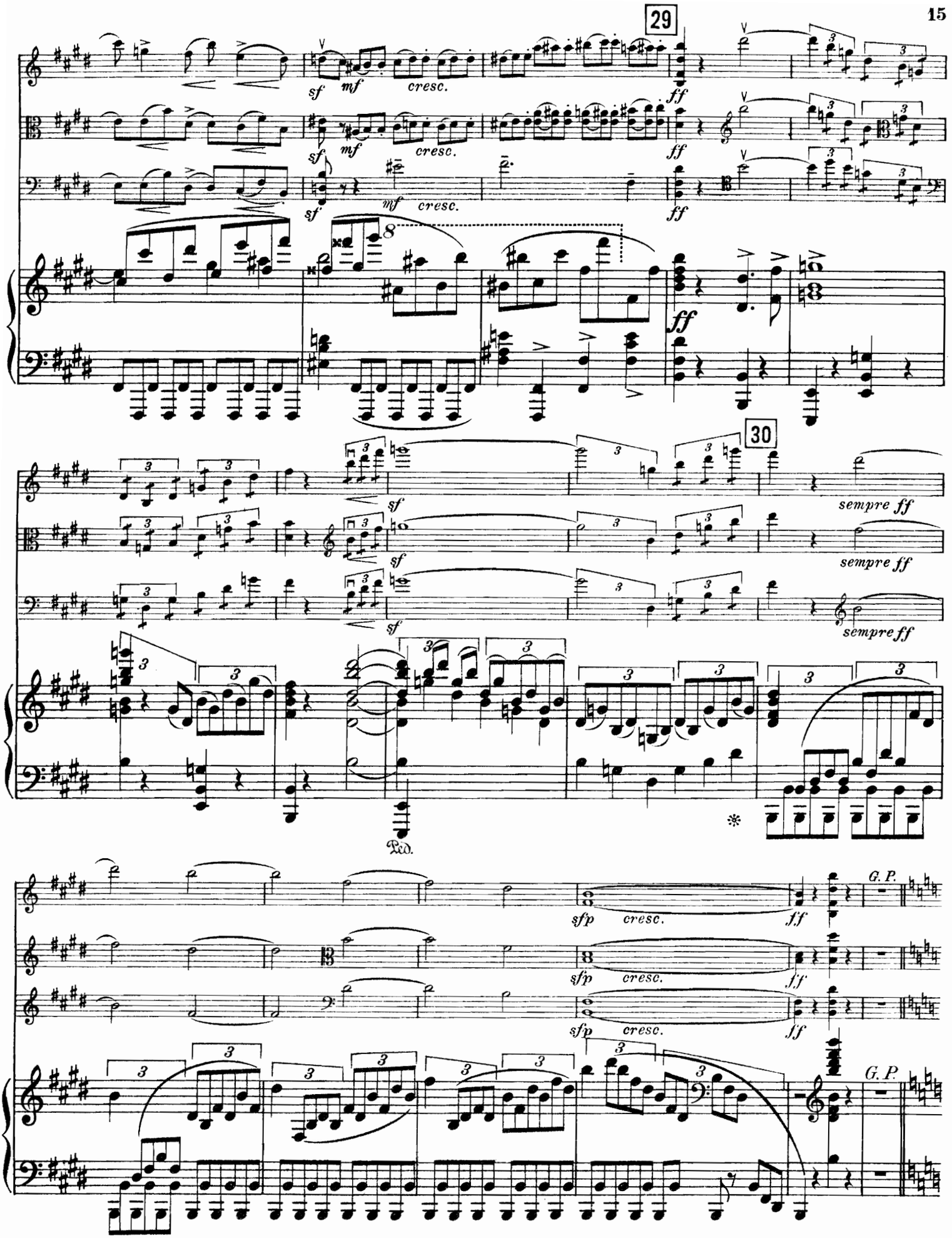

14
teneramente
teneramente
teneramente
15
Tempo I.
pizz.
un poco espr.
pizz.
Tempo I.
p
cresc.
mp
poco rit.
mf
dim.
mf
cresc.
mf
dim.
poco cresc.
poco rit.
16
a tempo
sul A
arco
p teneramente
p
teneramente
pizz.
pp
17
pizz.
pp
pizz.
pp
sostenuto
arco
p
dolce
arco
p
dolce
arco
p
a tempo
armonioso
pp
p dolce

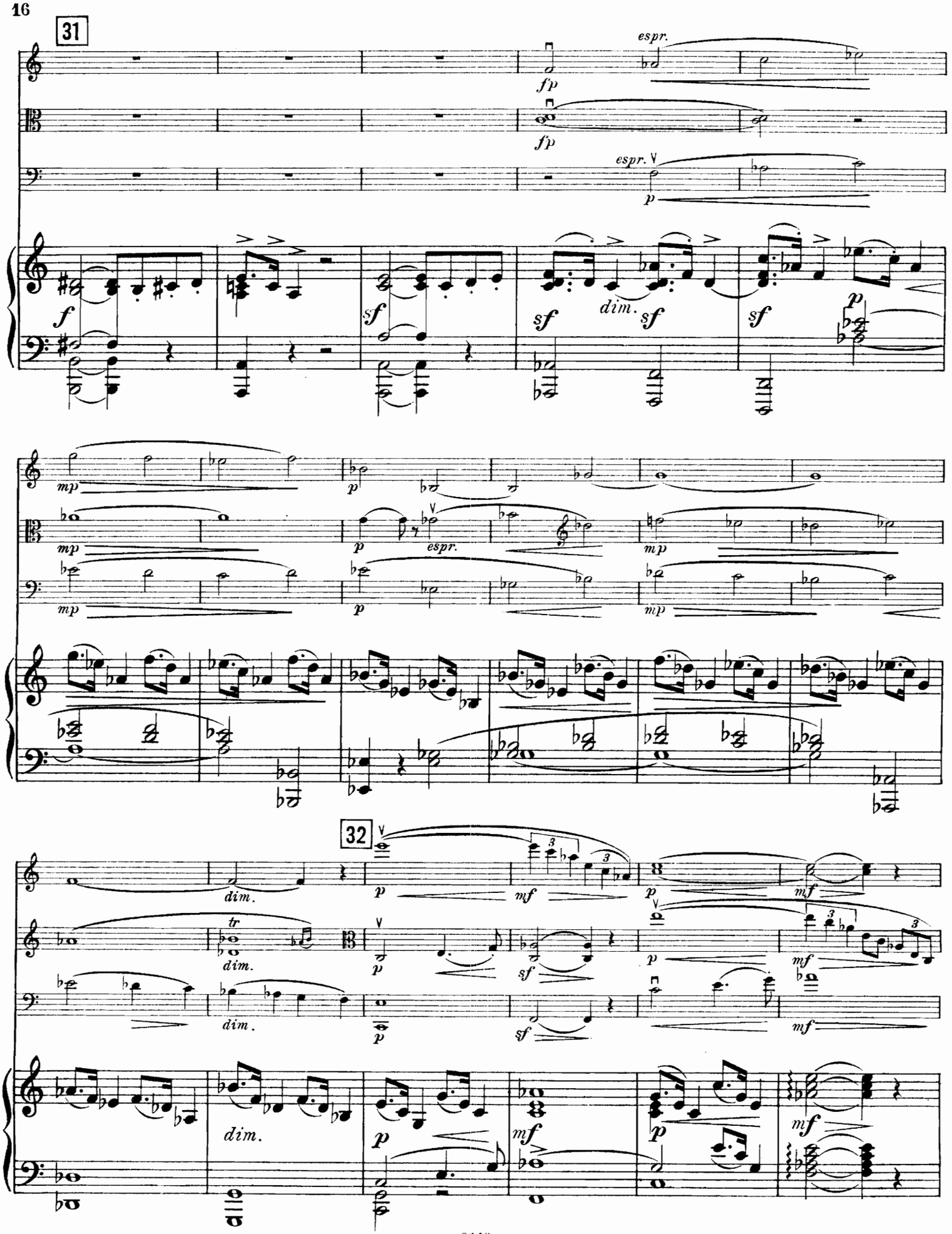

18
Tempo I.
pizz.
arco
pizz.
arco
pizz.
Tempo I.
19
sostenuto
poco accel.
poco rit.
a tempo
20
p dolce
cresc.
mf
pp
arco
p
sostenuto
poco accel.
poco rit.
a tempo
8
p espr.
cresc.
mf
pp

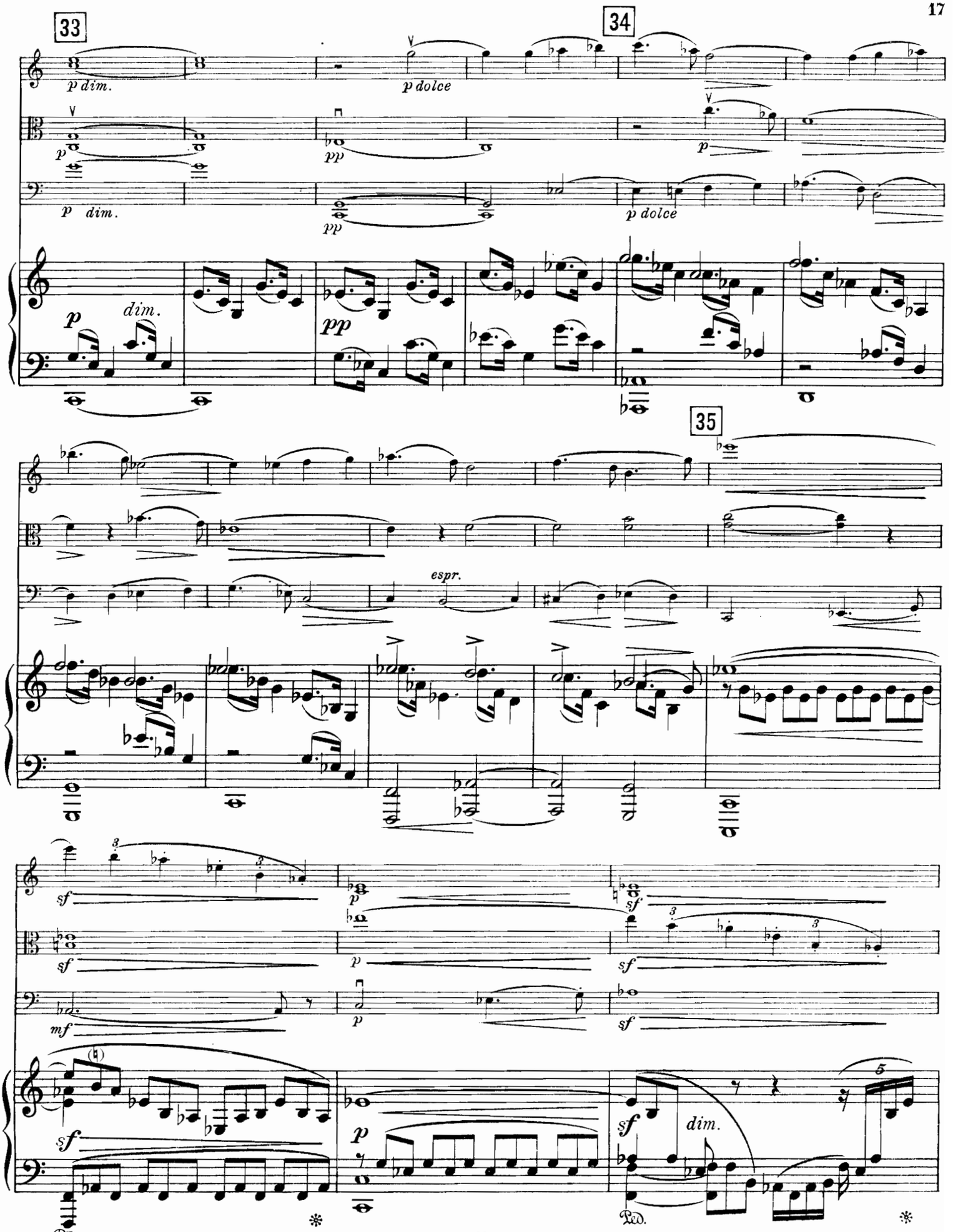

21
22
cresc.
fp
23
sul G
au talon
ff
sf
Solo
p
mp
tr
dim.
mf

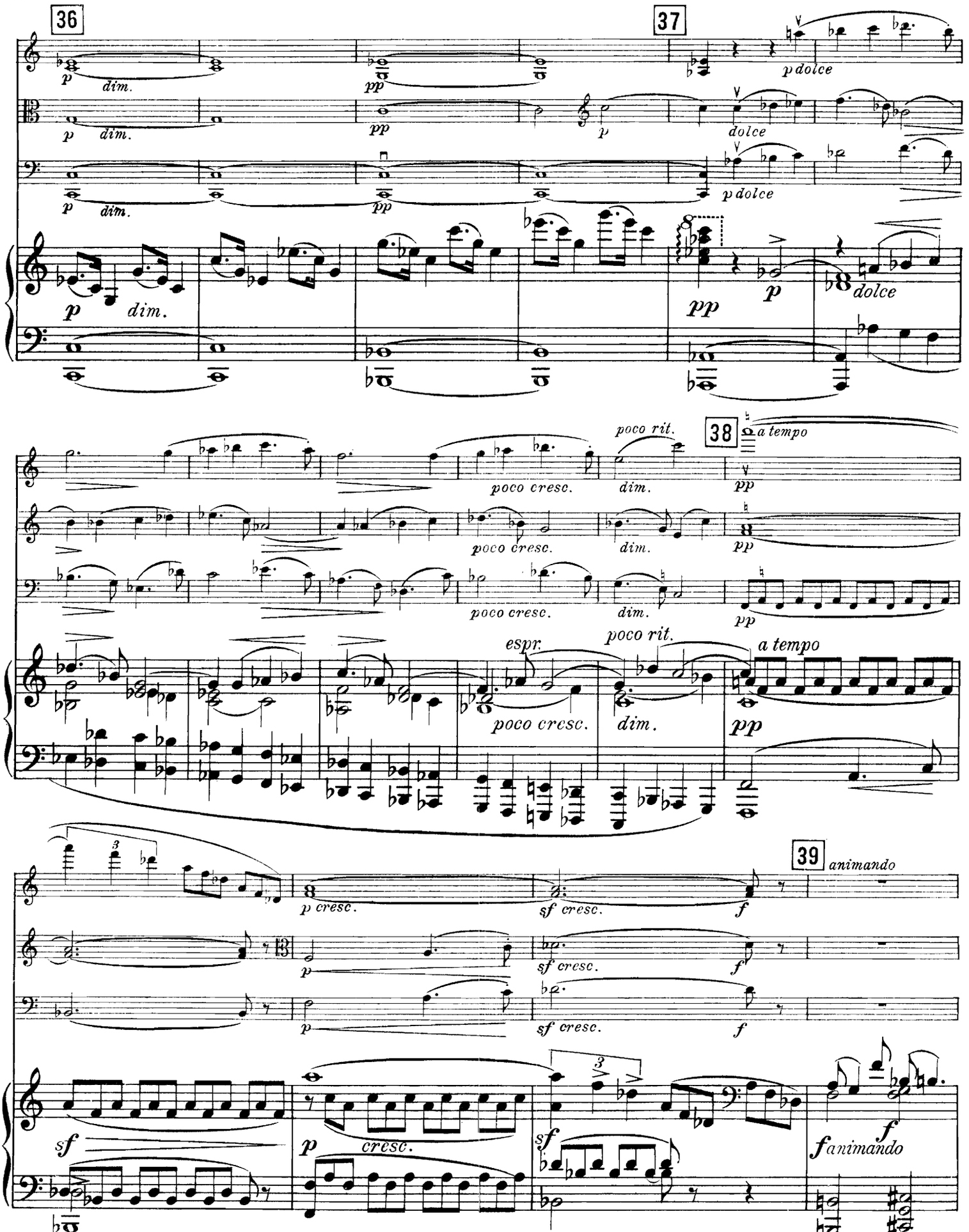

24
mf espr.
sf
cresc.
dim.
f dim.
pp
25
tr
8

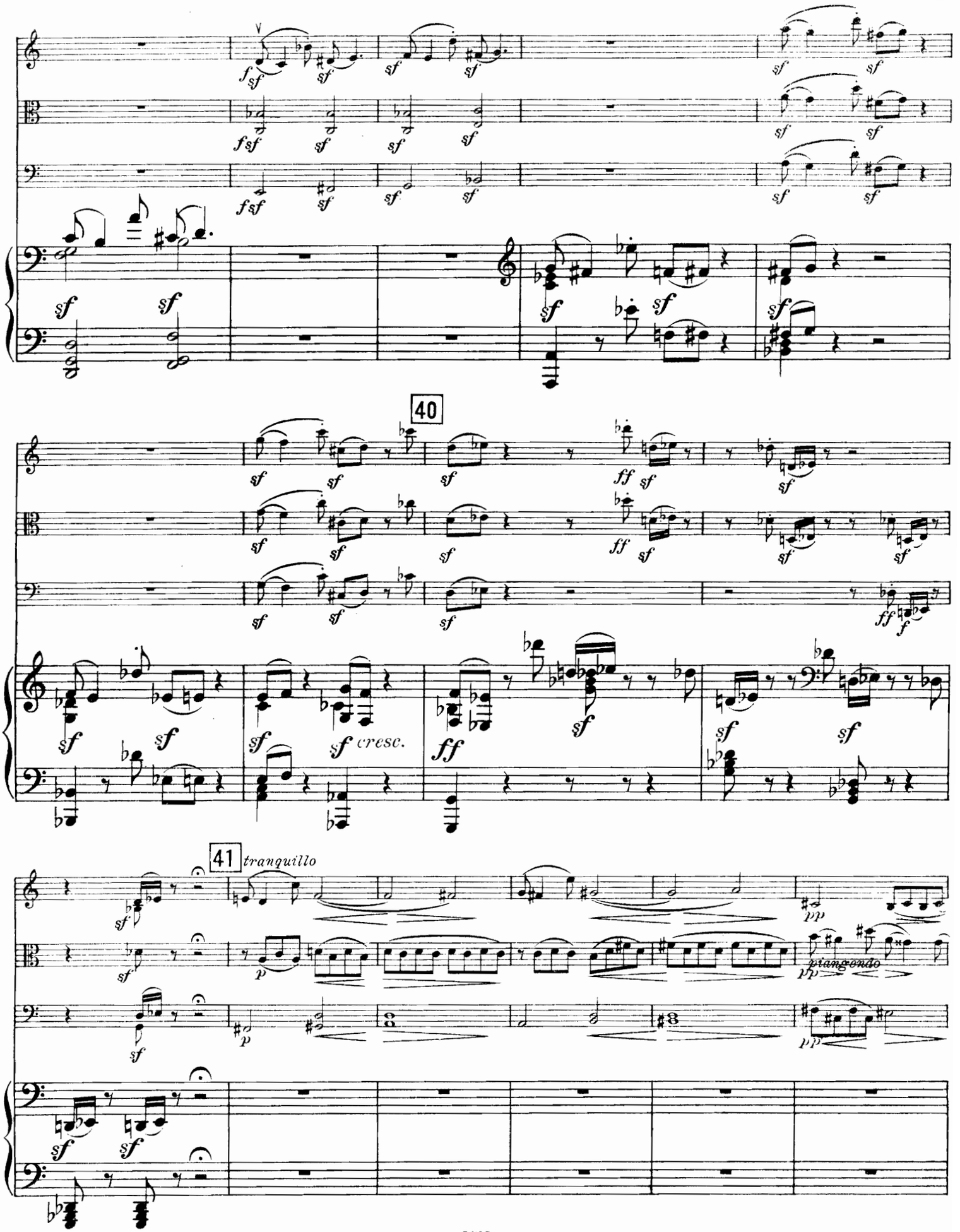

26
pizz.
pizz.
8
1
2
5
pp
27
arco
cresc.
arco
cresc.
cresc.
cre - - scen - - do poco
28
cresc.
cresc.
cresc.
cresc.
cresc.
- - - a - - poco

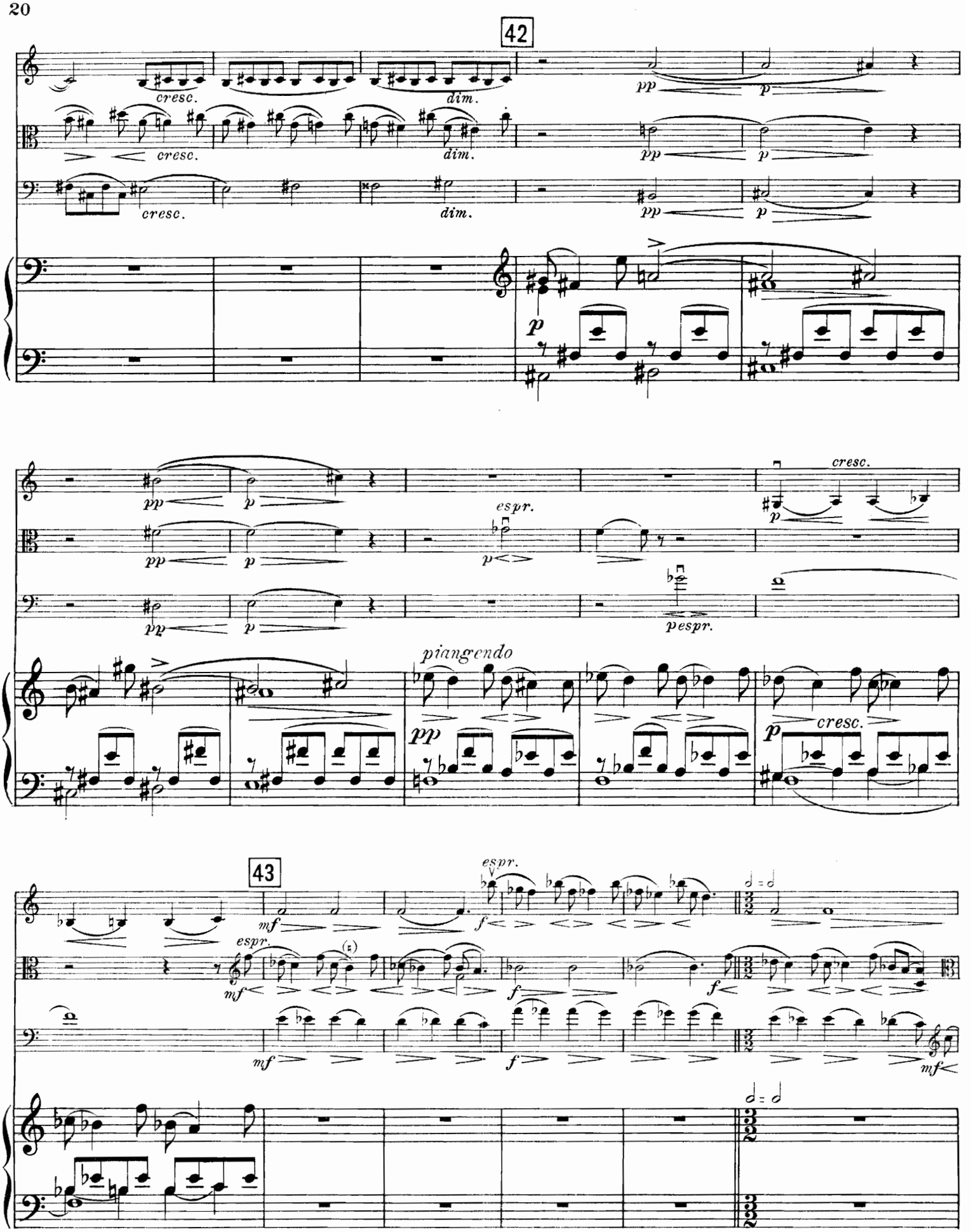

29
sf
mf
cresc.
ff
30
sempre ff
Ped.
sfp
G. P.

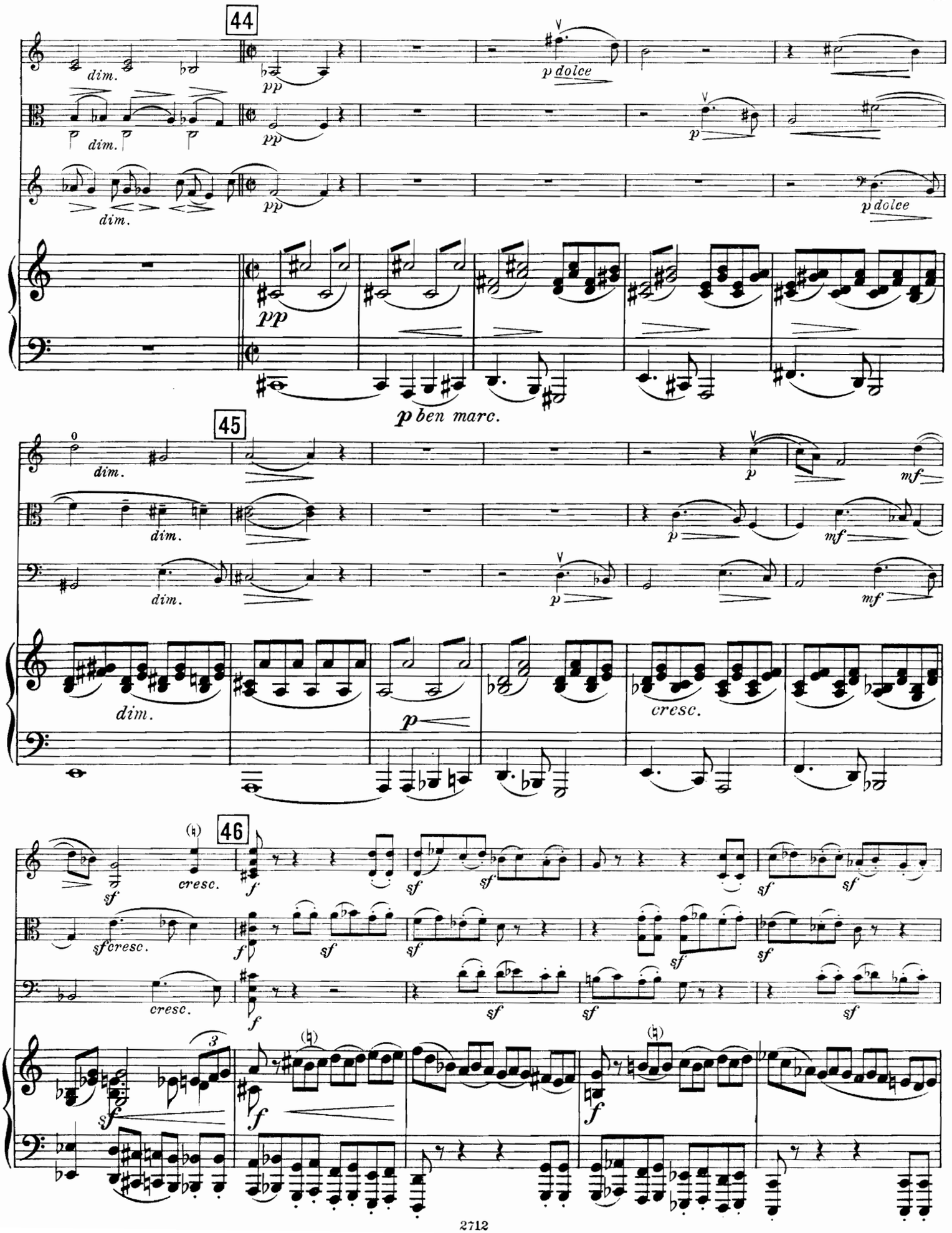

31
espr.
fp
fp
espr.
p
f
sf
sf
dim.
sf
sf
p
mp
mp
p
espr.
mp
mp
p
mp
32
dim.
p
mf
p
mf
tr
dim.
p
sf
p
mf
dim.
p
sf
mf
dim.
p
mf
p
mf

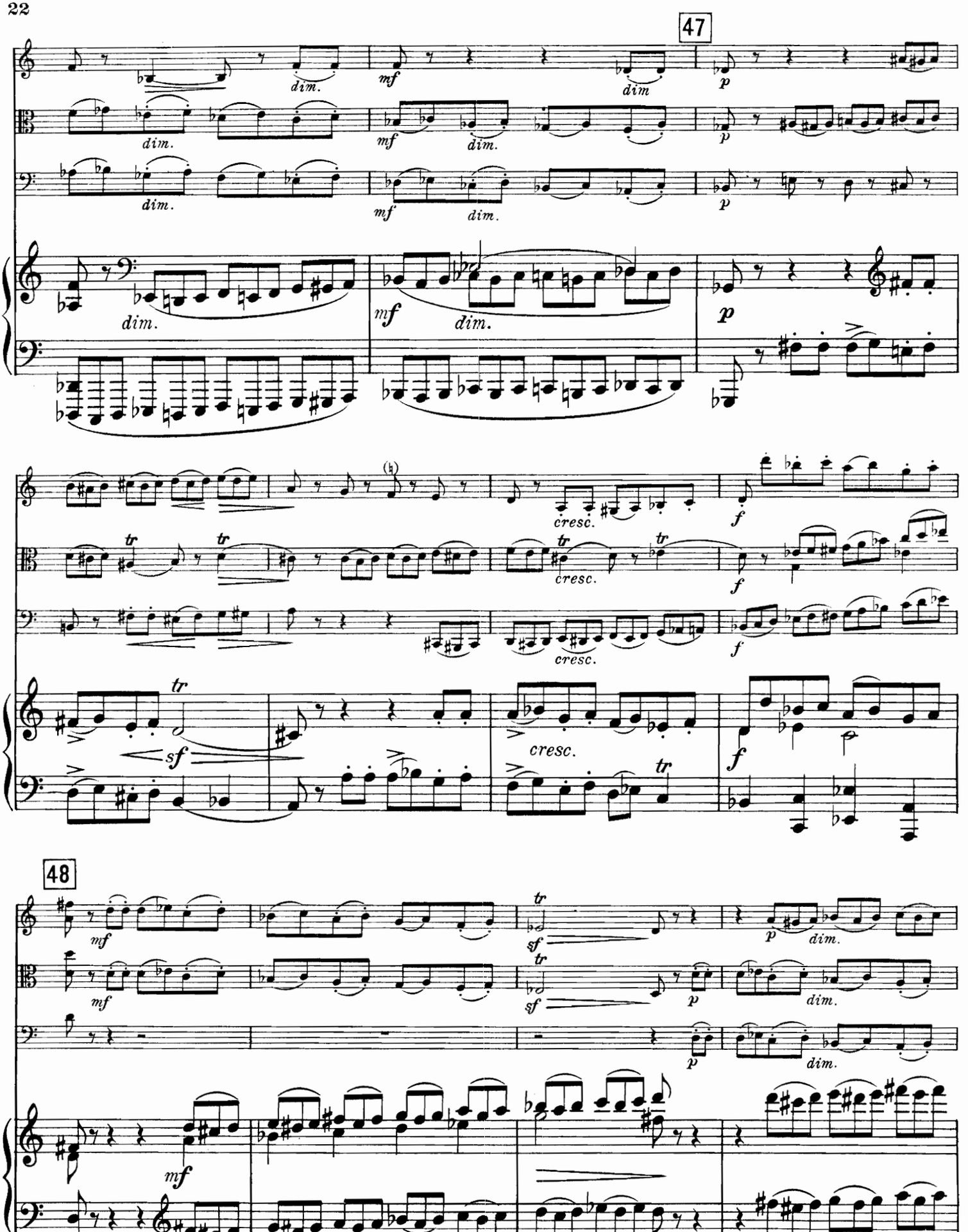

33
34
35
p dim.
p dolce
pp
dim.
espr.
sf
mf
Ped.
dim.

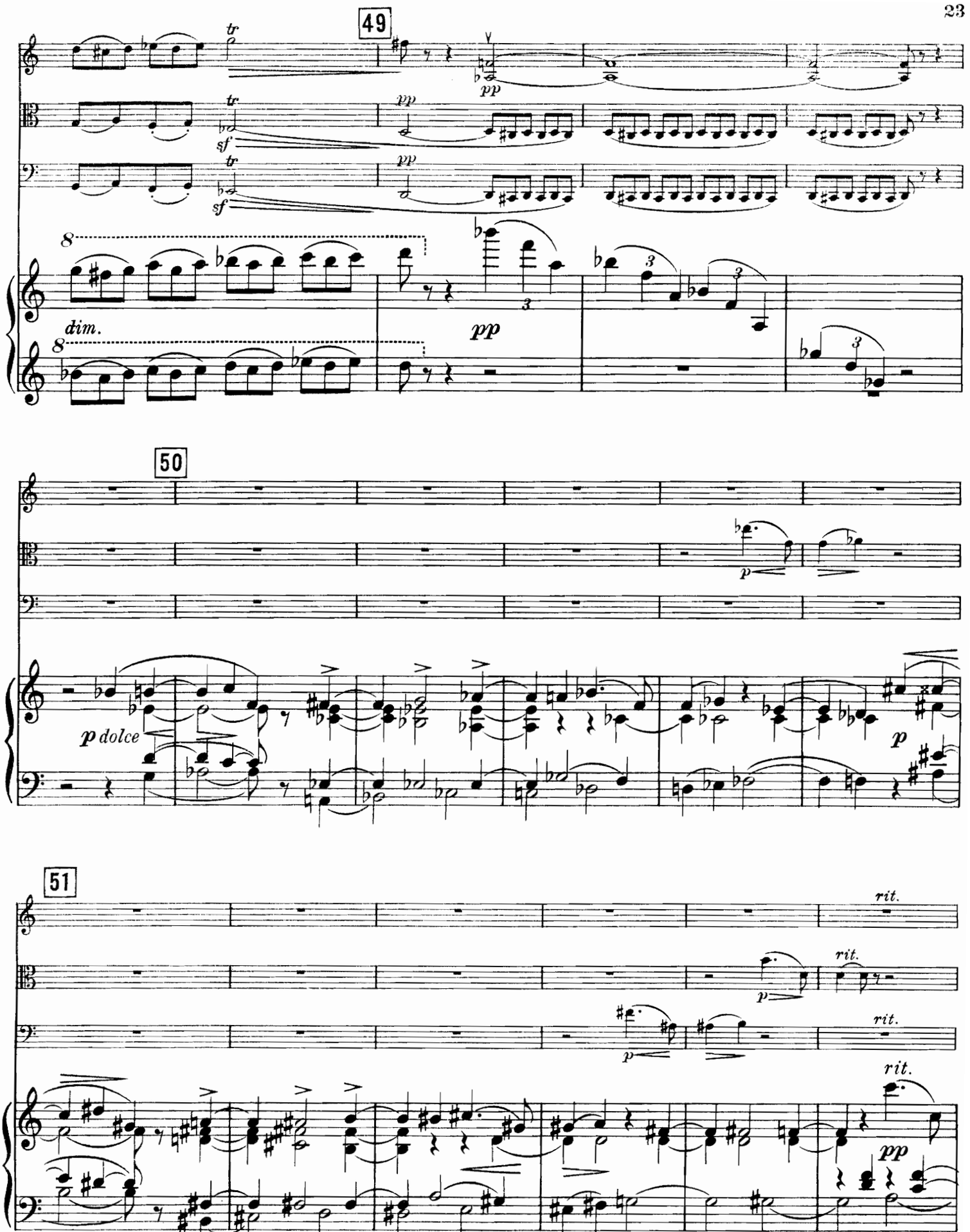

36
37
38
39
p dim.
pp
p dolce
dolce
poco cresc.
dim.
poco rit.
a tempo
espr.
p cresc.
sf cresc.
f
animando
sf
cresc.
fanimando

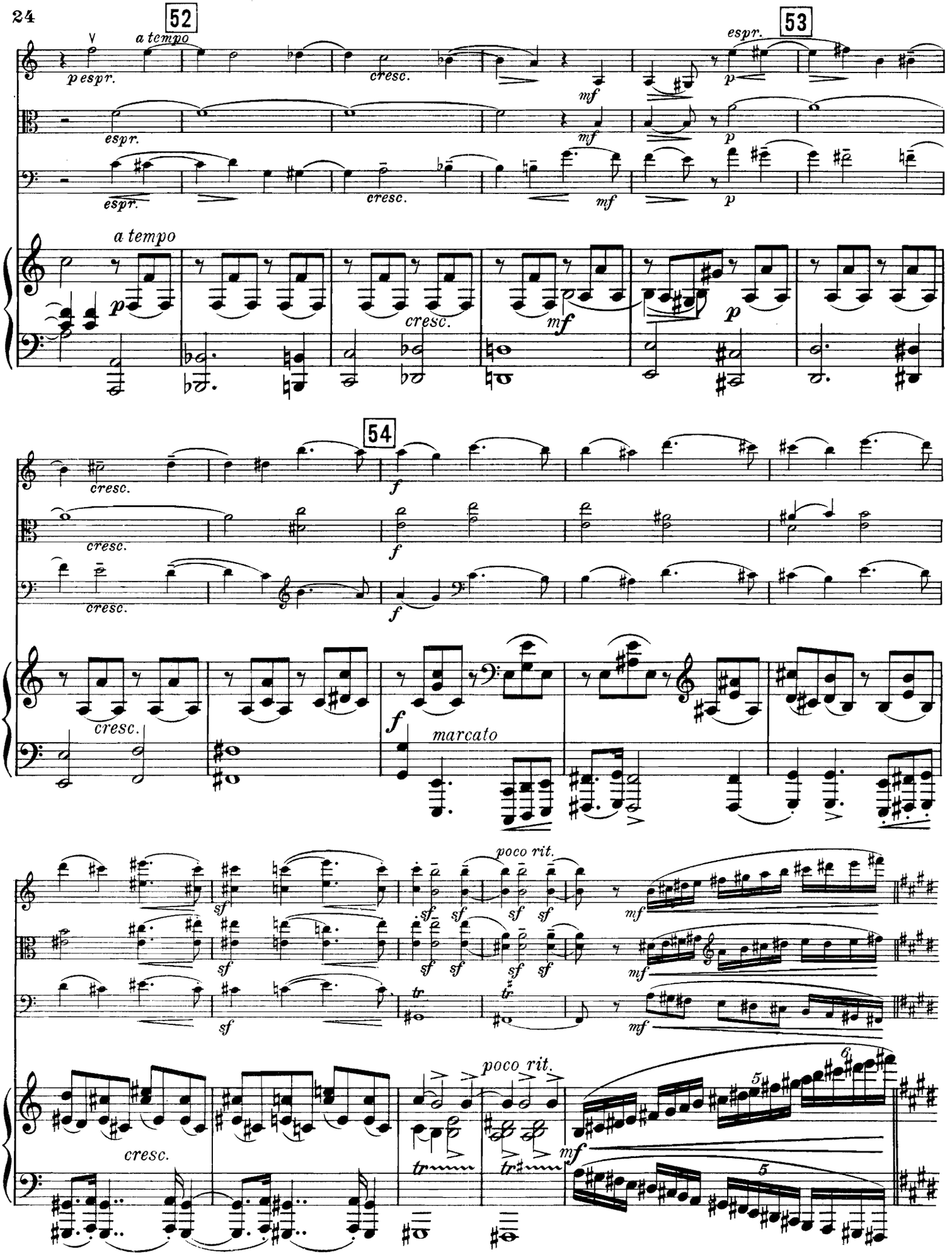

40
41
tranquillo
cresc.
piangendo

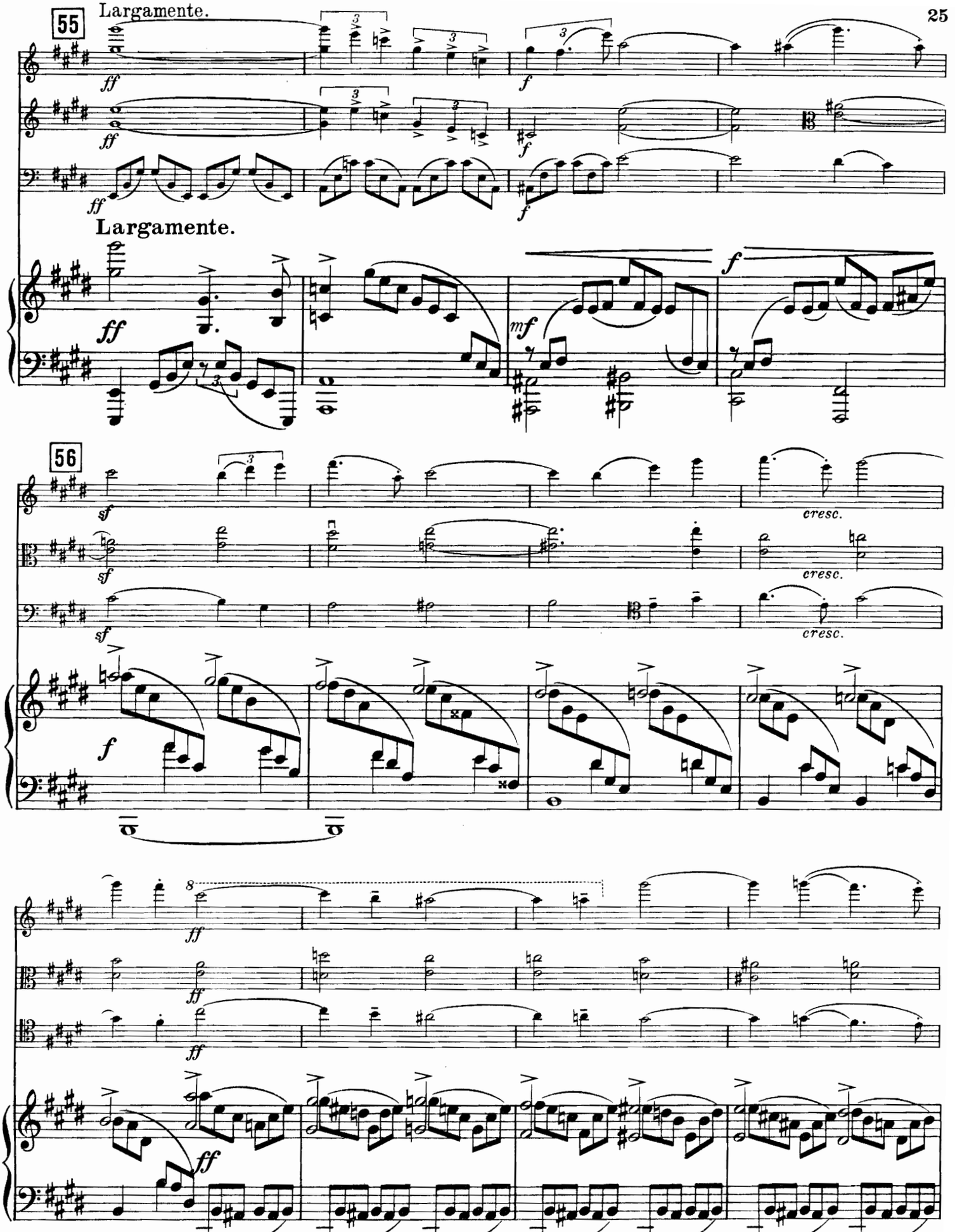

42
cresc.
dim.
pp
p
espr.
pespr.
piangendo
43
mf
f

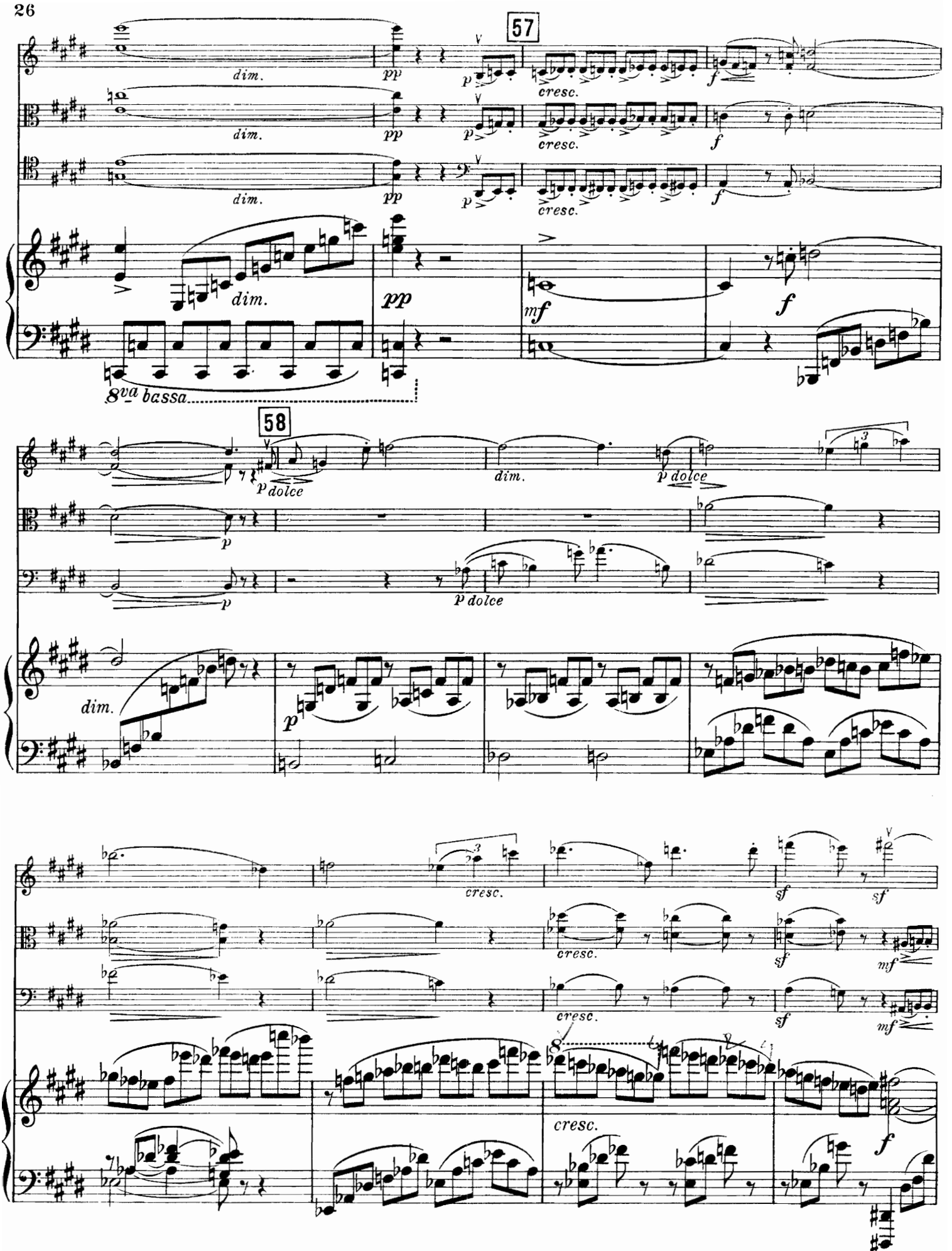

44
dim.
pp
p dolce
p
p ben marc.
45
mf
cresc.
46
sf
f

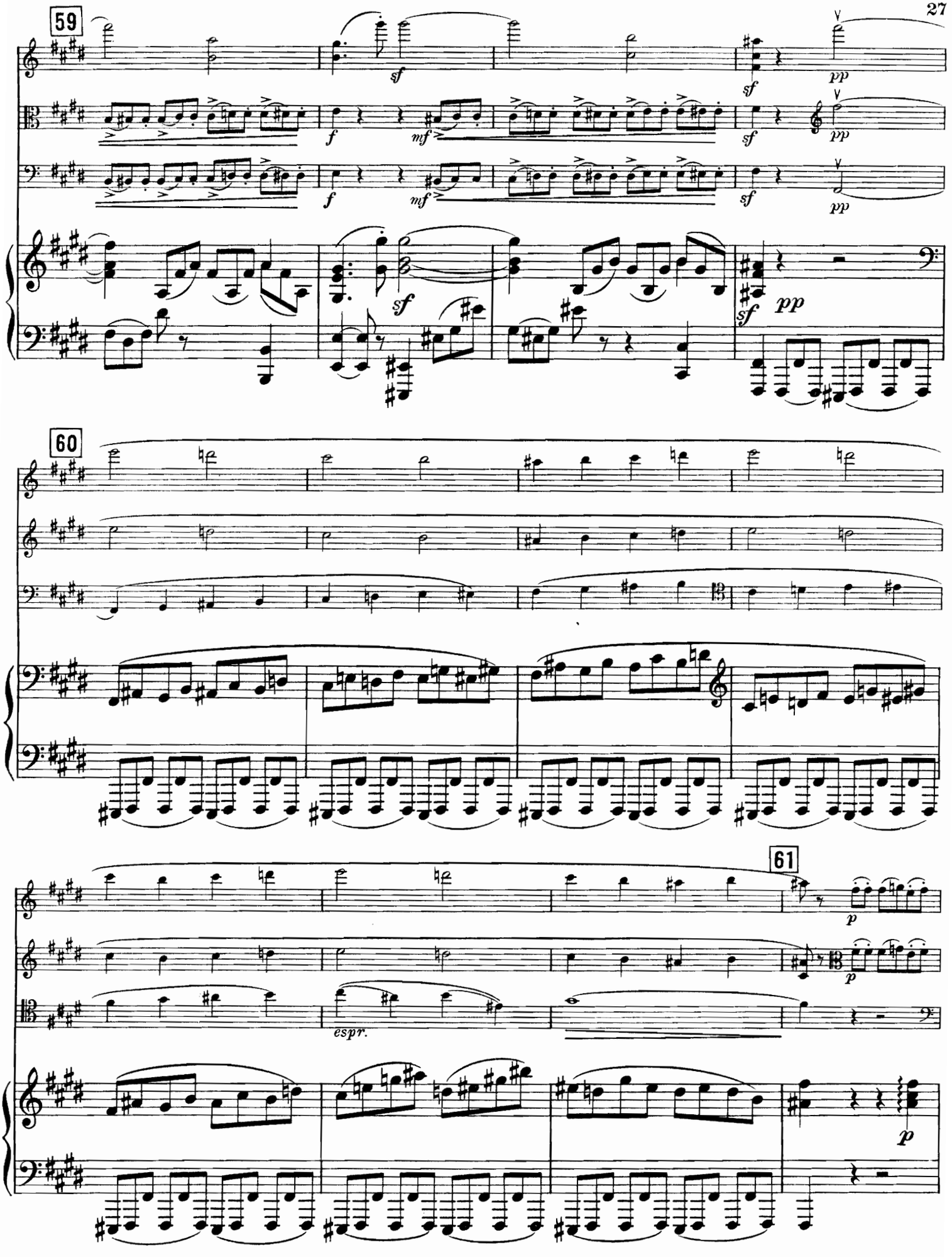

47
dim.
mf
dim
p
dim.
mf
dim.
p
dim.
mf
dim.
p
dim.
mf
dim.
p
tr
tr
cresc.
f
tr
tr
cresc.
f
cresc.
f
tr
sf
cresc.
tr
f
48
mf
tr
sf
p
dim.
mf
tr
sf
p
dim.
p
dim.
mf

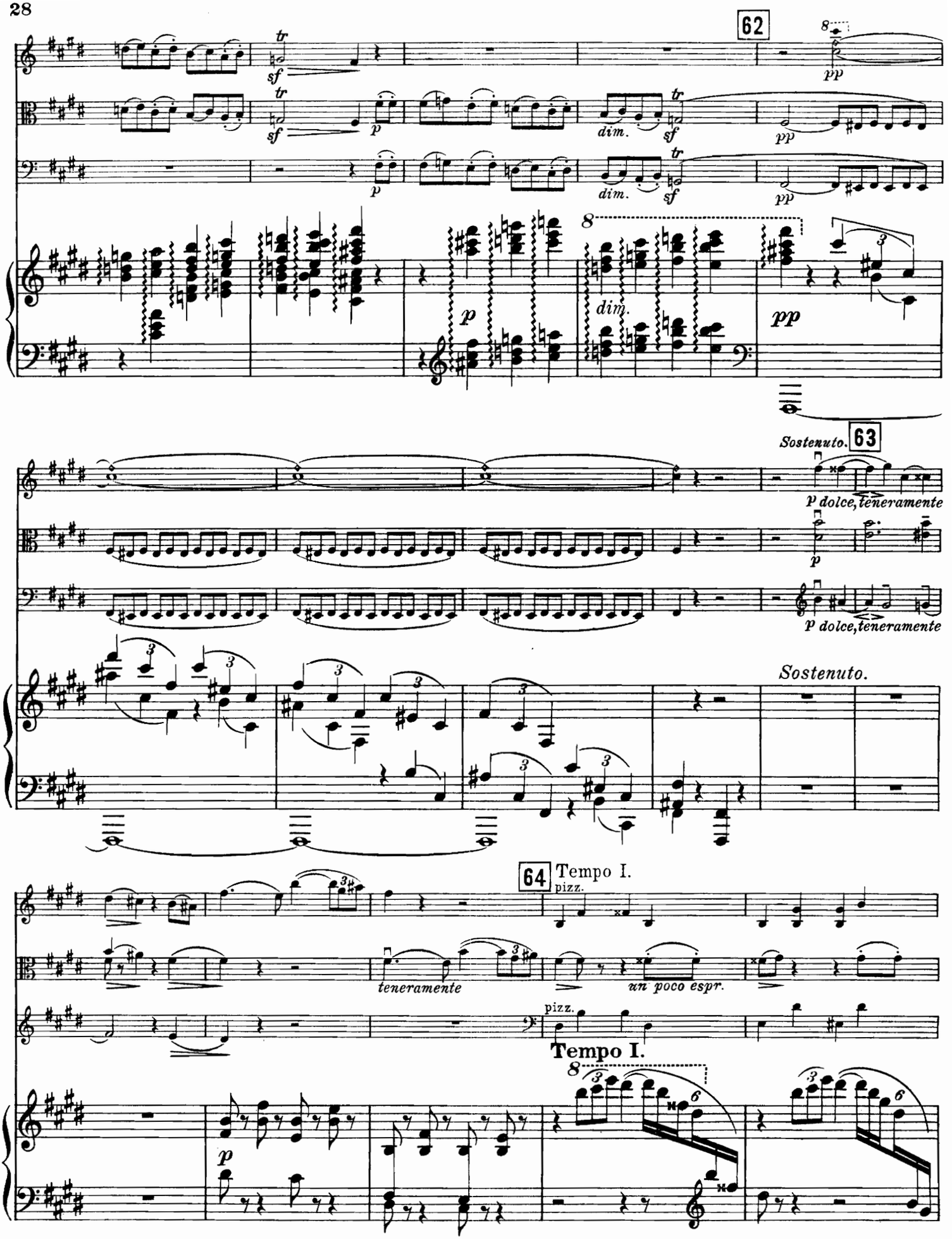

49
tr
pp
sf
8
dim.
50
p dolce
p
51
rit.
pp

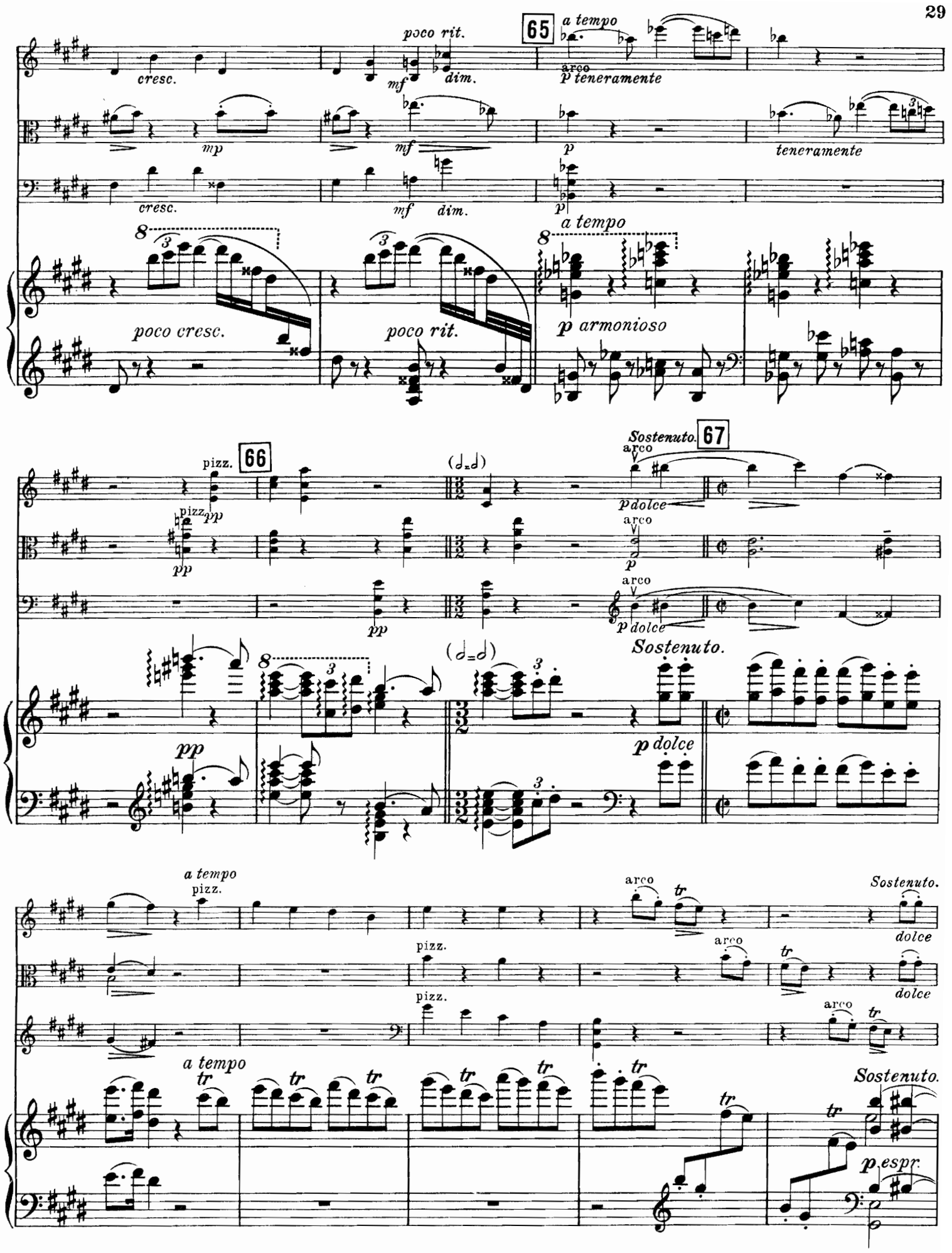

52
53
54
a tempo
espr.
cresc.
mf
p
f
marcato
poco rit.
sf
tr

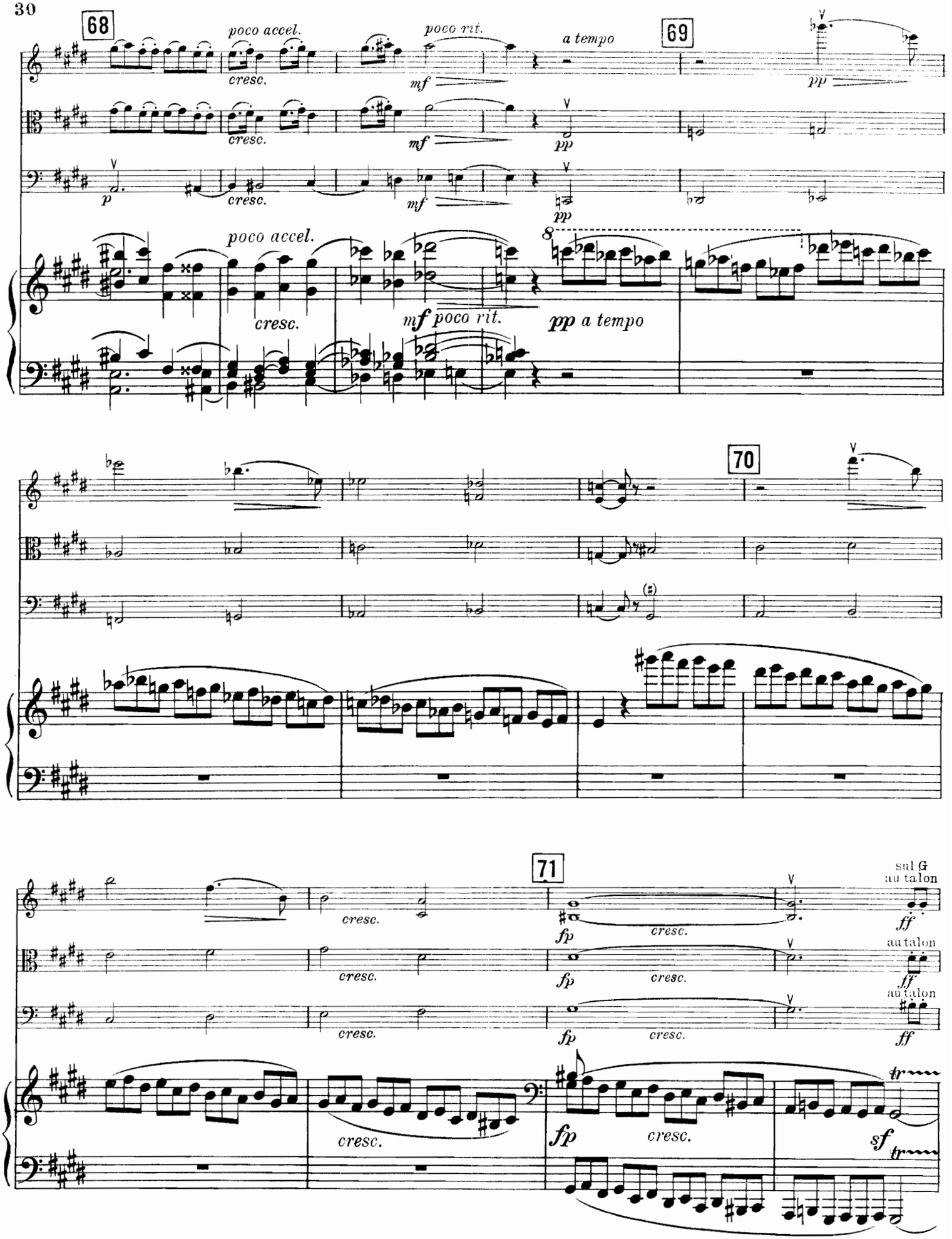

55
Largamente.
ff
f
Largamente.
mf
56
sf
cresc.
8
ff

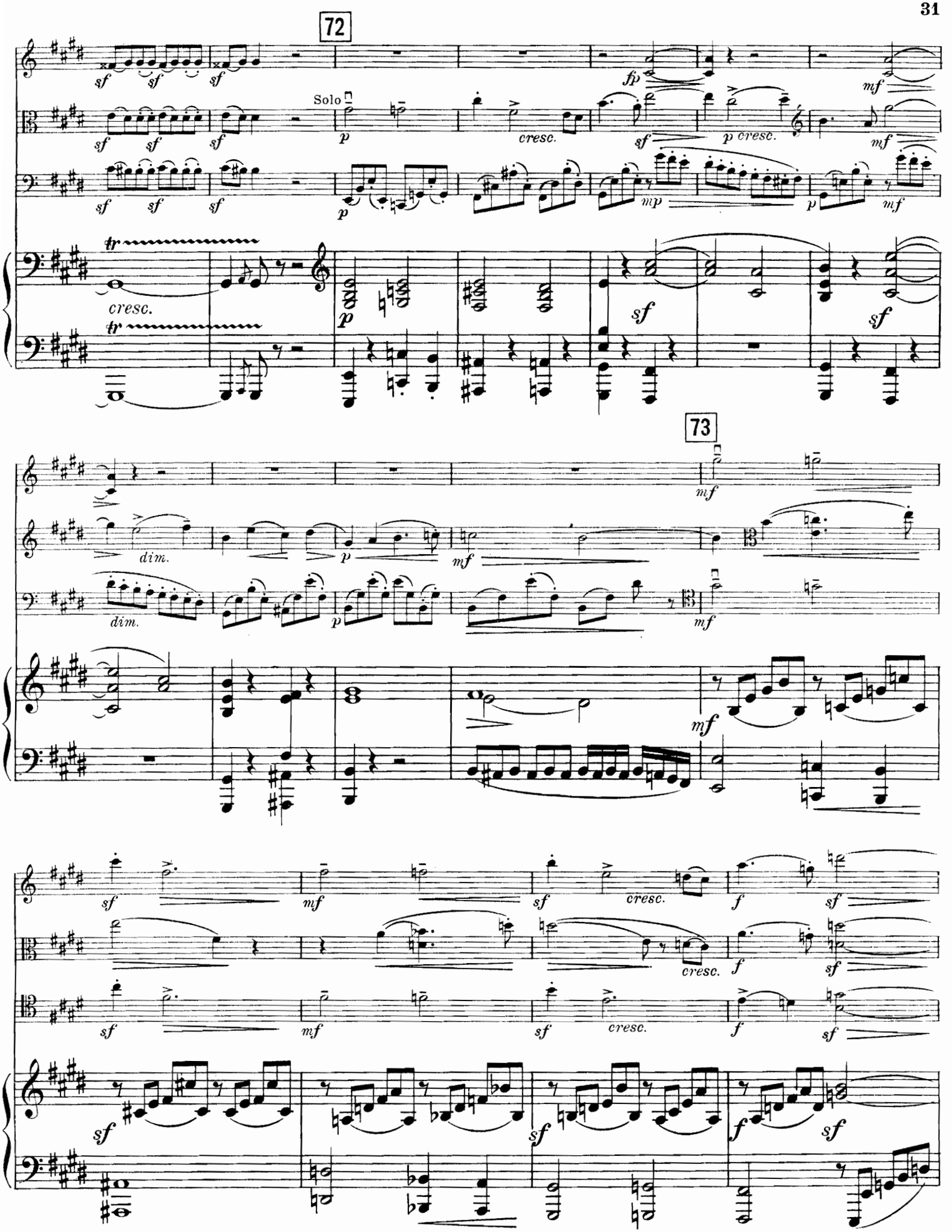

57
dim.
pp
p
cresc.
f
dim.
pp
p
cresc.
f
dim.
pp
p
cresc.
f
dim.
pp
mf
f
8va bassa
58
p dolce
dim.
p dolce
p
p
p dolce
dim.
p
cresc.
sf
sf
cresc.
sf
mf
cresc.
sf
mf
cresc.
f

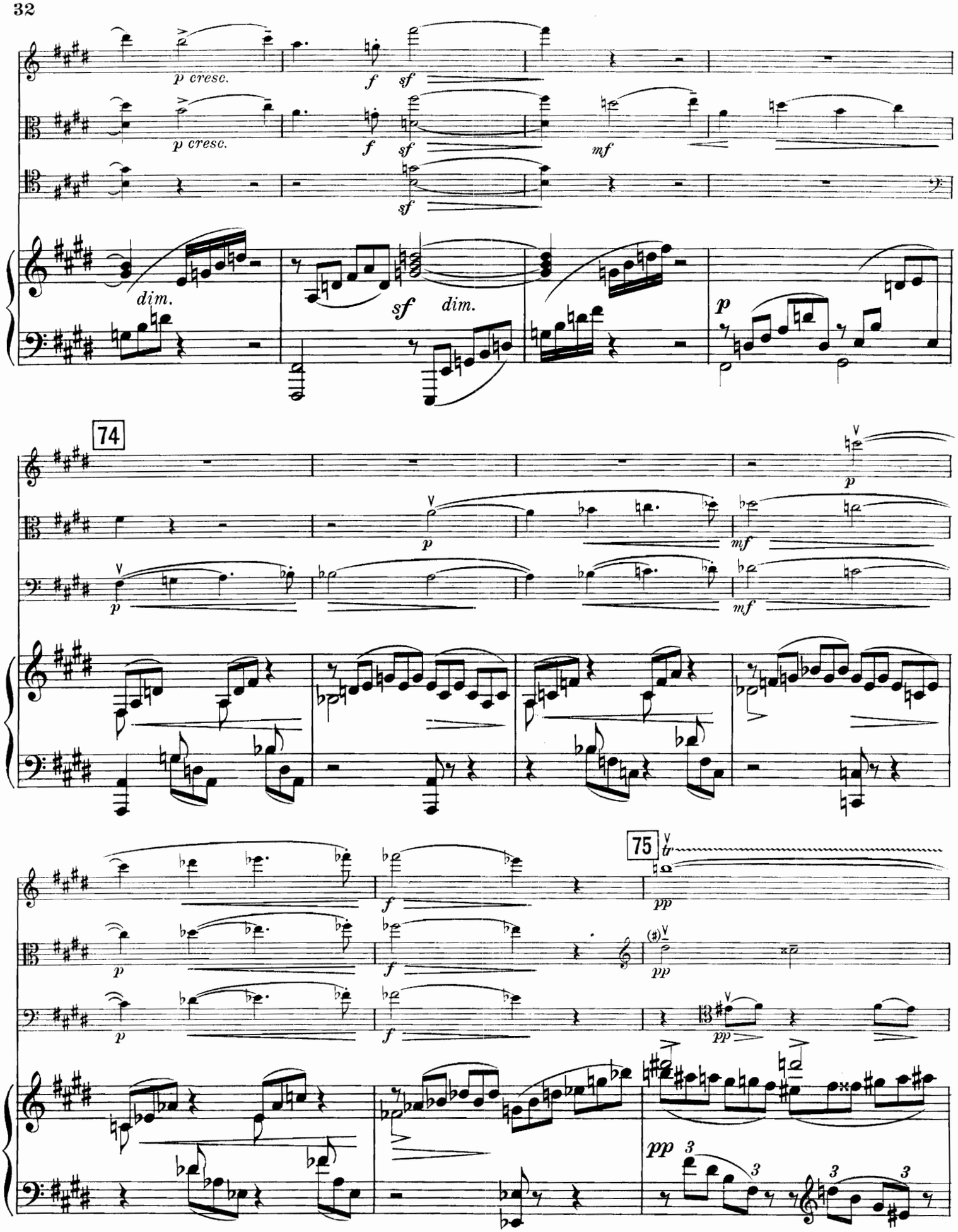

59
sf
f
mf
sf
pp
60
61
espr.
p

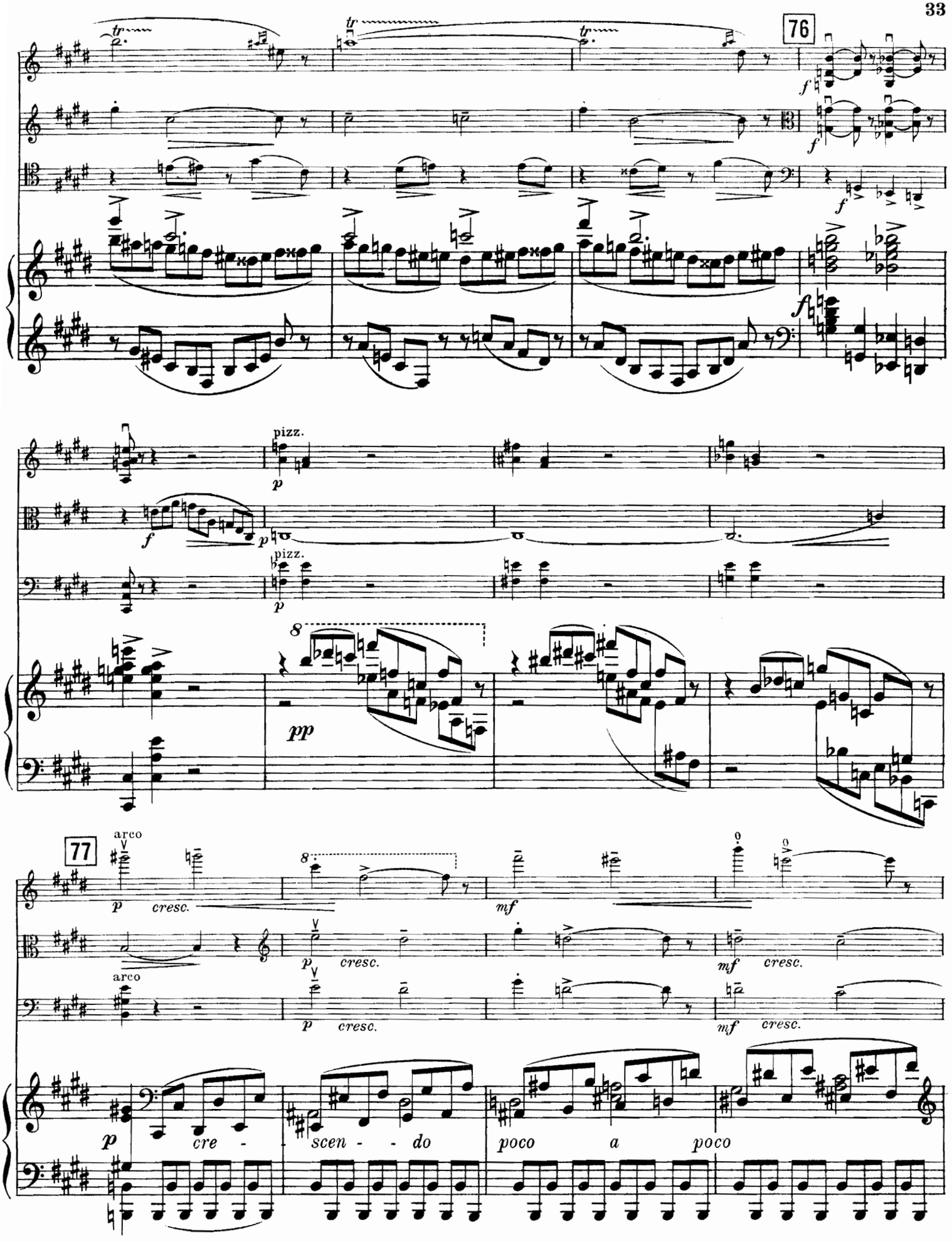

62
63
64
Sostenuto.
p dolce, teneramente
Sostenuto.
Tempo I.
pizz.
teneramente
un poco espr.
Tempo I.

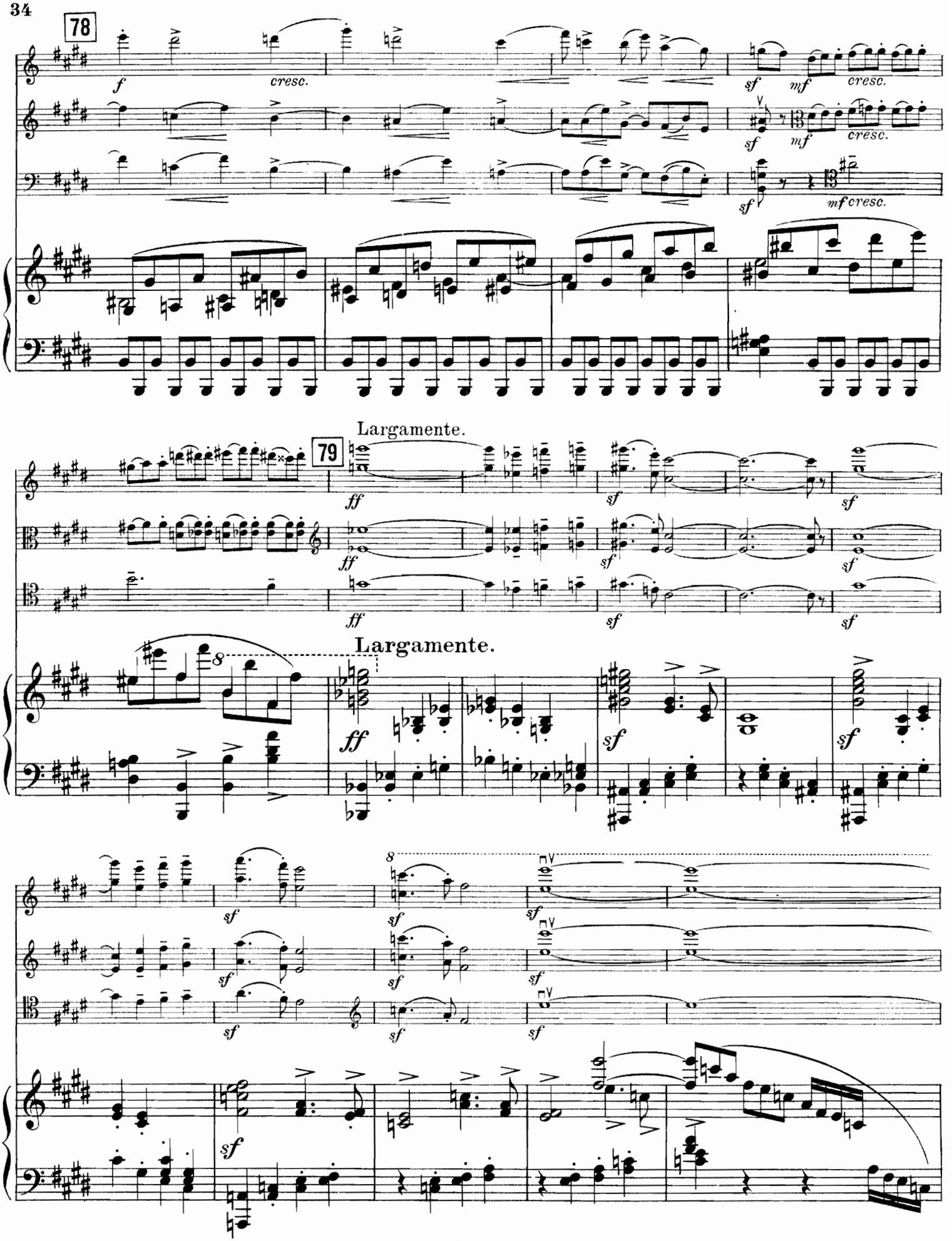

poco rit.
65
a tempo
cresc.
mf
dim.
arco
p teneramente
mp
mf
p
teneramente
cresc.
mf
dim.
p
a tempo
poco cresc.
poco rit.
p armonioso
pizz.
66
pp
pizz.
pp
pp
Sostenuto.
67
arco
p dolce
arco
p
arco
p dolce
Sostenuto.
pp
p dolce
a tempo
pizz.
arco
tr
Sostenuto.
dolce
pizz.
arco
tr
dolce
pizz.
arco
tr
a tempo
tr
Sostenuto.
p espr.

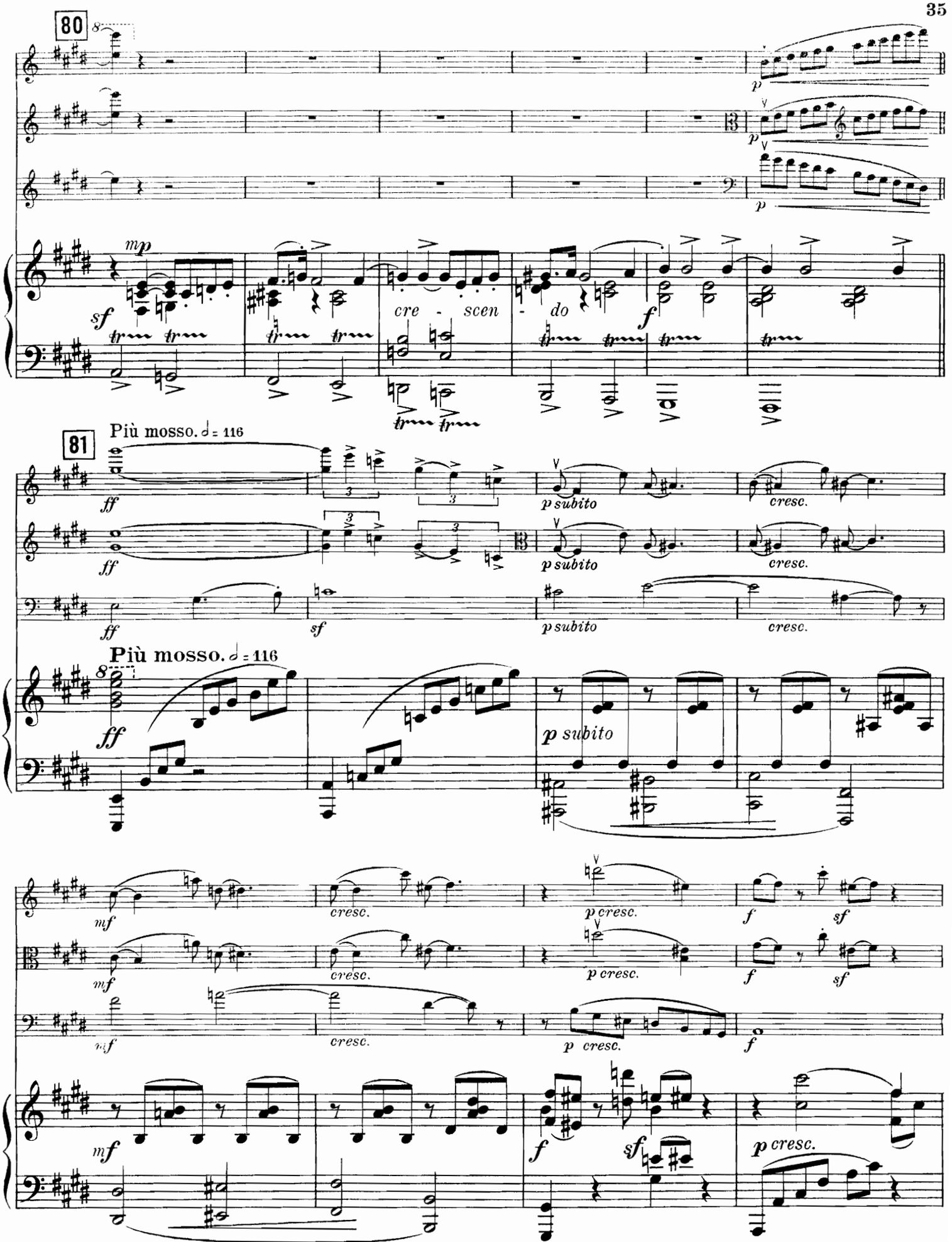

68
poco accel.
cresc.
poco rit.
mf
a tempo
69
pp
p
mf
poco accel.
cresc.
mf poco rit.
pp a tempo
70
71
fp
cresc.
sul G
au talon
ff
sf
tr

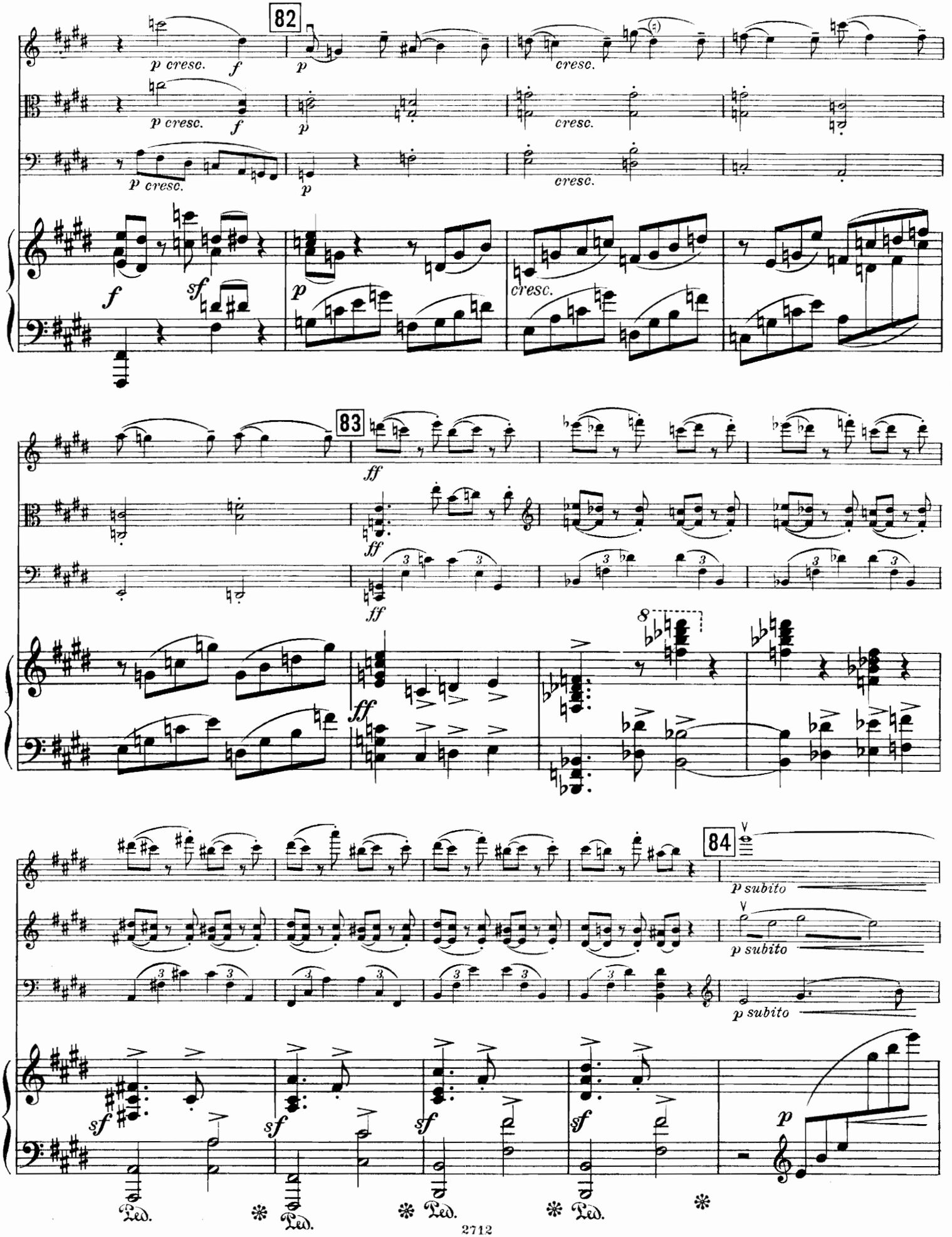

72
Solo
73

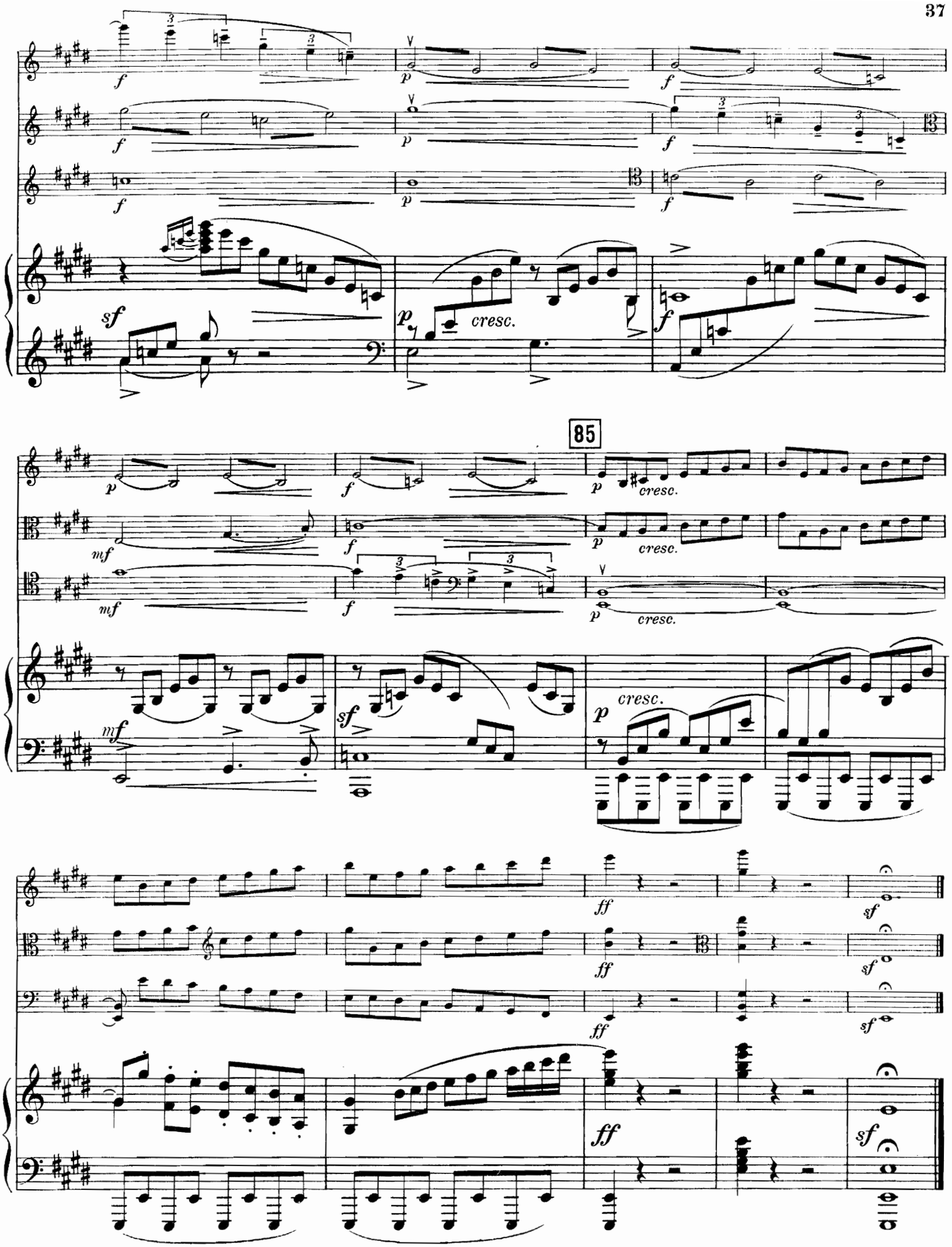

p cresc.
f
sf
mf
dim.
p
74
75
tr
pp
3


76
pizz.
pizz.
pp
77
arco
arco
cresc.
cresc.
cresc.
cresc.
mf
mf
cre - scen - do poco a poco

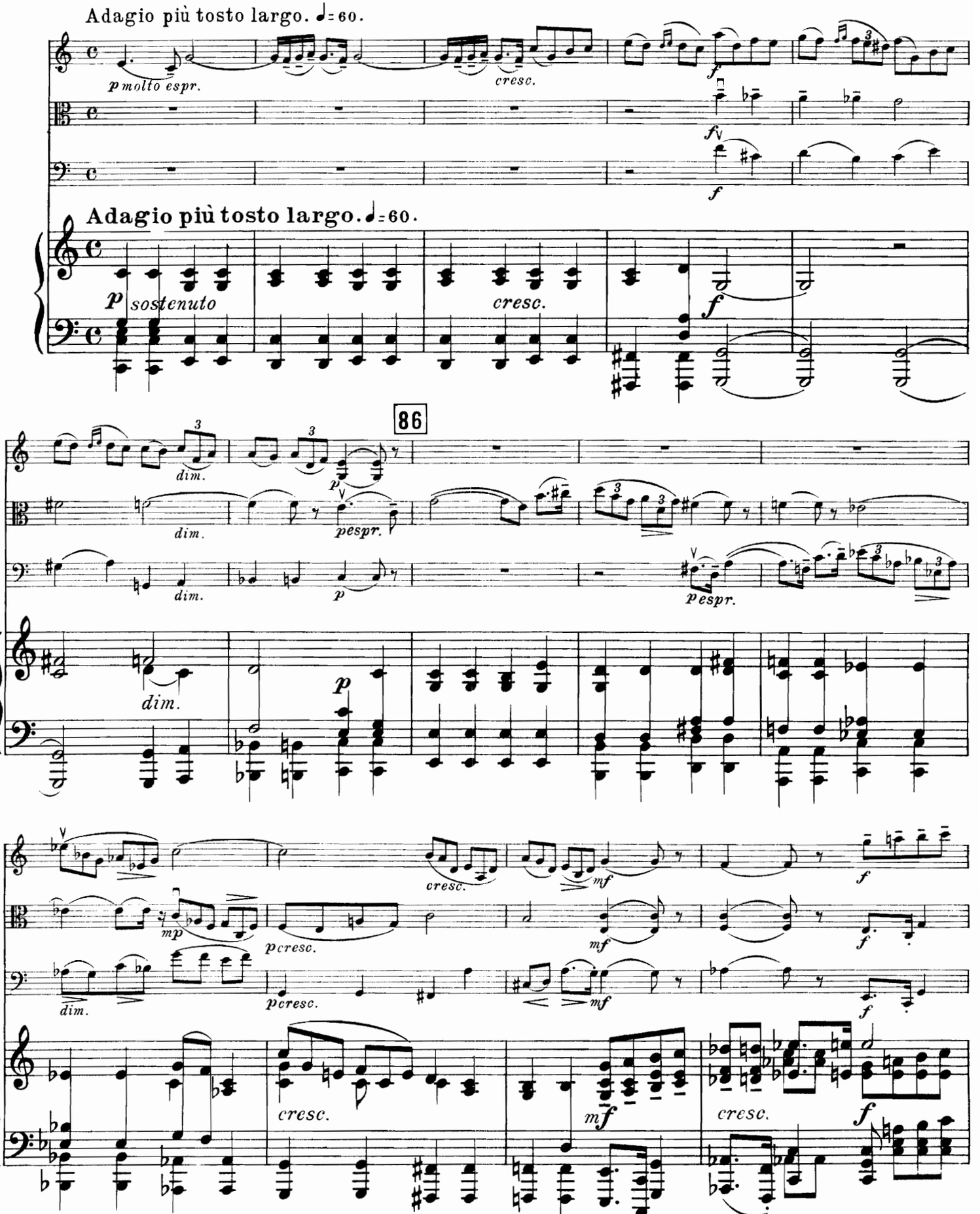

78
f
cresc.
sf
mf
cresc.
mf cresc.
Largamente.
79
ff
sf
Largamente.
8

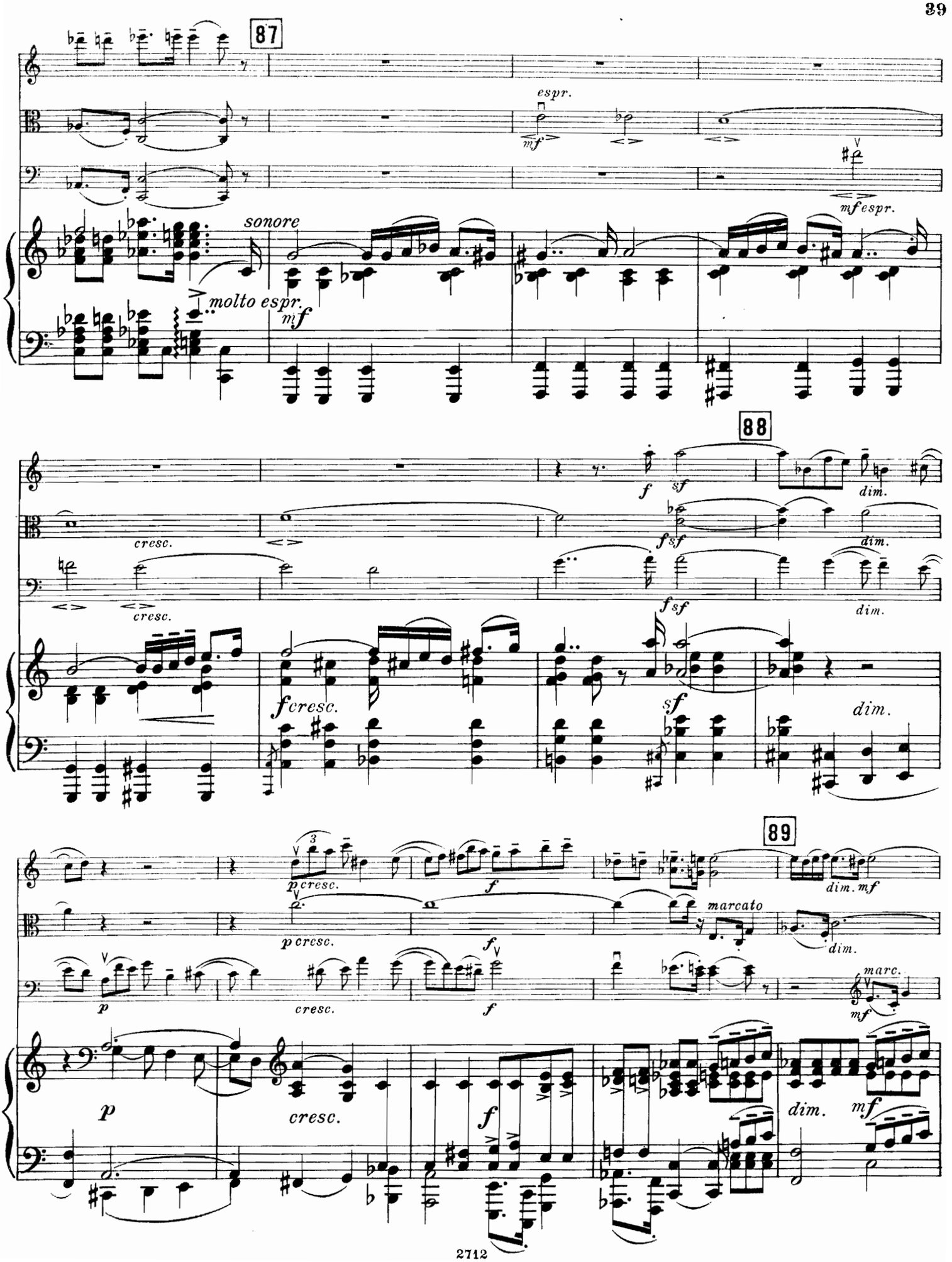

80
mp
sf
cre - scen - do
f
81
Più mosso. ♩ = 116
ff
p subito
cresc.
sf
Più mosso. ♩ = 116
mf
p cresc.
f
sf

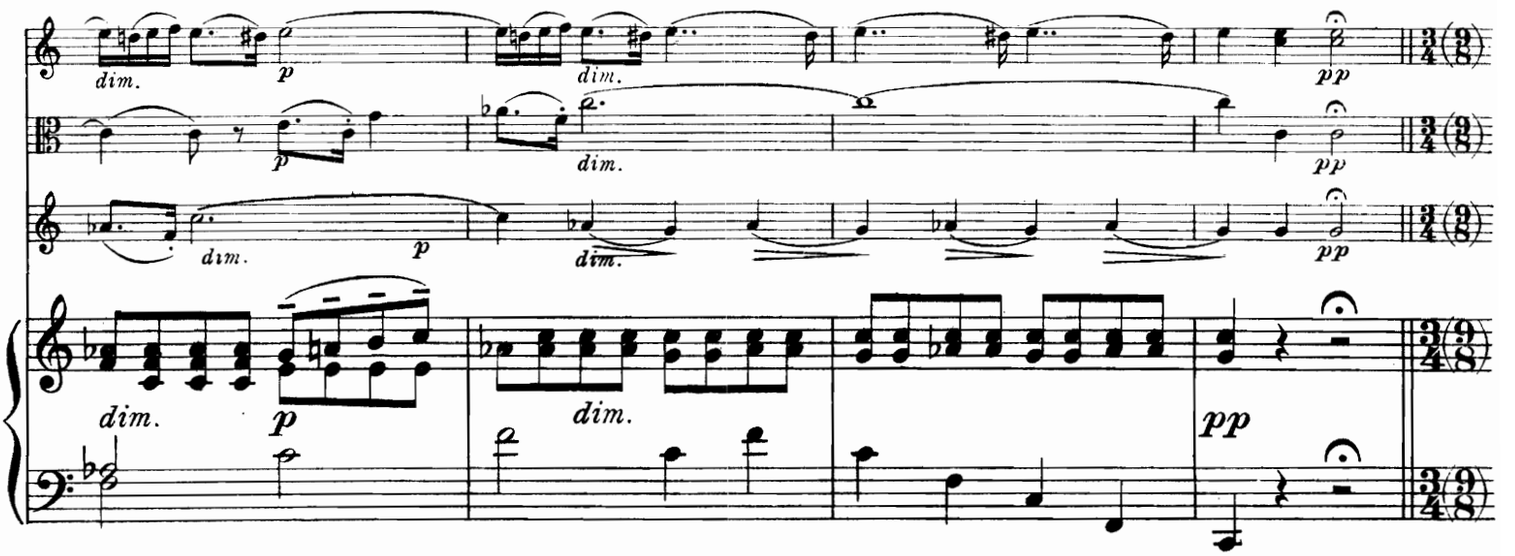

82
p cresc.
f
p
cresc.
sf
83
ff
8
84
V
p subito
Ped.


85
cresc.
cresc.
cresc.
cresc.
cresc.

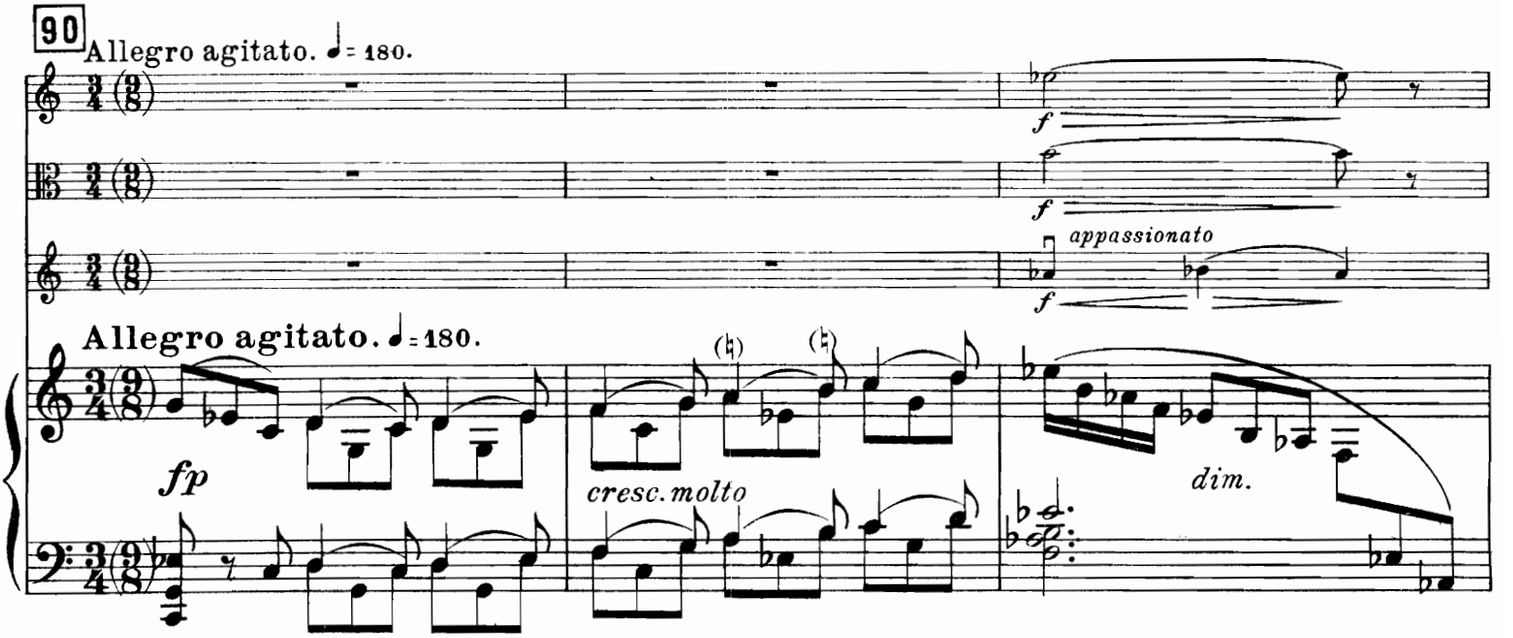
II.

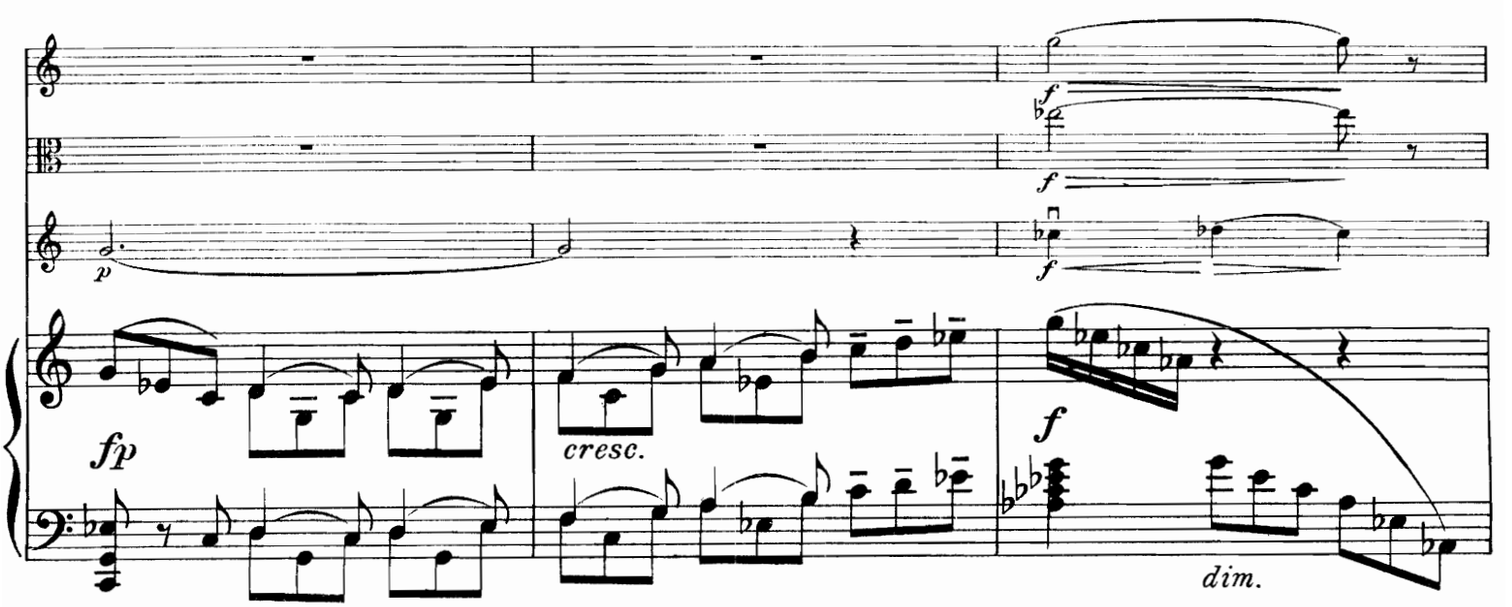

Adagio più tosto largo. ♩= 60.
p molto espr.
cresc.
f
fv
f
Adagio più tosto largo. ♩= 60.
p sostenuto
cresc.
f
86
dim.
p
pespr.
dim.
p
pespr.
dim.
p
cresc.
mf
f
mp
pcresc.
mf
f
dim.
pcresc.
mf
f
cresc.
mf
cresc.
f

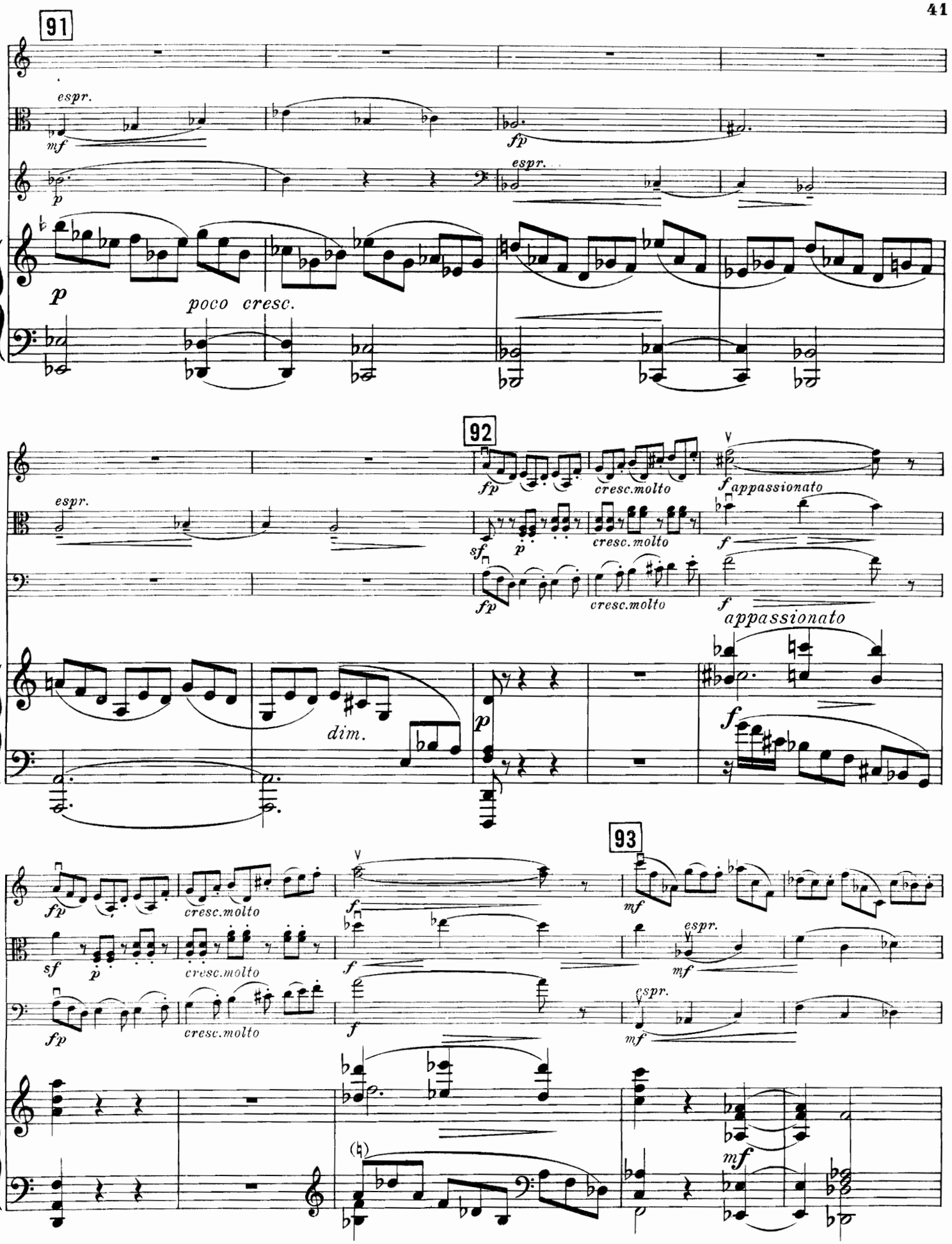

87
espr.
mf
mf espr.
sonore
molto espr.
mf
88
f
sf
dim.
cresc.
fsf
fcresc.
sf
dim.
89
p cresc.
f
dim. mf
marcato
dim.
p
cresc.
f
marc.
mf
p
cresc.
f
dim.
mf

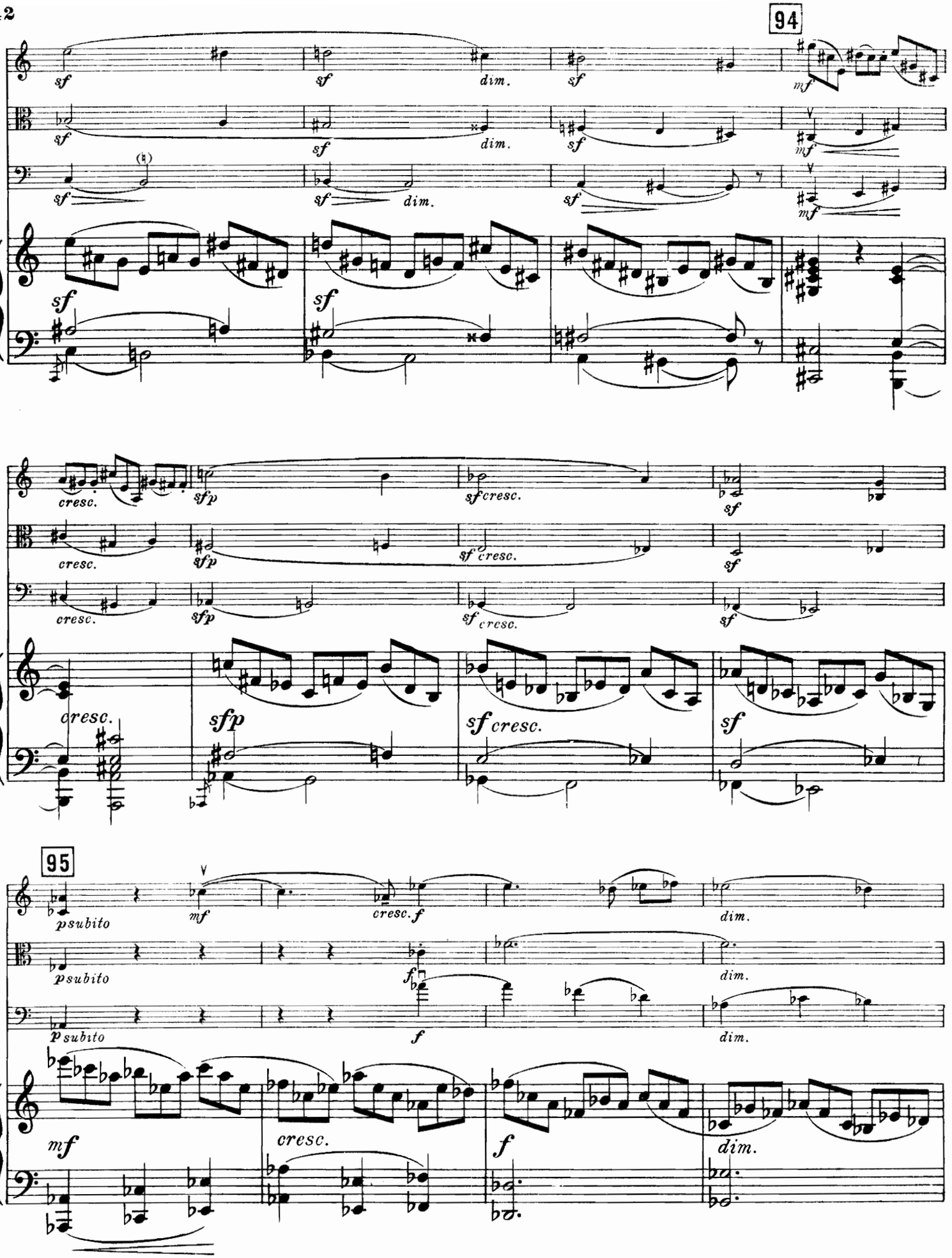

dim.
p
dim.
pp

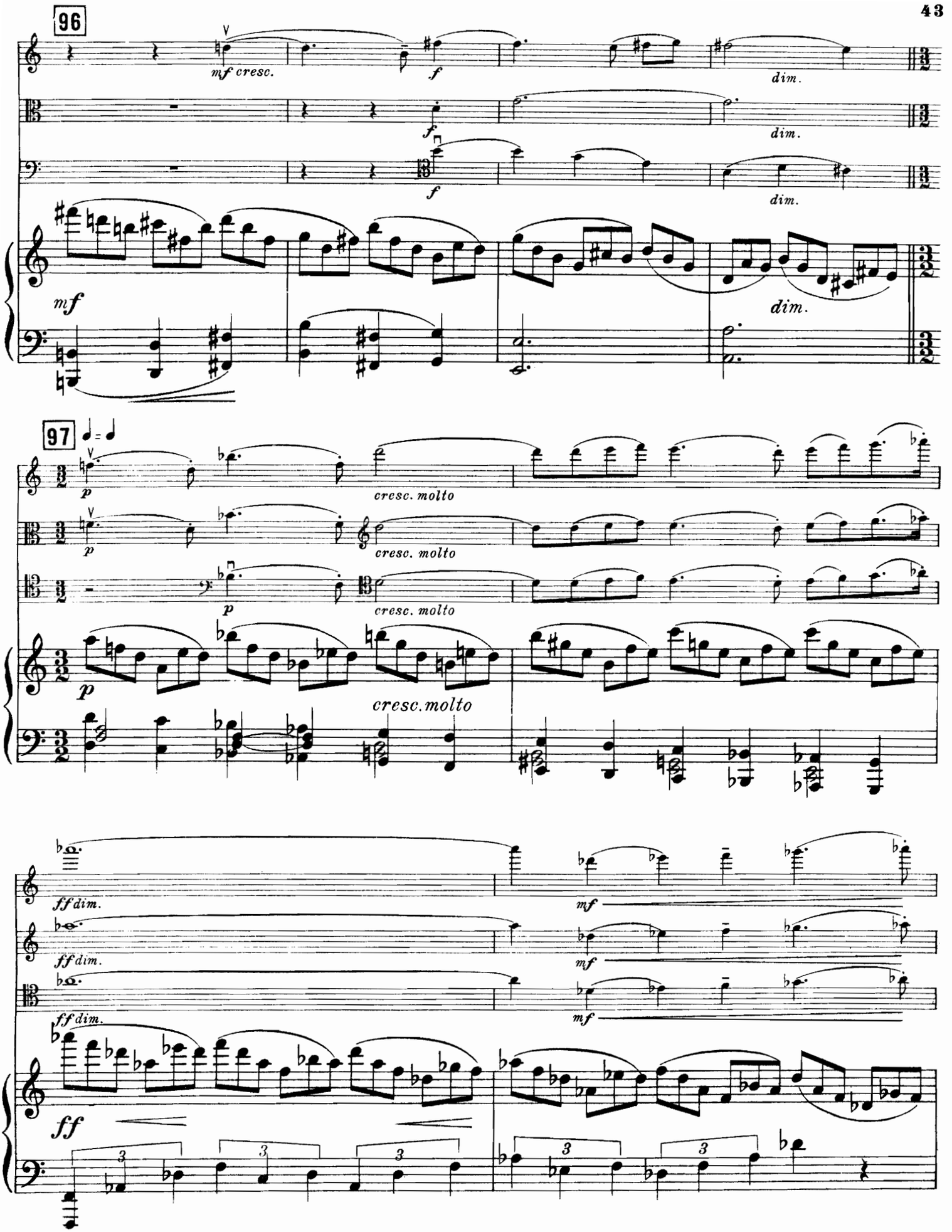
90

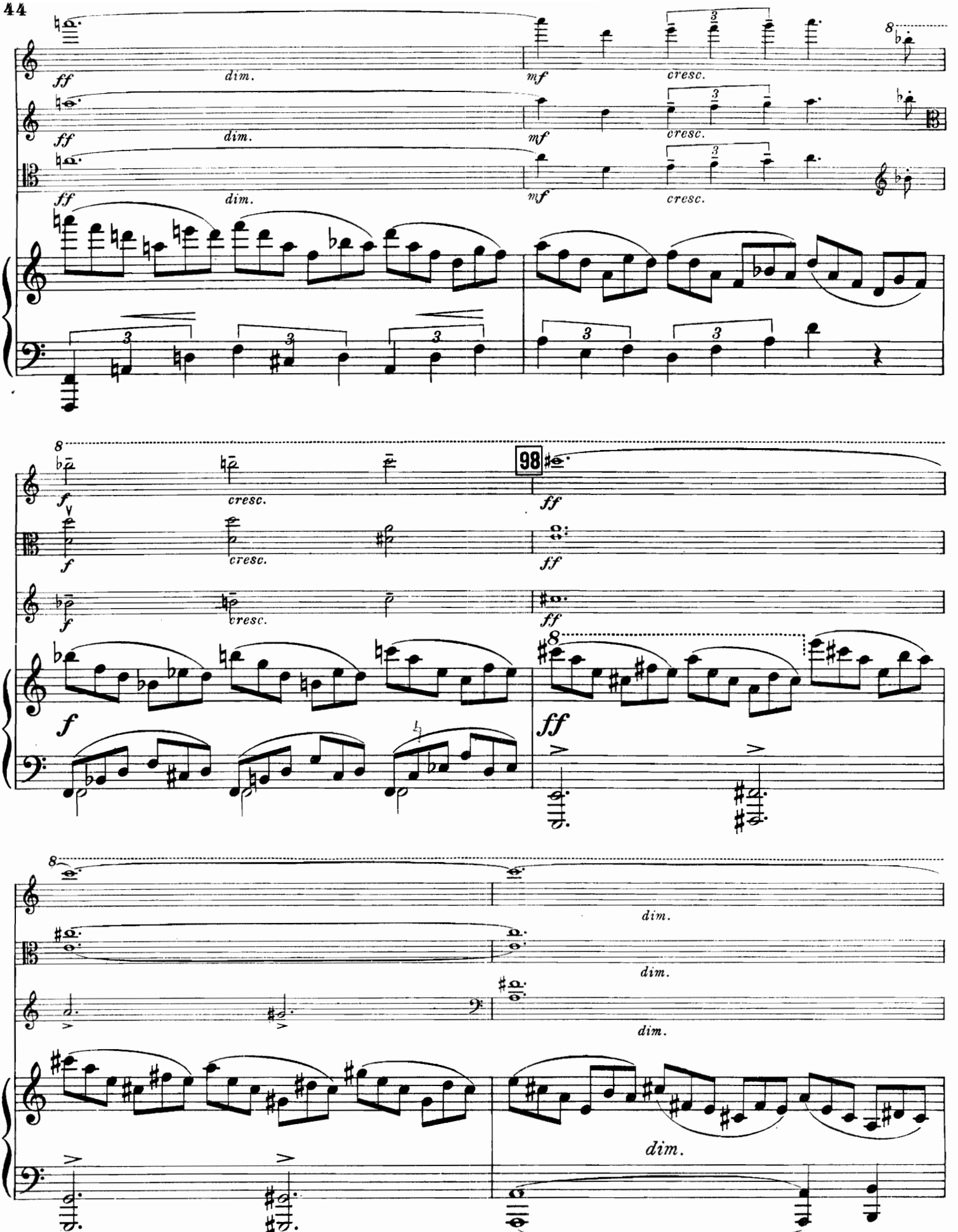

Allegro agitato. ♩= 180.
f
appassionato
Allegro agitato. ♩= 180.
fp
cresc. molto
dim.

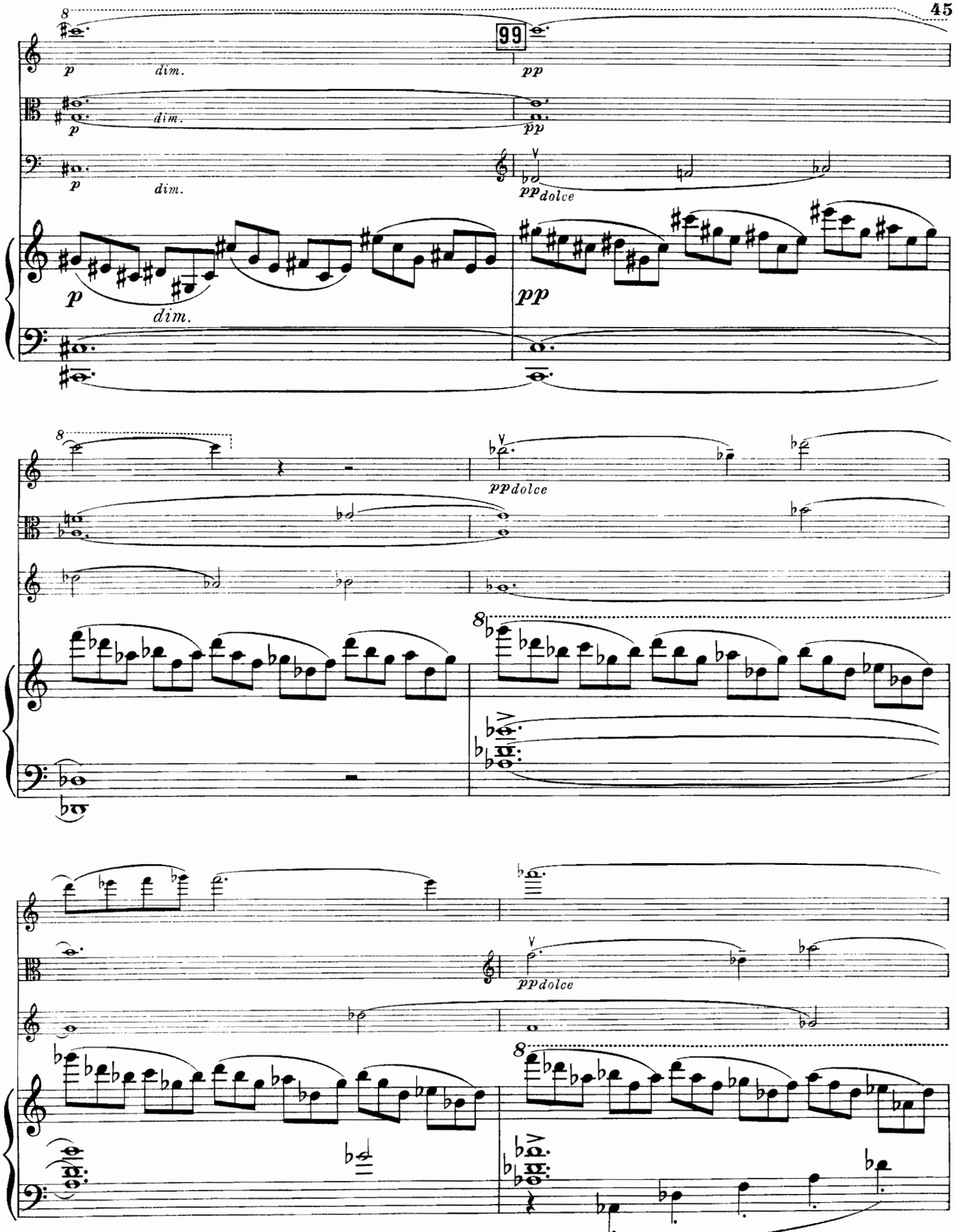

f
p
fp
cresc.
dim.

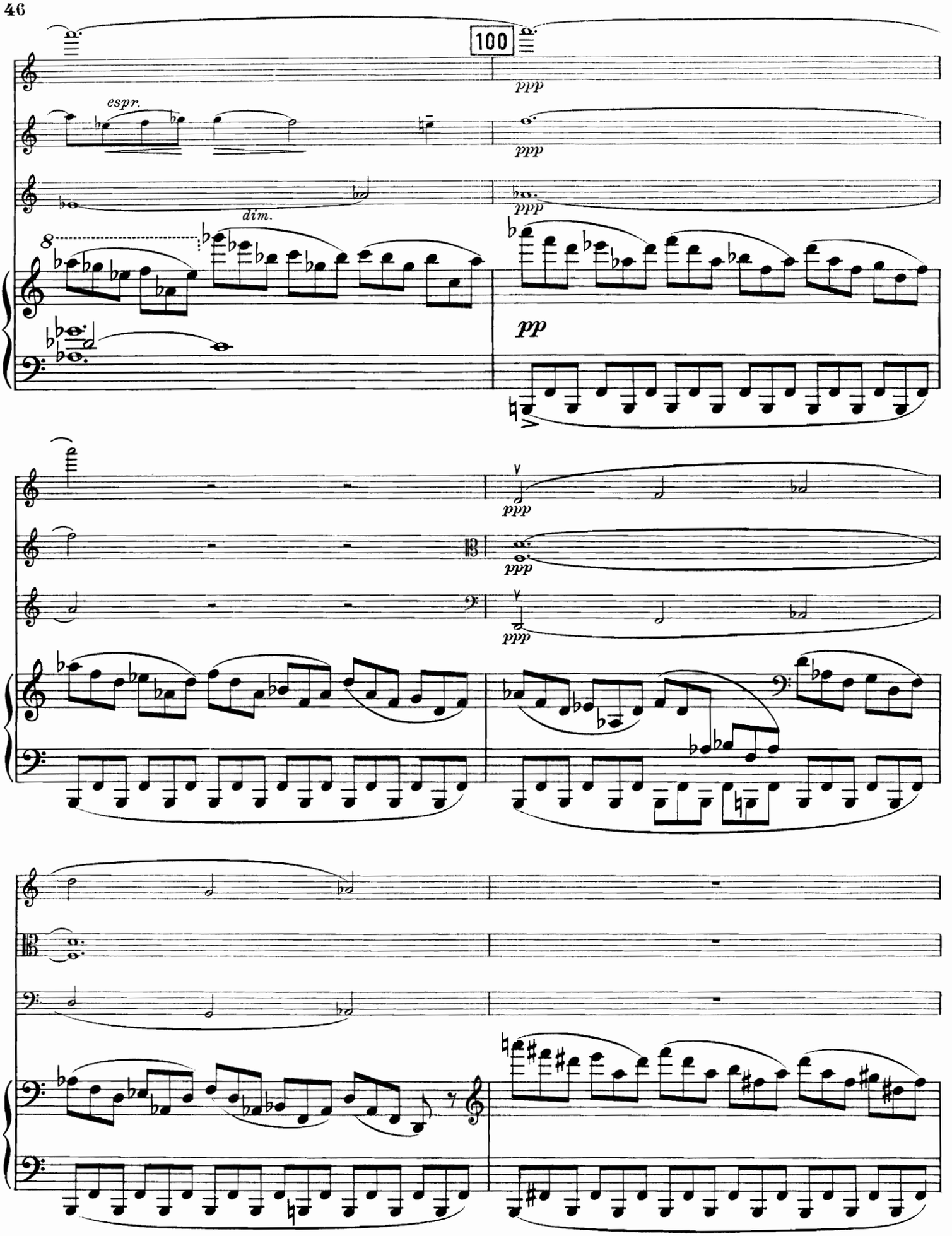

91
espr.
mf
fp
espr.
p
p
poco cresc.
92
fp
cresc.molto
f
appassionato
espr.
sf
p
cresc.molto
f
fp
cresc.molto
f
appassionato
dim.
p
f
93
fp
cresc.molto
f
mf
espr.
sf
p
cresc.molto
f
mf
espr.
fp
cresc.molto
f
mf
mf

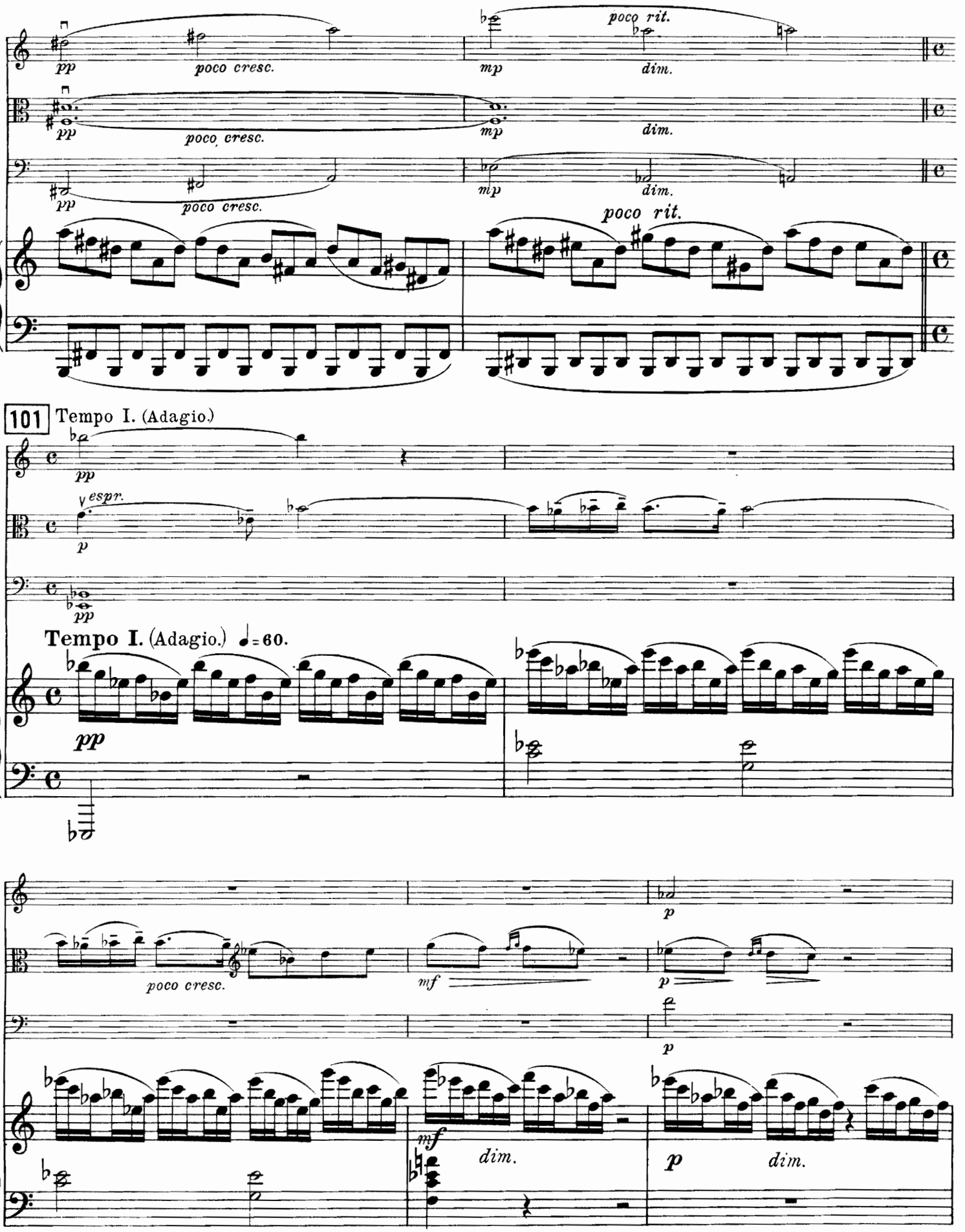

94
sf
dim.
mf
cresc.
sfp
sf cresc.
95
p subito
cresc. f
f
dim.

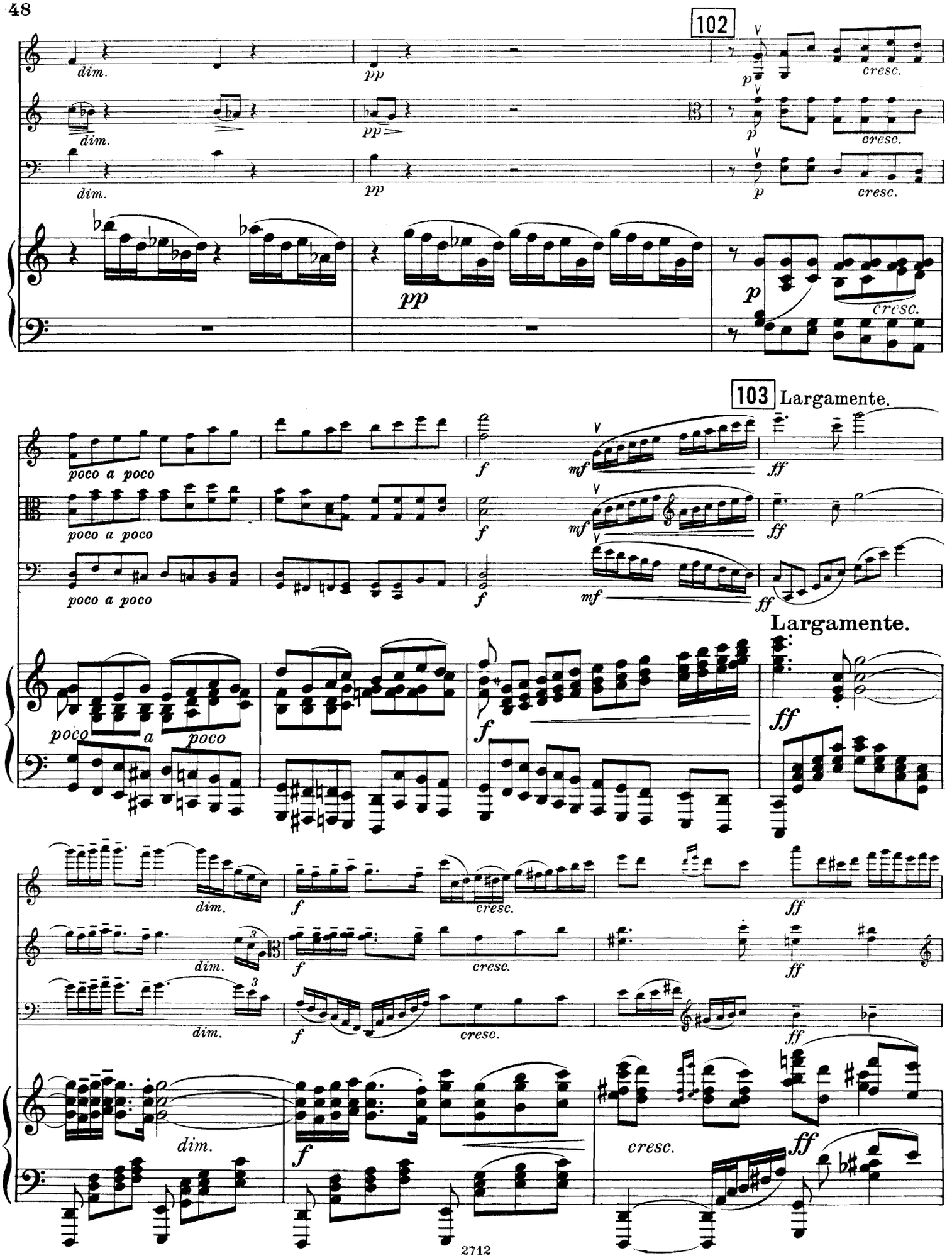

96
mf cresc.
f
dim.
mf
97
p
cresc. molto
cresc.molto
ff dim.
mf
ff

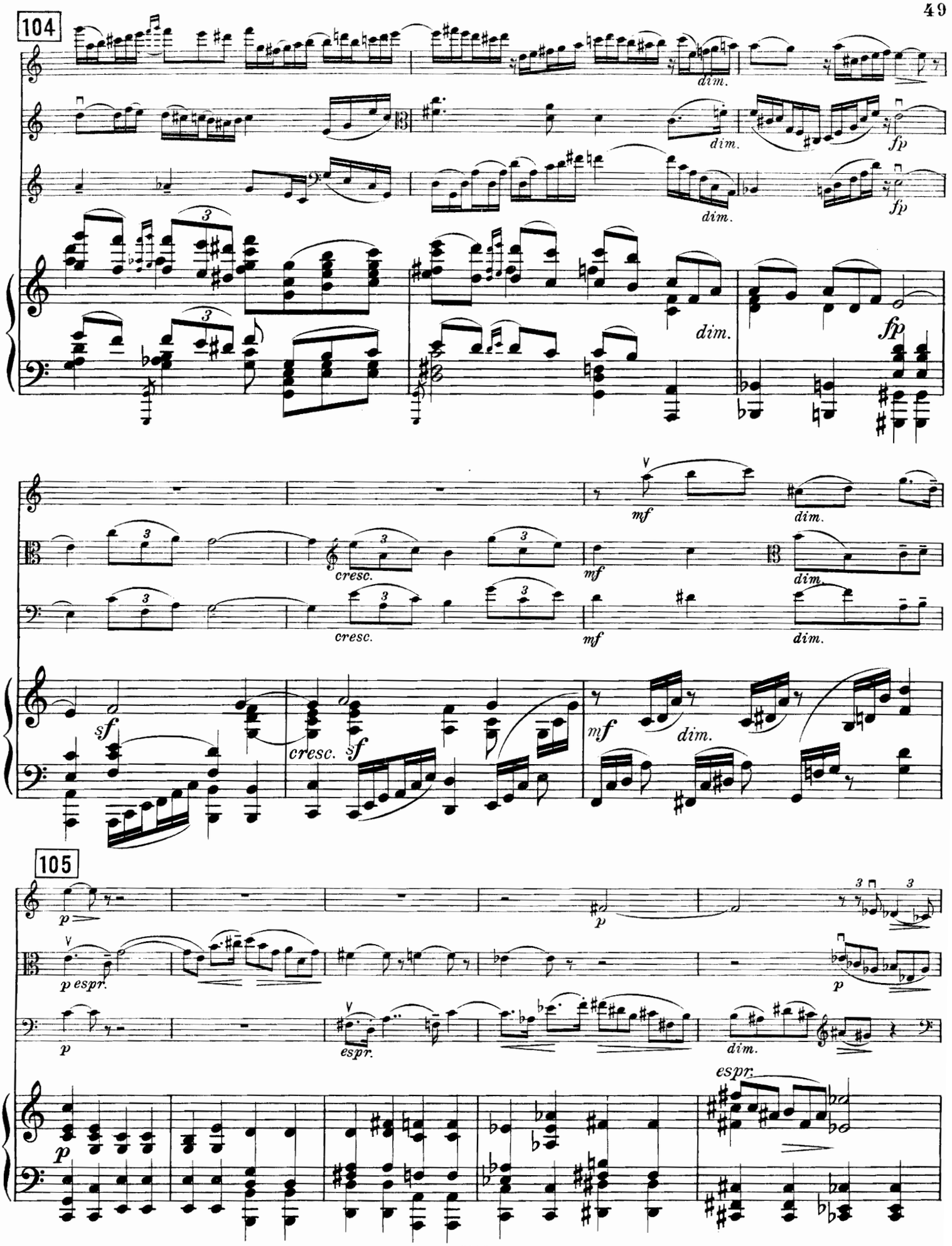

ff
dim.
mf
cresc.
98
f
ff

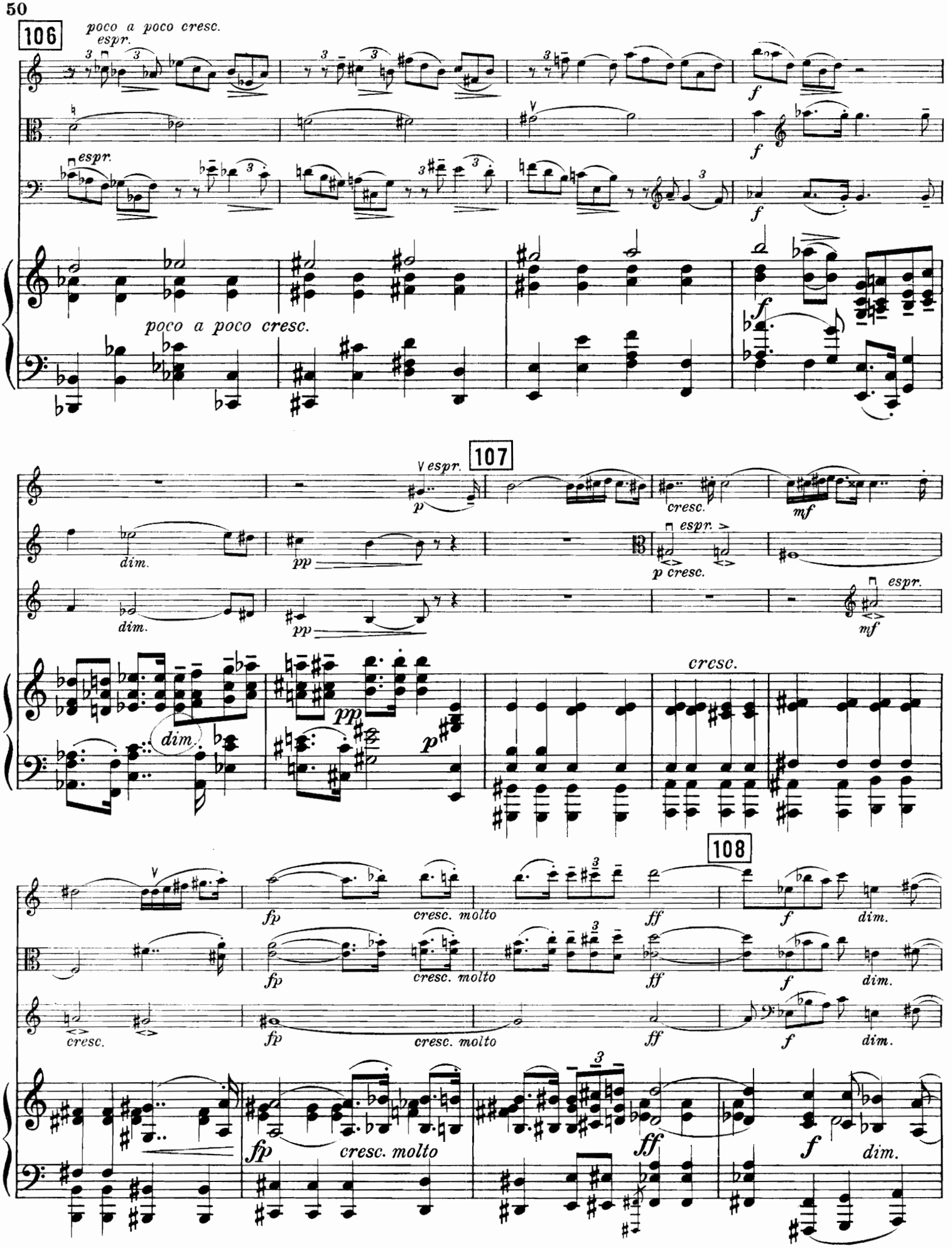

99
p
dim.
pp
ppdolce
8

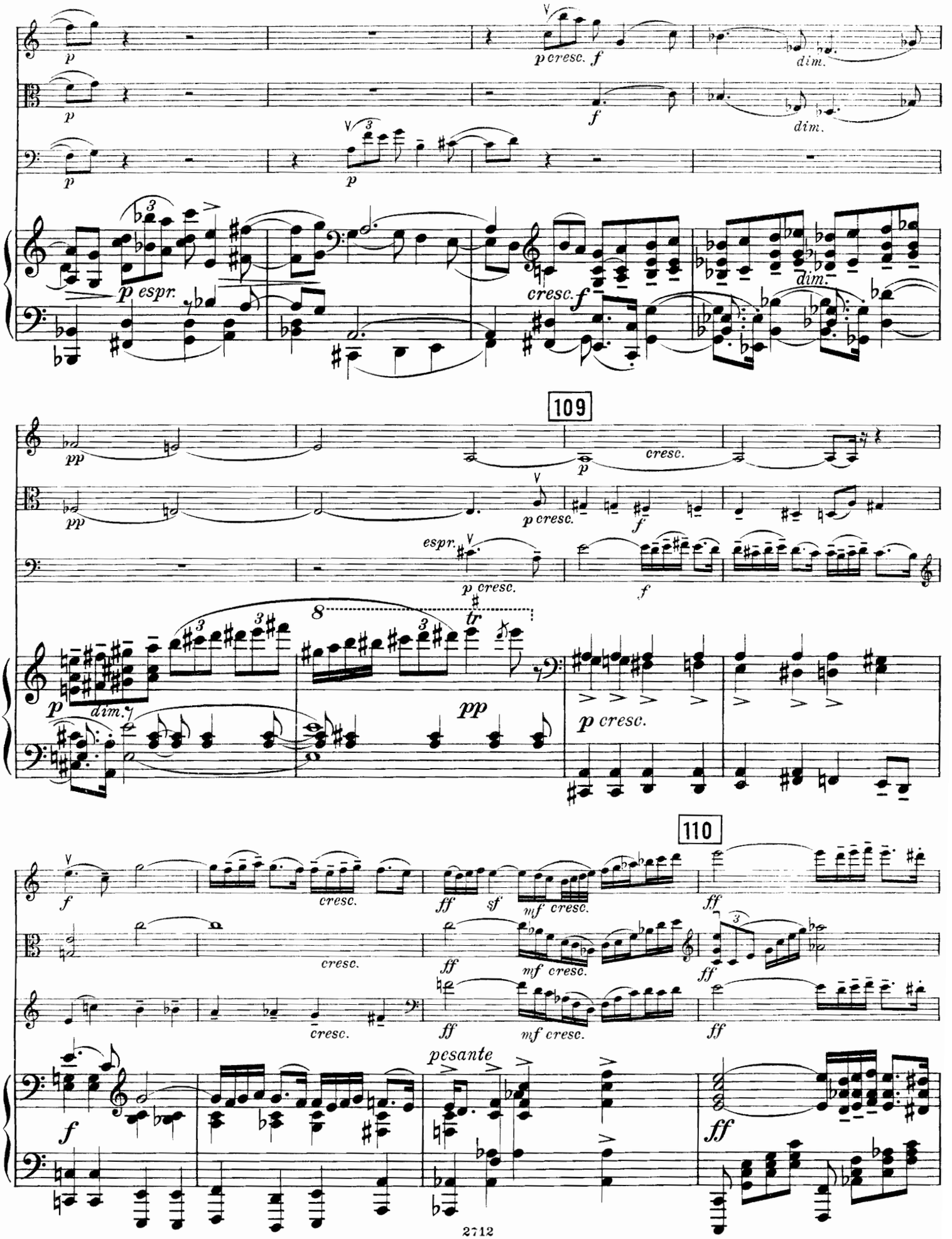

100
ppp
espr.
ppp
dim.
ppp
8
pp
ppp
ppp
ppp
ppp

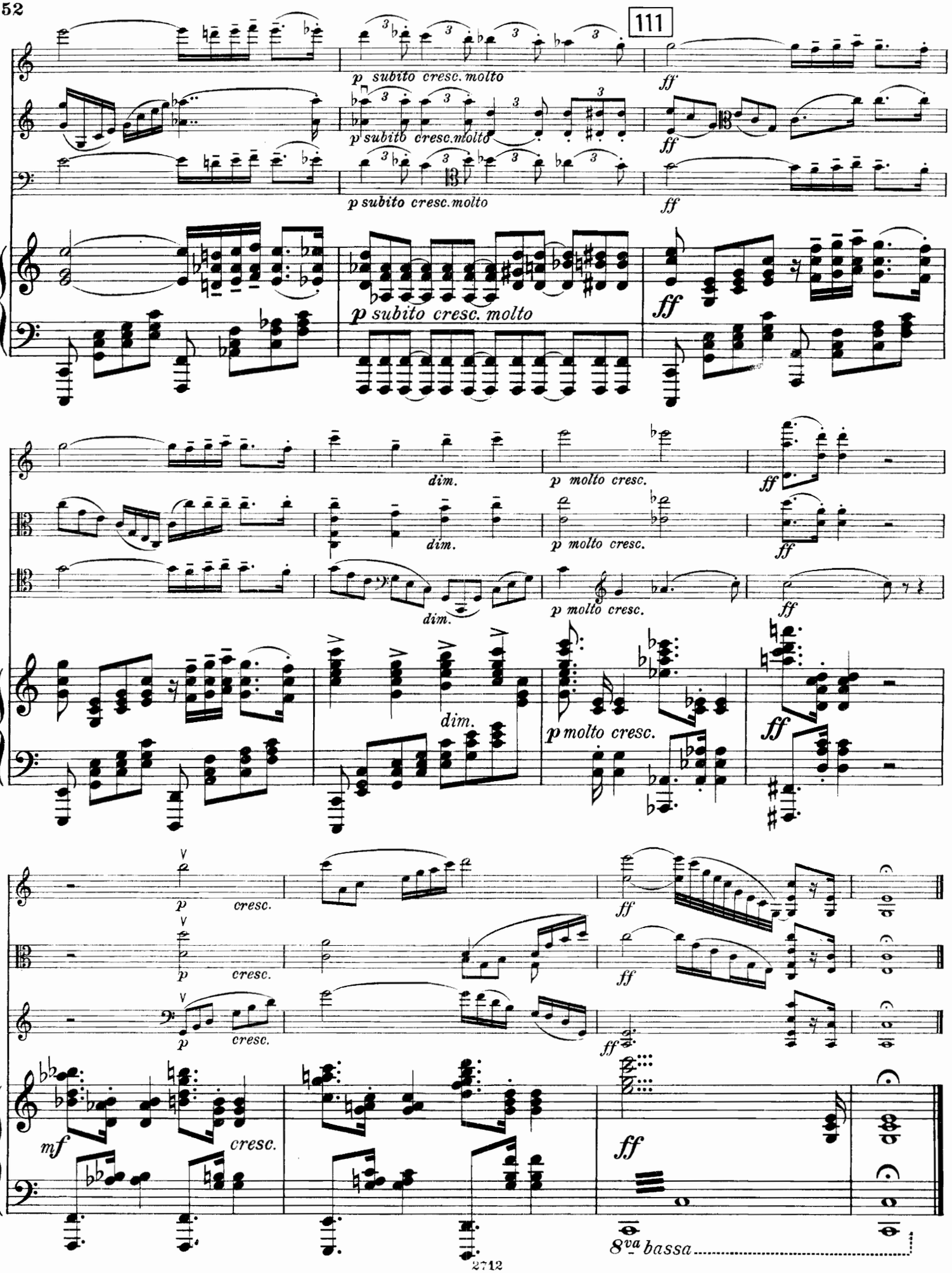

pp
poco cresc.
mp
poco rit.
dim.
poco rit.
101
Tempo I. (Adagio.)
espr.
Tempo I. (Adagio.) ♩= 60.
mf
dim.


102
dim.
pp
p
cresc.
103 Largamente.
poco a poco
f
mf
ff
Largamente.
dim.
cresc.

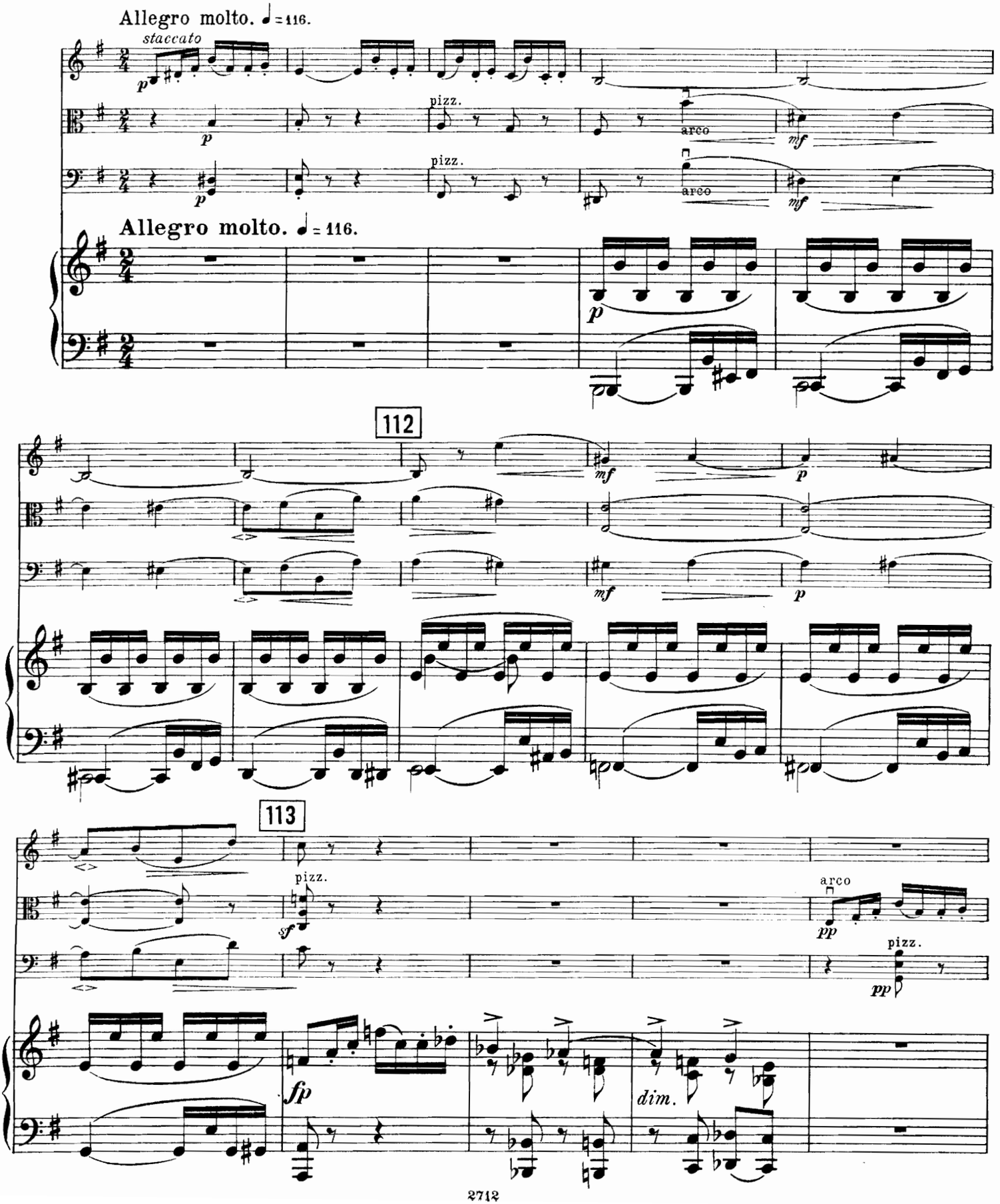

104
dim.
fp
mf
cresc.
sf
105
p espr.
espr.

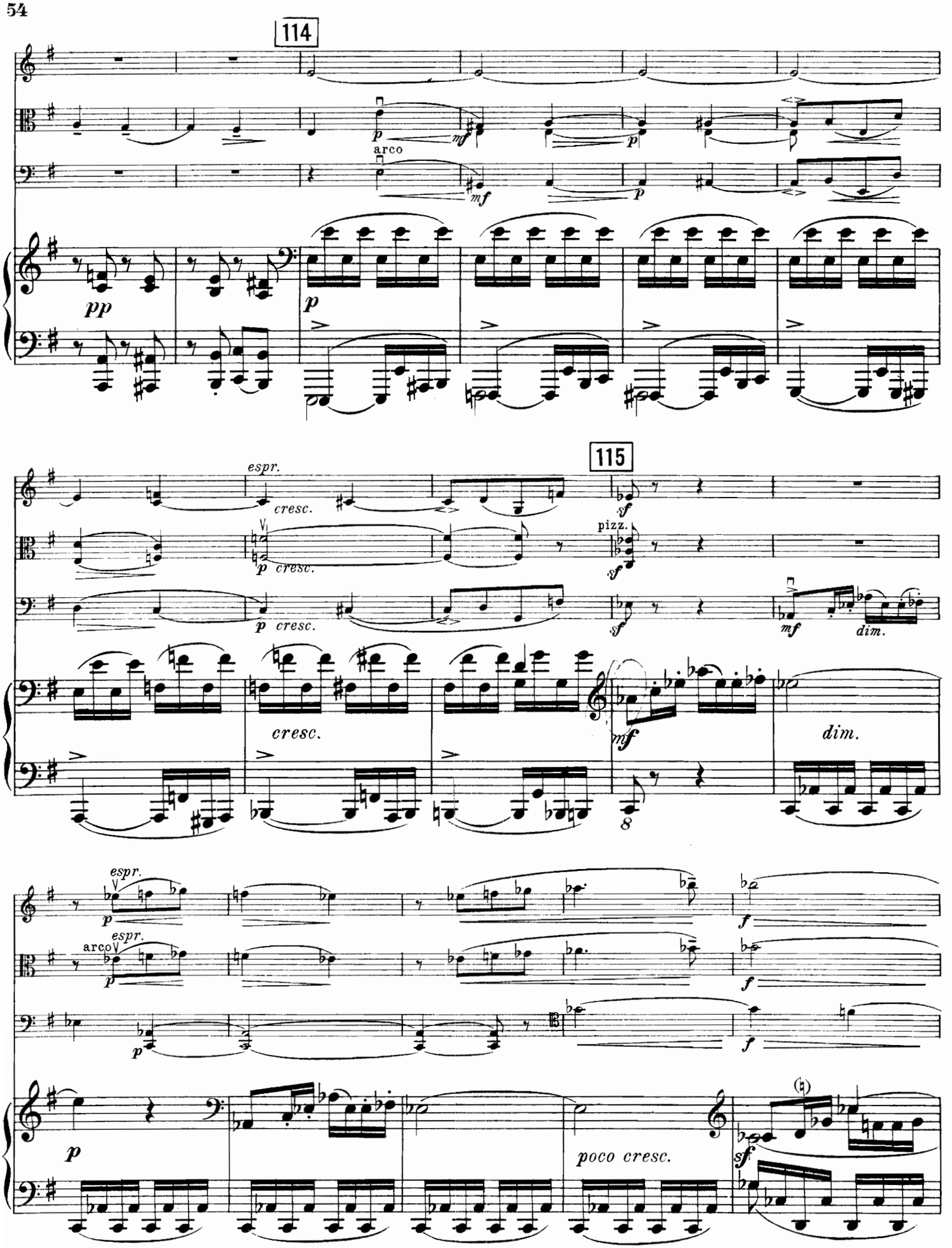

106
poco a poco cresc.
espr.
poco a poco cresc.
107
espr.
dim.
pp
cresc.
mf
p cresc.
crcsc.
108
fp
cresc. molto
ff
dim.

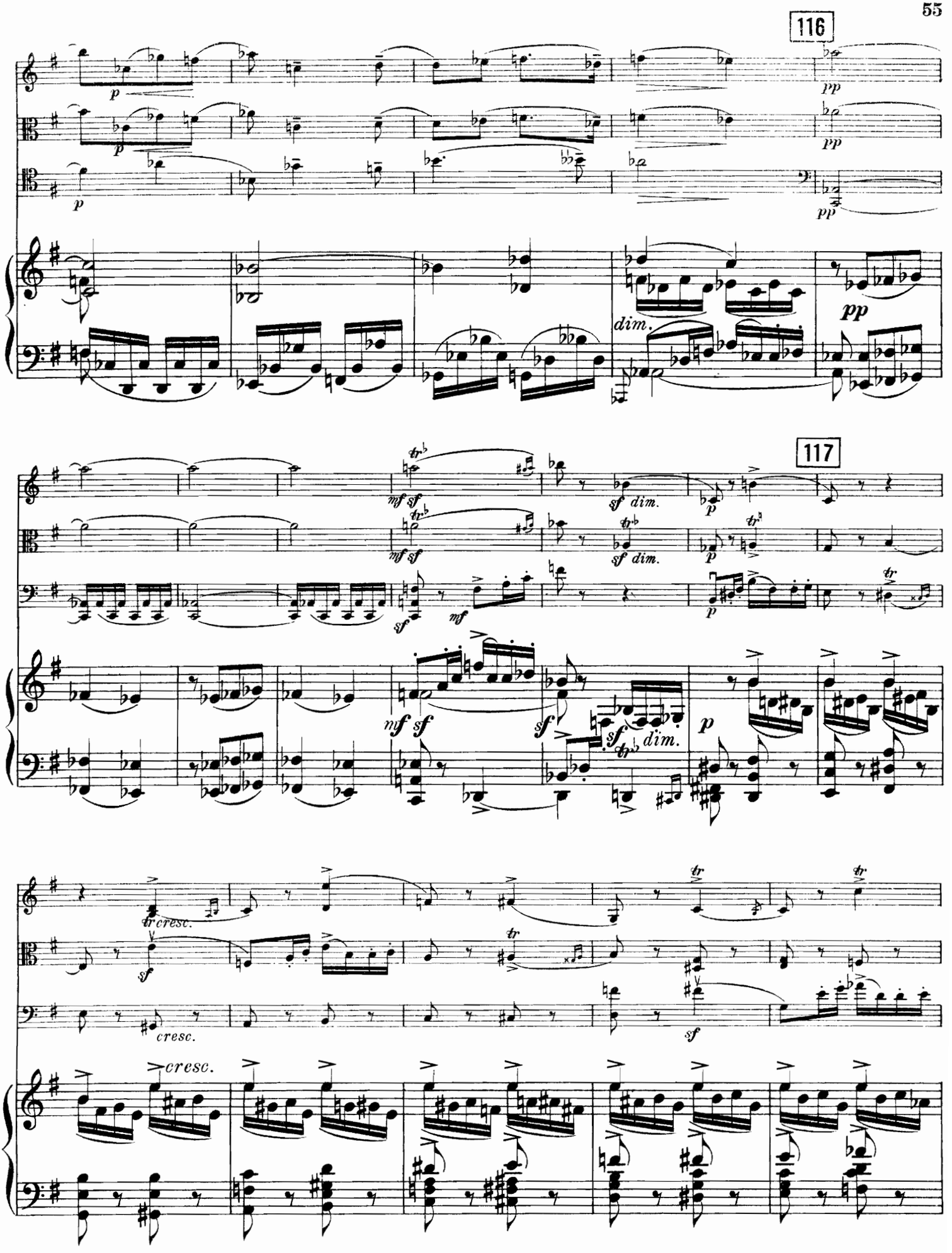

p
p cresc. f
dim.
p espr.
cresc. f
109
pp
cresc.
espr.
p cresc.
f
8
tr
dim.
pp
110
ff
sf
mf cresc.
pesante

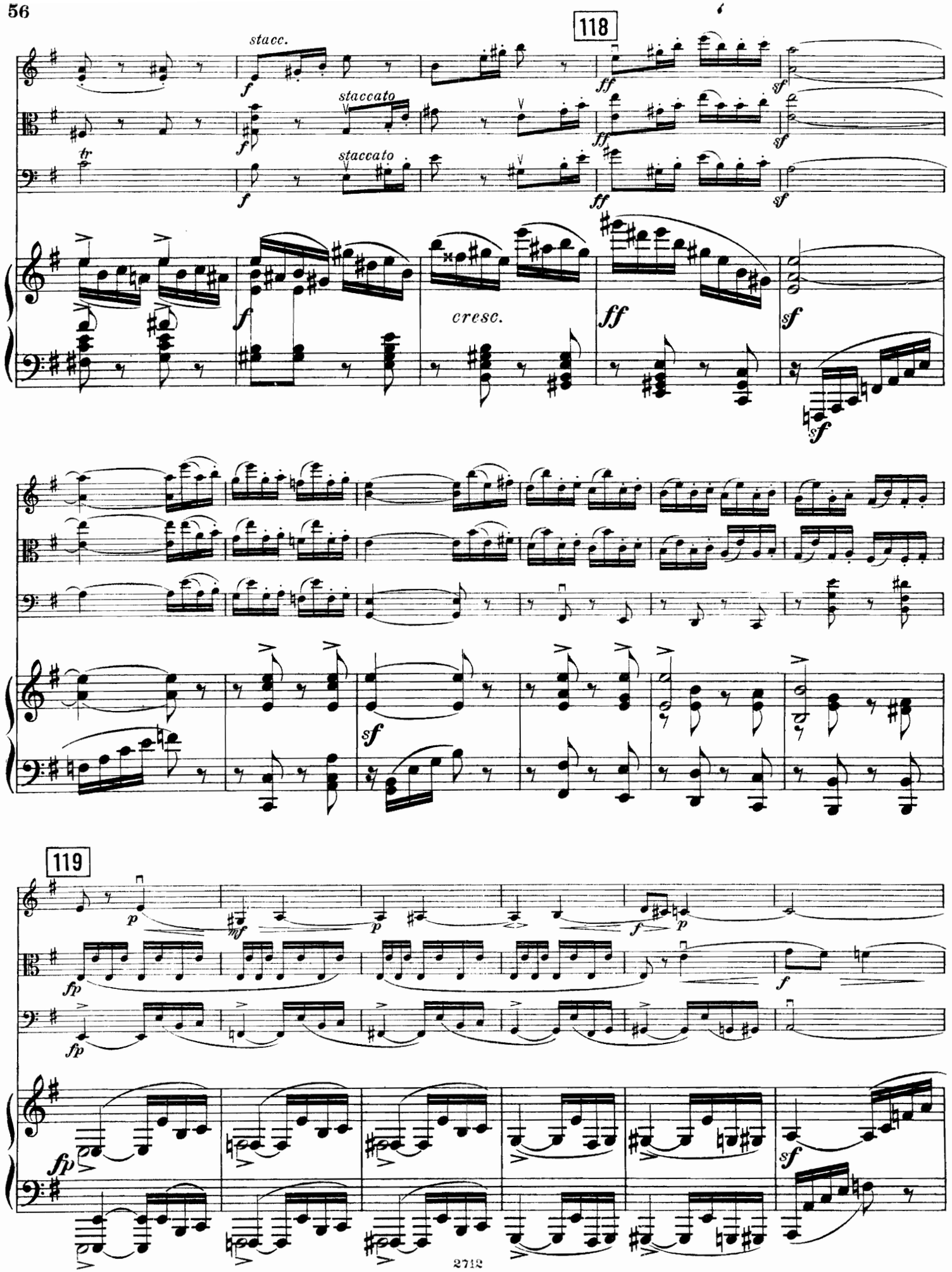

111
p subito cresc. molto
ff
dim.
p molto cresc.
p
cresc.
mf
8va bassa

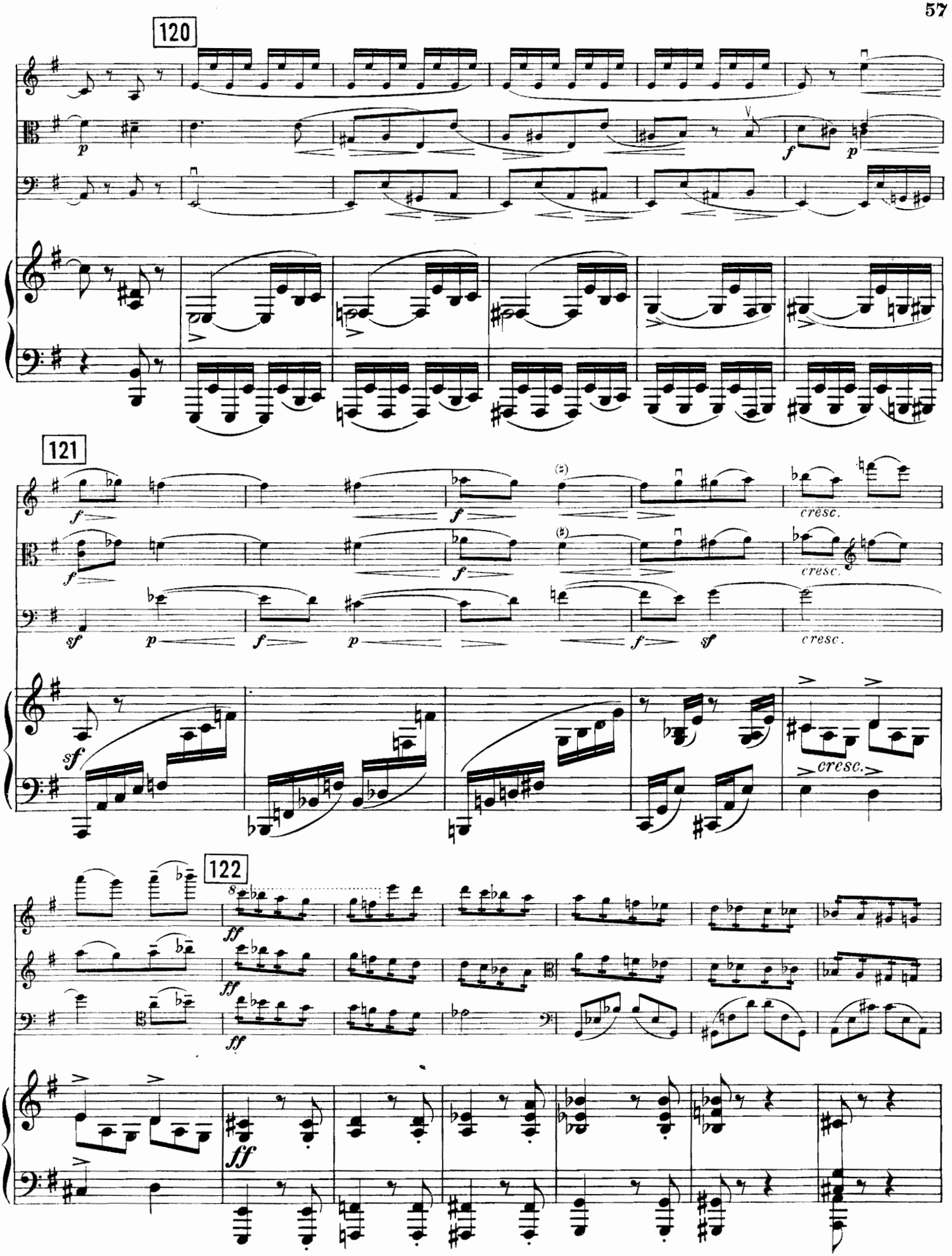
III.
FINALE.

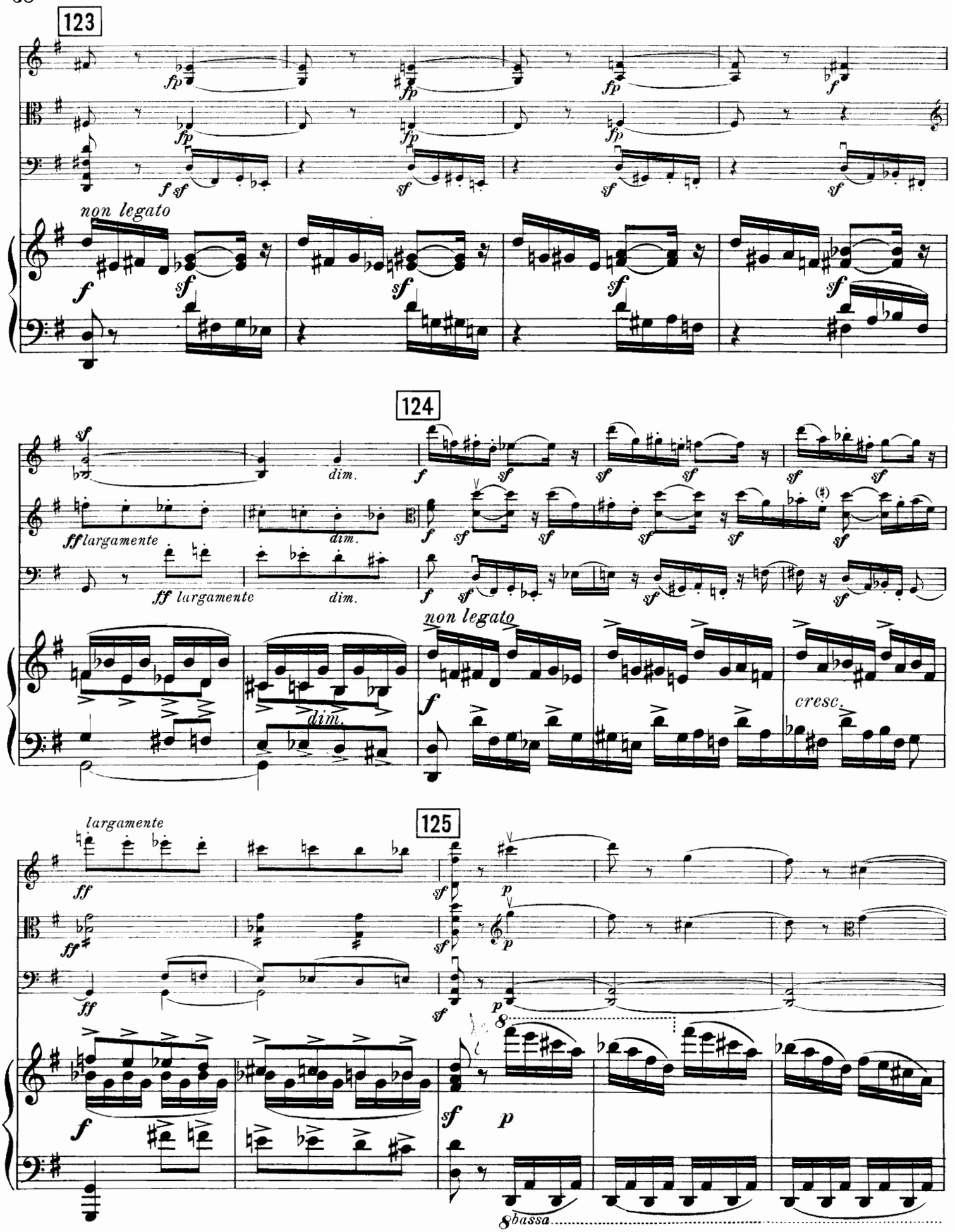

Allegro molto. ♩ = 116.
staccato
p
pizz.
arco
mf
Allegro molto. ♩ = 116.
112
113
sf
pp
fp
dim.

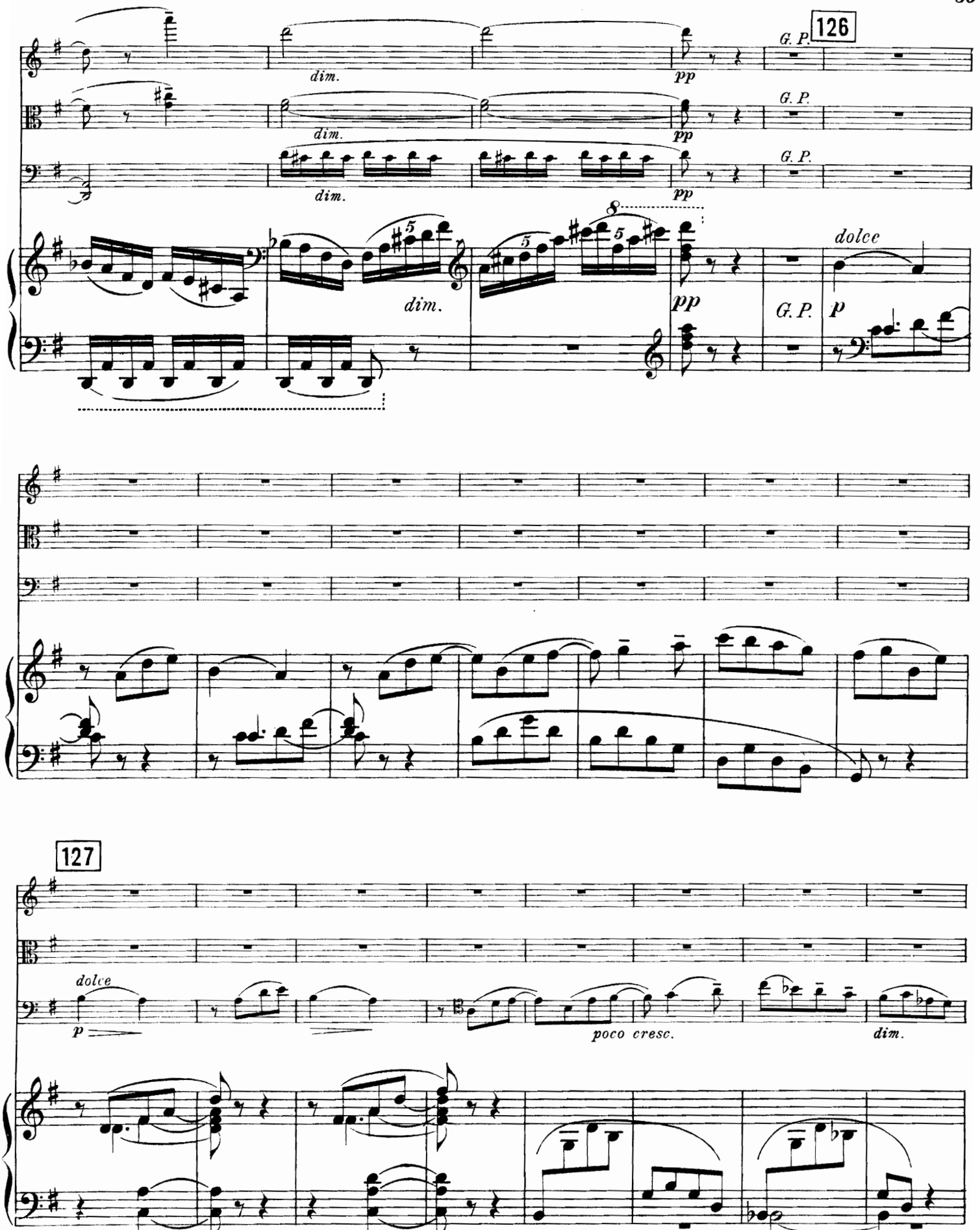

114
arco
pp
p
mf
115
espr.
cresc.
pizz.
sf
dim.
poco cresc.

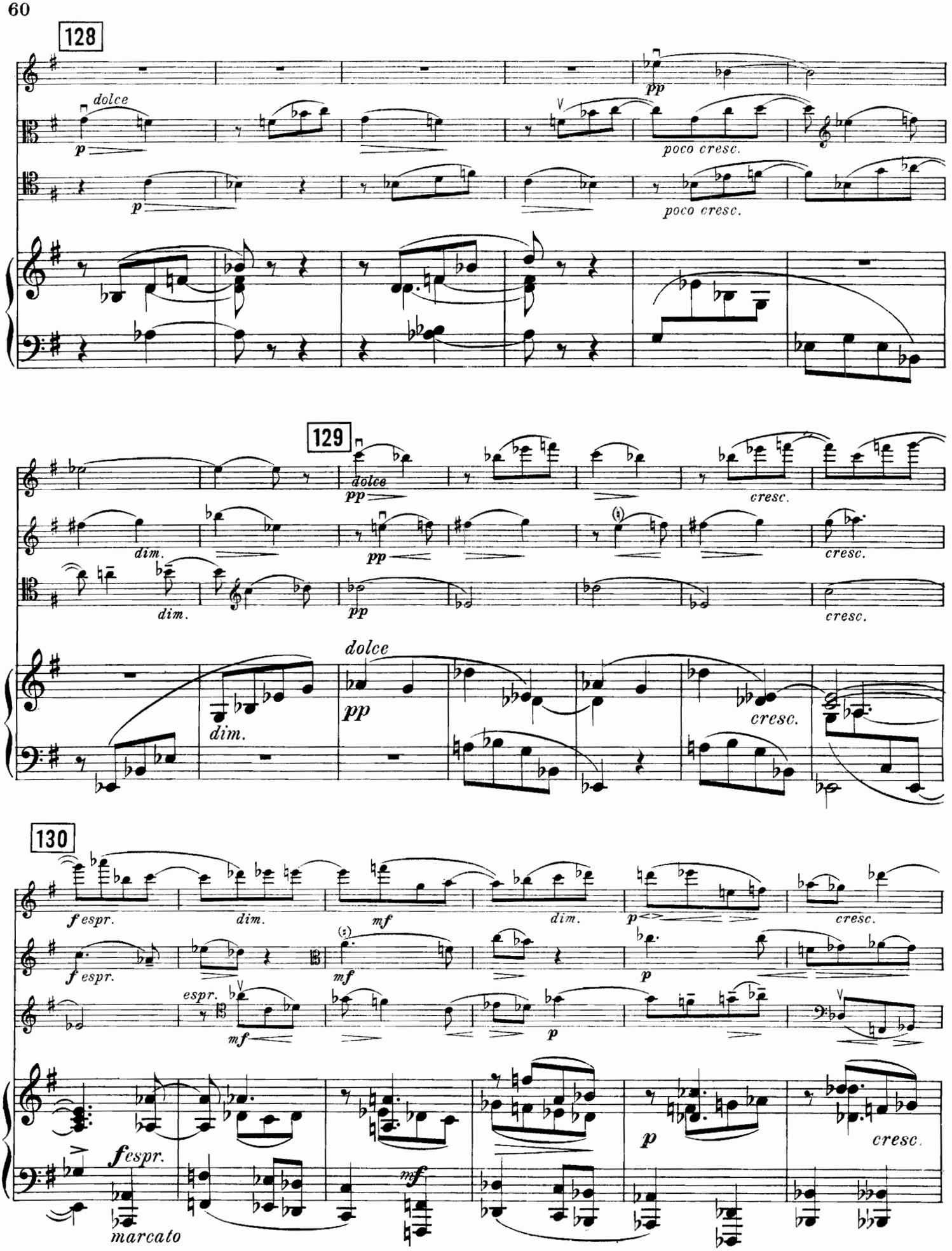

116
117
p
pp
dim.
mf sf
sf dim.
cresc.

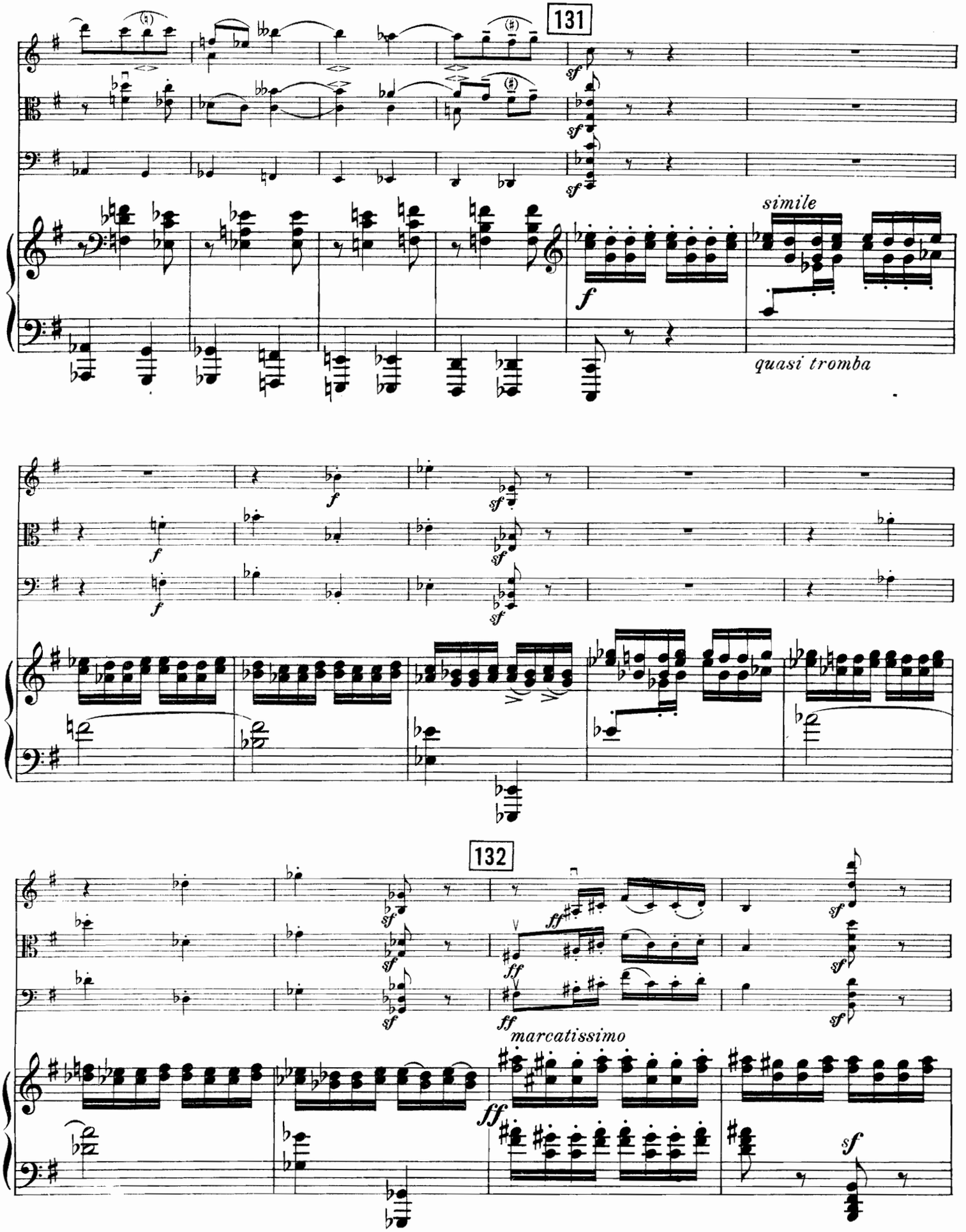

118
stacc.
staccato
staccato
cresc.
119

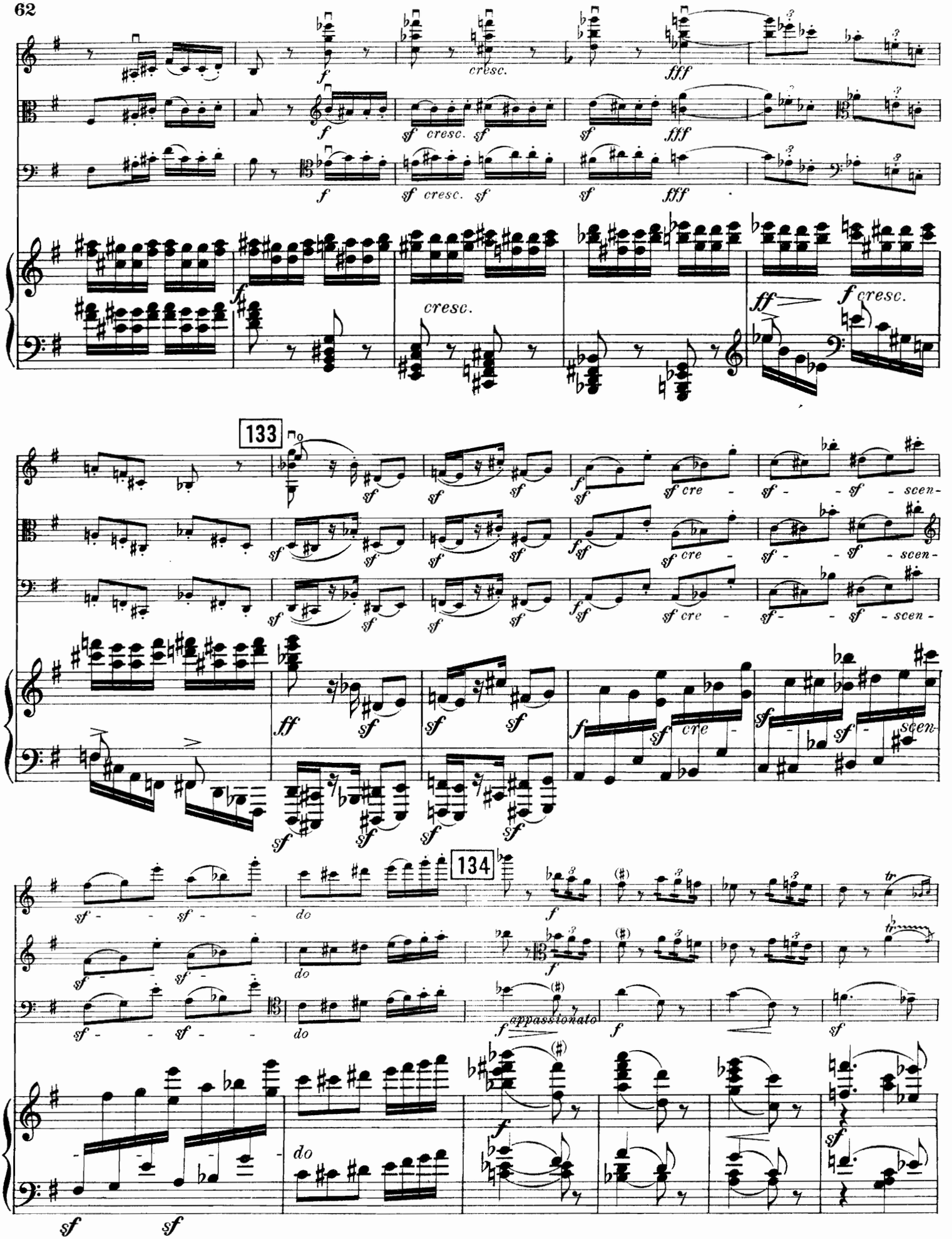

120
121
122
cresc.
cresc.
cresc.
cresc.

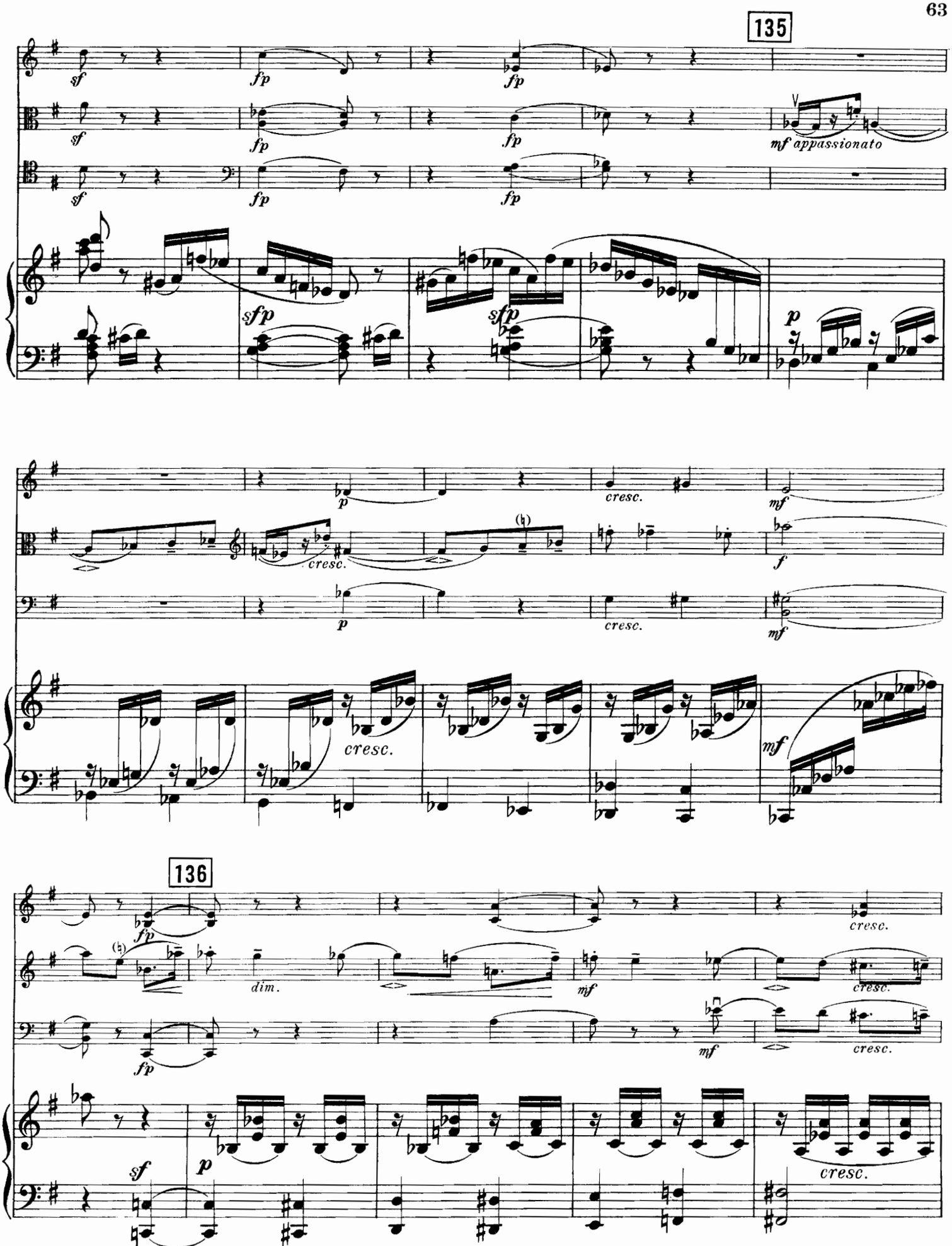

123
non legato
124
ff largamente
dim.
non legato
cresc.
125
largamente
8bassa

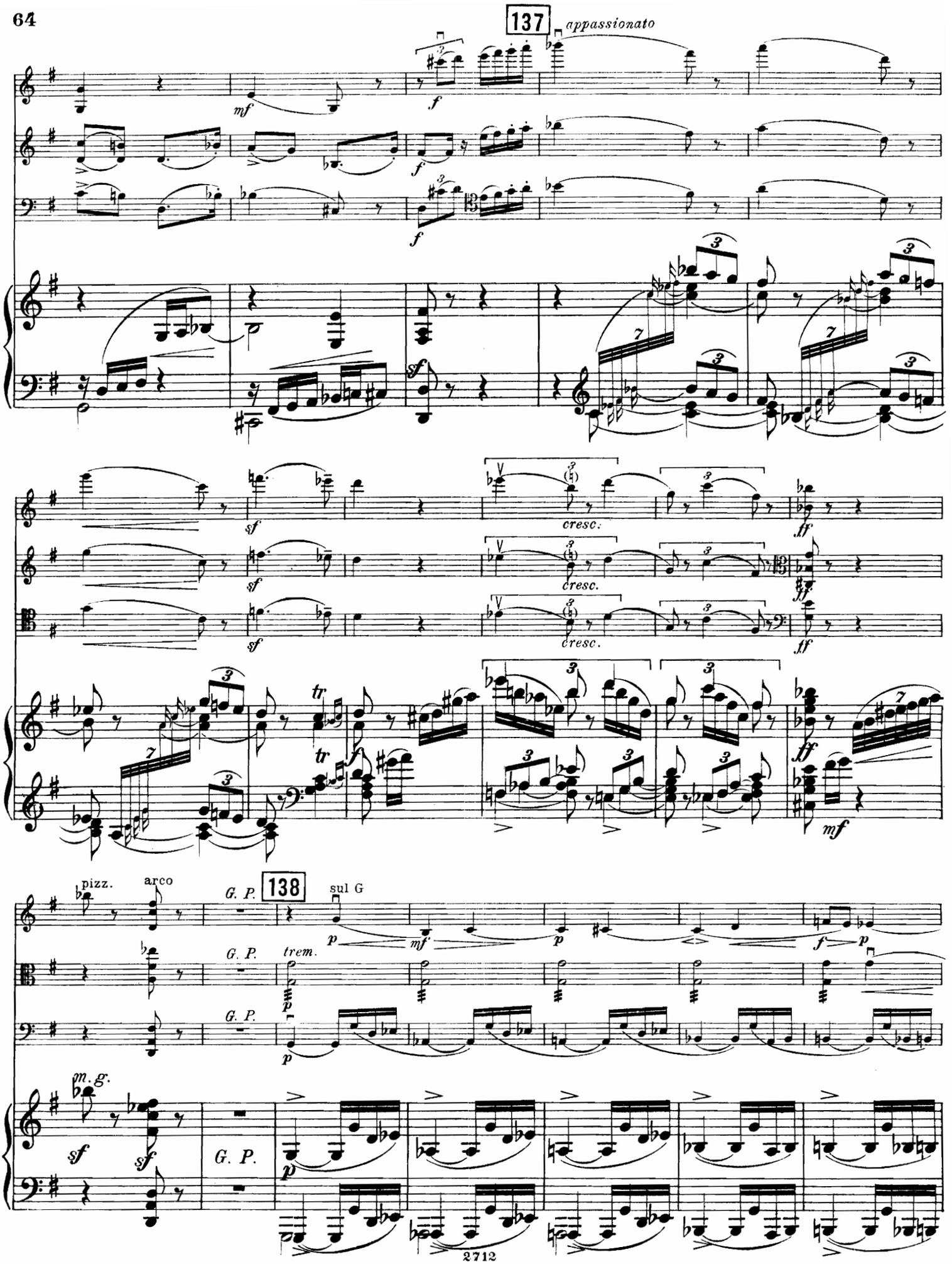

126
G. P.
dim.
pp
dolce
p
127
poco cresc.

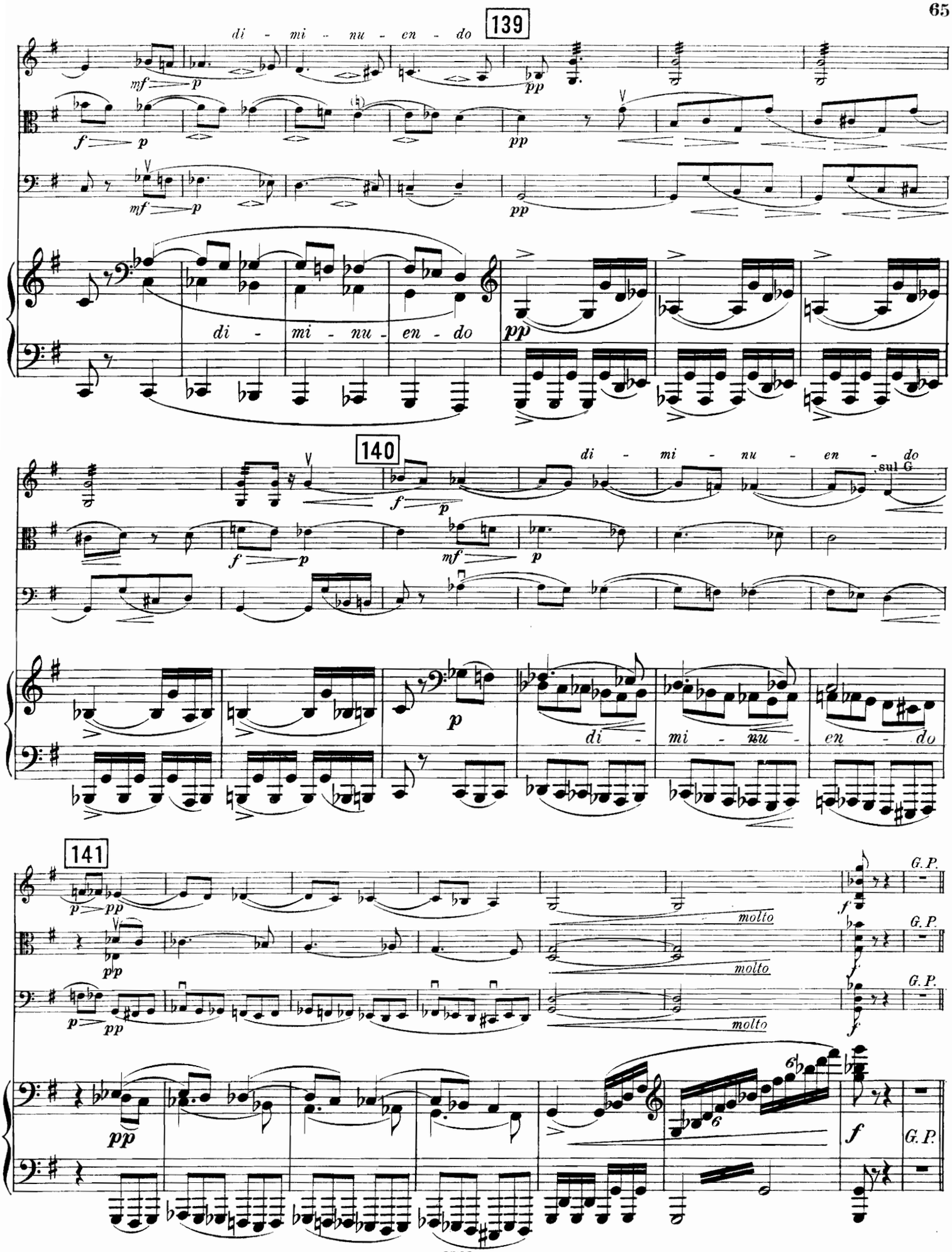

128
dolce
p
pp
poco cresc.
129
dolce
pp
cresc.
dim.
130
f espr.
mf
p
marcato

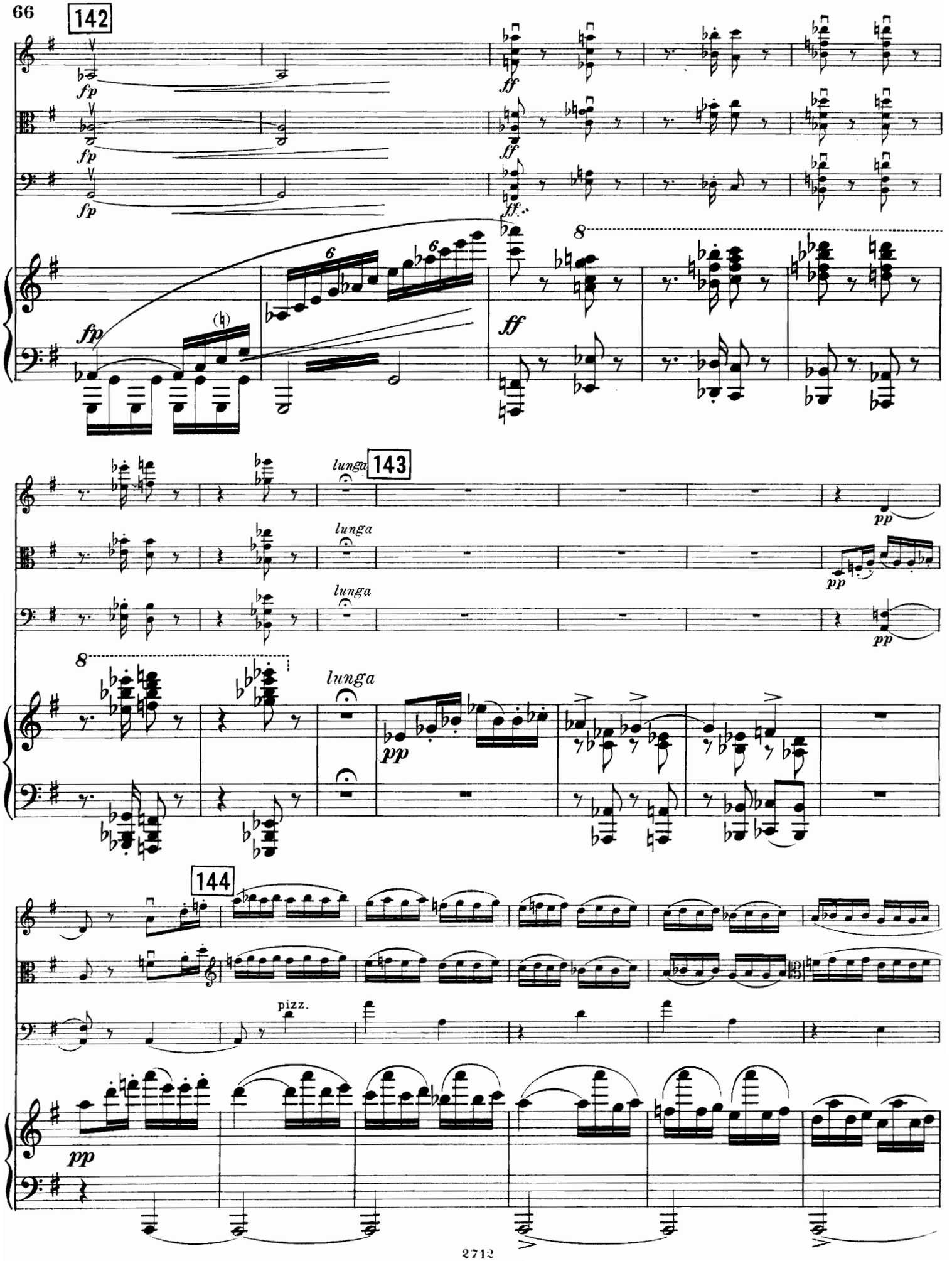

131
simile
quasi tromba
132
marcatissimo

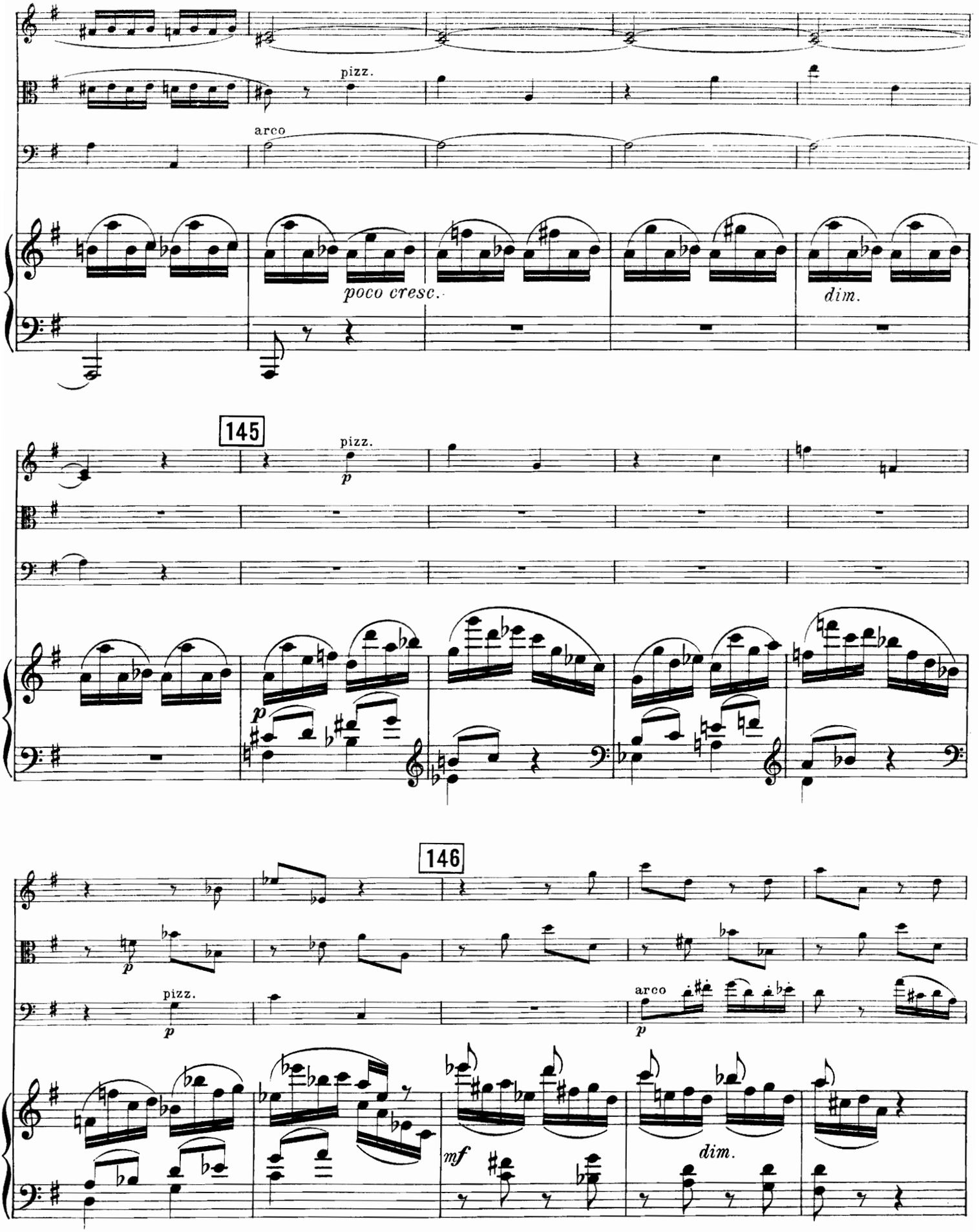

cresc.
fff
cresc.
ff
f cresc.
133
cre - scen-
do
134
appassionato


135
sf
fp
sfp
mf appassionato
p
cresc.
mf
f
136
dim.
sf


137
appassionato
mf
f
sf
cresc.
ff
tr
mf
pizz.
arco
G. P.
138
sul G
trem.
p
m. g.
sf


139
di - mi - nu - en - do
140
141
molto
molto
molto
G.P.
G.P.
G.P.
sul G


142
fp
ff
143
lunga
pp
144
pizz.


pizz.
arco
poco cresc.
dim.
145
pizz.
p
146
pizz.
arco
mf
dim.

147

arco

pp

arco

dim.

pp

espr.

pizz.

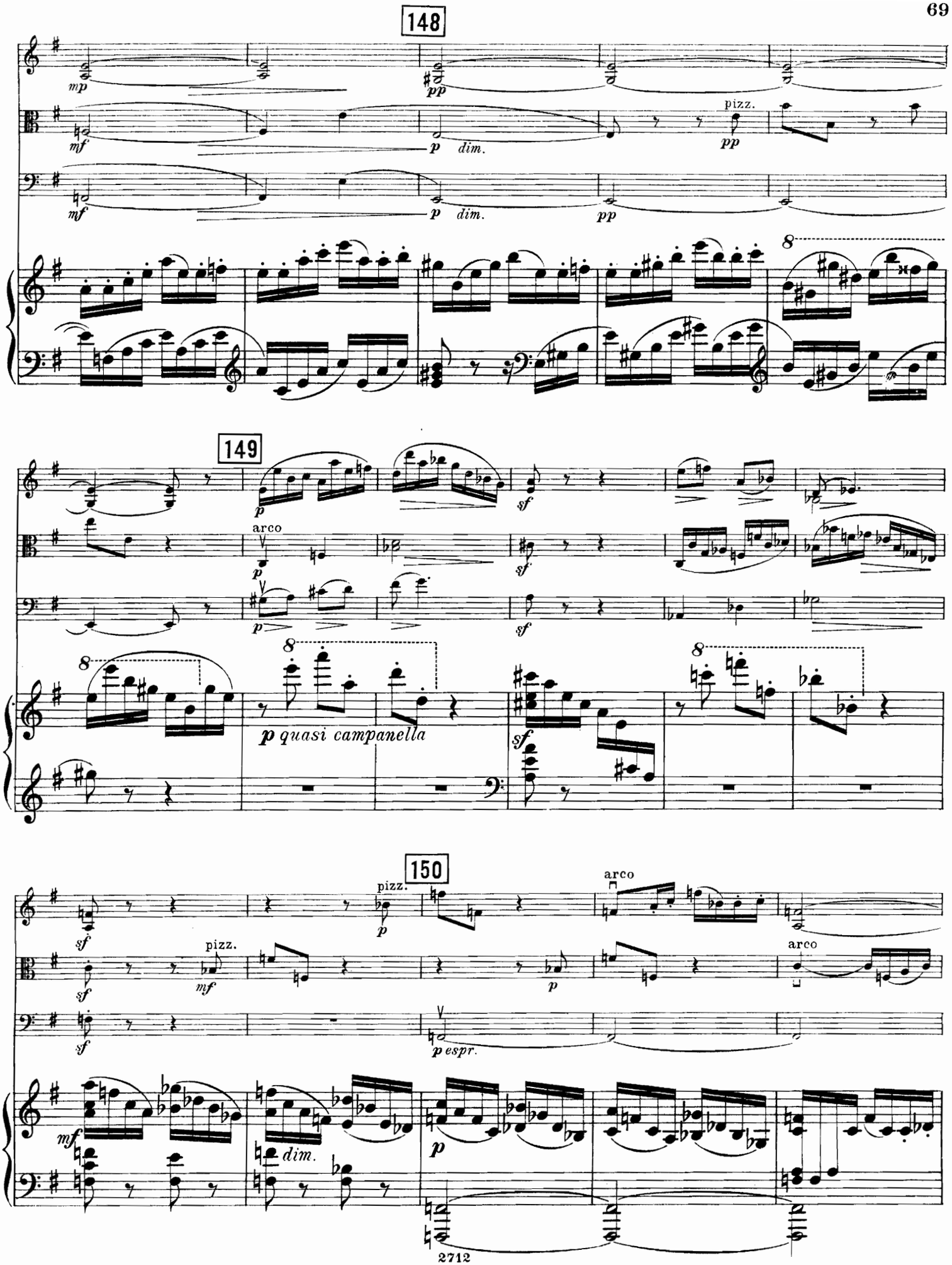
dim.

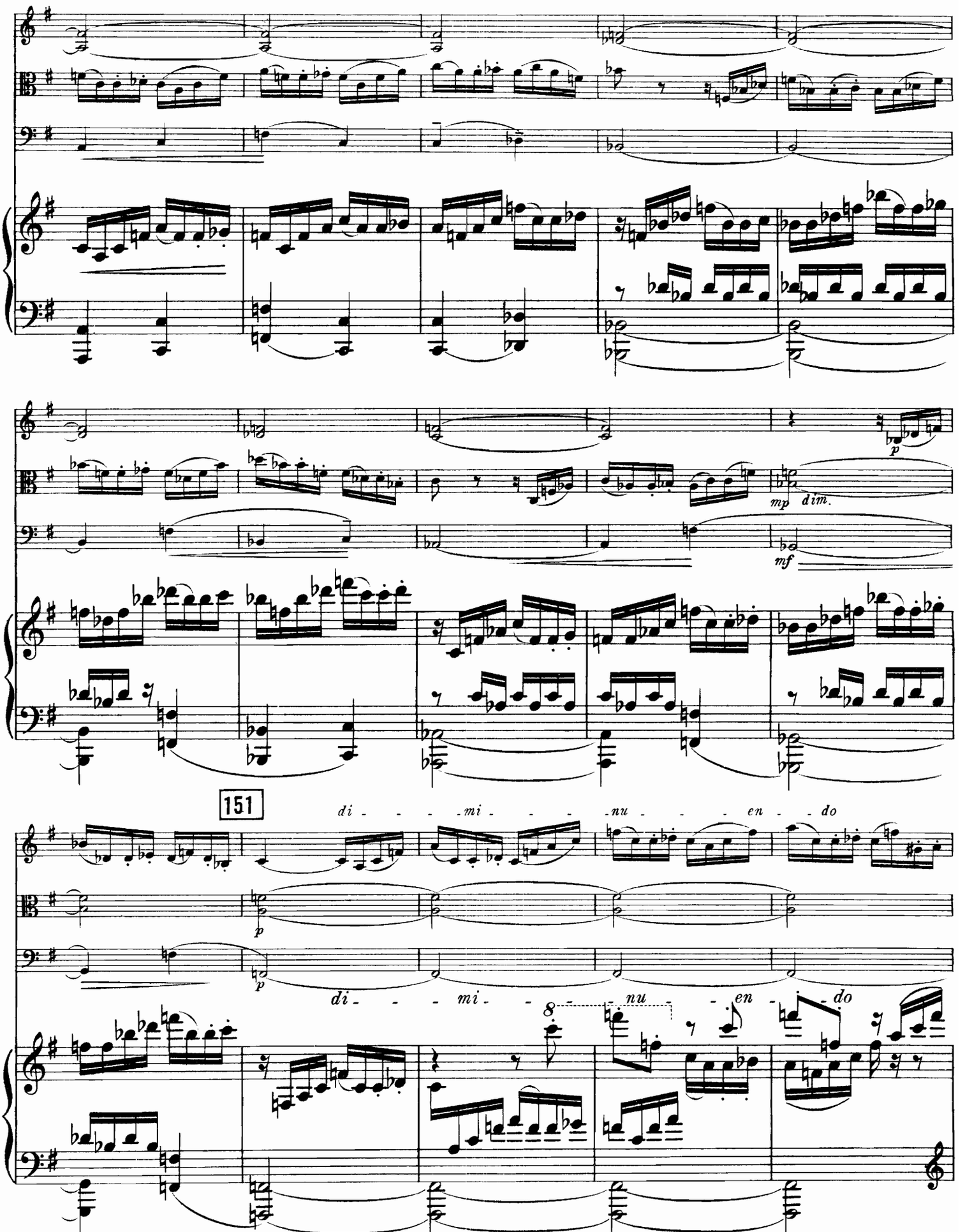
pp espr.

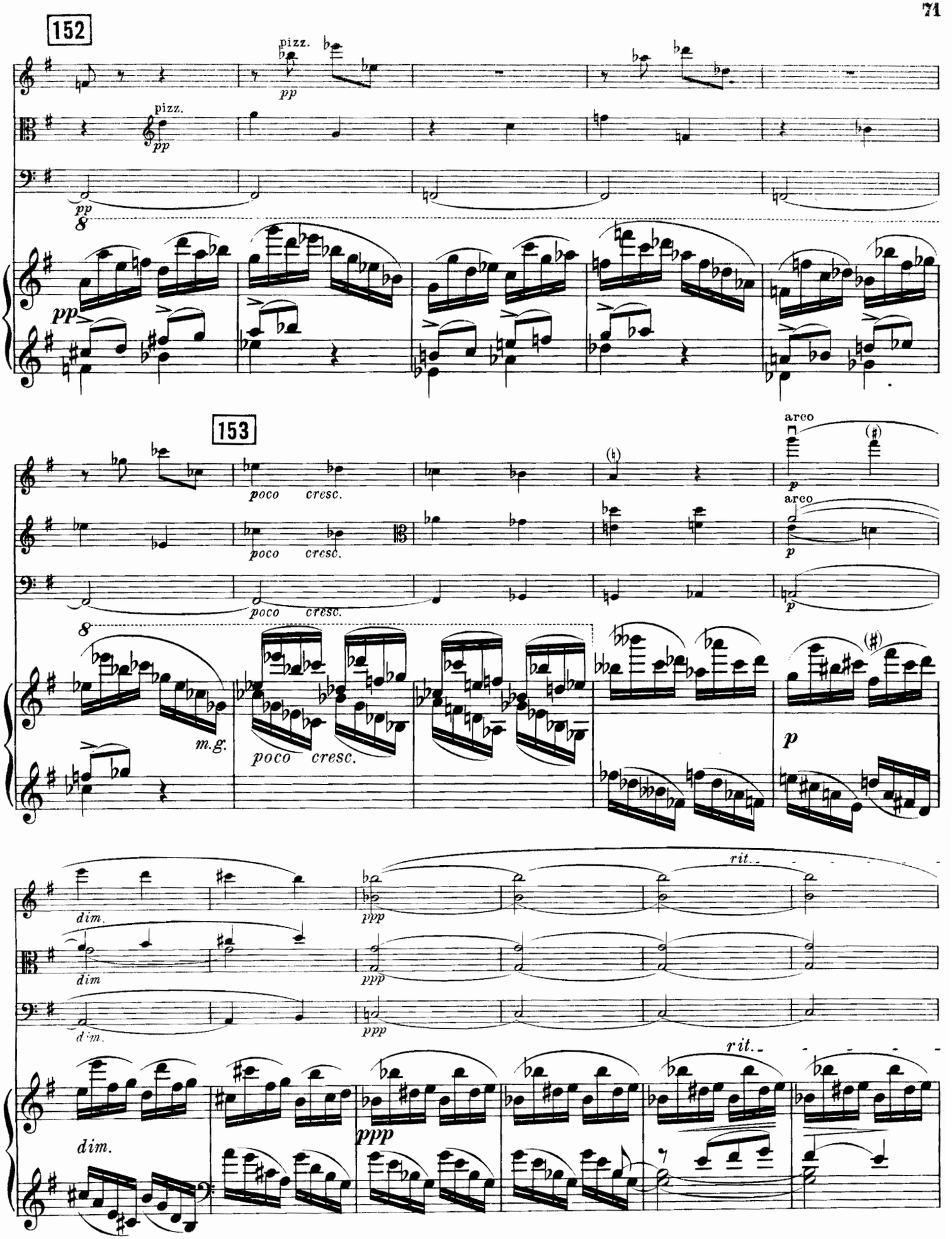
pp

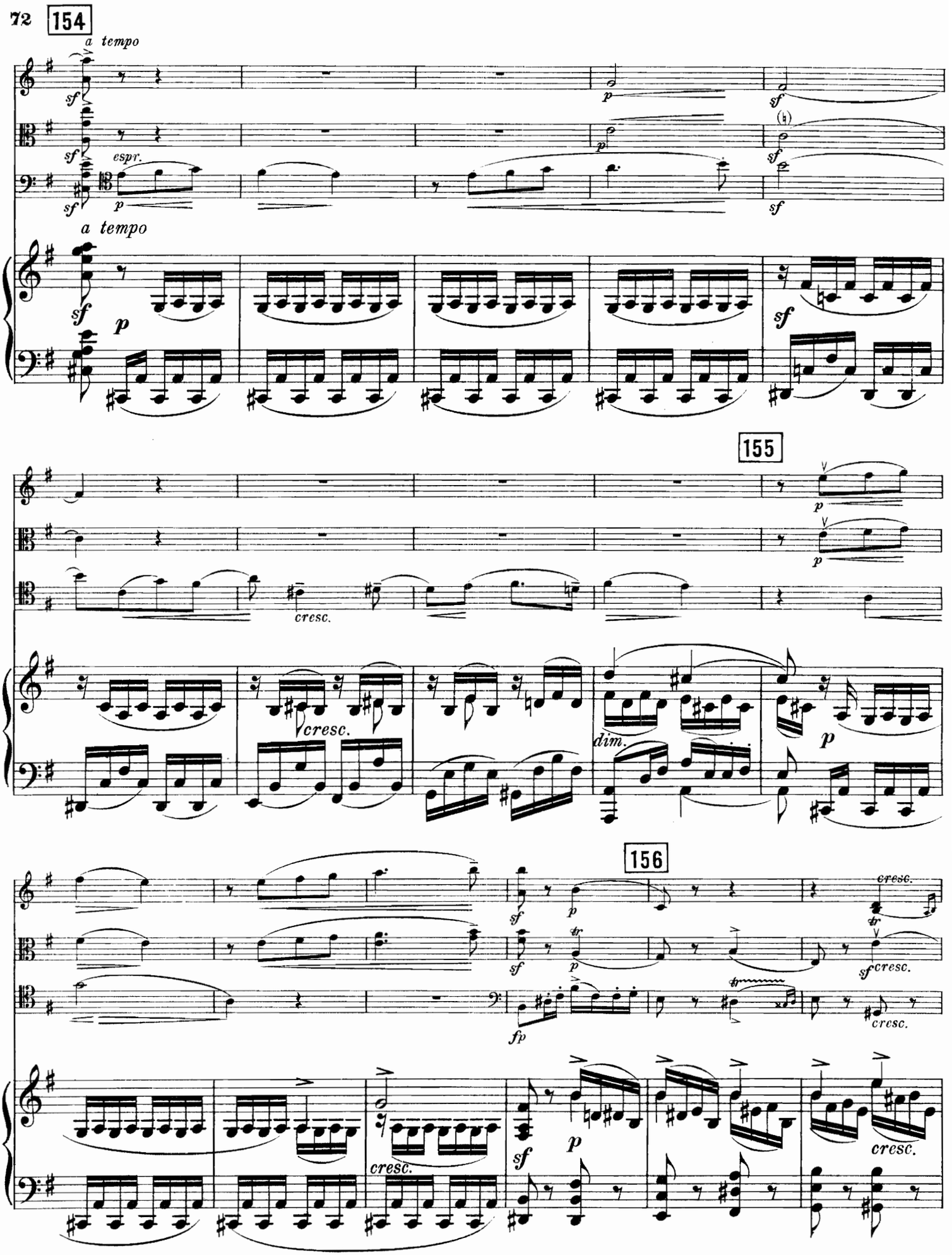
poco cresc.

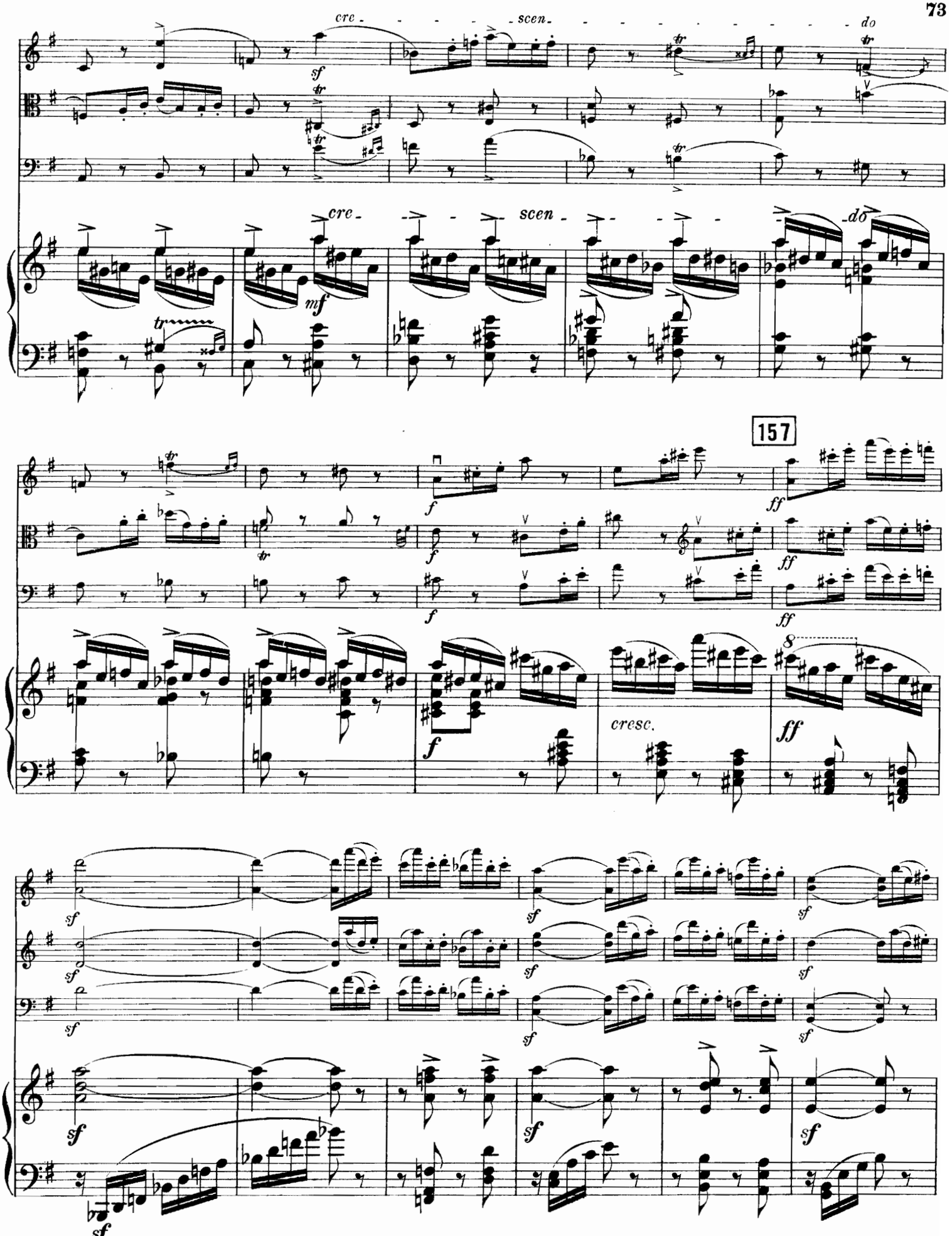
poco cresc.

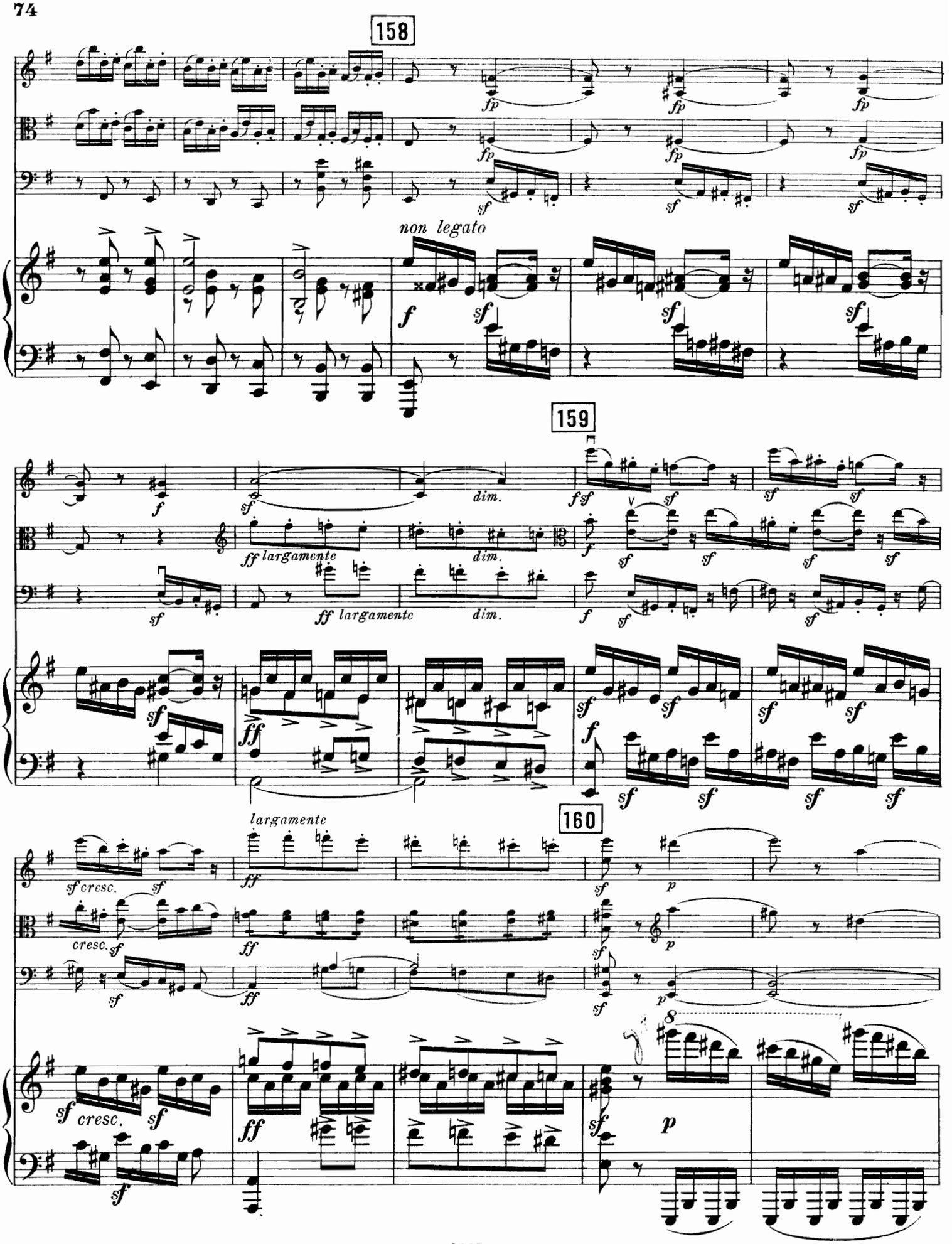

148
mp
pp
mf
p dim.
pizz.
pp
8
149
p
sf
arco
p
sf
8
p quasi campanella
sf
150
pizz.
p
arco
sf
pizz.
mf
p
arco
sf
p espr.
mf
dim.
p

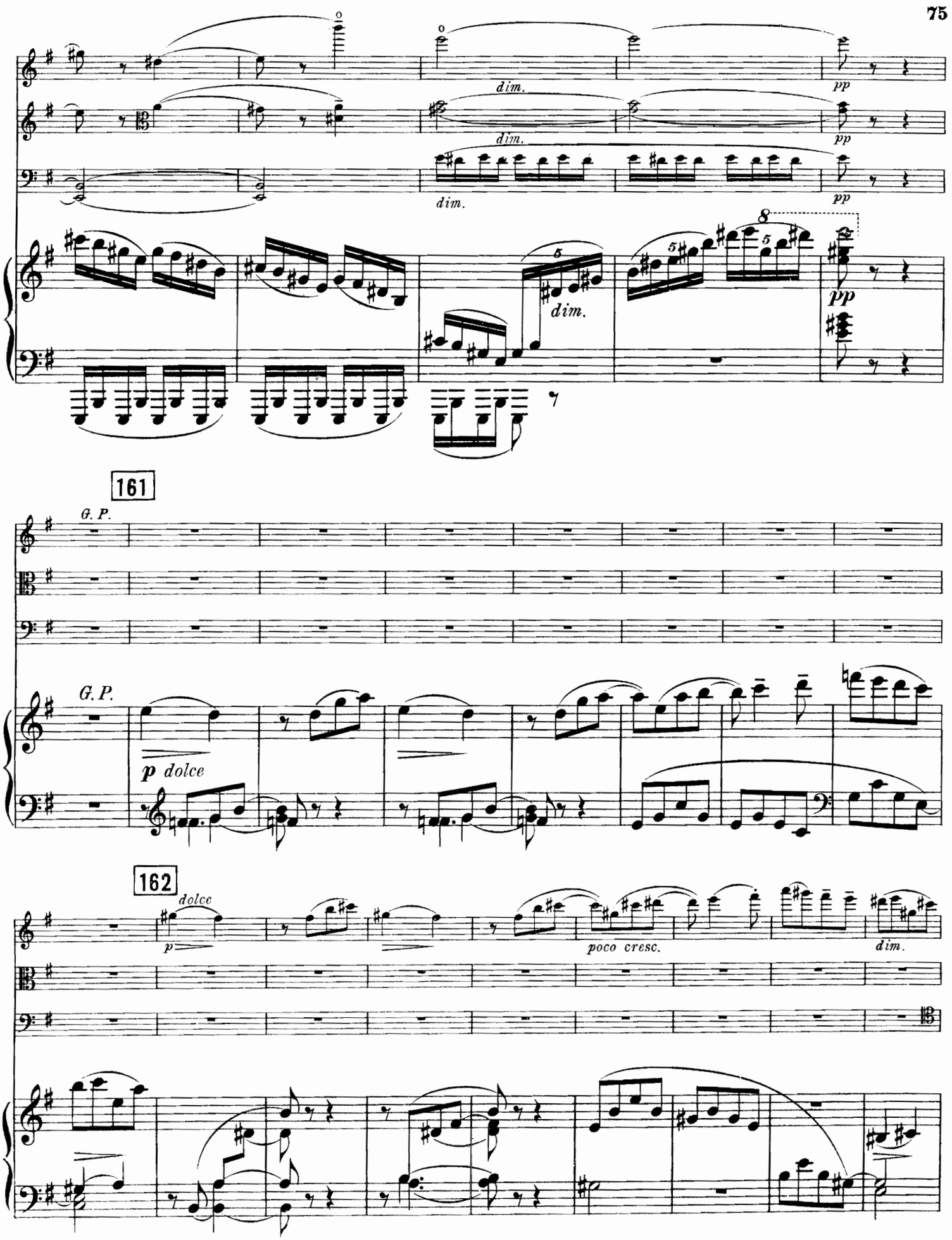

p
mp dim.
mf
151
di - - - mi - - - nu - - - en - - do
p
p
di - - - mi - - - nu - - - en - - do
8

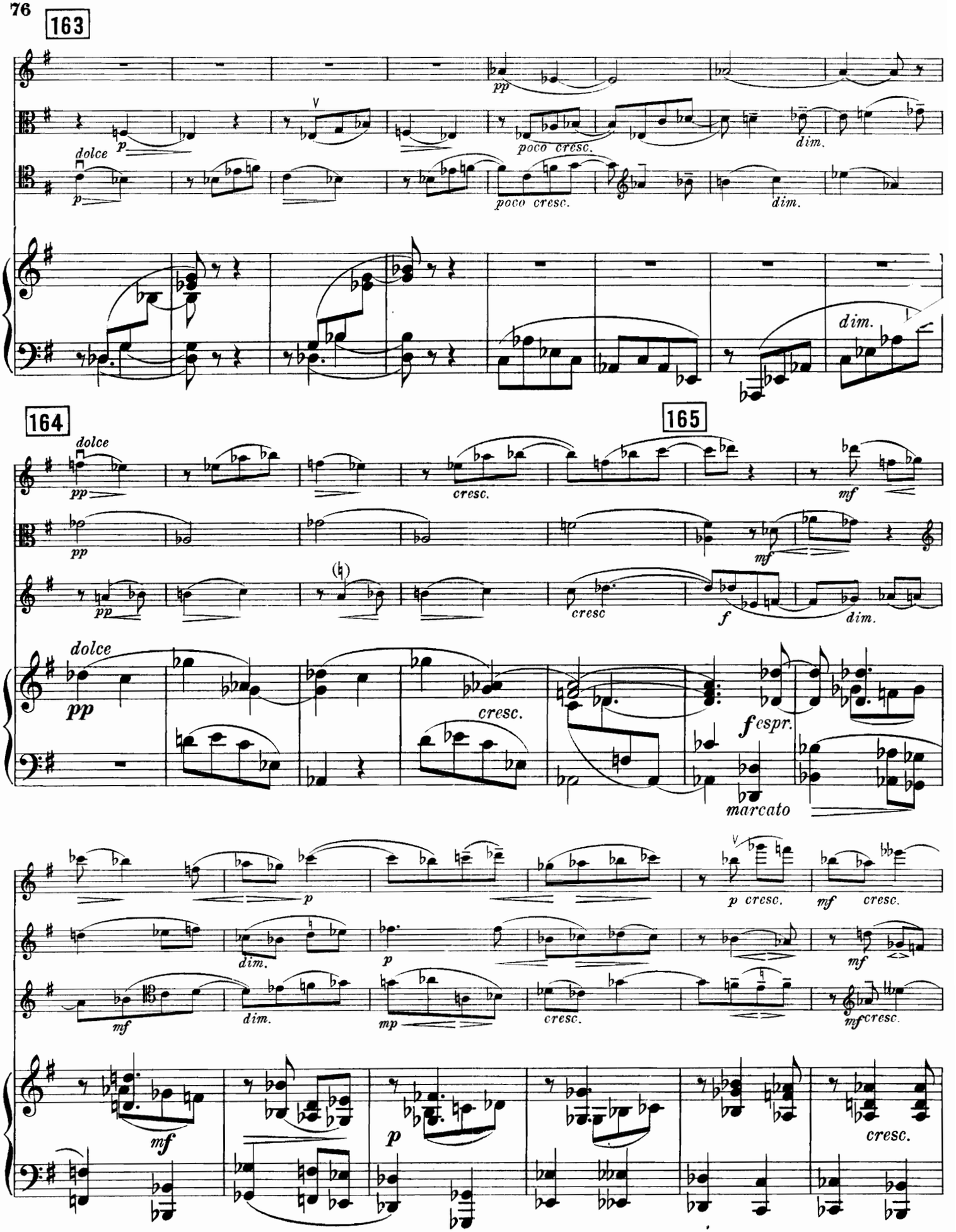

152
pizz.
pp
pizz.
pp
pp
8
pp
153
arco
p
poco cresc.
poco cresc.
arco
p
poco cresc.
p
8
m.g.
poco cresc.
(♯)
p
dim.
dim
dim.
ppp
ppp
ppp
rit.
rit.
dim.
ppp


154
a tempo
espr.
a tempo
155
cresc.
cresc.
dim.
156
cresc.
cresc.
cresc.
cresc.
cresc.


cre - - - - - scen - - - - - - - - - - - do
sf
cre - scen - do
mf
tr
157
f
ff
cresc.
8
sf


158
non legato
159
ff largamente
dim.
largamente
160
cresc.
8


dim.
dim.
dim.
pp
pp
pp
dim.
8
5
5
5
161
G. P.
G. P.
p dolce
162
dolce
p
poco cresc.
dim.


163
pp
dolce
p
poco cresc.
dim.
dim.
164
165
dolce
pp
cresc.
mf
pp
mf
cresc
f
dim.
dolce
pp
cresc.
fespr.
marcato
p
p cresc.
mf
cresc.
dim.
mf
dim.
mp
cresc.
mf
cresc.
mf
p
cresc.

166

cresc.

simile

quasi tromba

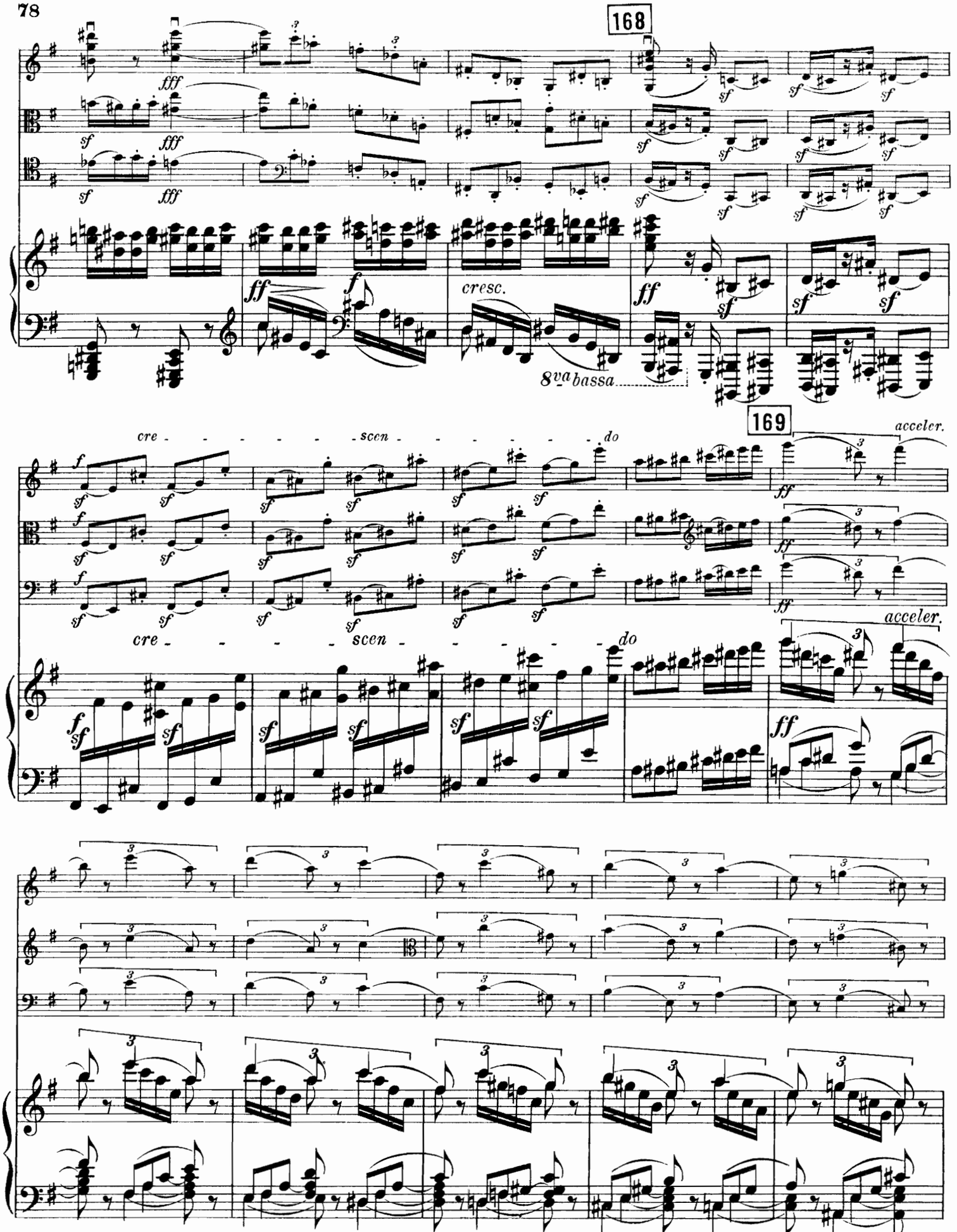
8va bassa

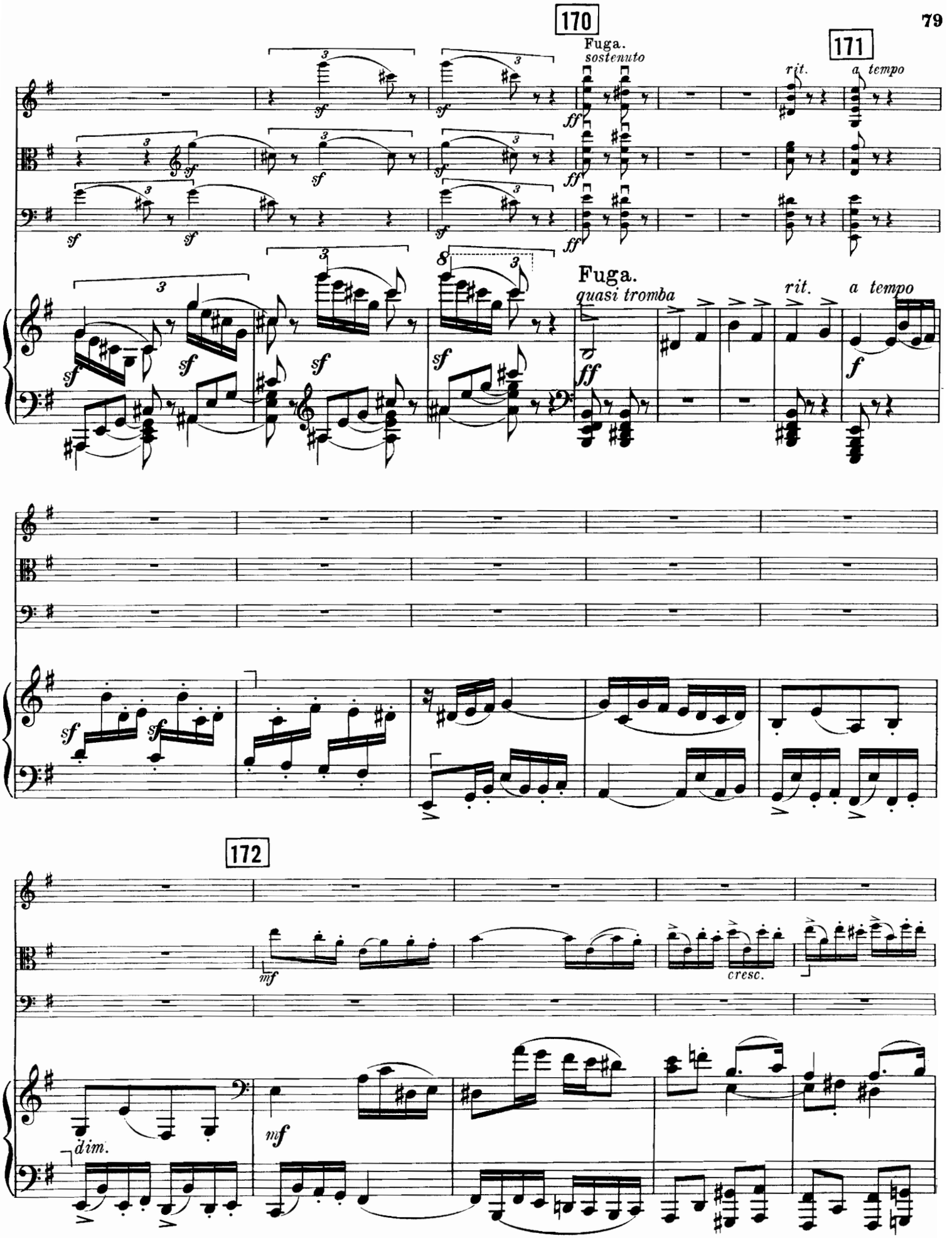
8va bassa

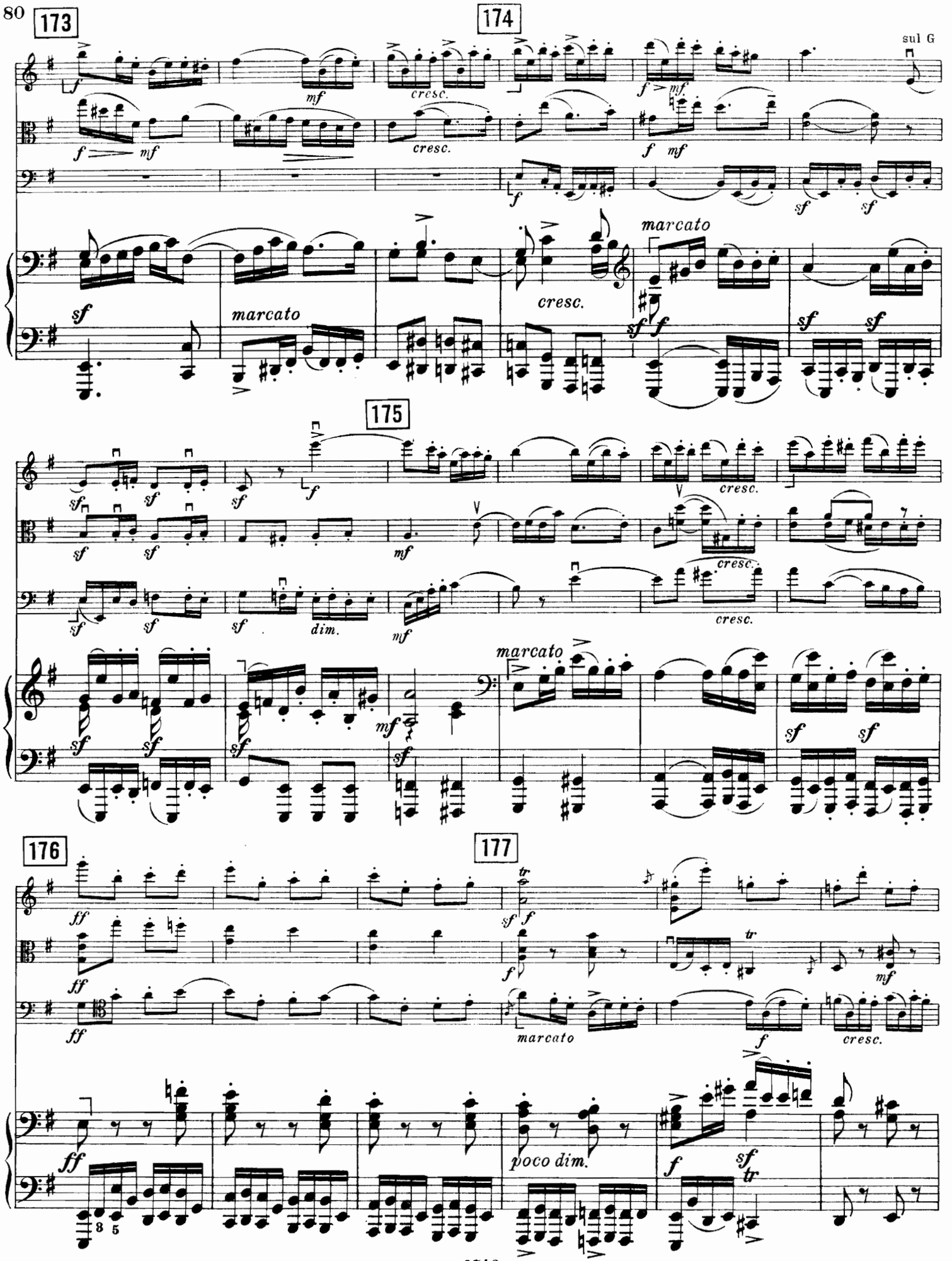
167

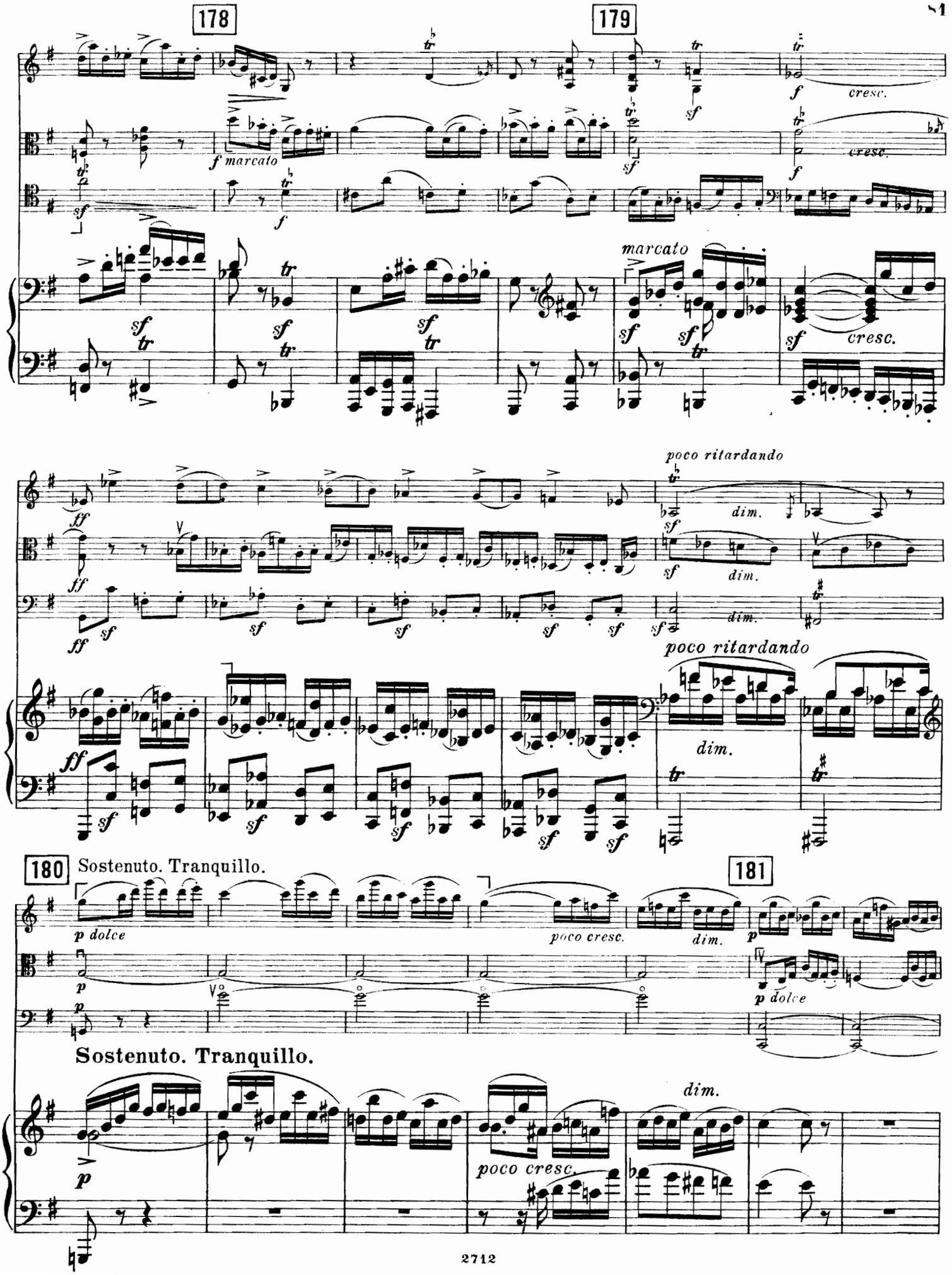
marcatissimo

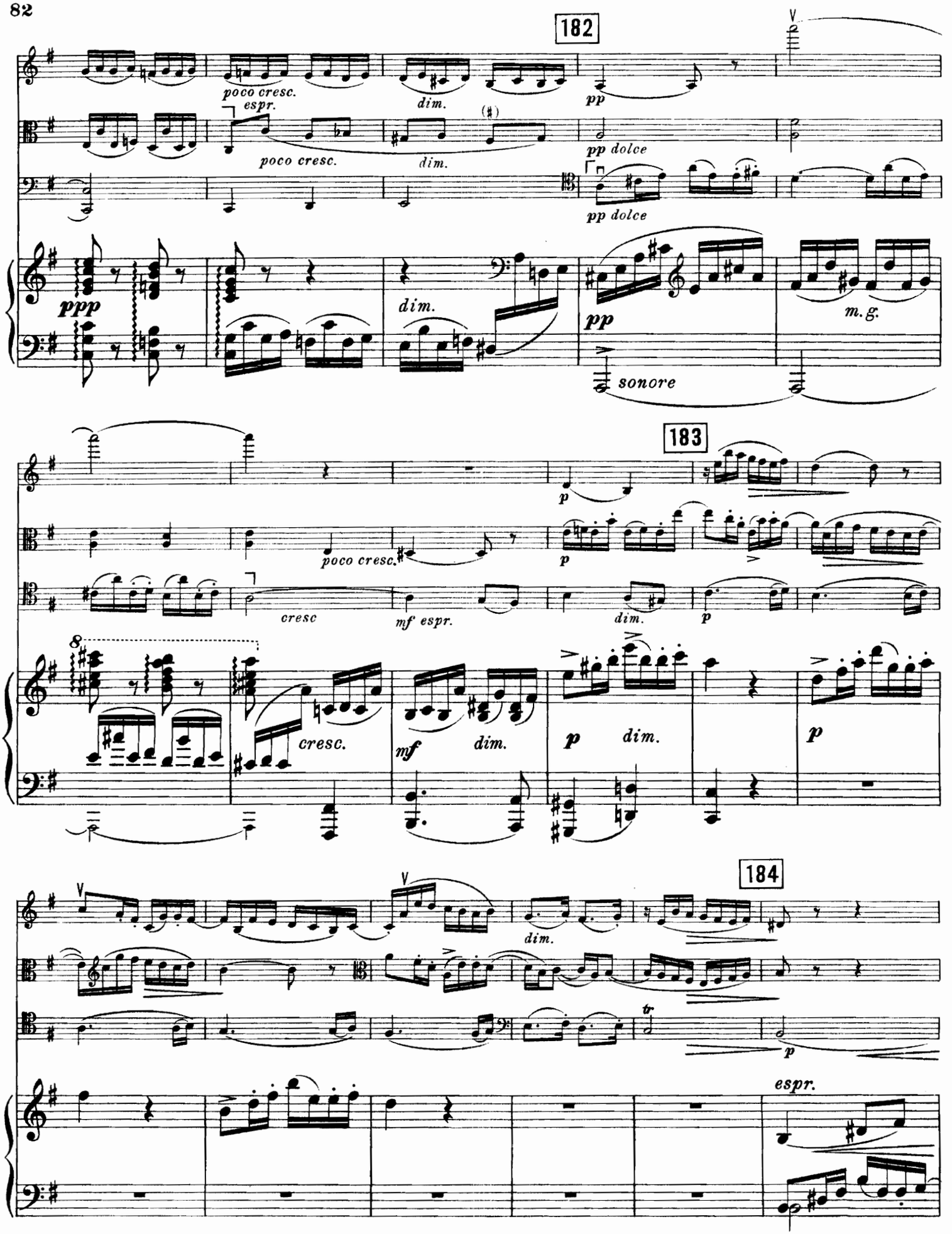
cresc.

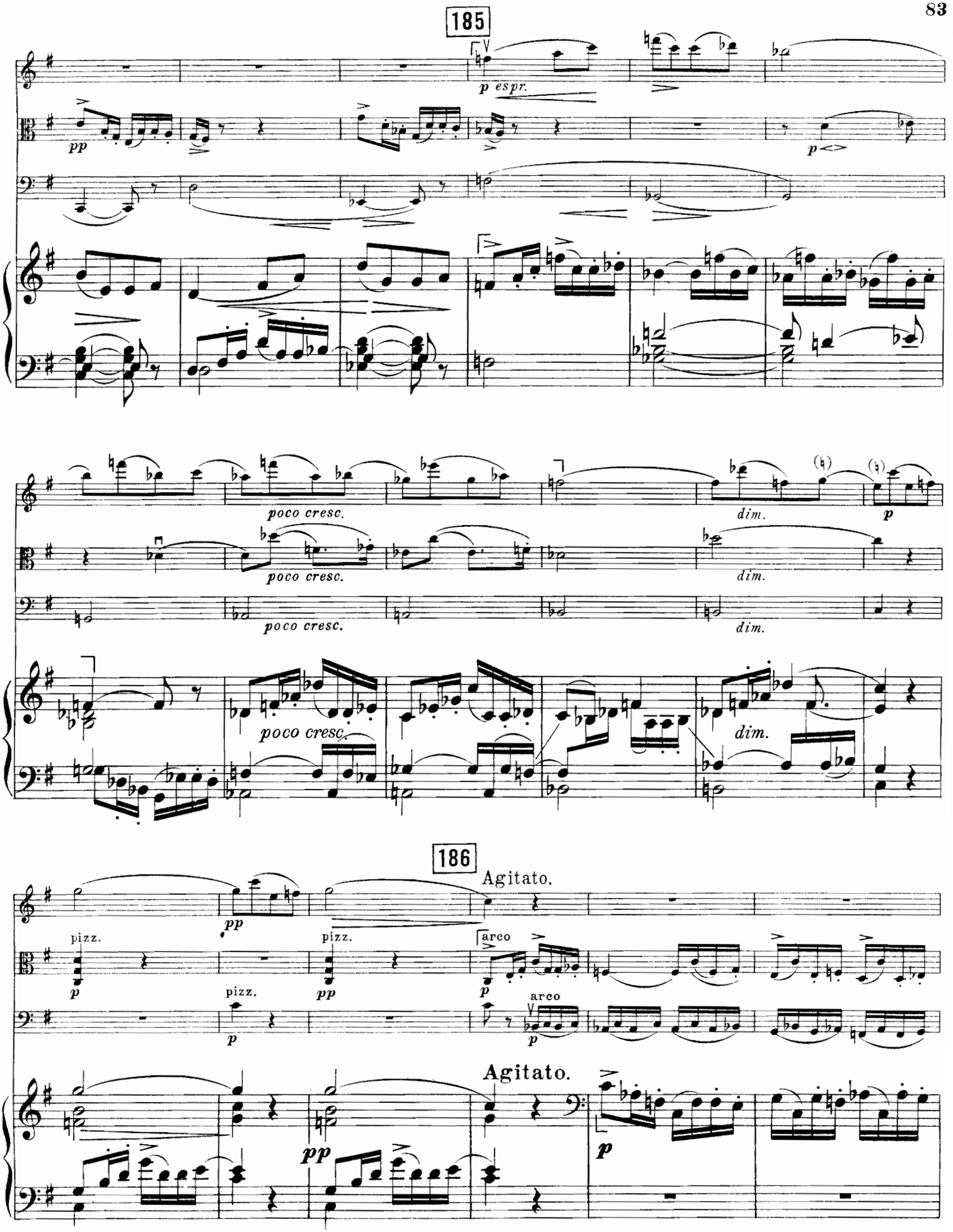

168
fff
sf
ff
f
cresc.
8va bassa
169
acceler.
cre - - - - - scen - - - - - do

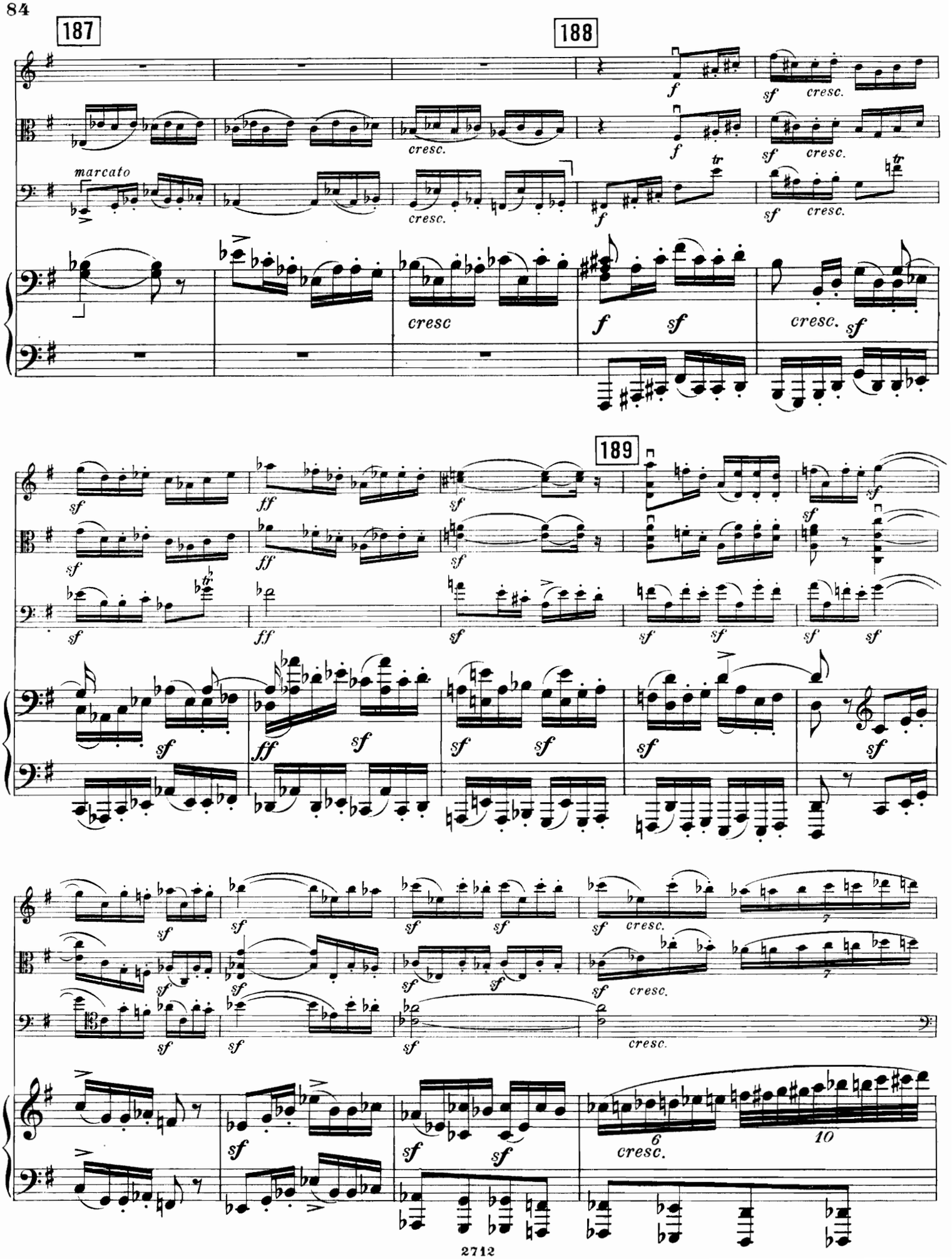

170
Fuga.
sostenuto
171
rit.
a tempo
Fuga.
quasi tromba
rit.
a tempo
172
cresc.
dim.

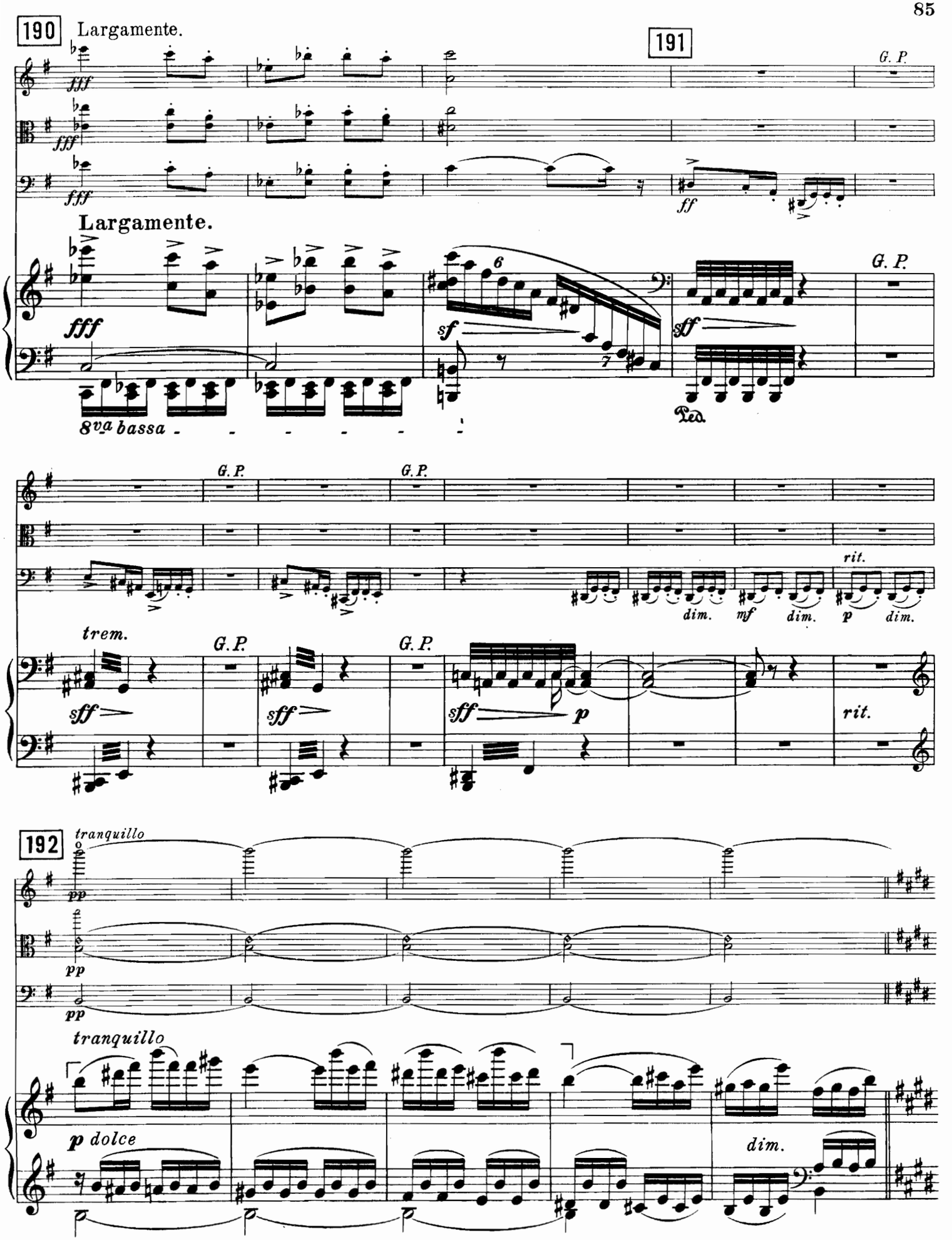

173
174
175
176
177
sul G
marcato
cresc.
dim.
poco dim.

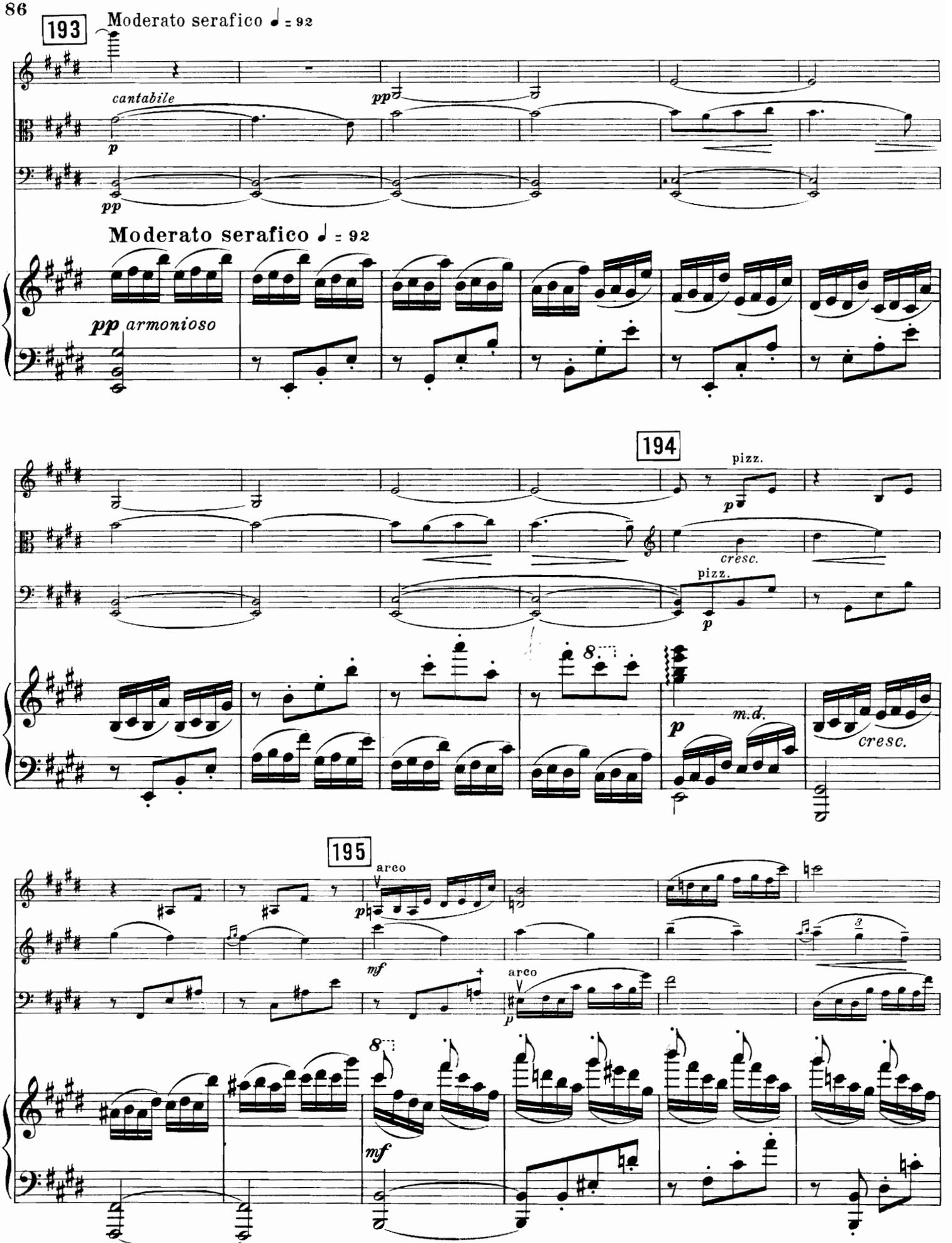

178
179
marcato
cresc.
poco ritardando
dim.
180
Sostenuto. Tranquillo.
181
poco cresc.
Sostenuto. Tranquillo.


182
poco cresc.
espr.
dim.
pp
poco cresc.
dim.
pp dolce
pp dolce
ppp
dim.
pp
m.g.
sonore
183
p
poco cresc.
p
cresc
mf espr.
dim.
p
cresc.
mf
dim.
p
dim.
p
184
dim.
tr
p
espr.


185
p espr.
pp
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
p
186
Agitato.
pizz.
pizz.
pizz.
pizz.
arco
arco
Agitato.
pp
pp
p
p


187
188
189
marcato
cresc.
cresc
sf
ff
tr
6
10


190
Largamente.
191
G. P.
fff
ff
Largamente.
6
sf
sff
8va bassa
Ped.
trem.
dim.
mf
p
rit.
192
tranquillo
pp
p dolce


193
Moderato serafico ♩ = 92
cantabile
pp
p
pp
Moderato serafico ♩ = 92
pp armonioso
194
pizz.
p
cresc.
pizz.
p
8
m.d.
p
cresc.
195
arco
p
mf
arco
p
8
mf

196

Ped.

197

p dolce

pp

p espr.

8

p

sf

198

espr.

dim.

cresc.

poco cresc.

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

199

mf cresc. f dim.

mf dim.

mf f dim.

mf p mf dim.

p espr. p mf dim.

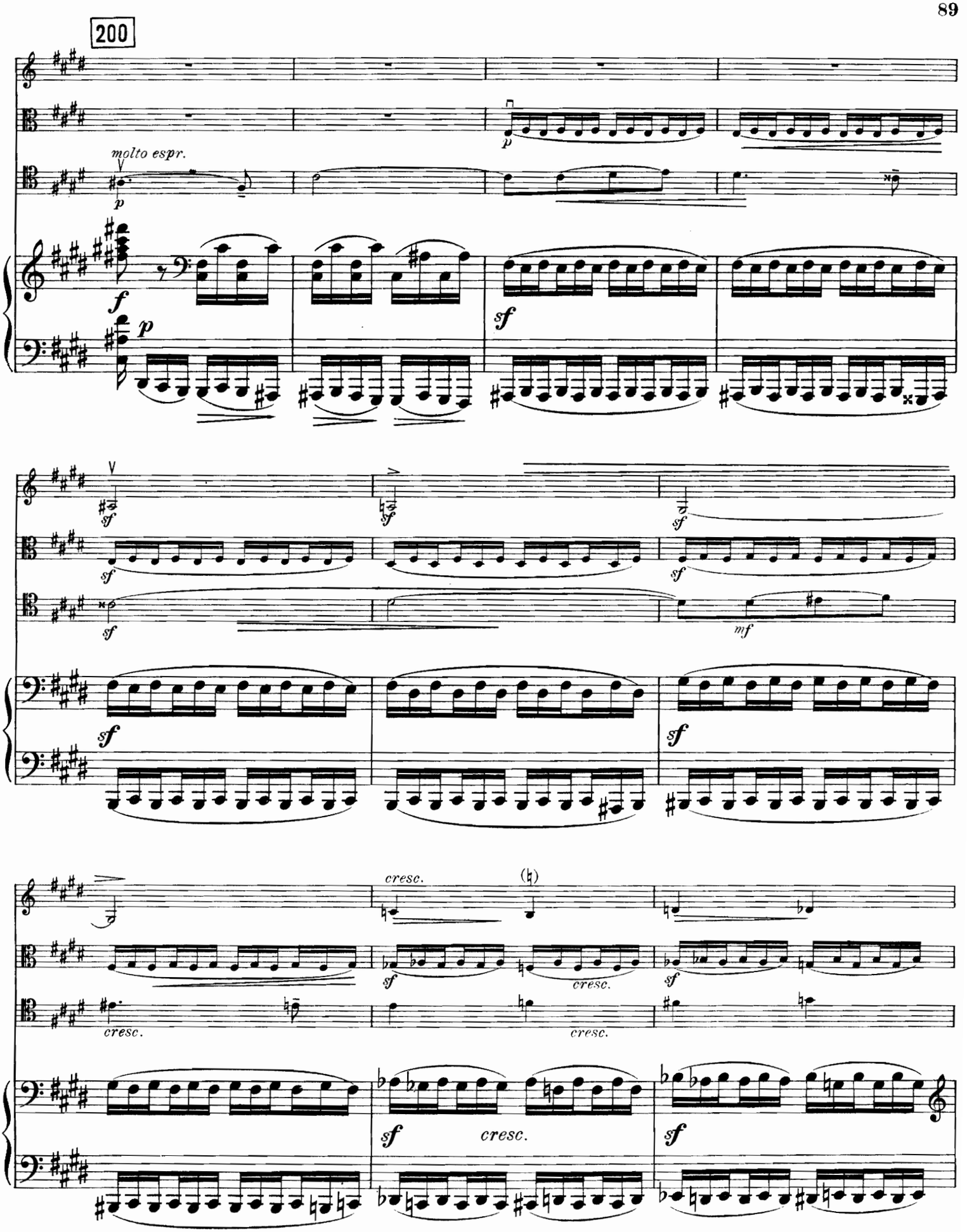
mf marcato p dim.

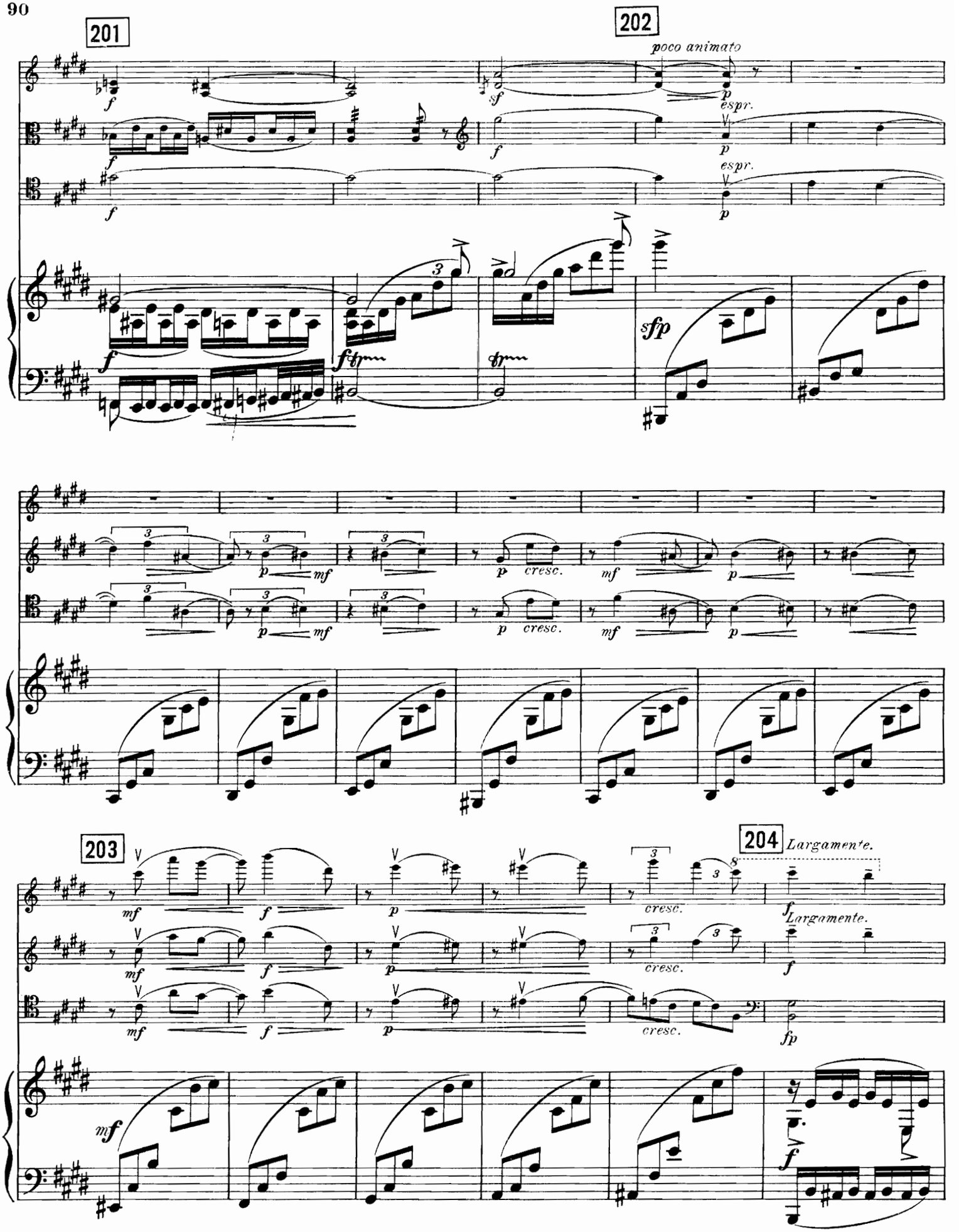
ppp

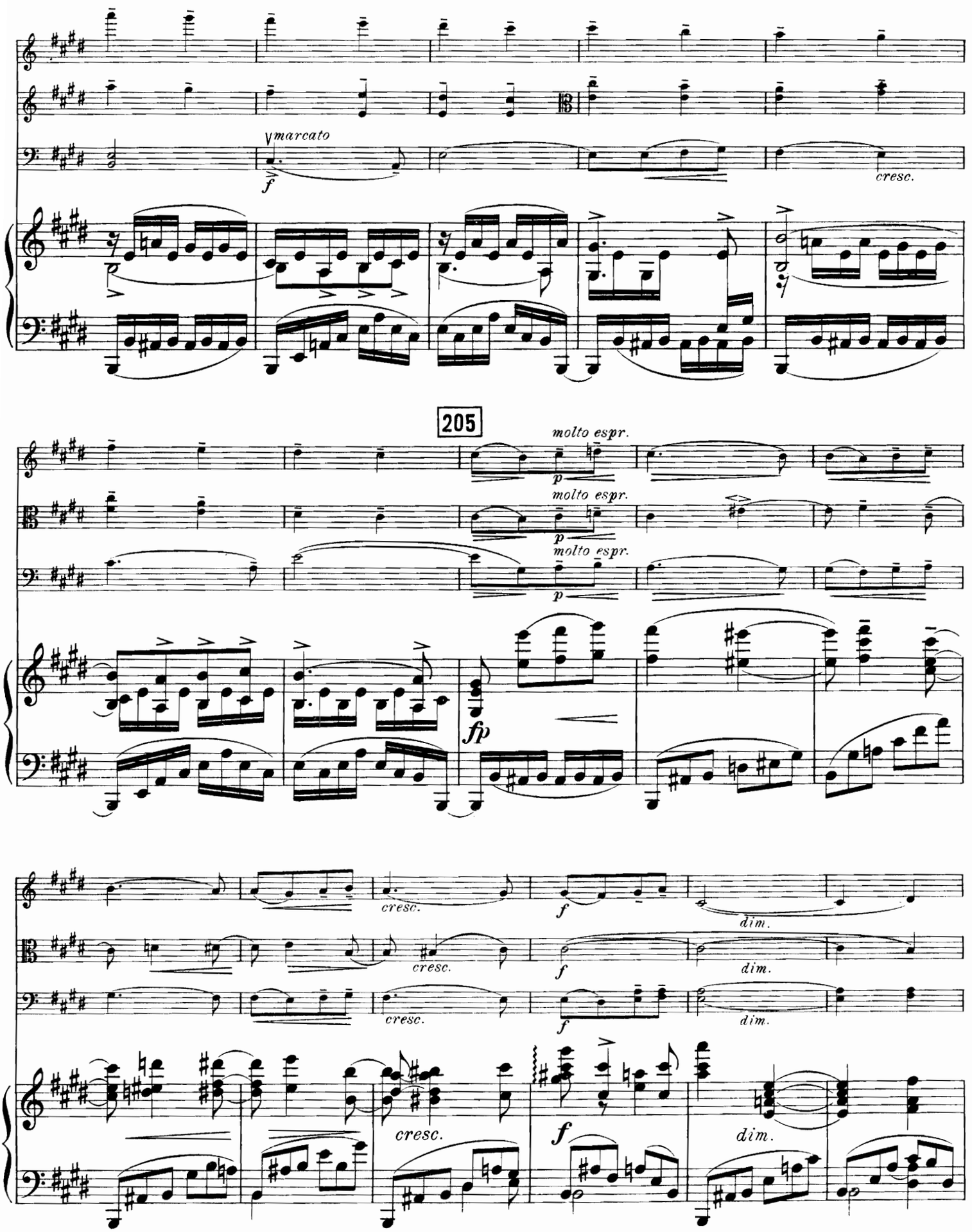
ppp

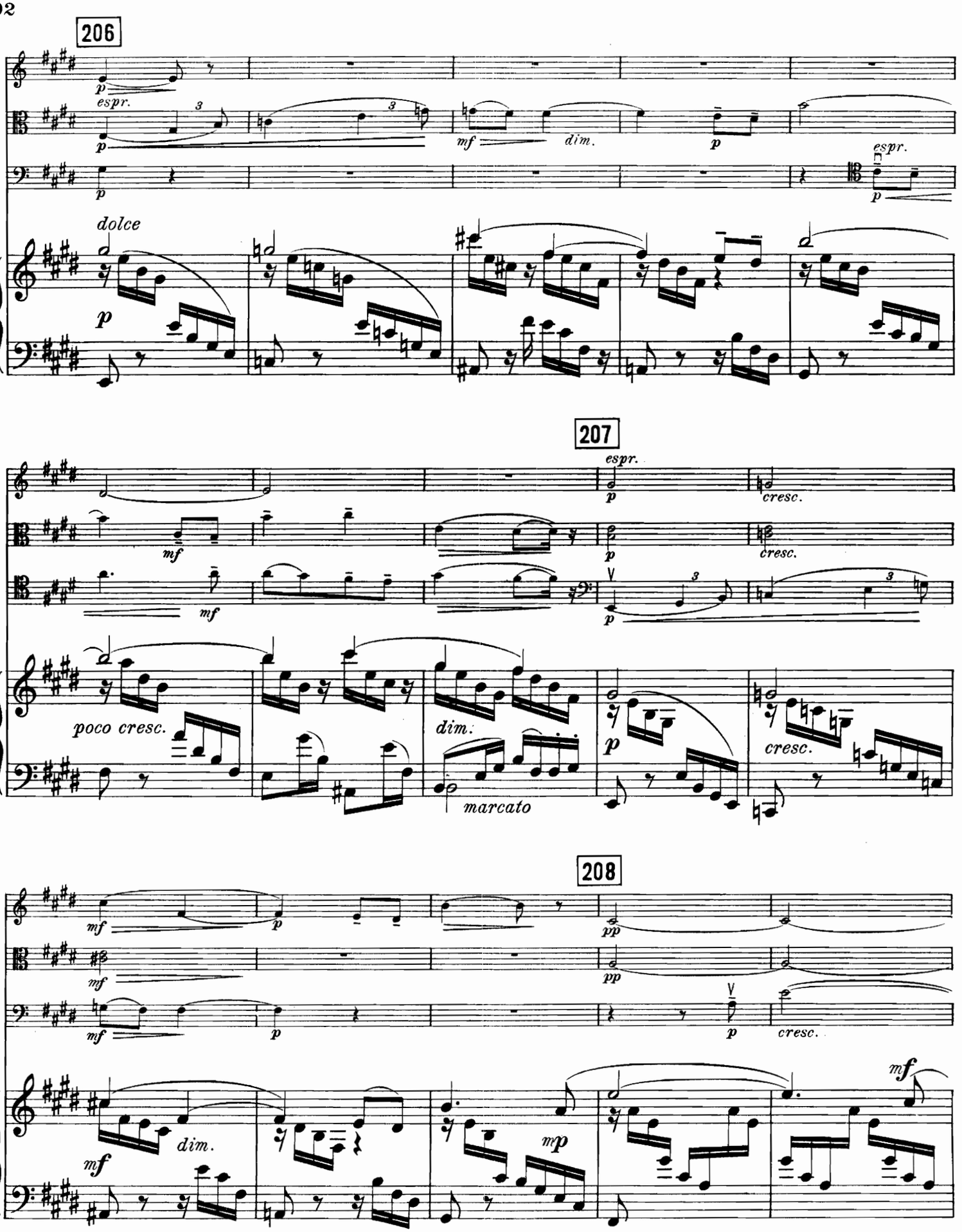
ppp quasi campanella

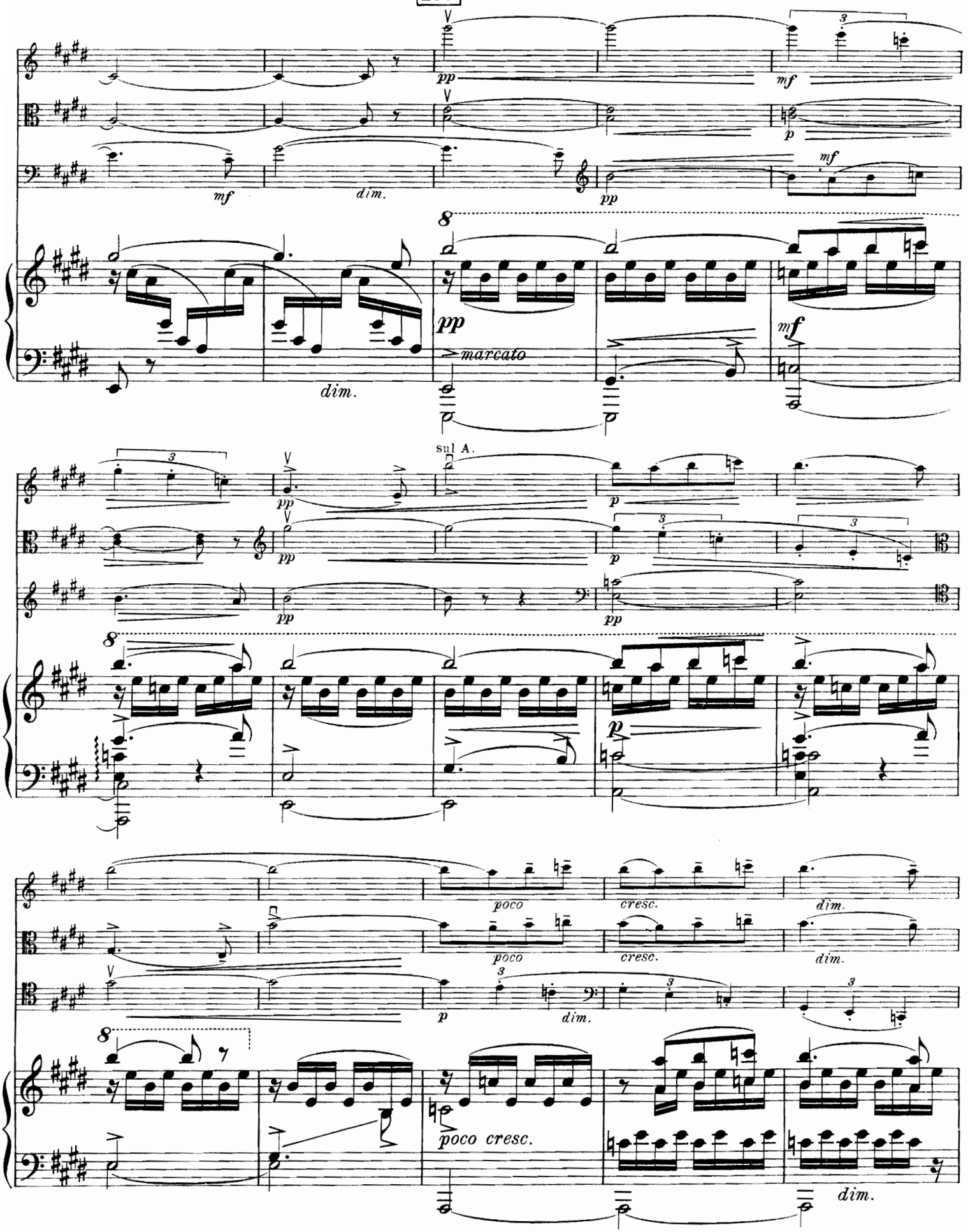
Ped. *

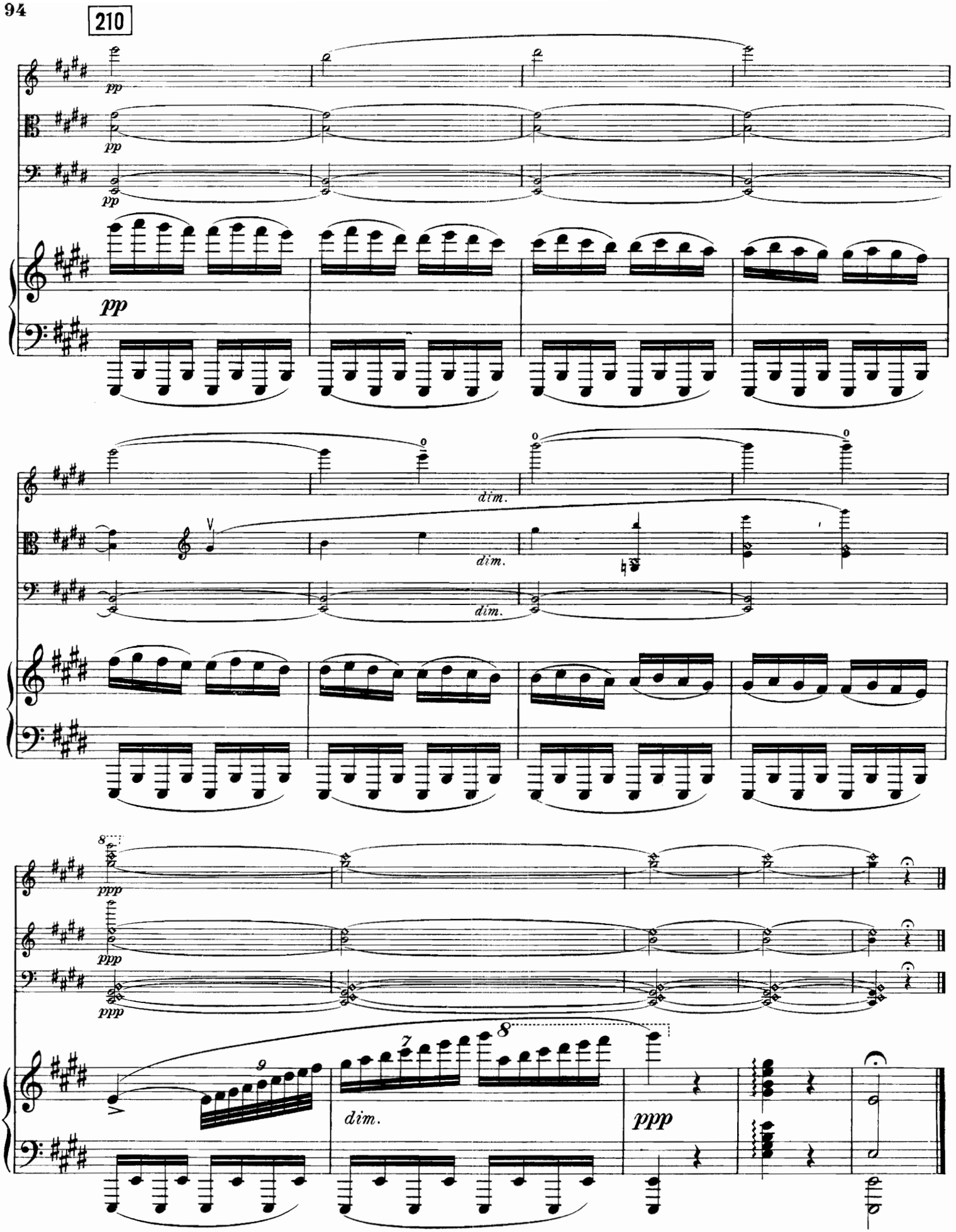

200
molto espr.
cresc.
cresc.
cresc.
cresc.
cresc.


201
202
poco animato
espr.
espr.
sfp
cresc.
cresc.
203
204
Largamente.
Largamente.
cresc.
cresc.
cresc.


marcato
f
cresc.
205
molto espr.
p
molto espr.
p
molto espr.
p
fp
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.


206
espr.
dim.
espr.
dolce
207
espr.
cresc.
cresc.
poco cresc.
dim.
marcato
cresc.
208
dim.
cresc.


pp
mf
dim.
marcato
sul A.
poco
cresc.
poco cresc.


210
pp
pp
pp
pp
dim.
dim.
dim.
ppp
ppp
ppp
dim.
ppp

Oeuvres de Serge Iw. Tanéïèw.

	M.	R.
Op. 5. 2me Quatuor (Ut) pour 2 Violons, Alto et Violoncelle.		
Partition	1,—	—,35
Parties séparées	6,—	2,10
Réduction pour Piano à 4 mains	6,—	2,10
Op. 6. Ouverture de l'Orestie, trilogie d'Eschyle, pour Orchestre.		
Partition d'orchestre	6,50	2,30
Parties d'orchestre	11,—	3,85
Parties supplémentaires . . . à	—,60	—,25
Réduction pour Piano à 4 mains	3,—	1,05
Op. 7. 3me Quatuor (ré) pour 2 Violons, Alto et Violoncelle.		
Partition	—,80	—,30
Parties séparées	4,—	1,40
Réduction pour Piano à 4 mains	3,50	1,25
Op. 8. Восходъ Солнца: „Молчитъ сомнительно востокъ". Слова Тютчева. Хоръ для Сопрано, Альта, Тенора и Баса. — **Sonnenaufgang:** „Geheimnisvoll der Osten schweigt", von Tjutscheff. Deutsche Umdichtung von Hans Schmidt. Für vierstimmigen gemischten Chor.		
Partitur	—,80	—,30
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 9. 2 Романса для пѣнія съ аккомпаниментомъ фортепіано и мандолины. [2 Mélodies avec accompagnement de Piano et Mandoline.] Вмѣстѣ	1,40	—,50
Отдѣльно.		
No. 1. Венеція ночью: „Лунный свѣтъ сверкаетъ ярко". Баркарола. Слова Фета.	1,—	—,35
No. 2. Серенада: „Отрадно здѣсь въ саду тѣнистомъ". Слова А. К.	1,20	—,45
Op. 10. „Изъ края въ край, изъ града въ градъ". Двойной хоръ для смѣшанныхъ голосовъ. Слова Тютчева. „Von Land zu Land, von Ort zu Ort". Worte von Tjutscheff, deutsch von Hans Schmidt. Doppelchor für gemischte Stimmen.		
Partitur	1,—	—,35
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 11. 4me Quatuor (en la) pour 2 Violons, Alto et Violoncelle.		
Partitions	1,—	—,35
Parties séparées	6,50	2,30
Réduction pour Piano à 4 mains	5,50	1,95
Op. 12. 1re Symphonie (en ut) pour grand Orchestre.		
Partition d'orchestre	15,—	5,25
Parties d'orchestre	35,—	12,25
Parties supplémentaires . . . à	2,—	—,70
Réduction pour Piano à 4 mains	6,50	2,30
Op. 13. 5me Quatuor (La) pour 2 Violons, Alto et Violoncelle.		
Partition	—,60	—,25
Parties séparées	3,50	1,25
Réduction pour Piano à 4 mains	3,50	1,25
Op. 14. Quintetto (en 3 parties) pour 2 Violons, Alto et 2 Violoncelles.		
Partition	1,60	—,60
Parties séparées	8,50	3,—
Réduction pour Piano à 4 mains	7,—	2,45
Op. 15. 2 Хора a cappella для 4х смѣшанныхъ голосовъ. — 2 Gesänge für vierstimmigen gemischten Chor a cappella. Deutsche Umdichtung von Hans Schmidt.		
No. 1. Звѣзды: „Въ часъ полночный". — Die Sterne: „In der mitternächt'gen Stunde", von Chomjäkow.		
Partitur	1,40	—,50
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
No. 2. Альпы: „Сквозь лазурный сумракъ ночи". — Die Alpen: „Aus dem mächtig dunklen Grau", von Th. Tjutscheff.		
Partitur	1,20	—,45
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 16. 2me Quintuor (Ut) pour 2 Violons, 2 Altos et Violoncelle.		
Partition	1,60	—,60
Parties séparées	7,50	2,65
Réduction pour Piano à 4 mains	7,—	2,45
Op. 17. 10 Романсовъ съ сопровожденіемъ фортепіано. [10 Mélodies.] Вмѣстѣ	3,50	1,25
Отдѣльно.		
No. 1. Островокъ: „Изъ моря смотритъ", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 2. „Мечты въ одиночествѣ вянутъ", изъ Шелли. Слова К. Бальмонта	—,40	—,15
No. 3. „Пусть отзвучитъ", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 4. „Блаженныхъ сновъ ушла звѣзда", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 5. „Невѣтеръ, вѣя съ высоты". Слова А. Толстого	—,60	—,25
No. 6. „Когда, кружась, осенніе листы", изъ Стеккетти. Слова Эллиса	—,40	—,15
No. 7. Notturno: „Ароматной, весеннею ночью". Слова Щербины	—,80	—,30
No. 8. „Въ дымкѣ невидимкѣ". Слова А. Фета	—,60	—,25
No. 9. „Бьется сердце безпокойное". Слова Некрасова	1,—	—,35
No. 10. „Люди спятъ". Слова А. Фета	—,60	—,25
Op. 18. 2 Дуэта для пѣнія съ аккомпаниментомъ оркестра или фортепіано. [2 Duos pour Chant avec accompagnement d'Orchestre ou Piano.]		
No. 1. „Какъ нѣжишь ты, серебряная ночь". Слова А. Фета. Для меццосопрано и тенора.		
Партитура	1,20	—,45
Оркестровые голоса	2,50	—,90
Добавочные голоса . . по	—,20	—,10
Съ аккомпаним. фортепіано	—,80	—,30
No. 2. Вакхическая пѣсня: „Что смолкнулъ веселія гласъ?" Слова А. Пушкина. Для тенора и баса.		
Партитура	1,60	—,60
Оркестровые голоса	3,50	1,25
Добавочные голоса . . по	—,20	—,10
Съ аккомпаним. фортепіано	—,80	—,30
Op. 19. 6me Quatuor (Si ♭) pour 2 Violons, Alto et Violoncelle.		
Partition	1,20	—,45
Parties séparées	7,—	2,45
Réduction pour Piano à 4 mains	7,—	2,45
Op. 20. Quatuor (Mi ♭) pour Piano, Violon, Alto et Violoncelle	11,—	3,85
Entr'acte de la trilogie musicale **„L'Orestie".**		
Partition d'orchestre	1,80	—,65
Parties d'orchestre	6,50	2,30
Parties supplémentaires . . . à	—,30	—,10
Réduction pour Piano par l'auteur	—,60	—,25
Орестея. Музыкальная трилогія. Слова А. Венкстерна. — **L'Orestie.** Trilogie musicale d'après Eschyle. Texte russe d'A. Wenkstern. Paroles françaises de M. Delines. Ière partie: Agamemnon. IIème partie: Les Choéfores. IIIème partie: Les Euménides. — **Oresteia.** Musikalische Trilogie nach Äschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt. I. Teil: Agamemnon. II. Teil: Die Choëphoren. III. Teil: Die Eumeniden.		
Partition d'orchestre	160,—	56,—
Parties d'orchestre	110,—	38,50
Parties supplémentaires . . . à	9,—	3,15
Parties de chœur (Soprano, Alto, Ténor, Basse, chaque M. 2,— = 70 Kop.	8,—	2,80
Parties des solos	60,—	21,—
Partition de Piano	20,—	7,—
Vollständiges Textbuch mit Inszenierung	no. 1,—	—,35
— **Morceaux séparés** de la trilogie musicale **„L'Orestie",** pour Chant et Piano.		
No. 2. **Сцена.** Хоръ женщинъ. Клитемнестра. **Scène.** Chœur de femmes. Clytemnestre. **Szene.** Chor der Frauen. Klytämnestra.		
Partition de Piano	—,60	—,25
Parties de Chœur (Soprani, Alti à 10 Pf. = 5 Kop.)	—,20	—,10
Орестея. Morceaux séparés.		
No. 4. **Дуэтъ.** Клитемнестра и Эгистъ. **Duo.** Clytemnestre et Egysthe. **Duett.** Klytämnestra und Ägisth	1,40	—,50
No. 6. **Сцена.** Агамемнонъ и хоръ воиновъ. **Scène.** Agamemnon et Chœur des guerriers. **Szene.** Agamemnon und Chor der Krieger.		
Partition de Piano	—,80	—,30
Parties de Chœur (Tenori, Bassi à 10 Pf. = 5 Kop.)	—,20	—,10
No. 8. **Сцена** Кассандры съ хоромъ. **Scène.** Cassandre et le peuple. **Szene.** Kassandra und Chor des Volkes.		
Partition de Piano	2,50	—,90
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 20 Pf. = 10 Kop.)	—,80	—,40
No. 11. **Речитативъ и Ариозо** Клитемнестры. **Récitatif et Arioso** de Clytemnestre. **Rezitativ und Arioso** der Klytämnestra	—,80	—,30
No. 14/15. **Сцена.** Орестъ и хоръ женщинъ. **Scène.** Oreste et Chœur de femmes. **Szene.** Orest und Chor der Frauen.		
Partition de Piano	1,—	—,35
Parties de Chœur (Soprani, Alti à 10 Pf. = 5 Kop.)	—,20	—,10
No. 17. **Сцена и Дуэтъ.** Электра, Орестъ и хоръ женщинъ. **Scène et Duo.** Electre, Oreste, Chœur de femmes. **Szene und Duett.** Elektra, Orest, Chor der Frauen.		
Partition de Piano	3,—	1,05
Parties de Chœur (Soprani, Alti à 20 Pf. = 10 Kop.)	—,40	—,20
No. 19. **Квартетъ.** Электра, Клитемнестра, Орестъ, Егистъ. **Quatuor.** Electre, Clytemnestre, Oreste, Egysthe. **Quartett.** Elektra, Klytämnestra, Orest, Ägisth	1,40	—,50
No. 21. **Сцена и Дуэтъ.** Клитемнестра и Орестъ. **Scène et Duo.** Clytemnestre et Oreste. **Szene und Duett.** Klytämnestra und Orest	1,40	—,50
No. 23. **Антрактъ и Сцена.** Орестъ и Фуріи. **Entr'acte et Scène.** Oreste et les Furies. **Zwischenakt und Szene.** Orest und Furien.		
Partition de Piano	2,50	—,90
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 30 Pf. = 10 Kop.	1,20	—,40
No. 24. **Антрактъ** **Entr'acte** **Zwischenakt**	—,60	—,25
No. 25. **Сцена.** Орестъ, Фуріи, Аполлонъ. **Scène.** Oreste, les Furies, Apollon. **Szene.** Orest, die Furien, Apoll.		
Partition de Piano	1,40	—,50
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 10 Pf. = 5 Kop.)	—,40	—,20
No. 28. **Процессія ареопагитовъ.** **Procession des Aréopagites.** **Prozession der Areopagiten.**		
Partition de Piano	—,60	—,25
Parties de Chœur (Tenori, Bassi à 20 Pf. = 10 Kop.)	—,40	—,20

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