

Sextet No 3

for Flute, Oboe, Violin, 2 Violas, Violoncello

Paul Wranitzky
1756-1808

Adagio

Violoncello

f *p* *f* *p*

9

p Allegro

17

f

27

fz *f* *p* *f*

36

fz *fz* *fz fz fz fz f*

46

52

p

63

p *f*

76

fz *fz* *fz fz fz fz fz fz fz*

86

fz fz *p*

102

fz *fz* *fz fz*

110

fz *fz* *fz fz*

118

124

133

146

154

163

172

181

197

205

214

224

232

Andante

Violoncello

Measures 4-48 of the Violoncello part in the Andante section. The music is in 3/8 time and B-flat major. It features a mix of chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 17, 32, and 49 are indicated at the start of their respective staves.

Presto

Violoncello

Measures 49-94 of the Violoncello part in the Presto section. The music is in 4/4 time and B-flat major. It is characterized by rapid sixteenth-note passages and chords. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Measure numbers 11, 21, 30, 41, 51, 59, 67, 77, 85, and 94 are indicated at the start of their respective staves.

106 **3**

117

127 **3** **2**

138 **f** **fz** **3** **#2** **f**

149 **fz** **2** **fz** **2** **pp**

162 **2** **5** **f** **4** **f**

182 **p**

192 **f**

201 **f**

212 **fz** **3** **2** **fz**

225 **f**

233