

# Manuel de Falla

## The Three-Cornered Hat

### Scenes and Dances, Part 1

#### Tromba I. in Do

Allegro, ma non troppo (♩ = 104) Introduction

Temp. *f marcato* *ff marcato*

*mf*

Attacca

1 Allegretto (♩ = 50) 16 2 Afternoon. 4 15

Fl. Solo Cl. Solo.

3 poco rall. affrettando a tempo 4 4 4 2

Viol. soli FL. Solo Cor. 1. Solo

poco rit. 3 atempo 2 Calmo e pesante (♩ = 72) 8 5 Più Mosso (♩ = 112) 19

Fag. Solo

6 Pochiss. rit. Solo 3

*p* *mf* *f*

1 Solo 3 2 3 = 6 4 = 8

The score is written for Tromba I in C major. It begins with an introduction in 3/4 time, marked 'Allegro, ma non troppo' with a tempo of 104. The first staff shows a melodic line starting on G4, moving through A4, B4, and C5, with dynamics ranging from *f marcato* to *ff marcato*. The second staff continues the melody with a *mf* dynamic. The third staff features a descending melodic line with dotted rhythms. The fourth staff is an 'Attacca' section with a 3-measure rest. The fifth staff is a 'Fl. Solo' section in 4/4 time, marked 'Allegretto' (♩ = 50), with a 16-measure rest. The sixth staff is a 'Cl. Solo.' section in 4/4 time, marked 'Afternoon.', with a 15-measure rest. The seventh staff is a 'Viol. soli' section in 4/4 time, marked 'poco rall.', with a 2-measure rest. The eighth staff is a 'Fag. Solo' section in 4/4 time, marked 'affrettando a tempo', with a 2-measure rest. The ninth staff is a 'Fl. Solo' section in 4/4 time, marked 'Calmo e pesante' (♩ = 72), with an 8-measure rest. The tenth staff is a 'Cor. 1. Solo' section in 4/4 time, marked 'Più Mosso' (♩ = 112), with a 19-measure rest. The eleventh staff is a 'Viol. 1. Solo' section in 4/4 time, marked 'Pochiss. rit.', with a 3-measure rest. The twelfth staff is a 'Solo 3' section in 4/4 time, with a 1-measure rest. The final staff shows a 3-measure rest followed by a 2-measure rest, with a 3 = 6 and 4 = 8 time signature change.

Tromba 4. in Do

Dance of the Miller's Wife (Fandangos)

7 Allegro ma non troppo (♩ = 108)  
con sord. 9 8 6 C. Ang. 9 Solo 3 Con sord. Solo 3

10 pochiss. rit. a tempo 13 11 12 6 Ricc. i 3

13 (senza sord.)

14 10

15 8 vio. i. b. 54 p. 16 Solo 3 3 3 3

17 2 3 3 3 2

18 poco a poco affrettando sempre affrettando poco a poco

19 Moderato (♩ = 54) 6 The CORREGIDOR. giusto, senza rall.

Fag. solo

The Miller's Wife

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma libero rit. a piacere. 2

Strs. *tr. solo*

Detailed description: This block contains the first two measures of the score. Measure 20 is marked 'poco più mosso (♩ = 66)' and contains a whole rest for 10 measures. Measure 21 is marked 'poco rit. a tempo, ma libero rit. a piacere.' and contains a whole rest for 2 measures. The instrumentation is 'Strs.' (strings) and 'tr. solo' (trumpet solo).

The Grapes

Vivo (♩ = 56) 4 22 (♩ = ♩) FL. 1.

Cors. Strs.

Detailed description: This block contains the first two measures of the 'The Grapes' section. Measure 22 is marked 'Vivo (♩ = 56)' and contains a whole rest for 4 measures. Measure 23 is marked '(♩ = ♩)' and contains a whole rest for 3 measures. The instrumentation is 'Cors. Strs.' (cornets and strings) and 'FL. 1.' (flute 1).

Con Sord. 1

*f*

Detailed description: This block contains the first measure of the 'The Grapes' section, marked 'Con Sord.' (con sordina) and '1'. The dynamics are marked '*f*'.

2 23

*f*

Detailed description: This block contains the second measure of the 'The Grapes' section, marked '2' and '23'. The dynamics are marked '*f*'.

8 24

*f*

Detailed description: This block contains the third measure of the 'The Grapes' section, marked '8' and '24'. The dynamics are marked '*f*'.

11 25 26 Vio. 1. *tr.*

*f*

Detailed description: This block contains the fourth and fifth measures of the 'The Grapes' section, marked '11' and '25' and '26'. The instrumentation for measure 26 is 'Vio. 1.' (violin 1) and '*tr.*' (trill). The dynamics are marked '*f*'.

(Sempre con sord.) 1

*p*

Detailed description: This block contains the sixth measure of the 'The Grapes' section, marked '(Sempre con sord.)' (Sempre con sordina) and '1'. The dynamics are marked '*p*'.

più 1 appena

*ff*

Detailed description: This block contains the seventh measure of the 'The Grapes' section, marked 'più' (più) and '1' and 'appena' (appena). The dynamics are marked '*ff*'.

27 (♩ = ♩) 3 poco meno vivo. 28 Mosso (♩ = 112) 29

Cors. Strs. Vio. 1. Fag. Solo

Detailed description: This block contains the eighth, ninth, and tenth measures of the 'The Grapes' section. Measure 27 is marked '(♩ = ♩)' and '3'. Measure 28 is marked 'poco meno vivo.' and '28' and 'Mosso (♩ = 112)'. Measure 29 is marked '29'. The instrumentation is 'Cors. Strs.', 'Vio. 1.', and 'Fag. Solo'.

30 molto ritmico 8 31 14 32 12

Detailed description: This block contains the eleventh, twelfth, and thirteenth measures of the 'The Grapes' section. Measure 30 is marked '30' and 'molto ritmico' and '8'. Measure 31 is marked '31' and '14'. Measure 32 is marked '32' and '12'.

Falla — Three-Cornered Hat

Tromba 1.

4

33 *Vio 1* *con sord.* 34 *f* *p molto* *ff*

35 *mf*

36 *(♩:♩)* *Solo* *p*

37 *(♩:♩)* *2* *SENZA SORD* *pochiss. rit.* 38 *a tempo* *p* *f*

39 *3* *3* *con sord.* 40 *mf* *f* *mf*

41 *6* *mf*

42 *4* *2* *Sempre sord.* *mf* *mf* 43 *3* *2*

44 *9* *3* *animando, ma gradualmente sino il fine*

*Senza sord* *mf* *f* *3*

*f cresc.* *ff*

*fffz* *Fine*

Manuel de Falla  
The Three-Cornered Hat  
Scenes and Dances, Part 1

Tromba 2 in D<sub>0</sub>

Introduction.

Allegro, ma non troppo (♩ = 104)

Timp. Tromba Cors. Sffz attacca

Afternoon.

1 Allegretto (♩ = 50)  
Cl. Arpa. str. C. Ingl. Fl. 1. Solo Clar. Solo Vio. 1. Solo  
poco rall. affrettando a tempo poco rit. a tempo

Calmo e pesante (♩ = 72) 5 Più mosso (♩ = 112) 6 pochiss. rit.  
Fag. V.c. D.B. Soli

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108) 8 9 1pt. 1. Solo (Sopr.)  
mf marc 3 3 3  
10 pochiss. rit. a tempo 11 9  
12 Oboe Solo

Falla — Three-Cornered Hat

2

Tromba 2.

13 (Senza Sond.)

*mf marc* 3

*sfz* *sfz* *cresc.*

14 10 15 10

16 4 17 *Tpt. 1.* 3 3 2

*Tpt. 1. solo (sond)*

18 *poco a poco affrettando* *Sempre affrettando poco a poco*

*fp* *mf* *sf*

The Corregidor

19 *Moderato* ( $\text{♩} = 54$ ) *giusto, senza rall.*

*Fag. Solo*

6 2 3 4

The Miller's Wife

20 *poco più mosso* ( $\text{♩} = 66$ ) 21 *poco rit. a tempo, ma libero rit. a piacere*

*Fag. Strs* *Fg. Solo*

10 3 2 6 8

The Grapes.

*Vivo* ( $\text{♩} = 56$ )

22 3 *FL. 1* *trm trm* *CONSOLO.*

*Cons. arpa. strs.* *arpa. strs.*

*f* *f* *f*

1 1 2

Falla — Three-Cornered Hat

Zamba 2.

23 1 24 8

25 11 26 2 (Sempre con sord)

27 (♩ = ♩.) 3 28 Mosso (♩ = 112) 29 4 30 molto ritmico

31 14 32 12 33 vio. 1

34 con sord. 35 1

36 (♩ = ♩.) Tpt. 1. Solo 37 (♩ = ♩.) 2 Senza sord. Pochiss. rit. 38 a tempo

39 3 40 3 con sord.

41 6

Cons. Strs. strc. Vio. 1 Fag. Solo

pizz > ff appena.

f > p molto ff

mf > f

p mf

Falla — Three-Cornered Hat

4

tromba 2.

mf

Tromba 1.

43

2

Tnba. 1.

animando, ma gradualmente sino il fine

viol.

mf

3

f cresc

ff

fff

Fine