

Adagio

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F 1. 2.

Solo-Violine

1.Violine

2.Violine

Bratsche

Violoncell

Kontrabaß

Adagio

9

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

41

Fl. *p cresc.*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) *p poco cresc.*

Solo *p*

1.Viol. *p*

2.Viol. *p*

Br. *p pizz.*

Vcl. *p pizz.*

K.-B. *p*

p dolce

p dolce arco

p dolce

p dolce

[illegible]

54 poco a poco più largamente

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco a poco più largamente

This page of the musical score covers measures 64 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo Violin, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 64-68 feature a complex orchestral texture. The woodwinds and strings play rhythmic patterns, while the Solo Violin part is highly melodic and technically demanding, featuring many triplets and sixteenth-note passages. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score is written for a full orchestra with a solo violin part.

69

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

73

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

dim.

pp

p dim.

pp

f

dim.

p

dolce

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

f

dim. molto

pp

calando

pp

calando

78 **Tempo I**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ppp **Tempo I**

81

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

Viol.

Viol.

Br.

Vcl.

K.-B.

pp *espr.*

Fl. *poco a poco cresc.* - *mp* - *cresc.*

Ob.

Klar. (B) *poco a poco cresc.* -

Fag. *espr.* *cresc.* -

Hr. (F) *poco a poco cresc.* - *espr.*

Solo *poco a poco cresc.* -

1.Viol. *pizz. 3* *poco a poco cresc.* -

2.Viol. *pizz. 3* *poco a poco cresc.* -

Br. *pizz. 3* *poco a poco cresc.* -

Vcl. *poco a poco cresc.* -

K.-B. *poco a poco cresc.* -

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

