

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violino II.

I.

Rob. Fuchs, Op.102.

Allegro molto moderato.

The musical score for Violino II, Part I, is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second and third staves continue this rhythmic pattern. The fourth staff introduces a melodic line with a *cresc.* marking. The fifth staff is marked **A** and features a *f* dynamic followed by *sf dim.* and *p dolce*. The sixth staff continues with a *cresc.* marking. The seventh staff is marked **B** and includes dynamics *f cresc.*, *ff*, *sf*, and *p*. The eighth staff features a triplet of eighth notes and a *cresc.* marking, followed by *molto cresc.* in the ninth staff. The final staff is marked **C** and includes dynamics *ff*, *sf*, *sf dim.*, and *p*, ending with a first ending bracket and a 3/4 time signature.

Violino II.

soave
p
dim.
pp
(string.)
cresc.
f
D
mp
rinfz.
sf
mp
rinfz.
sf
f
p
dim.
pp
E
p
cresc.
ff
F
p
1

Violino II.

espress.

mf

p dolce

pp

p

poco cresc.

cresc.

f

sfp

p

cresc.

ff

p

Solo

rit.

G

H

1

2

Violino II.

I a tempo

(stringendo)

cresc. **f**

mp *rinfrz.* **sf** *mp*

rinfr. **sf**

f *p* **N**

dim. **pp**

cresc.

f **sf** *più cresc.*

ff *dim.* **p** *dim.* **pp**

pp **1**

dim. **ppp**

Violine II.

II.

Allegro scherzando.

The musical score for Violine II, page 6, is written in 2/4 time and B-flat major. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The score is divided into sections A, B, and C. Section A starts with a *rinfz.* and *p* dynamic, followed by a *cresc.* and a *f* dynamic. Section B begins with a *pp* dynamic and includes a *rinfz.* and a *p dolce* dynamic. Section C starts with a *mf* dynamic and includes a *p* dynamic. The piece concludes with a *cresc.*, *f*, and *mp cresc.* dynamic.

Violino II.

f sf sf sf

Trio.

p delicatamente

cresc.

dim. pp

D

cresc. f cresc.

1. 2. 11

Da capo dal segno sin' al Trio, e poi la Coda.

Coda.

p

ppp pizz. 1

Violino II.

III.

Andante sostenuto.

p

mp *mp*

cresc. *f* **1**

p

C

f

D *p espress.*

cresc. *f* *ff*

The musical score for Violino II on page 9 consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *sf sf*
- Staff 2:** **E** *espress.*, *p*, *pp*
- Staff 3:** *espress.*
- Staff 4:** *cresc.*, *dim.*
- Staff 5:** **F**, *pp*, *espress.*
- Staff 6:** **G**
- Staff 7:** *mp espress.*, *mp*
- Staff 8:** *cresc.*, *f*, *ff*, *dim.*
- Staff 9:** **H** *appass.*, *p*
- Staff 10:** *cresc.*, *f*
- Staff 11:** *dim.*, *p*
- Staff 12:** *pp*, *pp*

IV.

Allegretto grazioso.

p *poco cresc.*

mp *cresc.* *f*

dim. *p* **A**

poco cresc.

mp *cresc.*

dim.

B *p* *3*

piu p *p* *cresc.* *3*

rinfz *3* *dim.* **1.**

2.

f

dim. *p*

Un poco più moderato.

Measures 1-10 of the musical score. The key signature is C major (one sharp). The time signature is 3/4. The tempo marking is "Un poco più moderato." The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The notation includes slurs, accents, and crescendo/decrescendo hairpins.

D Tempo I.

Measures 11-20 of the musical score. The key signature changes to D major (two sharps). The tempo marking is "D Tempo I." The dynamics include *cresc.*, *ff*, *p*, and *dim.*. The notation includes slurs, accents, and hairpins.

E

Measures 21-30 of the musical score. The key signature changes to E major (three sharps). The tempo marking is "E". The dynamics include *p*, *cresc. molto*, *ff*, *dim.*, and *p*. The notation includes slurs, accents, and hairpins.

G. P.

Violino II.

F Allegro.

pp

cresc.

f *ff*

cresc.

dim. *p*

f

cresc. *f*

f

f

dim.

Tempo I.
pizz.

p

poco rit.
arco

Allegro.

pp *f*

cresc.

ff