

175



No. 3760

MAHLER

Symphonie No. 5

Klavier zu 2 Händen

(Singer)


Symphonie
N^o 5
 für grosses Orchester
 von
Gustav Mahler.
 Für Klavier zu 2 Händen
 bearbeitet
 von
OTTO SINGER.
Eigentum des Verlegers.
LEIPZIG
C. F. PETERS.

F. Baumgarten, del. *Druck v. C. G. Röder, G. m. b. H. Leipzig*

SYMPHONIE N° 5.

I.

1. Trauermarsch.

962553

In gemessenem Schritt.

Gustav Mahler.

Streng, wie ein Kondukt.

Trp. 3

p sf sf sf sf sf molto

f sf ff
(Triole flüchtig)

ff sf

Pesante. Hr.

ff sempre ff dim.

Pos. Klar. Hr.

p f marc. mf

gr. Trommel VI. Vlc. Pk.

pp
Etwas gehaltener.
sempre pp

(Vorschläge so kurz als möglich)

espr.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the grand staff. It includes a *Vlc.* (Violin) part with a *sf* dynamic marking.

Third system of musical notation, featuring a grand staff. It includes a *Pos.* (Poson) part with a *p* dynamic marking and a *tr* (trill) marking. The piano part has a *dim.* (diminuendo) marking.

Fourth system of musical notation, featuring a grand staff. It includes a *Trp.* (Trumpet) part with a *p* dynamic marking. The text *Wie zu Anfang.* is written above the staff.

Fifth system of musical notation, featuring a grand staff. It includes a *Trp.* (Trumpet) part with a *sf* dynamic marking. The piano part has a *cresc.* (crescendo) marking.

Sixth system of musical notation, featuring a grand staff. It includes a *Hr.* (Horn) part with a *ff* dynamic marking. The text *Nicht schleppen* (Do not drag) is written above the staff, and *flüchtig* (fleeting) is written below the staff.

Seventh system of musical notation, featuring a grand staff. It includes a *sf* dynamic marking and the text *veloce* (fast).

First system of musical notation, featuring piano accompaniment with dynamic markings *sf* and *ff*, and various rhythmic figures including a sextuplet (6) and triplets (3).

Second system of musical notation, including parts for Pos. (Posaune), VI. Fag. Clar. (Viola, Fagott, Klarinette), and piano accompaniment with dynamic markings *tr*, *dim.*, *f dim.*, and *pp*.

Wieder etwas gehalten.

(Vorschläge so kurz als möglich)

Third system of musical notation, including parts for Vle. Br. (Viola, Bratsche) and piano accompaniment.

Fourth system of musical notation, including parts for Hr. (Horn) and piano accompaniment.

Fifth system of musical notation, including parts for Hlzbl. (Holzbockel), Vle. (Viola), Pos. (Posaune), and piano accompaniment with dynamic markings *pp espr.*.

Sixth system of musical notation, including piano accompaniment with dynamic markings *sehr steigern*, *f*, and *dim.*

Seventh system of musical notation, including parts for vl. *espr.* (Viola *espressivo*) and Pos. (Posaune) with dynamic markings *pp*.

Hlzbl.

pp

pp

sf

VI. *espr.*

pp

Pos.

Vlc. *3*

f.

p

morendo

Pos.

pp

tr

f.

pp

Trp. *3*

pp

tr

p

Plötzlich schneller. Leidenschaftlich. Wild.

VI. *sf*

(Pos.)

ff

Trp.

mf

v

v

v

v

v

v

First system of the musical score. The upper staff contains a complex melodic line with triplets and slurs. The lower staff features a rhythmic accompaniment with repeated notes. The word "valla" is written below the lower staff in several places. Dynamic markings include *ff* and *sf*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings include *dim.*, *sf*, and *ff*. The instruction "con passione" is written above the lower staff.

Third system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *ff* and *sf*. The instruction "Hlabl." is written above the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Hlabl." is written above the lower staff. The instruction "sempre ff" is written above the lower staff. The instrument abbreviations "Trp." and "Pk." are written above the lower staff.

Sixth system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Seventh system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Pos. (Hr.)" is written above the lower staff.

Hob. Allmählich sich beruhigend. *ff* *dim.* *ff* *3* *trem.*

pp *dim.*

Unmerklich zu Tempo I zurückkehren. Hob. Trp. *p* *cresc.*

Trp. Pos. *cresc. molto*

Tempo I. Fag. Vlc. Tuba *ff* *p* *f* *tr* *tr* *sf* *3*

Schwer. Htbl. Trp. Hr. Pos. *sf* *dim.* *pp* *dim.* *cresc.*

C.B. Crag. *sf* *p* *cresc.*

p *cresc.* *sf* *dim.* *pp* Trp.Br.

espr. *cresc. molto* *sempre p*

sf *cresc.* *p subito* Trp.

f *dim.* *pp* Hlzb. Str.

pp *sf* *p* Vic.Hr.

f *dim.* *pp* Vl.

pp Pos.

pp
ppp
Pk.
p 3
3
3
3
pp 3

vi. pp molto espr.
nur Str. pp
3
3

Steigernd.
pp espr. VI.
3
3

cresc. 3
pp cresc. 3
3
3

16
molto cresc.
f Hr.
dim.
ff
3
3
3

sf
dim.
p
f Hr.
3
3
3

ff
sf
molto cresc.
3
3
3

immer Vl.

ff

Trp.

sf

sf

Pos. 3

ff

sf

dimin.

p cresc.

ff

Pos. 3

p

p

14

Klagend.

Zurückhaltend.

fff

dim.

Poco meno mosso.

Trp. 3

mf

dim.

(f) 3

(f) 3

Pos. 3

(f) 3

dim.

dim.

p

Streng im Tempo.

Nicht zurückhalten

verlöschend

pp

ppp

Schwer.
Vlc. C B.

Trp. 3

Bl.

sempre *pp*

(die Triole immer flüchtig)

Pk.

Fl. 3

(pizz)

pp gr. Trommel 8

ppp 8

ppp 8

2.

Stürmisch bewegt. Mit größter Vehemenz.

Trp.

Pos.

ff rit.* *ff* a tempo rit. a tempo (veloce)

Hlzbl.

Pos.

sf *sf* *fff* *sf* *sf* *sf*

Hr.

Hlzbl.

Trp.

*) Der Sinn dieses *riten.* ist beide Male: ein kurzes Anhalten, um zum darauffolgenden Akkorde mit großer Wucht auszuholen. — Die Figur selbst muß in schnellem Tempo ausgeführt werden.

First system of musical notation, featuring piano accompaniment with dynamic markings *sf* and *ff*.

Second system of musical notation, including parts for *Trp.Hr.* and *Vi. Hob.Hr.* with dynamic markings *sf* and *ff*.

Third system of musical notation, primarily piano accompaniment with dynamic markings *sf* and *ff*.

Fourth system of musical notation, including parts for *Hr. Trp.* and *Viols.* with dynamic markings *sf* and *ff*.

Fifth system of musical notation, including parts for *VI.* and *VIOL.* with dynamic markings *sf* and *ff*.

Sixth system of musical notation, including parts for *Hr.* and *Trp.* with dynamic markings *sf* and *ff*.

Seventh system of musical notation, including parts for *Pos.* and *Drängend.* with dynamic markings *sf* and *m.s.*

Sehr drängend.

First system of the score. The top staff is for Horns (Hr.) and Trumpets (Trp.), with dynamics *sf* and *ff*. The bottom staff is for Bassoon (Fag.) and Percussion (Pk.), with dynamics *dim.* and *p*. A first ending bracket is present in the top staff.

Bedeutend langsamer
 (im Tempo des ersten Satzes „Trauermarsch“)

Second system of the score. The top staff includes Flute (Fl.), Horn (Hob.), Clarinet (Clar.), and Violin (Vlc.). The bottom staff includes Flute Clarinet (Fl. Klar.), Horn (Hr.), and Bassoon (Fag.). Dynamics include *sf*, *pp*, and *p*.

Third system of the score. The top staff is for Horns (Hr.) and Bassoon (Fag.), with dynamics *sf*. The bottom staff is for Flute Clarinet (Fl. Klar.), with dynamics *molto cantando*, *m.d.*, and *m.s.*. The instruction "immer Hlzl." is written above the staff.

Fourth system of the score. The top staff is for Clarinet (Klar.), with dynamics *poco espr.* and *pp*. The bottom staff is for Bassoon (Fag.), with dynamics *m.d.*.

Fifth system of the score. The top staff is for Flute Clarinet (Fl. Klar.), with dynamics *sf* and *f*. The bottom staff is for Bassoon (Fag.), with dynamics *subito*.

Sixth system of the score. The top staff is for Violin (Vl. espr.), with dynamics *pp*. The bottom staff is for Violin (Vlc.).

pp
Fag.

molto cresc.
f dim. p
Hob. sf m.s. m.d.

Vi. sf
Vi.Vlc. f
Br. p
Pos. Hr.

3 p
cresc. p
Pos. Fl. Vlc. p
Kl.Fag.

Klar. Vlc. sf
Hr. cresc. ff

Hob. f p
Vlc. p
Hr. ff
Etwas zu
vi. molto cresc.

rückhaltend.
Tempo I subito.
Vi. H. zbl. sf
dim.

VI. Fl. Hob.

p *ff* *sempre ff*

sf (Trp.) *m.d.*

Trp. *ff* Vlc. Bl.

VI. Hlzbl. *ff* *mf* 6 Hr. *sf* *cresc.*

VI. Pos. *fff* Trp. *sf* *ff*

sf *sf* *ff* *ff* VI. Br.

Baßklar. *f* *dim.* *pp* *rit.* Vlc. *p* Klar. *p* *pp* *pp* Fag.

Langsam, aber immer 2/2

kurz *kurz*

zögernd *pp klagend* *sempre pp ma espr.*

ppp *allmählich fließender* *sempre pp*

poco cresc. Hr.

Tempo moderato (wie im ersten Teil.)

m.d. *pp* *VI. Fl.* *m.d.* *m.s.*

Vlc.

Str. *p* *cresc.* *espr.* *3*

p *cresc.* *sf* *dim.*

Hr. C B. Br.

pp subito Hr. *m.s.* *p* *Hlzbl.* *cresc.* *3*

Vlc. C B.

Von hier an nicht mehr schleppen!
(im Vl.)

First system of musical notation, featuring piano and bass staves with various dynamics and articulations.

Second system of musical notation, including dynamics like *p*, *f*, *p subito*, and *p*. Includes instrument markings for Hr., Pos., Tuba, Trp., and Vlc.

Third system of musical notation, featuring dynamics such as *sf*, *p*, *molto cresc.*, *ff*, *dim.*, and *p*. Includes markings for Hr. and Trp.

Fourth system of musical notation, starting with the tempo marking *Tempo.* and the instruction *Unmerklich belebend.* Includes dynamics like *ff*, *p*, and *f*. Includes markings for Vl., Pos., Hr., and Trp.

Fifth system of musical notation, featuring the instruction *Immer noch drängend.* and dynamics like *ff*. Includes markings for Hr., Trp., Pos., Vl., and Bl.

Sixth system of musical notation, featuring the instruction *Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes: Trauermarsch)* and dynamics like *fff*, *p espr.*, and *dimin.* Includes markings for Vl. and Bl.

Seventh system of musical notation, featuring the instruction *schwungvoll sf* and dynamics like *pp* and *sf*. Includes marking for Vlc.

pp Fag.

Violin part with various ornaments and slurs.

cresc. sf

Violin part with slurs and ornaments.

Più mosso subito (aber immer noch nicht so schnell wie zu Anfang.)

pp sf sempre p Vlc.

Br. C B.

Violin part with triplets and slurs.

cresc. Trp.

Fag. Hr.

Violin part with triplets and slurs.

Hlzbl. sf

Violin part with triplets and slurs.

Unmerklich drängend.

ff sf

Violin part with triplets and slurs.

poco a poco cresc.

Violin part with triplets and slurs.

Trp. Hr. Vl. Bl.

First system of the score. The top staff is for Trumpet (Trp.) and the bottom staff is for Horn (Hr.). The woodwinds (Vl. and Bl.) are indicated by their instrument abbreviations. The music features a complex rhythmic pattern with many beamed notes and rests.

(ohne zu schleppen). Vl. Bl. sf Vl. Vle.

Second system of the score. The top staff is for Violin (Vl.) and the bottom staff is for Viola (Vle.). The woodwinds (Bl.) are also present. The instruction "(ohne zu schleppen)" is written above the first staff. Dynamics include *sf*.

Hr. Pos. cresc. p sf p

Third system of the score. The top staff is for Horn (Hr.) and the bottom staff is for Poson (Pos.). The music includes triplets and dynamic markings such as *cresc.*, *p*, *sf*, and *p*.

Bl. sf sf sf sf

Fourth system of the score. The top staff is for Clarinet (Bl.). The music is characterized by repeated *sf* markings and complex phrasing.

Trp. p subito Hob Hr. Vl. Vle. sf

Fifth system of the score. The top staff is for Trumpet (Trp.) and the bottom staff is for Viola (Vle.). The woodwinds (Hob. Hr.) are also present. The instruction "p subito" is written above the first staff. Dynamics include *sf*.

mp sf sf cresc.

Sixth system of the score. The top staff is for Violin (Vl.) and the bottom staff is for Viola (Vle.). Dynamics include *mp*, *sf*, and *cresc.*

Vl. Bl. piu cresc. ff

Seventh system of the score. The top staff is for Violin (Vl.) and the bottom staff is for Clarinet (Bl.). The music includes the instruction "piu cresc." and ends with a *ff* dynamic marking.

First system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line includes a triplet of eighth notes and is marked with *più f* and *fff*. The treble line has a triplet of eighth notes. A woodwind part for *Vlc. Trp.* is indicated with a *3* triplet.

Second system of the musical score. The piano accompaniment continues with a treble and bass clef. The bass line features a triplet of eighth notes. The treble line has a triplet of eighth notes. A woodwind part for *Vlc. Trp.* is indicated with a *3* triplet.

Third system of the musical score. It includes a woodwind part for *Str.* (strings) and *Bl.* (brass). The piano accompaniment has a *dim.* marking. The woodwind parts are marked with *fff* and *dim. p*. A woodwind part for *Pos.* (Poson) is indicated with a *3* triplet.

Fourth system of the musical score. It includes a woodwind part for *VI.* (Violin) and *Hr.* (Horn). The piano accompaniment has a *ff VI.* marking. The woodwind parts are marked with *sf* and *p espr.*. A woodwind part for *Hr.* is indicated with a *3* triplet.

Fifth system of the musical score. It includes a woodwind part for *Gehalten.* (Sustained). The piano accompaniment has a *cresc.* marking. A woodwind part for *Gehalten.* is indicated with a *cresc.* marking.

Sixth system of the musical score. It includes a woodwind part for *Trp.* (Trumpet) and *Hr.* (Horn). The piano accompaniment has a *ff* marking. The woodwind parts are marked with *ff* and *più f*. A woodwind part for *Pos.* (Poson) is indicated with a *3* triplet.

Seventh system of the musical score. It includes a woodwind part for *Hr. Trp. 3* (Horn/Trumpet 3). The piano accompaniment has a *sf* marking. The woodwind parts are marked with *sf* and *ff*. A woodwind part for *Pos.* (Poson) is indicated with a *3* triplet.

sempre ff

Nicht schleppen (Tempo I.)

Vorwärts (unmerklich). acceler.

Trp.

a tempo

Pk. Hr. Trp. Pk.

(Höhepunkt)

Pk. Bl. 3 rit. 3 VI. mf ff cresc. 3 3 fff

Bl. 3 dim.

Musical score for Horns (Hr.) and Basses (Fag. Bässe). The Horns part features a melodic line with accents and a dynamic marking of *mf*. The Basses part provides a rhythmic accompaniment with a *dim.* marking.

Musical score for Trombones (Br.) and Brass. The Trombones part includes triplet figures and dynamic markings of *p*, *dim.*, *mp*, and *3p*. The section is marked *Ritenuato*.

Tempo I subito (etwas langsamer als zu Anfang)

Musical score for Horns (Hr.) and Basses (VI.). The Horns part features a melodic line with accents and dynamic markings of *sfpp*, *f*, *dim.*, *f*, *dim.*, and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

Musical score for Trumpets (Trp.) and Violins (VI.). The Trumpets part features a melodic line with accents and dynamic markings of *sf*, *fff*, *sf*, and *ff*. The Violins part includes a *wild* marking and a *3* marking. The section is marked *Nicht eilen.* and *Pesante.*

Musical score for Horns (Hr.) and Basses (Pos.). The Horns part features a melodic line with accents and dynamic markings of *sf* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking. The section is marked *Nicht eilen*.

Musical score for Horns (Hr.) and Basses (VI.). The Horns part features a melodic line with accents and dynamic markings of *ff* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

Musical score for Trumpets (Trp.) and Basses. The Trumpets part features a melodic line with accents and dynamic markings of *ff* and *ff*. The Basses part provides a rhythmic accompaniment with a *3* marking.

First system of the score. It features a piano accompaniment and a Horn (Hr.) part. The piano part includes dynamic markings *sf*, *fff*, *m.d.*, and *ff*. The Horn part has a *sf* marking. The system concludes with a fermata over the piano part.

Second system of the score. It features a piano accompaniment. The piano part includes dynamic markings *dim.*, *p*, and *m.s.*. Above the system, the instruction "Nicht eilen" is written. At the end of the system, the instruction "Allmählich (aber un-

Third system of the score. It features a piano accompaniment and a Trumpet (Trp.) part. The piano part includes dynamic markings *pp*, *ppp*, and *dim.*. The Trumpet part has a *p* marking. Above the system, the instruction "merklich) etwas ruhiger." is written. At the end of the system, the instruction "a tempo (molto

Fourth system of the score. It features a piano accompaniment. The piano part includes dynamic markings *pp* and *sempre pp*. Above the system, the instruction "moderato) (Hrf. Hlzbl.) 4 5" is written.

Fifth system of the score. It features a piano accompaniment. The piano part includes a first ending bracket labeled "1".

Sixth system of the score. It features a piano accompaniment and parts for Flute (Fl.), Clarinet in F (Klar. Vl.), Trumpet (Trp.), and Bassoon (Fag. Br.). The piano part includes dynamic markings *sf* and *sf*. The Flute part has a *sf* marking. The Clarinet part has a *sf* marking. The Trumpet part has a *sf* marking. The Bassoon part has a *sf* marking.

Seventh system of the score. It features a piano accompaniment and parts for Horn (Hr.), Clarinet in Bb (C.B.), Trumpet (Trp.), and Bassoon (Fag. Br.). The piano part includes dynamic markings *pp*, *p*, and *pp*. Above the system, the instruction "Langsam." is written. At the end of the system, the instruction "(lange Pause)" is written.

II.

3. Scherzo.

Kräftig, nicht zu schnell. *a tempo*

Hr. sf *stark* *poco rit.* *ff* *Hr.* *crec.* *Fag. Kl.* *p.*

Fl. Hob. *sf* *p.*

VI. *f keck* *Vlc.* *Hr.* *VI.* *wichtig* *Str. u. Bl.* *p*

fp *fp* *p cresc.*

f *dim.* *p* *f* *Br.*

f Klar. *dim.* *p* *sf* *f* VI. *pp* Vlc. C.B.

p *espr.* *fp* *f* *p* *cresc.*

fp *f* *dim.* Fl. *Nicht eilen* *m.s.* Hob. *m.d.* Hr.

Klar. *mf* *f* *ff* Hob.

dim. *p* *f* *f* Klar. Fag. Hr. VI. Vlc. C.B.

f *pp* *f* *pp* *f*

p *ff* *stacc.* Br.

Trp. *ff* VI. *dim.*
 Vlc. Fag.

Musical score for Trp. and Vlc. Fag. The Trp. part features a melodic line with slurs and accents, while the Vlc. Fag. part provides a harmonic accompaniment with chords and moving lines.

Trp. *p* *f* Pos.

Musical score for Trp. and Pos. The Trp. part continues with a melodic line, and the Pos. part provides a rhythmic accompaniment with chords.

espr. *fp* Hr. *f*
 Vlc. CB.

Musical score for Vlc. CB. and Hr. The Vlc. CB. part features a melodic line with slurs and accents, while the Hr. part provides a harmonic accompaniment with chords.

VI. *ff* *dim.*
f *sf* *p*

Musical score for VI. The VI. part features a melodic line with slurs and accents, and dynamic markings ranging from *f* to *p*.

sf *dim.* *f* *dim.* *sf* *sf*
 Klar. Fl. Hob. Trp.

Musical score for Klar., Fl. Hob., and Trp. The Klar. part features a melodic line with slurs and accents, while the Fl. Hob. and Trp. parts provide a harmonic accompaniment with chords.

sf *p* VI. *ff* Hr. *f*

Musical score for VI. and Hr. The VI. part features a melodic line with slurs and accents, while the Hr. part provides a harmonic accompaniment with chords.

wieder fließend
 Hlzbl.u.Br. *p*
mf non legato *p*

Musical score for Hlzbl.u.Br. The Hlzbl.u.Br. part features a melodic line with slurs and accents, and dynamic markings ranging from *p* to *mf non legato*.

Trp. non legato

f

sf

ff

Hr.

f Fag.

Etwas ruhiger.

pp

f

p

Vlc.

VI.

Fag.

Vlc.

sf

pp

rit.

a tempo

VI.

Hob.

pp

Vlc.

Fl.

VI.

Hob.

Hr. Br.

p

Fl.

f

sf

Trp.

Tempo I.

keck!

First system of musical notation. Treble clef staff contains a horn part (Hr.) and a violin part (VI.). Bass clef staff contains a bassoon part (Pos.) and a violin part (VI.). Dynamics include *sf*, *p*, and *fp*.

Second system of musical notation. Treble clef staff contains a horn part (Hr.) and a violin part (VI.). Bass clef staff contains a trumpet part (Trp.) and a violin part (VI.). Dynamics include *sf*, *f*, *dim.*, *p*, and *ff*.

Third system of musical notation. Treble clef staff contains a horn part (Hr.). Bass clef staff contains a bassoon part (Pos.). Dynamics include *p*.

Fourth system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a bassoon part (Pos.). Dynamics include *cresc.*, *ff*, *sf*, and *fff*. Includes the instruction *VI. wild!* and *(nur Str.)*.

Fifth system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a violin part (Vlc.) and a second violin part (2.VI.). Dynamics include *mf*, *fff*, and *dim.*. Includes the instruction *fff Br. wild!*.

Sixth system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a violin part (Vlc.) and a cello part (Vlc. CB.). Dynamics include *mf*, *fff*, and *mf*.

Seventh system of musical notation. Treble clef staff contains a violin part (VI.). Bass clef staff contains a violin part (VI.). Dynamics include *p*, *ff*, and *ff*.

Trp. *ff* E.H. Trp. *p* *ff* *p*

Musical score for Trp. and E.H. Trp. in 3/4 time, key of B-flat major. The Trp. part starts with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The E.H. Trp. part enters with a piano (*p*) dynamic and provides harmonic support. The score concludes with a piano (*p*) dynamic.

Allmählich ruhiger.

Hlzbl. *f* *p* *sf*

Hr. Br. *f* *p*

Musical score for Holzbl. and Hr. Br. in 3/4 time, key of B-flat major. The Holzbl. part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*). The Hr. Br. part provides harmonic support, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The tempo instruction is "Allmählich ruhiger." (Gradually calmer).

Vl. *ff* *ff* *pp* Langsamer.

Hlzbl. *mf* *sf* *sf* *sf* *sf* *sf*

Br. *mf* *sf* *sf* *sf* *sf* *sf* *p molto espr.*

Hr. *pp*

Musical score for Vl. and Br. in 3/4 time, key of B-flat major. The Vl. part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a pianissimo (*pp*). The Br. part provides harmonic support, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Hr. part is marked *pp*. The tempo instruction is "Langsamer." (Slower).

f Trp. *(pp)*

Klar. *p*

Musical score for Trp. and Klar. in 3/4 time, key of B-flat major. The Trp. part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*). The Klar. part provides harmonic support, starting with a piano (*p*) dynamic.

Wieder allmählich belebend.

Vl. *ff* *f* *ff*

Hlzbl. *f* *ff*

Hr. *f*

Musical score for Vl. and Holzbl. in 3/4 time, key of B-flat major. The Vl. part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*). The Holzbl. part provides harmonic support, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*). The Hr. part provides harmonic support, starting with a forte (*f*) dynamic. The tempo instruction is "Wieder allmählich belebend." (Again gradually becoming lively).

Drängend.

Hlzbl. *f* *ff*

Pos. *f* *ff*

Musical score for Holzbl. and Pos. in 3/4 time, key of B-flat major. The Holzbl. part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*). The Pos. part provides harmonic support, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*). The tempo instruction is "Drängend." (Pressing).

sf *sf* *sf* *ff*

Trp. *ff*

Pos. Tuba *f* *ff*

Fag. Bässe *f* *ff*

Musical score for Trp., Pos. Tuba, and Fag. Bässe in 3/4 time, key of B-flat major. The Trp. part features a melodic line with slurs and accents, starting with a sforzando (*sf*) dynamic and ending with a fortissimo (*ff*). The Pos. Tuba and Fag. Bässe parts provide harmonic support, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*).

Etwas zurückhaltend.

ppp subito

ff Str. Hr. m.s. fff Hr. pp

Tempo (poco sostenuto)

Vle. E.H. verklingend ppp Hr. f (lang)

quasi a tempo I.

zurückhaltend

Vle. Klar. p rit. dim. mf verklingend ppp

a tempo I.

Hr. Klar. Fag. rit. p

a tempo

lang

Br. Vle. ppp morendo rit. p

Molto moderato.

von hier ab a tempo

Str. pizz.

Fag.

poco rit.

mp

a tempo

p etwas stärker als vorher

Hob. (schüchtern)

dim. pp

This system shows the Horn part (Hob.) in a treble clef. The music begins with a series of eighth notes, followed by a dynamic marking of *dim.* and *pp*. The key signature has two flats.

This system shows the piano accompaniment for the first system, with both treble and bass clefs. The music consists of chords and moving lines in both hands.

Klar. *molto espr.* Fließender, *molto can-*
VI. *molto can-*

p Hr. *pp* Hr.

Fag.

This system features the Clarinet (Klar.) and Violin (VI.) parts. The Clarinet part is marked *molto espr.* and the Violin part is marked *Fließender, molto can-*. The dynamic marking *pp* is present. The Bassoon (Fag.) part is also indicated.

aber immer gemäßig.
tabile immer VI. u. Hr.

Br. *p subito* Klar.

This system shows the Trombone (Br.) and Clarinet (Klar.) parts. The instruction *aber immer gemäßig. tabile* is written above the staff. The dynamic marking *p subito* is present. The Violin and Horn (VI. u. Hr.) parts are also indicated.

Vlc. *espr.*

This system shows the Violoncello (Vlc.) part. The dynamic marking *espr.* is present.

Fl. *p espr.* VI. *m. s.*

Fag. *espr.* *pp*

Pk.

This system features the Flute (Fl.) and Horn (Hob.) parts. The Flute part is marked *p espr.* and the Horn part is marked *VI. m. s.*. The Bassoon (Fag.) part is marked *Fag. espr.* and the Percussion (Pk.) part is indicated with *pp*.

Trp. *espr.* Tuba C fag. VI. *pp* Hob.

espr.

This system shows the Trumpet (Trp.), Tuba (Tuba C fag.), and Violin (VI.) parts. The Trumpet part is marked *Trp. espr.* and the Violin part is marked *VI. pp*. The Horn (Hob.) part is also indicated.

Klar.

pp
f Hr.
m.s.
m.d. m.s. f

pp
p Pos.

Nicht eilen

VI.
p
Trp. espr.

(pizz.)
Hob. molto espr.
p
Hr.
Fag. sf sf

8
Fl.
pp
f
p
Pos.

espr.
Klar.
Pos. Hr.
rit.
a tempo
Vlc.
Fag. CB.
pp verkind
gend

cresc. f
molto rit.
pp Hr.
pp

a tempo molto moderato. *VI. schwingvoll*

pp(pizz.) *pp* *cresc.*

(Fl.) *Vlc.* *ff* *sf* *p* *sf* *Hob.* *f* *sf*

Tempo I. *Hr.* *ff* *roh!* *ff* *VI. Hzb.* *sf*

Pos. *2 8 8* *sf*

Nicht schleppen *VI. u. Bl.* *f* *ff* *p* *Hr.* *ff* *Pos. Tuba Bässe*

cresc. *ff* *Hr.* *ff*

VI. Trp.

Hlzbl.

Musical score for Horn (Hr.), Violin (Vi.), and Trumpet (Trp.). The Horn part starts with a forte (*f*) dynamic. The Violin and Trumpet parts are also marked with dynamics.

Heftig drängend
Hlzbl. u. Trp.

Musical score for Horn and Trumpet. The section is marked "Heftig drängend" (forcefully driving) and "Hlzbl. u. Trp." (Horn and Trumpet). The dynamics are marked *ff*.

poco rit. a tempo I

Musical score for Horn (Hr.) and Bassoon (Fag.). The section is marked "poco rit. a tempo I". The Horn part is marked *ff* and the Bassoon part is marked *p*.

Musical score for Violin (Vi.). The dynamics are marked *sf* and *p*.

Musical score for Violin (Vi.). The dynamics are marked *sf*, *dim.*, and *ff*.

Musical score for Violin. The dynamics are marked *sf* and *sf*.

Musical score for Horn (Hob. Cl.), Basses (Bässe), and Violin. The Horn part is marked *sf*. The Basses part is marked *sf*, *p*, *f*, and *dim.*. The Violin part is marked *dim.* and *1*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble line features a forte (*f*) dynamic and a sforzando (*sf*) marking. A brass instrument part (Br.) is indicated with a forte (*f*) dynamic. The tempo instruction "Hizbl." is written above the treble staff.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line continues with a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. A violin part (VI.) is indicated with a forte (*f*) dynamic. A string section part (Str.) is indicated with a piano (*p*) dynamic and a sforzando (*sf*) marking. The tempo instruction "Hizbl." is written above the treble staff.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features a piano (*pp*) dynamic. The treble line has a fortissimo (*ff*) dynamic. A string section part (Str.) is indicated with a piano (*p*) dynamic and a sforzando (*sf*) marking. The tempo instruction "Hizbl." is written above the treble staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. A horn part (Hr.) is indicated with a forte (*f*) dynamic. A woodwind part (Bl.) is indicated with a piano (*p*) dynamic. The tempo instruction "Nicht eilen." is written above the treble staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line has a piano (*pp*) dynamic. The treble line has a piano (*p*) dynamic. A trumpet part (Trp.) is indicated with a forte (*f*) dynamic. The tempo instruction "Nicht eilen." is written above the treble staff.

Sixth system of musical notation. Treble clef, key signature of two sharps. The bass line has a piano (*p*) dynamic. The treble line has a piano (*p*) dynamic. The tempo instruction "Unmerklich drängend." is written above the treble staff.

Seventh system of musical notation. Treble clef, key signature of two sharps. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. A violin part (VI.) is indicated with a forte (*f*) dynamic. A string section part (Str.) is indicated with a piano (*p*) dynamic and a sforzando (*sf*) marking. The tempo instruction "Unmerklich drängend." is written above the treble staff.

Nicht schleppen

ff
sf
Drängend
sempre ff
Pos. Trp.
Hr.
fff Vl.
dim.
mf
Trp.
Pos.
p.
ff
Vlc.
mf
sf
Bt.
f
p

VI. *Nicht ritent.* *ff*

fff

Das Tempo unmerklich etwas einhaltend.

Hob. *pp* *espr.* *tr*

Pos. Tuba Fag.

Cl. *morendo* *p* *molto espr.*

VI. *Trp.* *Pos.*

Wieder zum Tempo I zurückkeh-

pp

rend.

Kräftig (Tempo I.)

Hr. *sf* *ff* VI.

(Hob.)

sf *f*

sf *ff* Hr.

Vorwärtsdrängend.

Str. *ff* Trp. Hlzb. *fff* Pos. Tuba Bässe Br.

VI. *sf* *sf*

fff *p*

VI. Fl. Hr. *p* Klar. Bässe

(Fl.) *pp* VI. Br. *poco* Vlc.

a poco *cresc.* *3* *5* *4* *4*

p *cresc.* *ff* Trp. *mf* El. u. Str. *ff* *p*

ff

fff Hr. *pp molto rit.*

Langsam. *lange Fermate* **Tempo I (subito)** *fff* Hr.

nicht rit. *rit.* **a tempo (schnell).** Str. *pp*

Langsam. *Hr. f* **a tempo** Pos.

rit. *dim.* *pp* *Hr. rit.*

ff mp dim. Hr.

f p molto rit. pp morendo

a tempo moderato.

Klar. p marc. Fag. Hr.

rit. p a tempo (müßig) Vlc. Hr. Klar.

rit. dim. rit. p pp verklingend Tempo I subito gr. Trommel

mp Str. sf

Più mosso. Sehr wild.

Trp. ff sf

Drängend

1 sf sfz sfz sfz

Hlzbl.

2 sf ff sf sf ff

Trp.

sf sfz sfz Hr. Hzbl.

Noch rascher.

ff sfz 5. Orch.

sfz sf

Sehr drängend bis zum Schluß.

sfz ff Trp. Hr. Str. Fag.

Hr.

sf ff Hr.

III.

4. Adagietto.

Sehr langsam. *molto rit.* a tempo (*molto Adagio*) (*seelenvoll*)

durchaus pp
nur Str. u. Harfe

col Ped. sempre

Nicht schleppen (etwas flüssiger als zu Anfang)

pp

Wieder äußerst langsam.
mit Empfindung

pp espr. *morendo* *pp* *sempre pp*

pp *poco a poco* *cres!* *etwas drängend*

Fließend *zurückhaltend*

ff *ff* *dim.* *p*

* 3 3 *

Detailed description: This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with *ff* and *dim.* The lower staff has a bass clef and provides harmonic support with chords and moving lines, marked with *ff* and *p*. There are asterisks and triplet markings in the lower staff.

pp *pp* *f*

mit

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with slurs and accents, marked with *pp* and *f*. The lower staff provides harmonic support, marked with *pp*. The word *mit* is written above the final measure of the upper staff.

Fließender Wärme *espr.* *Etwas drän-*

sf *sf* *sf*

Detailed description: This system contains the fifth and sixth staves. The upper staff is marked with *Fließender Wärme* and *espr.* The lower staff is marked with *Etwas drän-
gend*. Both staves feature dynamic markings of *sf*.

gend *cresc.* *ff* *p* *sf*

Detailed description: This system contains the seventh and eighth staves. The upper staff is marked with *gend* and *cresc.* The lower staff is marked with *ff*, *p*, and *sf*.

sf *m.s.* *pp subito* *pp*

Detailed description: This system contains the ninth and tenth staves. The upper staff is marked with *sf* and *m.s.* The lower staff is marked with *pp subito* and *pp*.

cresc.

Detailed description: This system contains the eleventh and twelfth staves. The upper staff continues with a melodic line, and the lower staff provides harmonic support. A *cresc.* marking is present in the lower staff.

Fließend *pp subito* *pp* *cresc.* *sf* *p* *p*

Detailed description: This system contains the thirteenth and fourteenth staves. The upper staff is marked with *Fließend*. The lower staff is marked with *pp subito*, *pp*, *cresc.*, *sf*, *p*, and *p*.

p cresc. *espr.* *pp subito* *zurück-*

haltend *sempre dim.* *pp* *molto rit.* *mp* *molto espr.*

pp *Tempo I (Molto Adagio)* *pp*

S. marc. *Vic.*

zögernd *mit innigster Empfindung* *Noch langsamer* *pp* *morendo ppp*

poco a poco cresc. *cresc.*

ff breit *Drängend* *ff* *lang* *dim. morendo ppp*

5. Rondo-Finale.

Allegro. *zögernd*
 Hr. *fp* *verklingend* *f* *fp* *p*
 Vl. *pp* *verklingend* *f* *Fig.*

Allegro. *Allegro.* *Etwas langsamer.*
f *rit.* *f* *p* *Klar.*

riten. *Allegro giocoso. (frisch)*
 Hob. *f* *p* *f* *p* *f* *p*

Hlzbl. *f* *Vlc. Fag.* *sf*

Hr. *p* *Vlc.* *f* *Hlzbl.* *f* *p*

Bässe *fp* *f* *p*

p *p marc.* *sempre lo stesso tempo*

f *Trp.* *p* *f* *p* *f* *Vlc.*

2. Viol.

2. Viol. *f*

sf *sf* *sf dim.*

mf *sf* *sf*

p leggiero *f* *p*

sf *cresc.* *f* *p*

Br.

sf *p* *sf* *p* *sf* *p*

f *2*

Bässe
Fag.

Hlzb1. Viol.
sempre p

1 *p* *f* *sf* *sf*

dim.

sf *dim.* *p* *cresc.* *f* *ff* *p*

Viol.
Br.

Hlzb1.
Hr.

sf *sf* *f* *sf*

Piano introduction with treble and bass staves. The treble staff features a melodic line with a long slur, while the bass staff provides a rhythmic accompaniment.

Grazioso.

VI. *p*

Vlc. *leggiero*

Violin and Viola parts. The violin part is marked *p* and *Grazioso*. The viola part is marked *Vlc. leggiero*.

Hlzbl. *espr.*

Harp and strings part. The harp part is marked *Hlzbl. espr.*

VI. *cresc.*

Hr. *sf*

Hlzbl. *cresc.*

VI. *f*

Violin, Harp, and strings parts. The violin part is marked *VI. cresc.*, the harp part is marked *Hr. sf*, and the strings part is marked *Hlzbl. cresc.* and *VI. f*.

Hr. *p*

cresc.

ff

Str. *dim.*

ff Blech

mf

Harp and strings parts. The harp part is marked *Hr. p* and *cresc.*. The strings part is marked *ff* and *ff Blech*. The woodwinds part is marked *Str. dim.* and *mf*.

f

ff

dim.

mf

Cl. *mf*

Clarinets and strings parts. The clarinet part is marked *Cl. mf*. The strings part is marked *f*, *ff*, and *dim.*.

Hob. Fl. *f*

Br. *f*

Vla. *sf*

VI. *f*

p

Hr. *f*

p

rit.

Horn, Flute, Trumpet, Viola, Violin, and Harp parts. The horn part is marked *Hob. Fl. f*. The trumpet part is marked *Br. f*. The viola part is marked *Vla. sf*. The violin part is marked *VI. f*. The harp part is marked *Hr. f*. The strings part is marked *p* and *rit.*.

a tempo I subito

Hlzbld. dazu

Hr. VI. *f* *ff* *sf* *ff sempre marcato*

p *f*

Hob. Klar. *sf* *f* *molto cresc.* *ff* *f*

Trp. *sf* *sf* *p* *sf* *p* *ff*

Sempre l'istesso tempo.

Hr.

mf non legato *mf*

sfz. *sfz.* *sfz.* *sfz.* *ff* *Nicht eilen*

p *sfz.* *sfz.* *p* *non legato* *Hob. Klar.*

sf Hr. dim. Hr. sf dim. p

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf*, *dim.*, *Hr.*, *sf*, *dim.*, and *p*. The lower staff provides a harmonic accompaniment with a dynamic marking *f* and a fingering number '5'.

Grazioso. zart aber ausdrucksvoll

nur Str.

This system contains the third and fourth staves. The upper staff is marked *Grazioso. zart aber ausdrucksvoll*. The lower staff is marked *nur Str.* (only strings).

This system contains the fifth and sixth staves of music, continuing the accompaniment from the previous system.

This system contains the seventh and eighth staves of music, featuring various musical ornaments and dynamics.

This system contains the ninth and tenth staves of music, including triplet markings in the upper staff.

schwungvoll

p subito

This system contains the eleventh and twelfth staves. The upper staff is marked *schwungvoll* and the lower staff is marked *p subito*.

espr. espr. poco rit. cresc. sf

This system contains the thirteenth and fourteenth staves. The upper staff has markings *espr.*, *espr.*, and *poco rit.*. The lower staff has markings *p*, *sf*, *sf*, *sf*, *cresc.*, and *sf*.

a tempo

Bl. *ff* *dim.* *pp* VI. *pp* Br. *pp* Fließend Hob. *espr.* *p* Hr. *pp* C.B.F. *pp* Kl. *pp* (Hob.) *pp* Fl. Hr. *mf* *pp* Trp. *pp* Fag. *pp*

Detailed description of the musical score: The score is for page 54 and is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a piano accompaniment and several woodwind parts. The piano part begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*pp*) section. The woodwind parts include Clarinet (Bl.), Violin (VI.), Bassoon (Br.), Flute (Fl.), Horn (Hr.), Clarinet in B-flat (C.B.F.), Trumpet (Trp.), and Bassoon (Fag.). The tempo is marked *a tempo*. The score is divided into systems, with various dynamics and articulations throughout. The woodwind parts have specific markings such as *espr.* (espressivo) and *pp* (pianissimo). The piano part has a *pp* marking at the bottom of the final system.

Trp.
Hlzb.
p
f (VI.)

sf *cresc.*
Vic. Br. *sf* *sf*

Hr.
f
ff
Vic. Br.

ff
Vic. Br.

Hr.
Bässe

Trp.
Hb. Trp. Kl.

Pos.

sempre l'istesso tempo.

VI.
fff (Hr.)

Hr.

Pk. Bässe

fff

Bl.

Sir.

sf

VI.
Bl. ff stacc.
Hlzbl.

Vlc. (sopra)

f

f

p

f

Hr.

Fag. 5

1 3 3 5

Nicht eilen

cresc.

VI.

ff

Hr.

Bässe

dim.

VI. martellato

Pos.

Hob.

VI.

Hob.

Hr.

VI.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features dynamic markings *sf*, *dim.*, *p*, and *f*. There are also accents and slurs over the notes.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *ff*, *p*, *f*, and *sf*. There are also accents and slurs over the notes. The lower staff has a *Kl.* marking.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *f*, *sf*, and *f*. There are also accents and slurs over the notes. The lower staff has a *Tuba* marking.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *sf*, *stacc. sempre*, *sempre cresc.*, and *ff*. There are also accents and slurs over the notes. The lower staff has a *Pos.* marking.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *sf* and *sf*. There are also accents and slurs over the notes. The lower staff has a *non legato* marking.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *ff*, *vi. Grazioso.*, *p*, *mp*, and *espr.*. There are also accents and slurs over the notes. The lower staff has a *Hr.* marking.

Seventh system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features dynamic markings *p* and *mp*. There are also accents and slurs over the notes.

immo Viol.

First system of musical notation, featuring a piano accompaniment and a horn part (Hr.).

Second system of musical notation, featuring a piano accompaniment and horn parts (Hr., Hr.).

Third system of musical notation, featuring a piano accompaniment with dynamic markings *pp*, *sf*, and *cresc.*

Fourth system of musical notation, featuring a piano accompaniment with dynamic markings *f*, *ff*, and *dim.*, and the instruction *poco rit.*

第五系统乐谱，包含木管乐器部分（Fl., Hob., Fag., Hob.）和钢琴伴奏。包含演奏指示 *a tempo (nicht eilen)* 和 *ppp*。

第六系统乐谱，包含小提琴（Vlc.）和长号（Br.）部分。包含演奏指示 *Nicht eilen* 和 *p*。

第七系统乐谱，包含低音提琴（Kl.）和长号（Hob.）部分。包含演奏指示 *f*, *sf*, *mf* 和 *p*。

Hr. *f* *dim.*

Fag. CB.

Hr. *f* *dim.* *Vlc.*

Vlc.

Vi. *sf* *ff* *Hr.*

Pos.

Trp. *sf* *Vi. Hizbl.*

Pos. Tuba

Br. Vlc. *p* *cresc.* *f* *p* *cresc.*

f *ff*

p *poco a poco cresc.*

8

ff *cresc.* Hr. Trp.

Violins I and II, Violas, Cellos, and Double Basses.

ff Vl. Br. Holzbl. Trp. Pos. *sempre Ped.* *fff* *pv*

Violins I and II, Horns, Trumpets, and Trombones.

Plötzlich wieder wie zu Anfang.
(Allegro comodo subito)

ff Str. Fag.

Violins, Violas, Cellos, and Double Basses.

3 Hob. Holzbl. dazu *ff*

Horns, Woodwinds, and Percussion.

Violins, Violas, Cellos, and Double Basses.

ff Trp. *p cresc.* *f* nicht eilen

Trumpets and Percussion.

VI. *ff* *cresc.* *ffp* *p cresc.* *ffp* *3* *3* *5* *5* *ffp* *3* *3*

Nicht eilen

VI. Hr.

p cresc. *sf* *3* *2* *8* *Bl.* *mf* *ff* *Hr.*

sf *ff* *ff Str.* *Pos.* *ff* *VI. Hr.*

Trp. *ff* *Pos.* *Tuba C B.*

dim. *p* *dim.* *VI. sf stacc.* *Vlc. Fag. stacc.* *sf* *Pos.*

poco a poco cresc. *Hr.* *ff*

ff *Trp.*

First system of musical notation, featuring a grand staff with piano accompaniment and a melodic line with triplets and a fourth-measure rest.

Second system of musical notation, including a horn part labeled "Hr. b." and a violin part labeled "Vi. Hlzbl." with a forte dynamic marking.

Third system of musical notation, featuring a trumpet part labeled "Trp." and piano accompaniment.

Fourth system of musical notation, including a string part labeled "Str." and a horn part labeled "Hr. Hlzbl." with a piano crescendo marking.

Fifth system of musical notation, featuring a trumpet part labeled "Trp." and a violin part labeled "Vi." with a piano crescendo marking.

Sixth system of musical notation, primarily piano accompaniment with various dynamics and articulations.

Unmerklich etwas einhaltend. Fl. Kl. *espr.*

Fl. Kl. *espr.*
 Fag. Bässe *dim.*
p espr.
dim.

dim.
 Hr Hlzbl. *pp*
 Bässe *espr.*

p ma molto espr.
 Br. *p.*
 Cfag.

Grazioso.
 Hob. *pp*
 Kl. *pp*
 Fl.

Hr. *p*
p

f Kl. *mf*
 Trp. *p*
 Hr. *p*

pp
 Fl. *pp*
 Hob. *morendo*
 Kl. *pp*
 Hob. *pp*

The musical score is written for strings (Str.) and horn (Hr.). It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *pp sempre*, *mf*, *pp cresc.*, *ff*, *dim.*, *pp*, *f*, *sf*, *f*, *p*, *pp*, *sf dim.*, *sf*, *ff*, and *p*. Articulations include accents, staccato (*stacc.*), and *espr.* (espressivo). Performance instructions include *nur Str.* (only strings) and *pp sempre*. Specific instrument parts are labeled: *Hr.* (Horn), *VI.* (Violin), and *Hlzbl.* (Harp). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and fermatas.

VI. Hlzbkl.

VI. Hlzbkl. Hr.

VI. Vic. p cresc.

VI. Vic. p cresc.

Hlzbkl. Br. sf

Hlzbkl. Br. sf

Allmählich und stetig drängend.

cresc. molto sf ff Hr.

cresc. molto sf ff Hr.

Hr. VI. Hlzbkl. pp

Hr. VI. Hlzbkl. pp

cresc. Trp.

cresc. Trp.

Pos. Trp. Pos.

Pos. Trp. Pos.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *f* is present. The bass line includes a fingering of 1 2.

Second system of the musical score. It continues the grand staff notation. A tempo marking *sempre marcato* is placed above the staff. The music maintains its rhythmic intensity with various articulations.

Third system of the musical score. A dynamic marking of *ff* is present. A performance instruction *Sehr drängend.* is written above the staff. The notation includes various slurs and articulations.

Fourth system of the musical score. A performance instruction *Pesante. (Etwas gehalten)* is written above the staff. A dynamic marking of *fff marcatisimo* is present. The bass line features a triplet of eighth notes, indicated by a '3' and a brace.

Fifth system of the musical score. A dynamic marking of *ppp* is present. The notation includes various slurs and articulations, with some notes marked with accents.

Sixth system of the musical score. It includes performance instructions *molto rit.* and *pp accelerando*. A dynamic marking of *ff* is present. The notation includes various slurs and articulations.

Seventh system of the musical score. A tempo marking *Allegro molto und bis zum Schluß beschleunigend.* is written above the staff. The notation includes various slurs and articulations.

Bässe Fag.

cresc.

Trp.
ff
Pos.

Hr.

Str. Hlzbl. 8

Str. u. Hlzbl.

Hlzbl. Presto.

Blech.
ff
pp

Pk. 2

Str.

non legato
g. Orch.

Hr. Trp.

67 59 M R 32 •

Klassische Klaviermusik

BACH, J. S.

Sämtliche Werke in 23 Bänden

- 1/2 Wohltemperiertes Klavier (Czerny), 2 Bde.
 1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
 2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
 3180 Wohltemperiertes Klavier, Ausw. (Tausig).
 Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.
 200 Kleine Präludien und Fugen.
 201 Zwei- und dreistimmige Inventionen.
 202 Sechs französische Suiten, D moll, C moll, H moll, Es dur, G dur, E dur.
 203/4 Sechs englische Suiten, 2 Bände.
 205/6 Sechs Partiten, B dur, C moll, A moll, D dur, G dur, E moll, 2 Bände.
 207 Italienisches Konzert, Phantasie usw.
 208 Ouvertüre, Phantasie und Fuge usw.
 209 Aria c. 30 Var. (Goldberg Variationen).
 210 Vier Toccaten, E moll, Fismoll, C moll, D moll.
 211 Toccata, Präludium, Phantasie.
 212 Phantasien, Fugen, Suite F moll usw.
 213 Sonaten A moll, C dur, D moll.
 214 Präludien, Suiten und Fugen.
 215 Phantasien, Toccata, Ouvertüre usw.
 216 Capriccio, Sonata D dur, Fugen usw.
 217 16 Konzerte nach Vivaldi, Marcello usw.
 218 Die Kunst der Fuge.
 219 Das musikalische Opfer.
 1959 Supplement: Klavierbüchlein usw. (Seiffert).

2791/98 Band III—X herausgegeben von Ruthardt.

BEETHOVEN

Sämtliche Werke in 8 Bänden

- 1801a/c Sonaten (Pauer), 3 Bände.
 296a/b Sonaten (Köhler und Ruthardt), 2 Bände.
 3 Sonaten in 1 Bande. Volksausgabe.
 1231 Sonatinen (Köhler und Ruthardt).
 297 Stücke, Rondos, Bagatellen usw.
 298a/b Variationen, 2 Bände.
 144 Konzerte und Phantasie Op. 80.
 2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

BRAHMS

Klavierwerke in 2 Bänden

herausgegeben von Emil von Sauer

- 3300a Op. 1, 2, 5, Sonaten, Op. 4 Scherzo.
 Op. 9 Variationen, Op. 10 Balladen.
 Op. 21, 24, Variationen.
 3300b Op. 76, 118, 119, Klavierstücke.
 Op. 79 Rhapsodien, Op. 116 Phantasien.
 Op. 117 Intermezzi und 5 Studien.

CHOPIN

Sämtliche Werke in 3 oder 12 Bänden

herausgegeben von Herrmann Scholtz

- 1900a/c Ausgabe in 3 Bänden.
 1901 Walzer. Volksausgabe.
 1804 Walzer.
 1902/3 Mazurkas, Polonaisen, 2 Bände.
 1904/5 Nocturnes, Balladen u. Impromptus, 2 Bde.
 1906/7 Scherzos u. F moll-Phantasie, Etüden, 2 Bde.
 1908/9 Präludien und Rondos, Sonaten, 2 Bände.
 1910 Stücke (Berceuse, Barcarolle, Bolero usw.).
 1911/12 Konzerte, Konzertstücke, 2 Bände.
 2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I-VIII: Adur, Fdur, Dmoll, Emoll usw.
 4b Suite IX-XVI: G moll, D moll, E moll usw.
 4c Kompositionen: Leçons, Pièces, Fugues usw.
 4d Six Fughettes: C dur, D dur, F dur usw.
 2669 Die ersten Studien.

HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.
 1120 Zwölf kleine Stücke.
 484 Kompositionen: Fantasia, Capriccio usw.

LISZT

Werke in 12 Bänden

herausgegeben von Emil von Sauer

- 3600a/b Rhapsodien, 2 Bände.
 3600c/d Etüden, 2 Bände.
 3601a/b Original-Kompositionen, 2 Bände.
 3601c/d Opern-Phantasien, 2 Bände.
 3602a Lieder-Bearbeitungen.
 3602b Bearbeitungen.
 3602c Konzerte u. a. Werke mit Orchester.
 3602d Supplement.

MENDELSSOHN

Sämtliche Werke in 5 Bänden

- 1704a Lieder ohne Worte.
 1703 Lieder ohne Worte. Volksausgabe.
 2619 Zwölf Lieder ohne Worte für die Jugend.
 1704b Op. 5 Capriccio .. Op. 7 Charakterstücke.
 Op. 14 Rondo Op. 16 Fantaisies.
 Op. 33 Caprices ... Op. 72 Kinderstücke.
 1704c Op. 28 Phantasie ... Op. 35 Präludien.
 Op. 54 Variations sérieuses, Variationen,
 Etüden, Scherzos.
 1704d Op. 25, 40, Konzerte. Op. 22 Capriccio.
 Op. 29 Rondo Op. 43 Serenade.
 1704e Supplement (3 Sonaten, Op. 104 Präludien,
 Op. 117—119 usw.)
 2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).

MOZART

Ausgewählte Werke in 5 Bänden

- 486a/b Sonaten (Köhler und Ruthardt), 2 Bände.
 485 Sonaten in 1 Bande. Volksausgabe.
 6 Stücke (Phantasien, Rondos).
 273 Variationen (Köhler).
 765 8 berühmte Konzerte.
 2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
 3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

SCHUBERT

Ausgewählte Werke in 5 Bänden

- 488a/b Sonaten (Köhler und Ruthardt), 2 Bände.
 716 Kompositionen (Niemann). Fantaisie, Impromptus, Moments musicaux.
 3235 Impromptus und Moments musicaux.
 150 Tänze (Walzer, Ländler usw.).
 718 Supplement (Adagios, Scherzi).

SCHUMANN

Sämtliche Werke in 5 Bänden und in Heften

herausgegeben von Emil von Sauer

- 2300 a Band I
 Op. 68 Album für d. Jugend Op. 18 Arabeske.
 Op. 15 Kinderszenen Op. 19 Blumenstück.
 Op. 124 Albumblätter Op. 82 Waldszenen.
 Op. 99 Bunte Blätter Op. 28 Romanzen.
 2300 b Band II
 Op. 6 Davidsbündlertänze Op. 21 Novelletten.
 Op. 9 Carnaval Op. 12 Phantasiestücke
 Op. 16 Kreisleriana
 2300 c Band III
 Op. 20 Humoreske Op. 2 Papillons.
 Op. 26 Faschingsschwank. Op. 7 Toccata.
 Op. 13 Etüdes Op. 8 Allegro.
 Op. 17 Phantasie Op. 4 Intermezz.
 Op. 1 Abegg-Variationen Op. 5 Impromptus.
 2300 d Band IV
 Op. 32 Klavierstücke .. Op. 126 Fughetten.
 Op. 72 Vier Fugen ... Op. 133 Gesänge der Frühe
 Op. 23 Nachtstücke ... Op. 3 Paganini-Studien.
 Op. 111 Phantasiestücke Op. 10 Etüd. d'après Paganini
 Op. 76 Märsche Op. 118 Jugend-Sonaten.
 2300 e Band V
 Op. 11 Sonate Fis moll ... Op. 92 Konzertstück.
 Op. 22 Sonate G moll Op. 134 Konzert-Allegro
 Op. 14 Sonate F moll Nachlaß. Scherzo F moll
 Op. 54 Konzert A moll ... Nachlaß. Presto G moll
 Nachlaß. Kanon „An Alexis“.

WEBER

Sämtliche Werke in 1 Bande oder 3 Bänden

- 489 Ausgabe in 1 Bande.
 717a/c Ausgabe in 3 Bänden.
 717a Sonaten.
 717b Polonaise, Rondo brillant, Polacca usw.
 717c Variationen und Konzerte.
 2899 Op. 79 Konzertstück (Ruthardt).
 2879 Op. 65 Aufforderung zum Tanz.

BEETHOVEN, KLAVIER-SONATEN

NEUE AUSGABE IN 3 BÄNDEN · HERAUSGEGEBEN VON MAX PAUER

zum 100. Todestage von Beethoven erschienen