

1711.

Auf Gott und Herr wie groß und herrlich, sind meine Begangenen Sünden

Altes 419/8

144

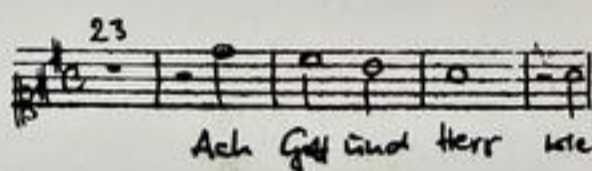
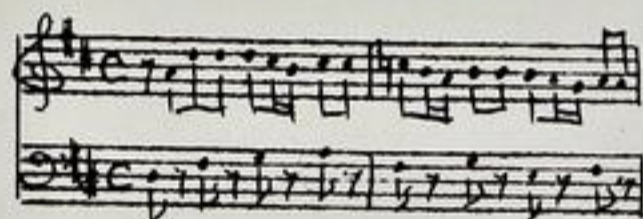
7311/8

8.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/8

Ach Gott und Herr wie groß/a 6./Voce Sola/1 Hautb/2 Violini/
1 Viola/e/Continuo/Domin.3 post Trinitatis/1711.



Autograph Juni 1711. 34,5 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

8 St.: C, vl 1,2, vla, vlc, vlne, ob, bc.
4,1,1,1,2,2,1,2 Bl.

Alte Signatur: 144/VIII; 7311/8.

Text: Georg Christian Lehms. Neudruck: DDT 51/52.

Eusp. Auditeca. 2002 -> CD 305 | 1

Partitur

3tes Jahrgang } 1711.
M. Junij.

Großherzoglich
Hessische
Hofbibliothek

f. (et) u

1711.

Auf Gott und Jesus ist die große und herrliche, und meine beyden Kindern

Nov 419/8

144

73AA/8

8.

Partitur

3teu. Jafzung } 1711.
M. Junij.

Großherzoglich
Hessische
Hofbibliothek

f. (et) u

Auf Gott in D^m ein großer G. D. G. M. Sur: VII¹
144. VIII.

The image displays a page of handwritten musical notation for a hymn. The score is written on 18 staves, organized into pairs of systems. Each system consists of a vocal line (top staff) and a lute or keyboard accompaniment line (bottom staff). The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and foxing. The title at the top is written in a cursive hand and includes the number '144. VIII.' and a reference 'Sur: VII¹'.

Großherzoglichen
Hessische
Hofbibliothek.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is G major (one sharp). The paper shows signs of age, including foxing and some staining at the bottom. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten text or stamp, possibly a library or archival mark, located at the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the following phrases:

- gott mit herrn wie groß sind
- erhaben in mein br. junges Kind
- de mens

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes a vocal line and an accompaniment section.

Sallyson *Stän* *in*

die *Stet* = *Gut* *finden*.

Accompagn.

o gott - GOTT was ich leb in dich gott sein. was ich leb in dich gott sein

du fuchst nicht mich mit Augen stellerst dich an des Himmels höchstem Thron
 Lobe zu alleh dem Gotz will mirs Quellstrom sein
 O Gott O Gott was ist dir vorzuziehen was ist dir vorzuziehen? In Grotz der
 Erden laß dich nicht in Erden loben, die Geister loben mit dir. Lob dich in der Höhe
 auf will mich auf dieser Gabeln Loden für traurig Echo werden.

O Gott O Gott was ist dir vorzuziehen was ist dir vorzuziehen? In Grotz der

3. *hülft sollen sein Gott ist unsern Herrn; o Donner Wort! o Litzens Drey! o Sünden*
angh! o Jamers Lay! wie stand ich bey der Hoff? Ich danke dir für
ob unsern Königs die Worte singe über - In dem innern Herze

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several text annotations in cursive script interspersed among the staves:

- Top left: *mbu*
- Middle left: *Wp*
- Middle right: *Grütz* and *3. Harit. if*
- Bottom left: *mat. ten Augen if mat - - by Guyn Grutz 3. Deale*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several key signatures, including one with a single sharp (F#) and another with two sharps (D#).

The lyrics are written in a cursive hand below the staves. The text is as follows:

3. *Das ist ein seltsam Ding* *Das ist ein seltsam Ding* *Das ist ein seltsam Ding* *Das ist ein seltsam Ding* *Das ist ein seltsam Ding*

The word "Das" appears to be written as "Dass" in some instances. There are also some markings that look like "3." and "3." at the end of lines, possibly indicating a third ending or a specific measure.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several instances of text written in cursive script, likely indicating performance instructions or lyrics. The paper shows signs of age, including foxing and some staining.

Primo Solo

2. Solo

Primo Solo

Primo Solo

Ich fühle mich
by meines Brüdern Stande und Gott

3. Gott will mich erlösen.
Auf in mich mit dem

habe mich Reize unter diesen Sünden
sich die auf mich verloben

des. auf mich verloben

des. auf mich verloben

des. auf mich verloben

des. auf mich verloben

des. auf mich verloben

des. auf mich verloben

gantz. Fortz. durchbohr.

Sehe dich in die Welt in so matten Augen //

Da Capo.

und auf Erden, der Zorn der, zorn der ewigen. Heber blind, und auf die Erde

derer Majestat 3. Pf. auf Erden Heber, nun auf dich zu gucken an! //

Es ist dir nun die durchgehenden fische die in der letzten Ausdruck dieser Ver-

geb ich ist gelassen. Was ich nicht in der letzten //

3. in die die/der die/der //

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Stolle duß zu finden

angeforderte Duelle

Ich hab nicht in dir sein

auf dem lieben Erden

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. There are three distinct sections of lyrics written in cursive script across the staves:

- Section 1 (top): *mit dem loben trübsaligen*
- Section 2 (middle): *solle dich zu finden*, *angefochten doch*, *Josephus*
- Section 3 (bottom): *angefochten trübsaligen*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are several ink stains and some fading on the page, particularly in the middle section. The music appears to be a multi-measure rest or a complex rhythmic pattern, as indicated by the large numbers '7' and '5' written below some notes. The paper shows signs of wear, including discoloration and some small holes.

Die wir in der Trübsal sitzen

auf der Erde

Jesu Christe

Hilf uns

in der Not

auf der Erde

auf der Erde

Handwritten musical score for a piece titled "Soli Deo gloria". The score is written on six staves. The first four staves are for vocal parts, and the fifth and sixth staves are for a basso continuo. The lyrics are written below the vocal staves. The piece begins with a treble clef and a common time signature (C). The lyrics are: "Damm tran auf ih allon." followed by "Da Cap" and "Hap." with various musical markings and ornaments.

Soli Deo gloria.

[Handwritten flourish]

144
VIII.

*L*uf Gott und Dank mit groß
a. b.
Voce sola
1. Hautb
2. Violini
1 Viola
e
Continuo

Domin: 3 post Trinitatis
174.

Großherzoglich
Hessische
Hofbibliothek.

Choral. Violino Primo

Allegro 3. tempo

a.

Accomp.

intran-
schweren

verte ito.

Großherzoglich
Hessische
Hofbibliothek.

1. 111

Dauff 3. stant

Auf die weite

Auf die weite

Leit her
Da Cap

Holla die zu Linden

Choral.

Violino Secondo

Org. gottw. gottw.

Qual'hor *in France*

verte eite

Großherzoglich
Hessische
Hofbibliothek

Erzählst 3. ständ.

Lass die Hand

Recit

Holla die du Lieder

pp. *f* *pp.*

fort.

Choral Viola.

Handwritten musical score for Viola, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Auf Gott" are written below the first staff. The score concludes with the instruction "ritardato" on the 14th staff.

Großherzogliche
hessische
Hofbibliothek

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Lyrics: *Daß sich nicht*

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Lyrics: *Seit ich dich in mir*

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Lyrics: *Seit ich dich in mir*

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Lyrics: *Daß dich zu finden*

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Dynamics: *pp.* and *f.*

Handwritten musical notation on a five-line staff. Includes a treble clef and a common time signature. Dynamics: *pp.* and *f.*

TECHNISCHE UNIVERSITÄT DARMSTADT
Universitäts- und Landesbibliothek Darmstadt

Choral

Violoncello

Auf Gott 3. Satz

vorte

Großherzoglich
Hessische
Hofbibliothek

Einfl. d. Mittel r.

Einfl. d. Mittel r.
Horza

Alle die zu fons

R

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation is in a historical style, likely from the 17th or 18th century, featuring various note values, rests, and clefs. There are several annotations in cursive script: "Einfl. d. Mittel r." appears on the first and sixth staves; "Horza" is written between the sixth and seventh staves; "Alle die zu fons" is written on the eighth staff; and a large "R" is written at the end of the tenth staff. The paper shows signs of wear, including foxing and some staining.



Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age and wear.

A series of ten empty musical staves on the lower half of the page, with some faint markings on the left margin.



Choral.

Violono

Auf Gott und Herz.

x.

Rit.

Großherzoglich
Hessische
Hofbibliothek

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The music is organized into measures by vertical bar lines. There are several key signatures and time signatures visible. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Ohlle die gütlichen

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic line with similar notation. The fourth staff concludes with a double bar line and a decorative flourish.

A series of ten empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and occupy the lower two-thirds of the page. They are currently blank, with only some faint markings or bleed-through from the reverse side visible.

Choral.

A handwritten musical score for a choral piece, consisting of 14 staves of music. The notation includes various notes, rests, and clefs, with some numbers written above the notes. The paper is aged and shows signs of wear.

Recit

Großherzoglich
hessische
Hofbibliothek.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several dynamic markings and performance instructions: *Sanft u. weich* appears on the second staff, and *Leit.* (likely *Leitend*) is written on the sixth staff. The music concludes with a double bar line and a final cadence on the tenth staff. The paper shows signs of age, including foxing and some staining.

Größere
Musik
Bibliothek

Holla die Jüdingen

Handwritten musical score on page 18, featuring multiple staves of music with various note values and accidentals. The piece concludes with a double bar line and the instruction "Da Capo".

Choral Hautbois

Auf Gottes Güte

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf*, *g*, and *g*. The second staff contains the instruction *Auf Gottes Güte*. The third staff has a *7* above the first measure. The fourth staff includes a *g* marking. The fifth staff has a *w* marking. The sixth staff is marked *Accomp: tacet* and features a common time signature. The seventh staff is marked *Solo* and begins with a treble clef. The eighth staff has a *1.* marking. The ninth staff is marked *Acrit tacet*. The tenth staff is marked *Accomp: Arca tacet* and includes the instruction *Sinfonisch*.

Holla dieß ist ein Lied
w.

Großherzoglich
Hessische
Hofbibliothek

Canto Solo.

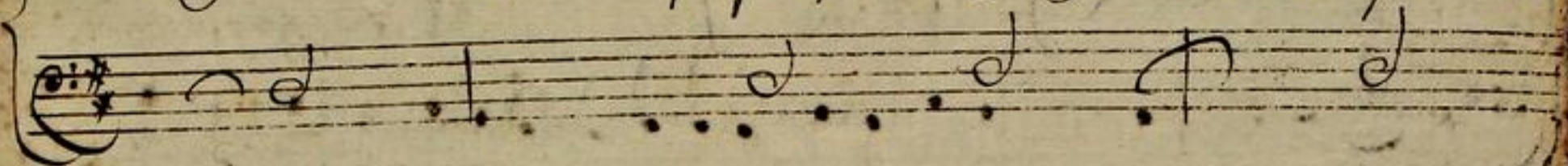
20

23

Das Gott im Meer alle groß und
groß sind mir be gangne Sünden Ja
ist mir = mannt das selbsten kann in
dießer Welt = zu fin = den = O Gott o
Gott was hab ich bey gedien? was hab ich bey gedien die Erde
siehet mich mit Augen Holler Carl an den Himmel laß dich sieh mich

Großherzoglich
Hessische
Hofbibliothek.

blitz mich Donner tören ja selbst meinertz will mich qual



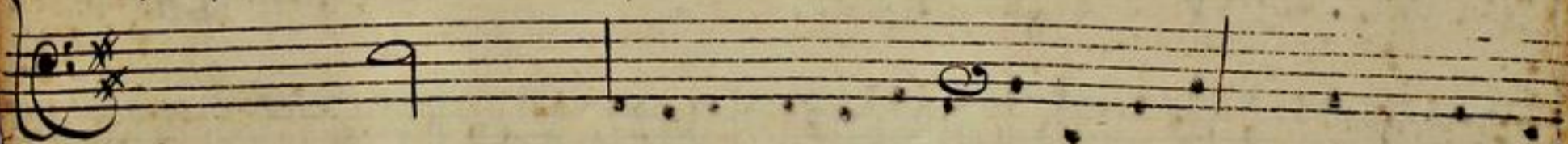
messen o Gott o Gott was hab ich dir gegeben was hab ich dir



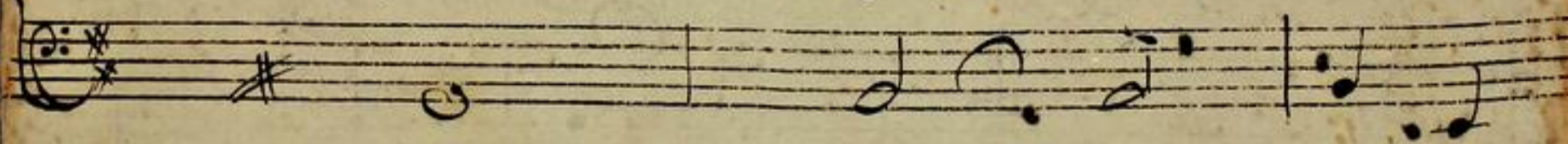
gaben die brüder der Dürren laßet mich kein Trostwort finden



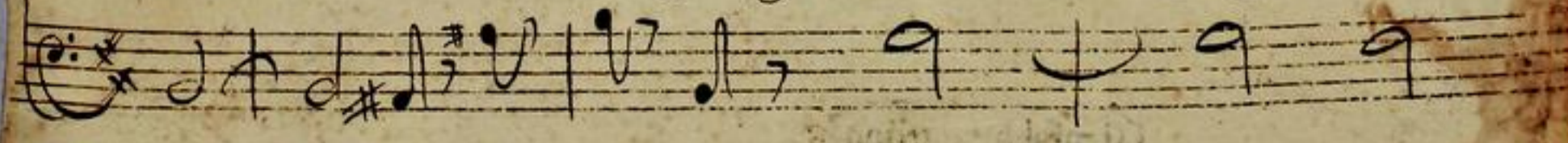
Geist und mact mich schwach und ein beschränktes der Will



nich auf dießem babble finden ein traurige Echo werden



o Gott o Gott was hab ich dir gegeben was hab ich dir gegeben



Die Seele süßet sollen sein Gott ist nicht weiter mein o Donner

Wort festzuehlay o Sünder Angst o Jammer sey wir

was ich dich bestehn Jesu Hott sey = = = nicht weiter

Freuden die Worte sind gegeben = = = you und ich nicht freuden

Dünst = = und wir sind für matten Augen ist

mal = = von Augen festzuehlay = = und festzuehlay

Großherzoglich
Hessische
Hofbibliothek

Doch bringst du mich aus dem Tode und aus dem Reich der Toten

und bringst mich aus dem Reich der Toten und aus dem Reich der Toten

aus dem Reich der Toten und aus dem Reich der Toten

und bringst mich aus dem Reich der Toten und aus dem Reich der Toten

und bringst mich aus dem Reich der Toten und aus dem Reich der Toten

aus dem Reich der Toten und aus dem Reich der Toten

Handwritten text in a stamp or box at the bottom left of the page.

W
unt
 Auf = = = ich muß mit Sanftmüt mit Sanftmütley unter

W
matt,
 wissen fünfzehn sagen Laß ich nun Herr Lohren sey

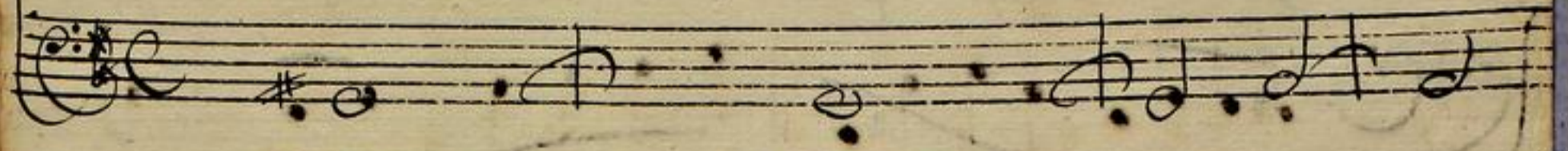
Laß = ich nun Herr Loh- = = = =

um Herr Lohren sey

Herr Lohren ja o Eintner Wort hab mir das gantze Leben

amen
 Amen
 Capo

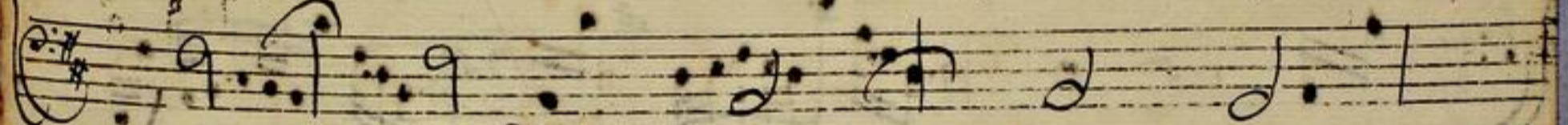
Ich bin zu dir gelobt und dankend an Gottes Vater bleibe, wie ich



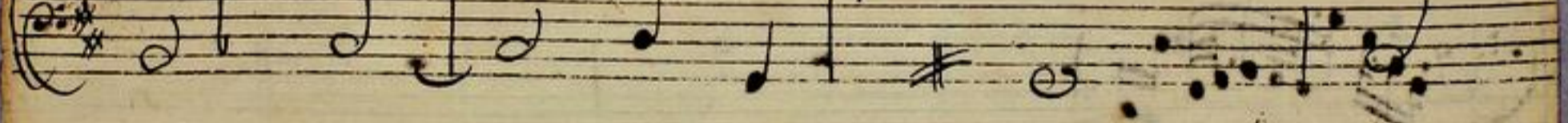
in der Majestät der Herr auf Vater Vater um mich dich zu Gnade an! Ich



bitt dich um die durch Gottes Güte, die ich in Ewigkeit andauernd her gib



was ich gottan her gib was ich gottan so was ich in Ewigkeit bringe



und es dir diesen Kopf her bringe alle dich zu bringen



angefohlene Worte Jesus wir dir die besten sein = =



Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "auf dein lobes kreis".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "auf dein lobes kreis der jage solch ein zupfer in der angestrichen solch".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "Es wird dich in dieser stunde".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "auf dein lobes kreis der jage Es wird dich in dieser stunde".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "Es wird dich in dieser stunde".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "Es wird dich in dieser stunde".

Großherzoglich
Hessische
Hofbibliothek

Linn

Jaxim tran

auf ihn allin auf ihn allin auf ihn al

Linn Jaxim tran auf ihn allin

H. ...