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BREITKOPF & HÄRTEL.

Arthur P. Schmidt,
Boston.

CZARDAS

(Friska.)

Presto con fuoco.

E. A. Mac-Dowell, Op. 24. IV.

PIANO.

pp subito.
il basso marcatissimo ma sempre leggiero.

fz glissando.
ppp con fuoco.

fz legg.

poco a poco cresc.

ben articolato.

musical notation system 1, featuring treble and bass staves with various notes, rests, and dynamic markings such as *marc.*, *senza sord.*, *fz*, and *pp con 2^{da}*.

musical notation system 2, featuring treble and bass staves with various notes, rests, and dynamic markings such as *senza sord.*

musical notation system 3, featuring treble and bass staves with various notes, rests, and dynamic markings such as *fz* and *pp con 2^{da}*.

musical notation system 4, featuring treble and bass staves with various notes, rests, and dynamic markings such as *marc.*, *senza sord.*, and *fz*.

musical notation system 5, featuring treble and bass staves with various notes, rests, and dynamic markings such as *pp con 2^{da}*, *marc.*, and *senza sord.*

musical notation system 6, featuring treble and bass staves with various notes, rests, and dynamic markings such as *fz* and *legg.*

8

fz

poco a poco cresc.

1

1

1

1

8

5

6

6

ben articolato.

pp

legg.

5

1 4

1 3

legg.

fz

2

3

1

1

3

3

2

1

cresc.

ten.

marc.

1

dim.

fz

1

2 4

2 4

3 5

2 4

1 2

1 4

1

2

1

4

8

leggieriss. *fz*

pp agitato. *poco a poco cresc.*

8

sempre cresc. e - - accelerando.

8

Ossia.

furioso. *accel.*

8

1

8

legg. e accelerando.

8

sempre accelerando.

pp

pp accel.

sempre accel.

ppp

poco marc.

glissando.

f

fff

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