Herrn Capellmeister Otto Dessoff

in dankbarer Erinnerung.

SONATE

für

Violine und Pianoforte

componirt

von

HUGO REINHOLD.

Op. 24. Pr. M 8._.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oestern. goldene Medaille.)

5757.

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10

Neue Bearbeitung.

Lith. Anst. v. Gg. Röder, Leipzig.

SONATE.

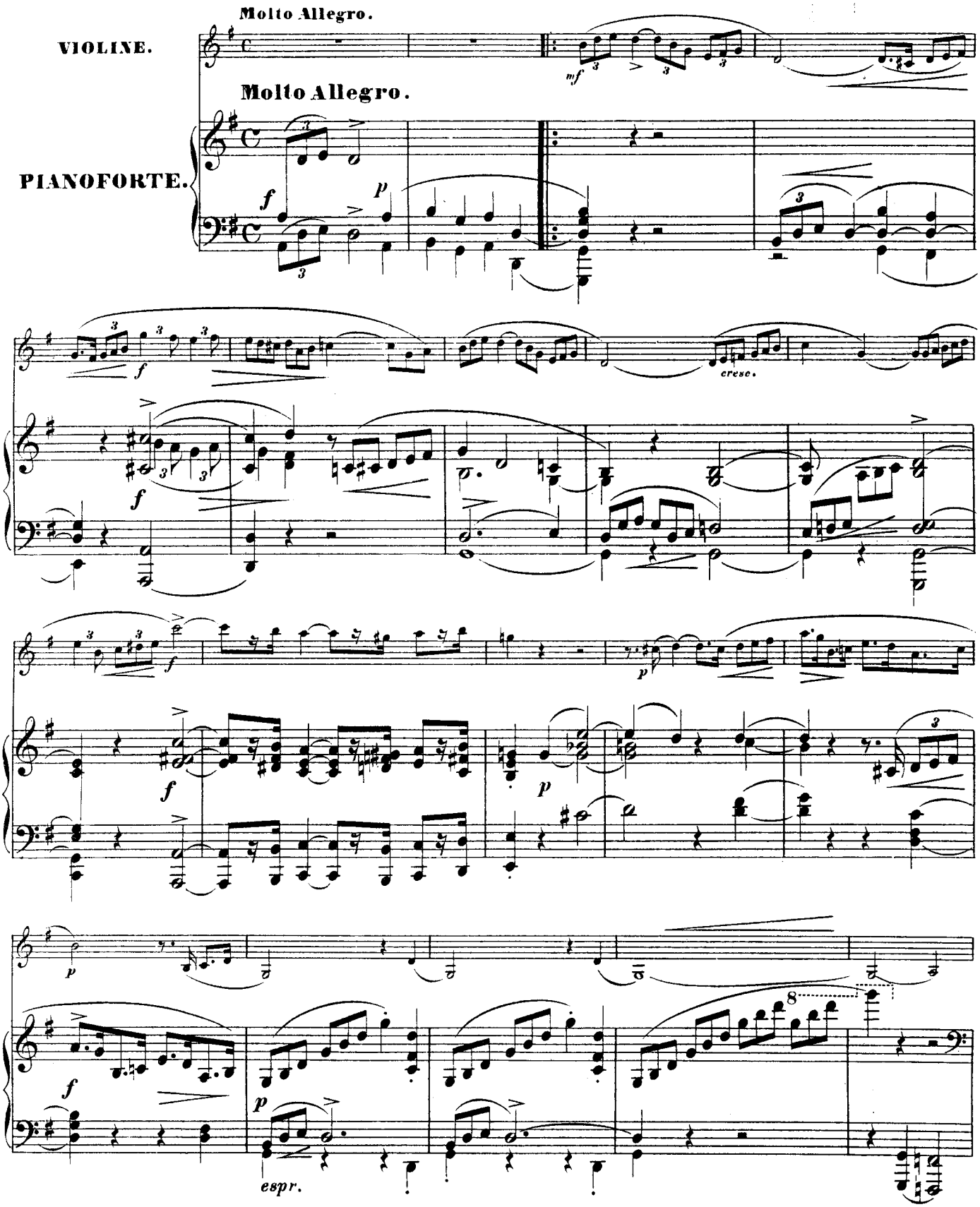
I.

Hugo Reinhold Op. 24.

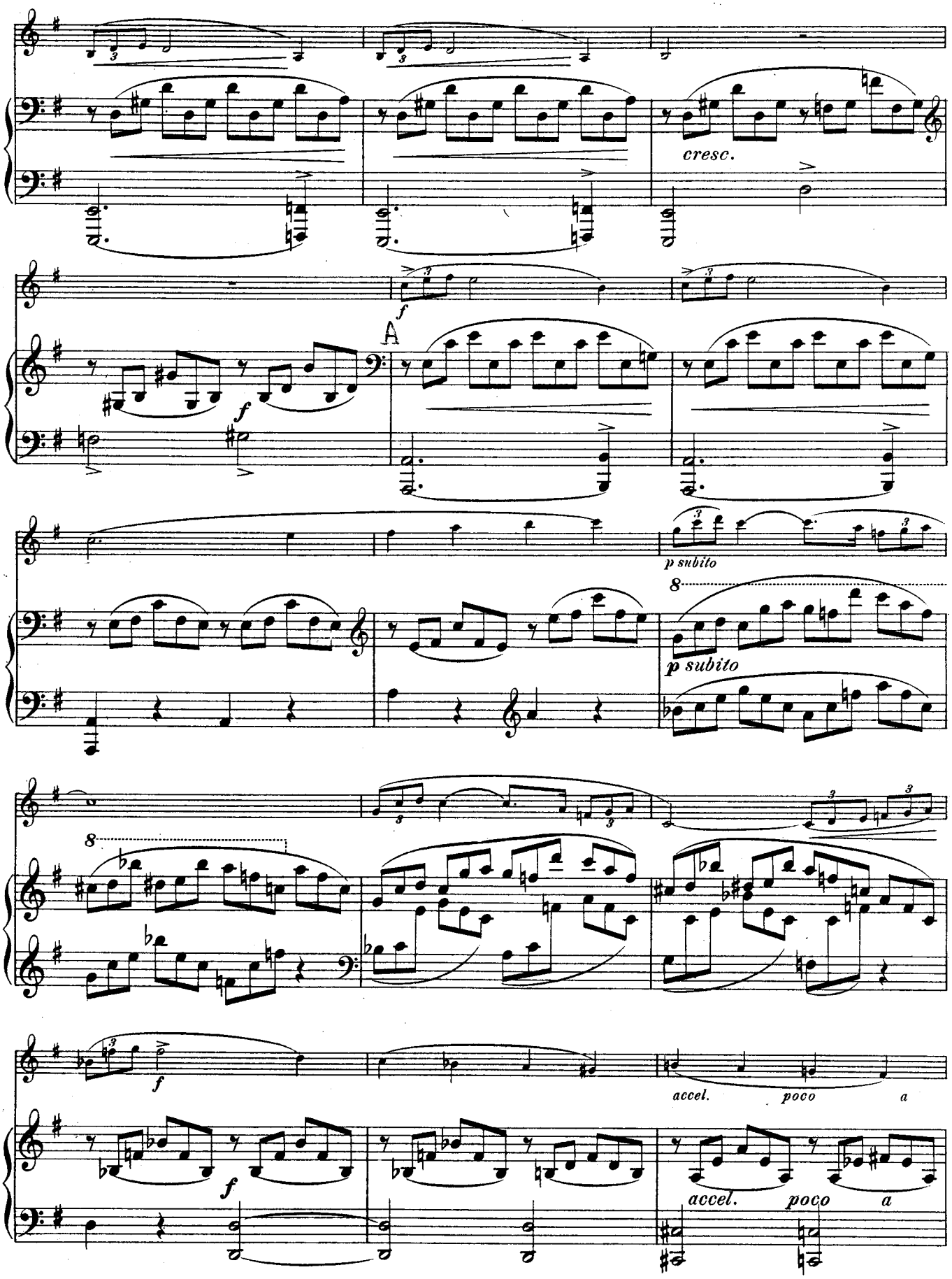
Molto Allegro.

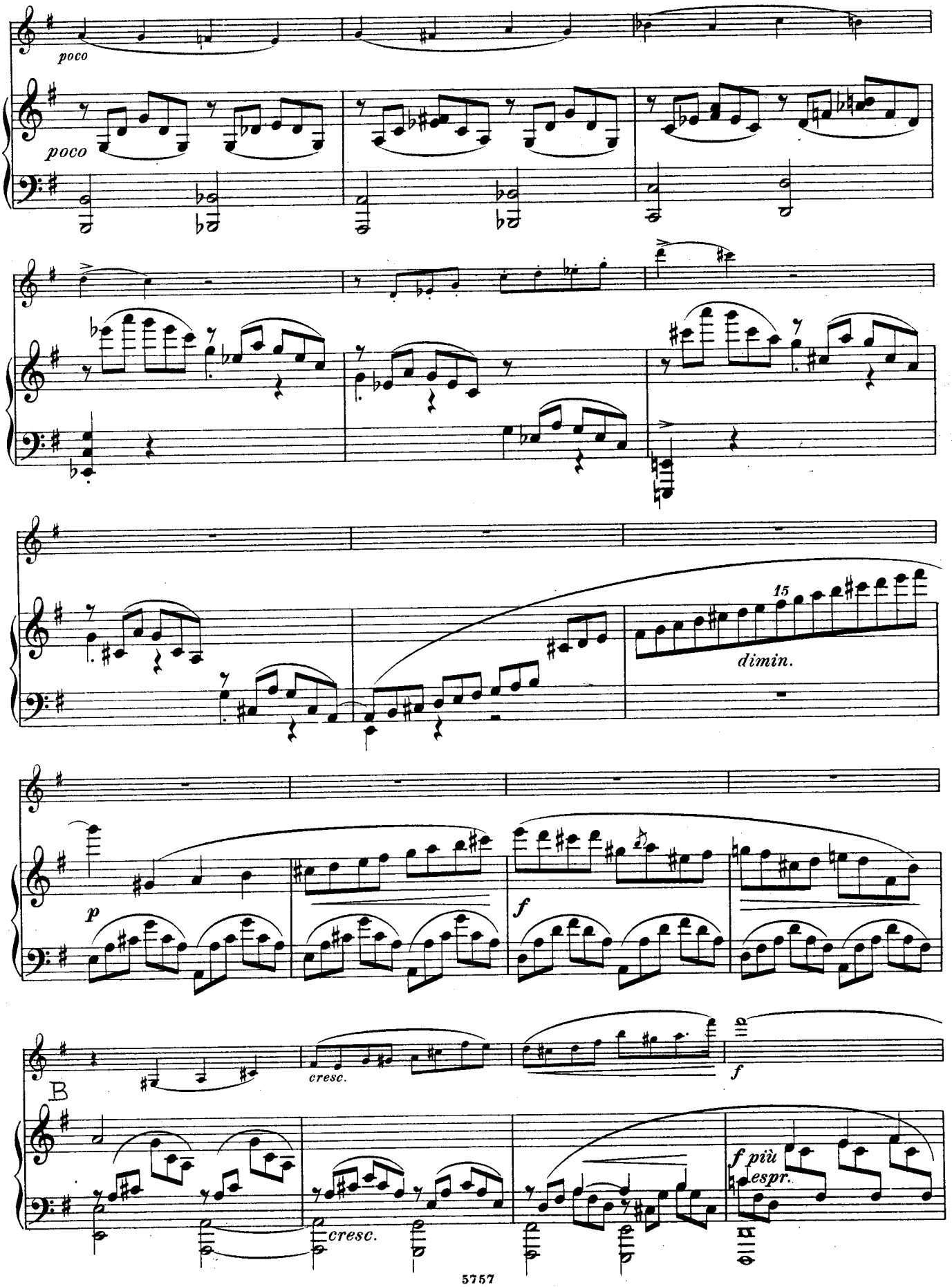
VIOLINE.

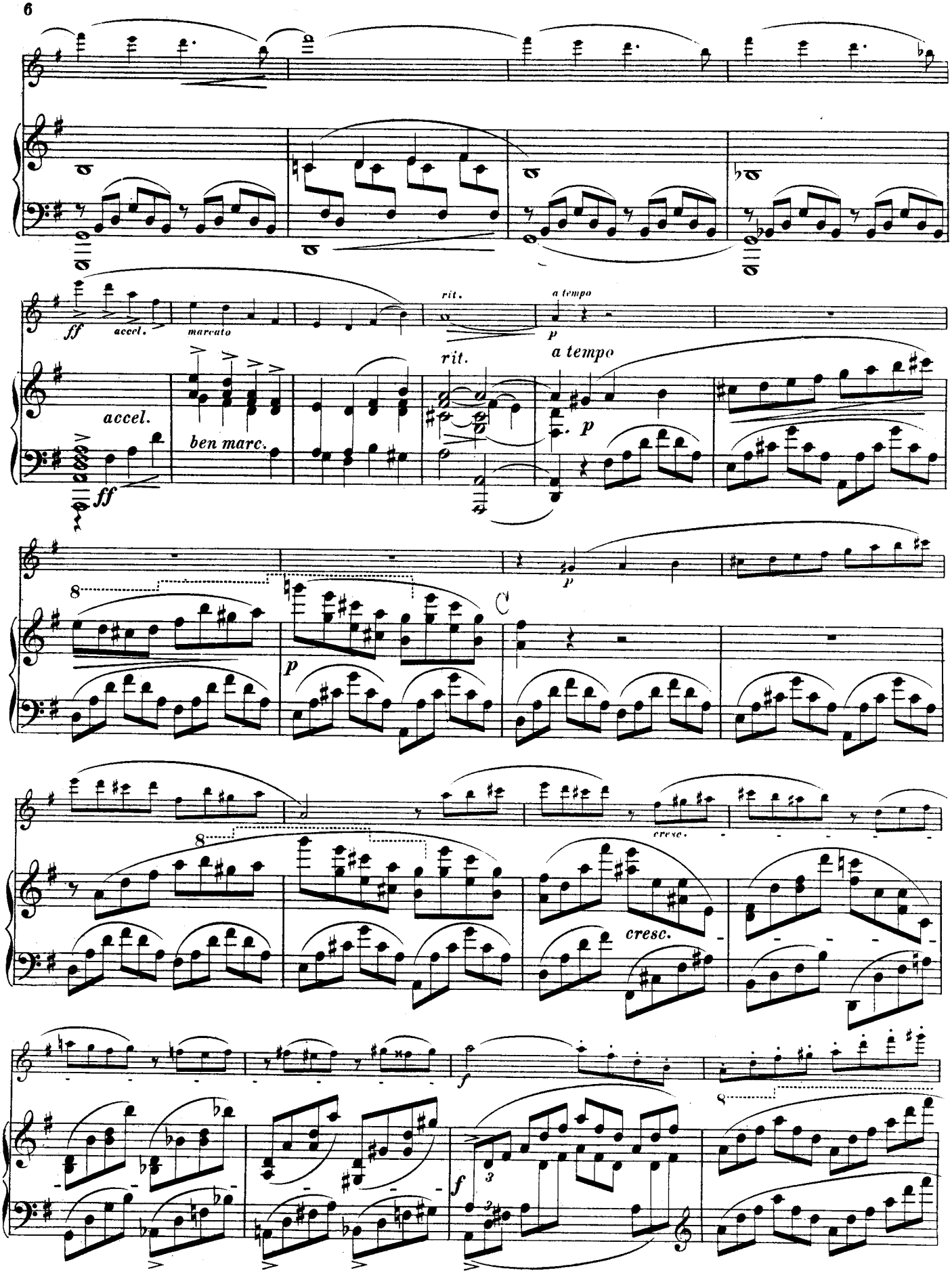
PIANOFORTE.

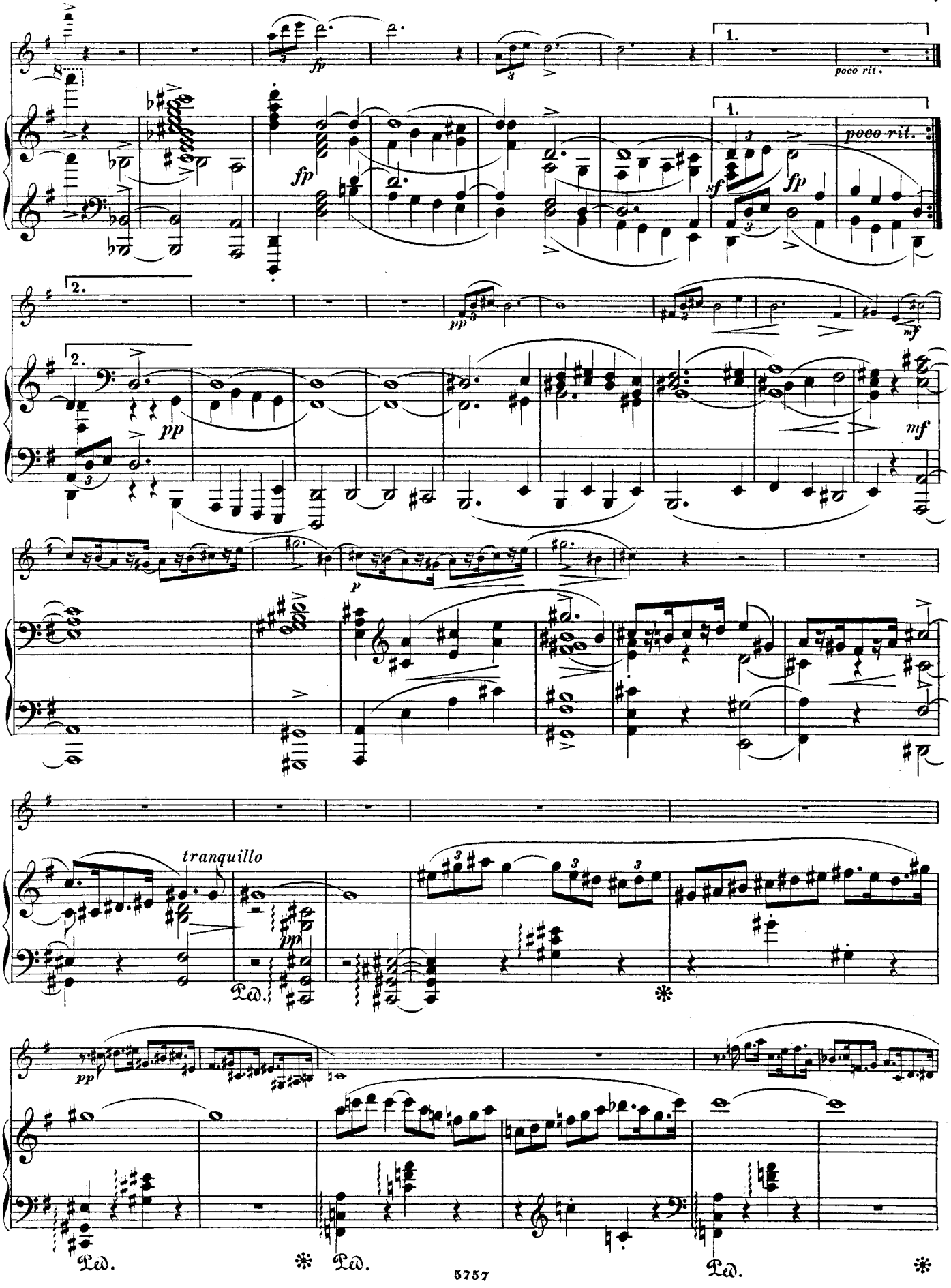


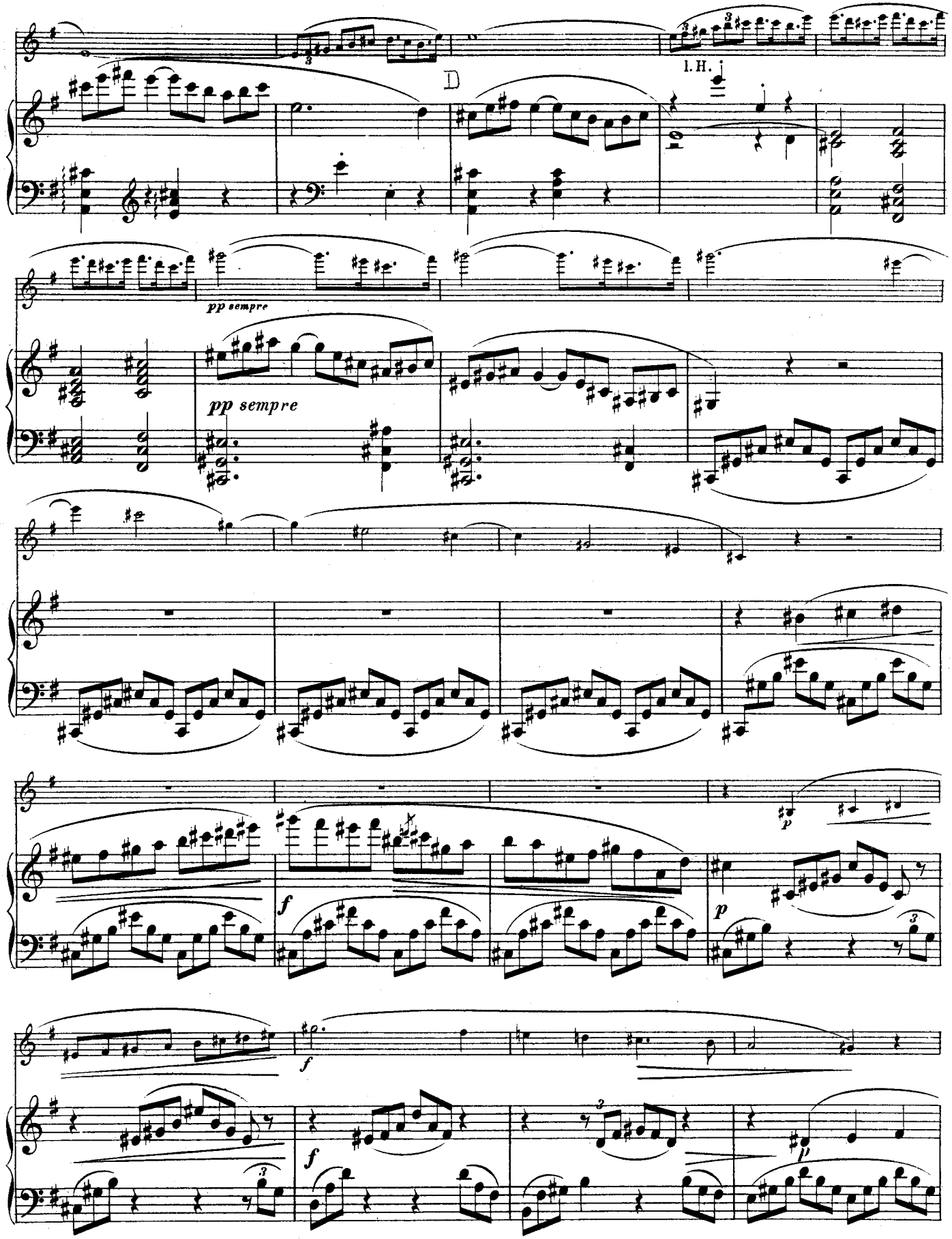
Druck von C.G. Röder.

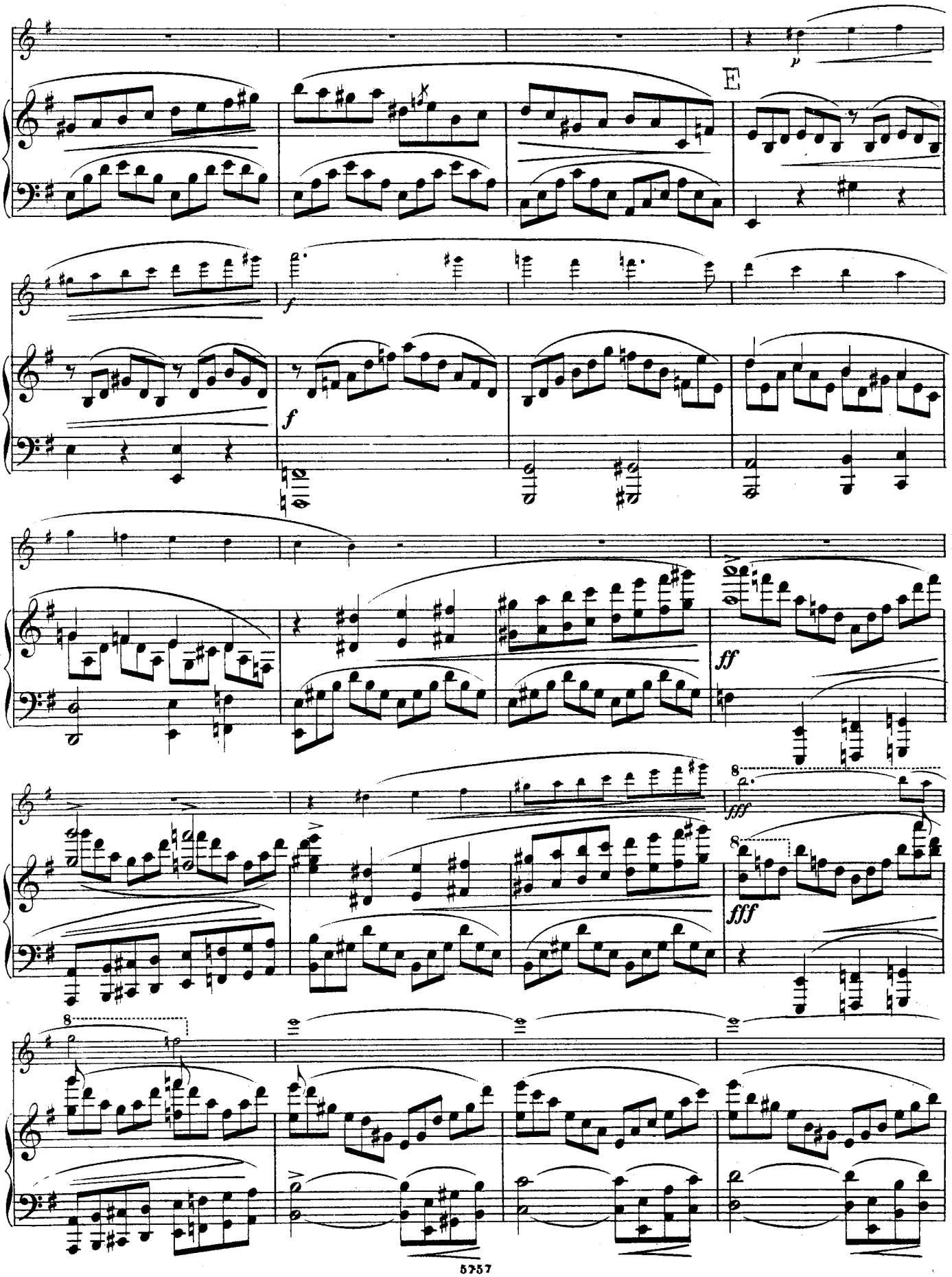

cresc.
f
A
f
p subito
8
p subito
8
f
accel.
poco
a
f
accel.
poco
a

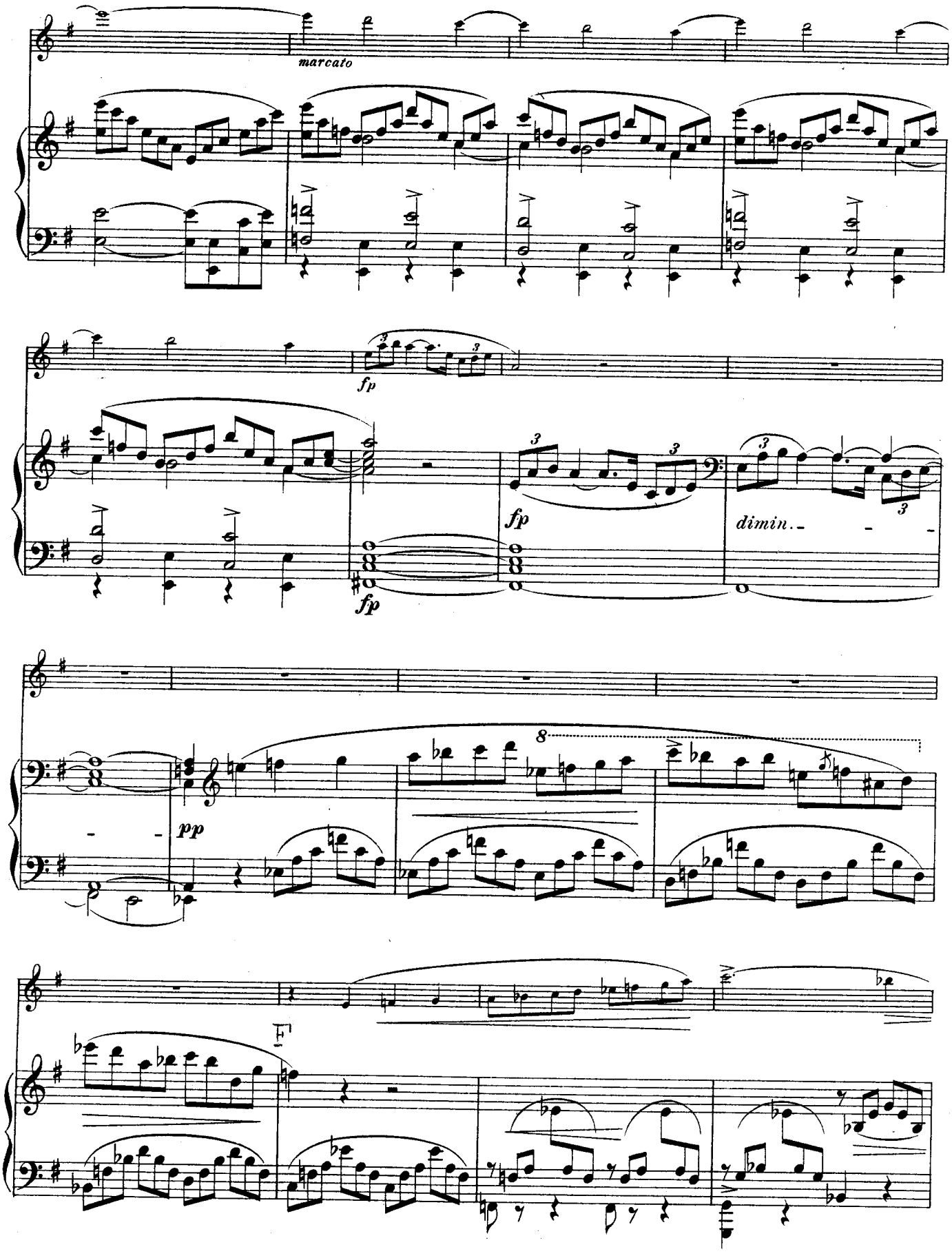

poco
poco
15
dimin.
p
f
cresc.
f
B
cresc.
f più
espr.

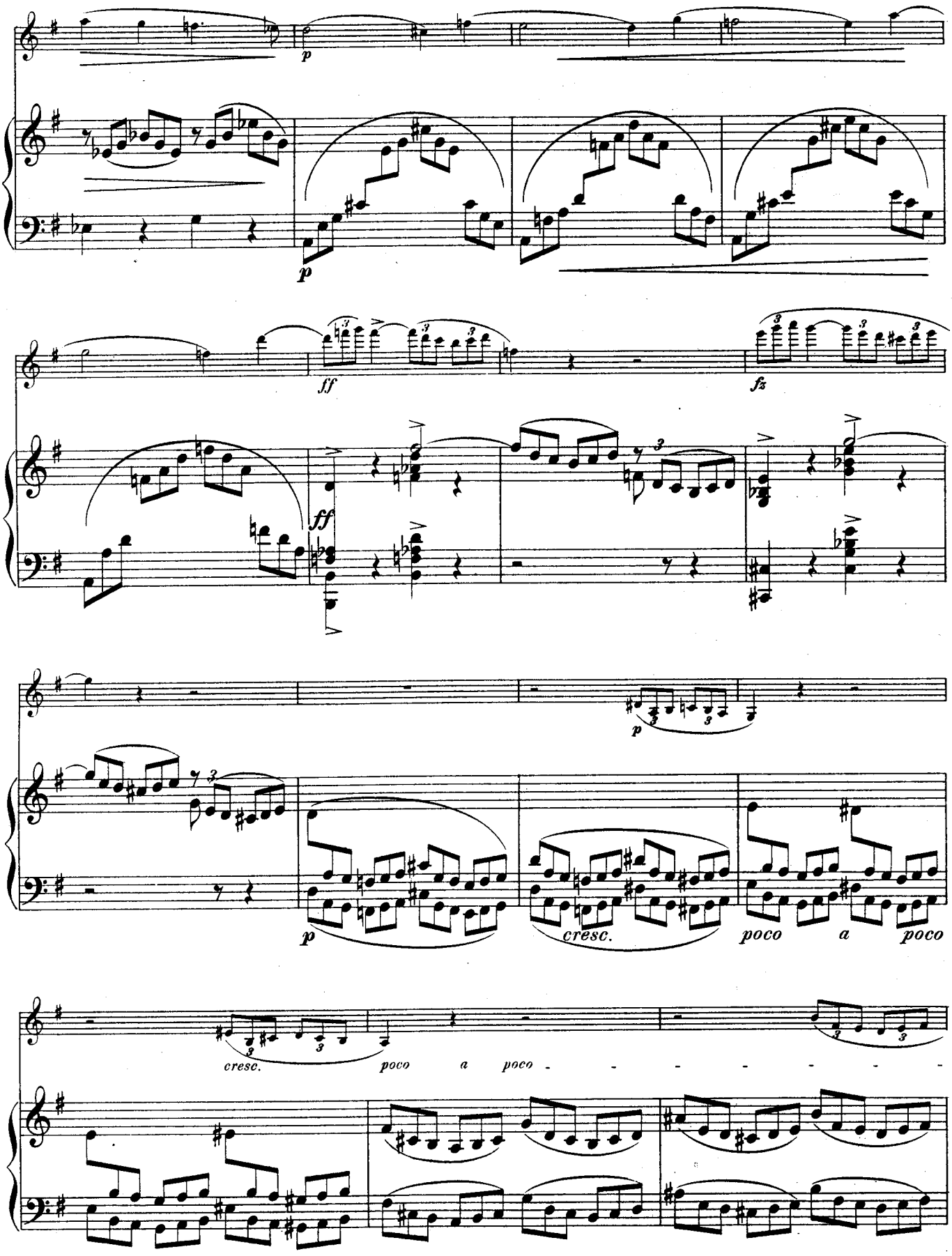

ff
accel.
marcato
rit.
a tempo
p
accel.
ben marc.
ff
rit.
a tempo
p
8
p
C
8
cresc.
cresc.
f
f
8

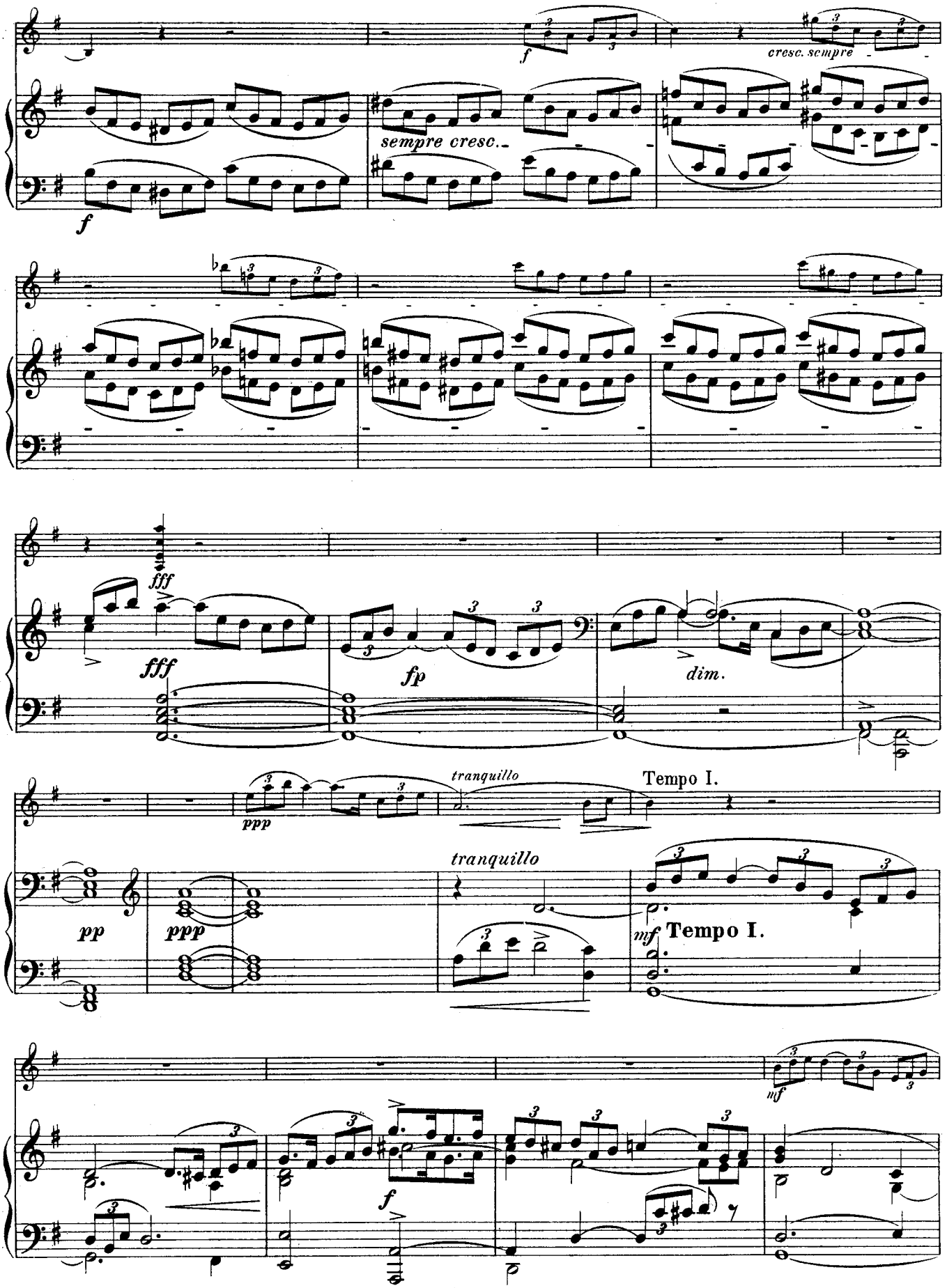

1.
poco rit.
fp
sf
2.
pp
mf
p
tranquillo
Ped.

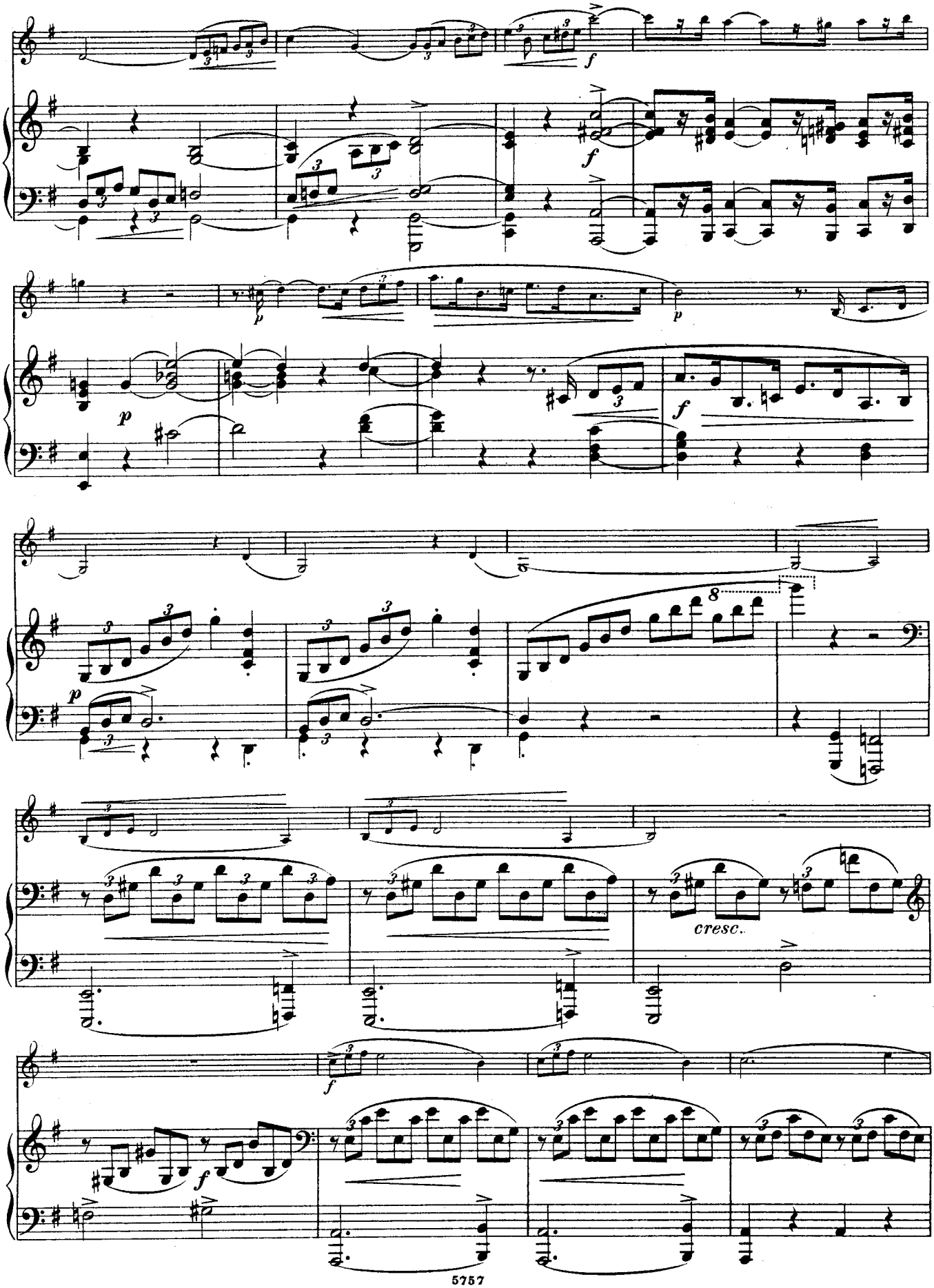

D
l. H.
pp sempre
pp sempre
f
p
f
f
p

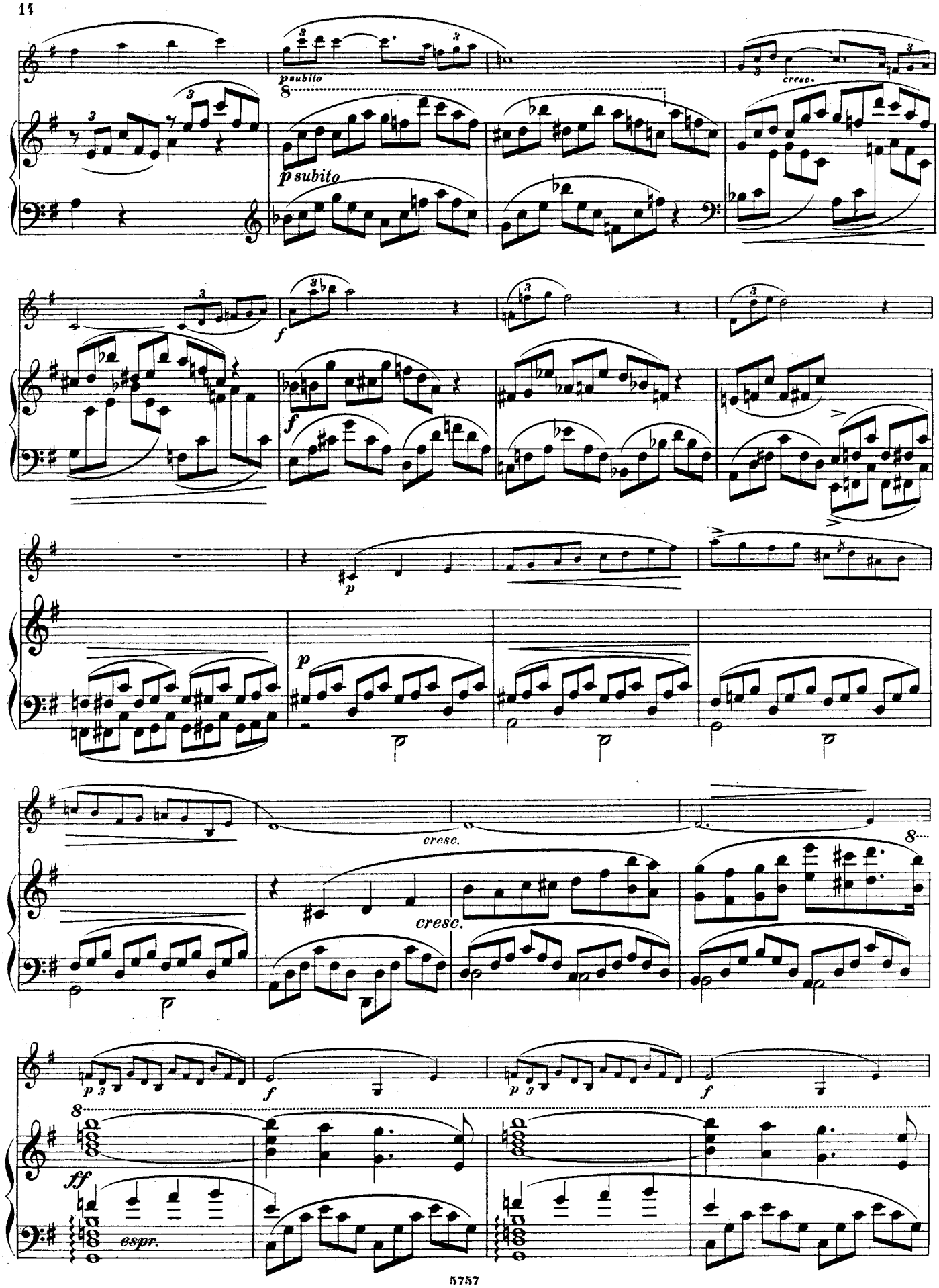

E
p
f
f
ff
fff
fff
8
8
8

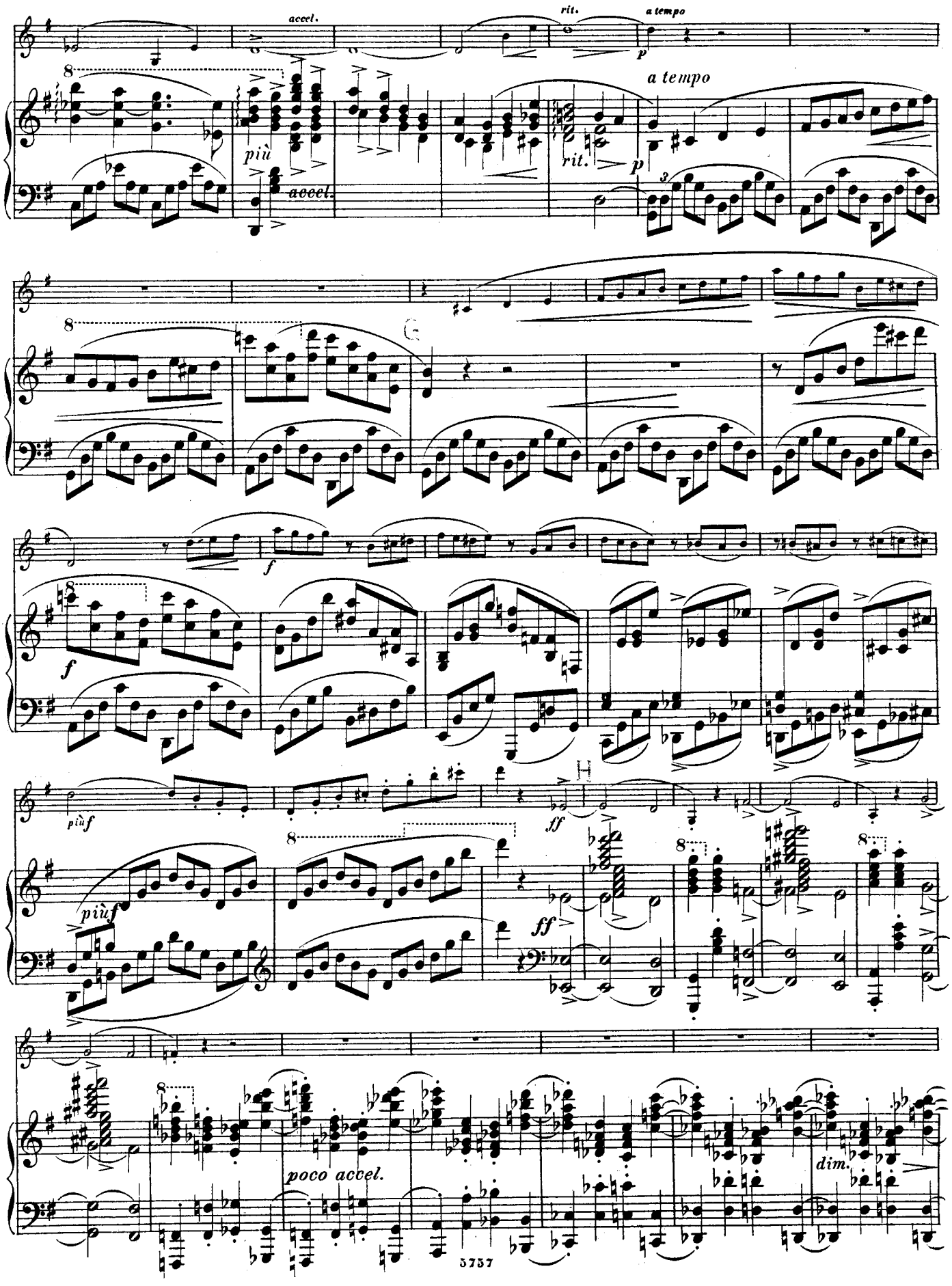

marcato
fp
fp
fp
dimin.
pp
8
F

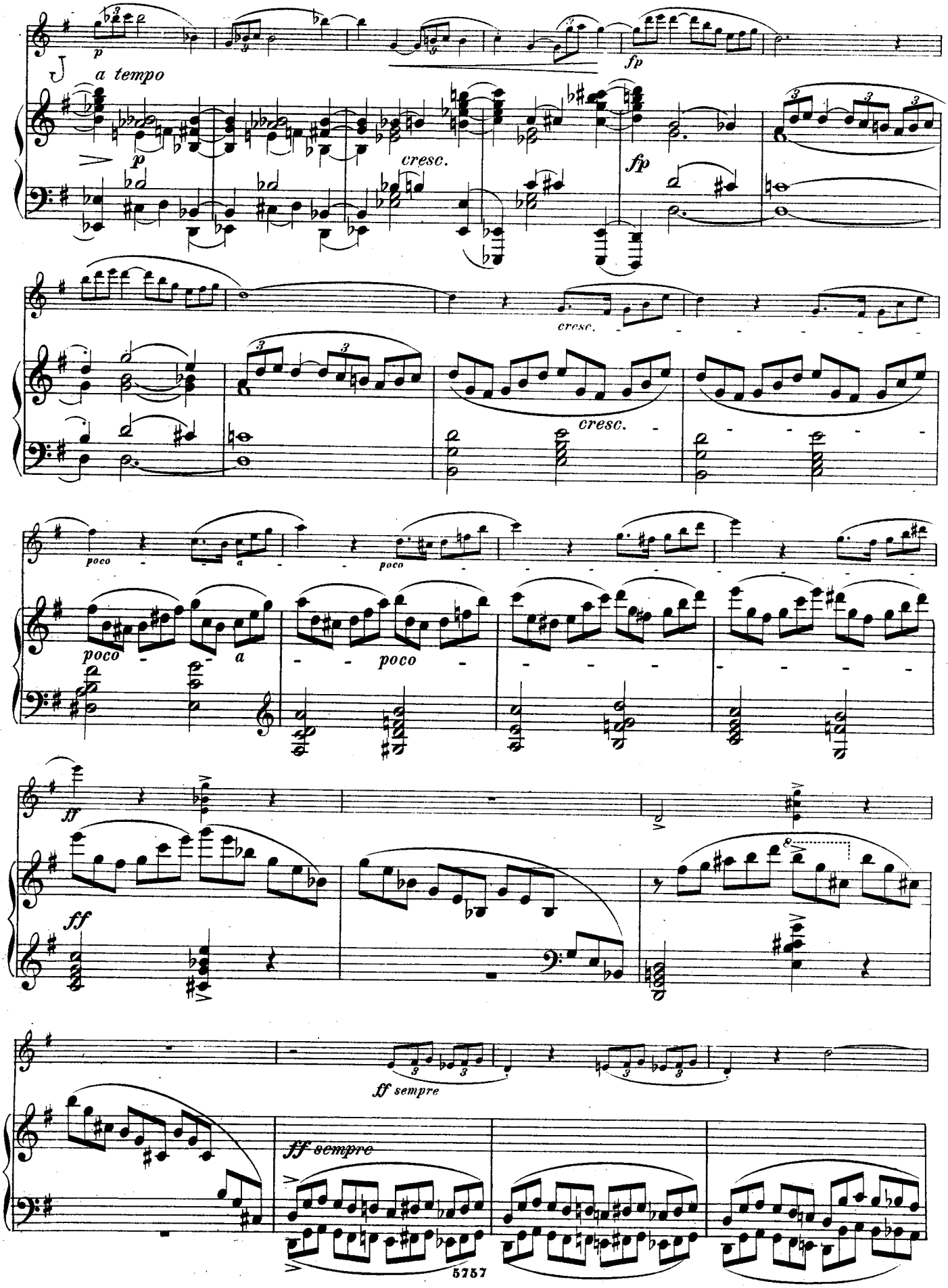

p
p
ff
ff
fz
p
p
cresc.
poco a poco
cresc.
poco a poco

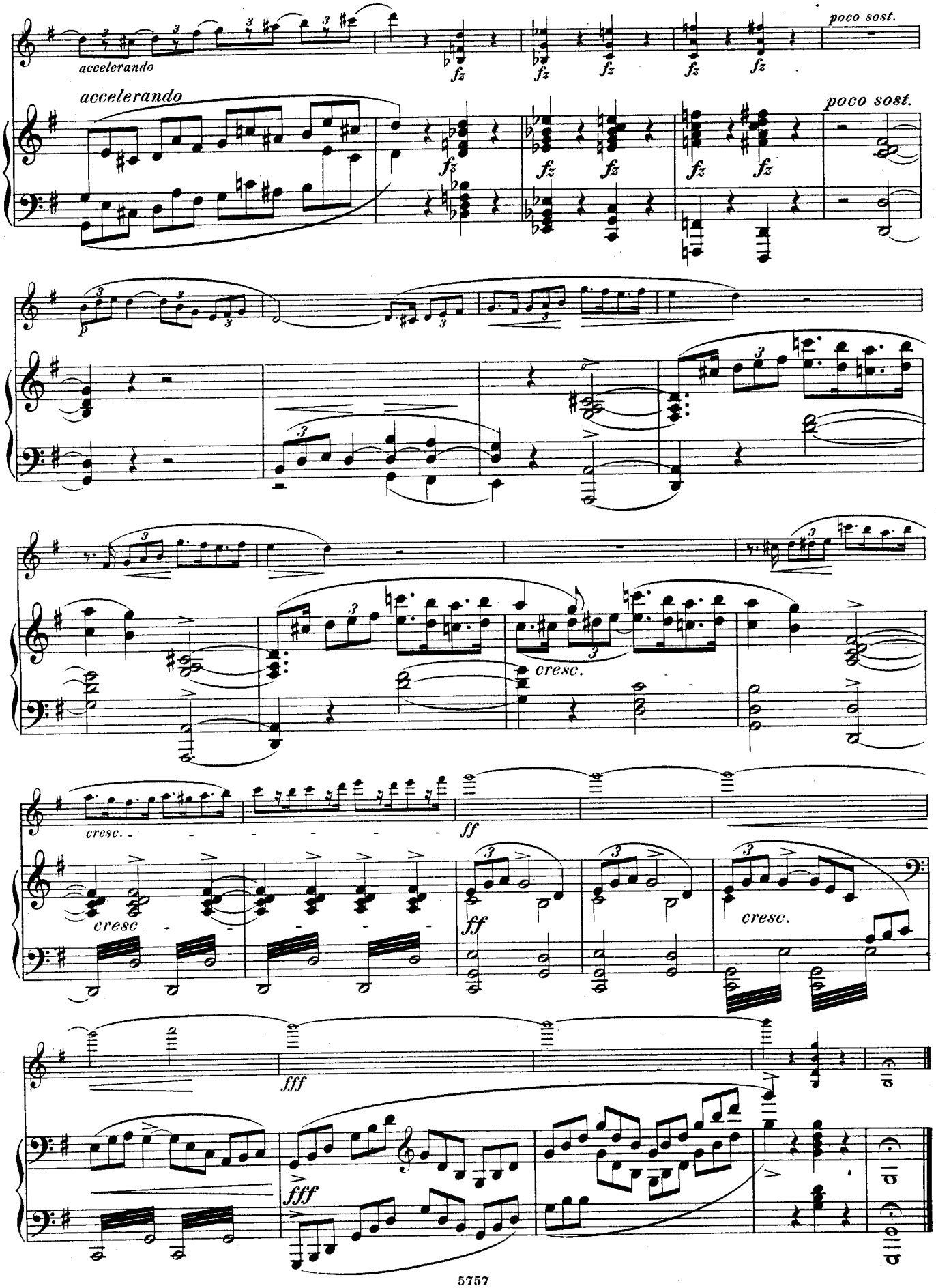

f
sempre cresc.
cresc. sempre
fff
fp
dim.
ppp
tranquillo
Tempo I.
pp
mf


cresc.


p subito
cresc.
f
p
cresc.
p
f
ff
espr.


accel.
rit.
a tempo
più
accel.
rit.
a tempo
G
f
più f
H
ff
più f
ff
poco accel.
dim.
5757


a tempo
cresc.
fp
poco
a
ff
ff sempre

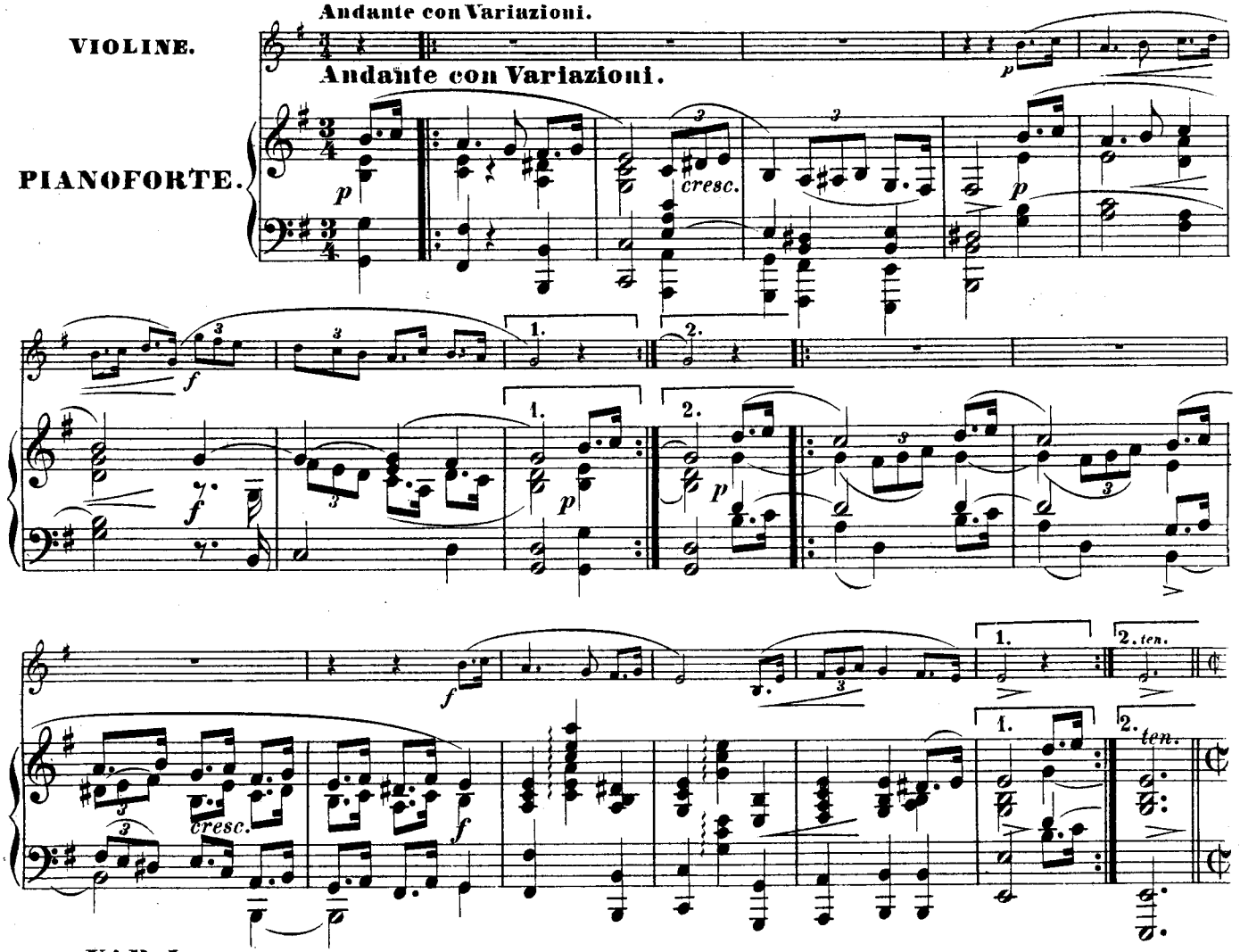

accelerando
poco sost.
fz
cresc.
ff
fff

II.

Andante con Variazioni.

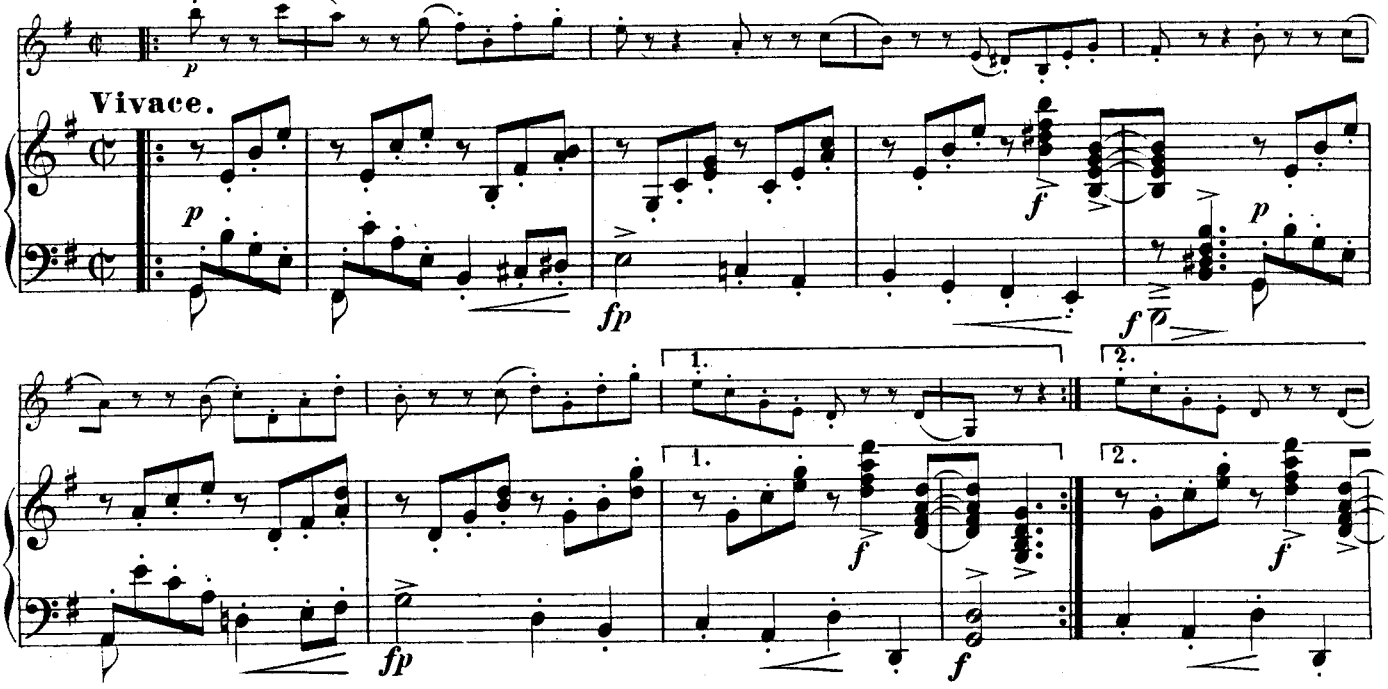
VIOLINE.

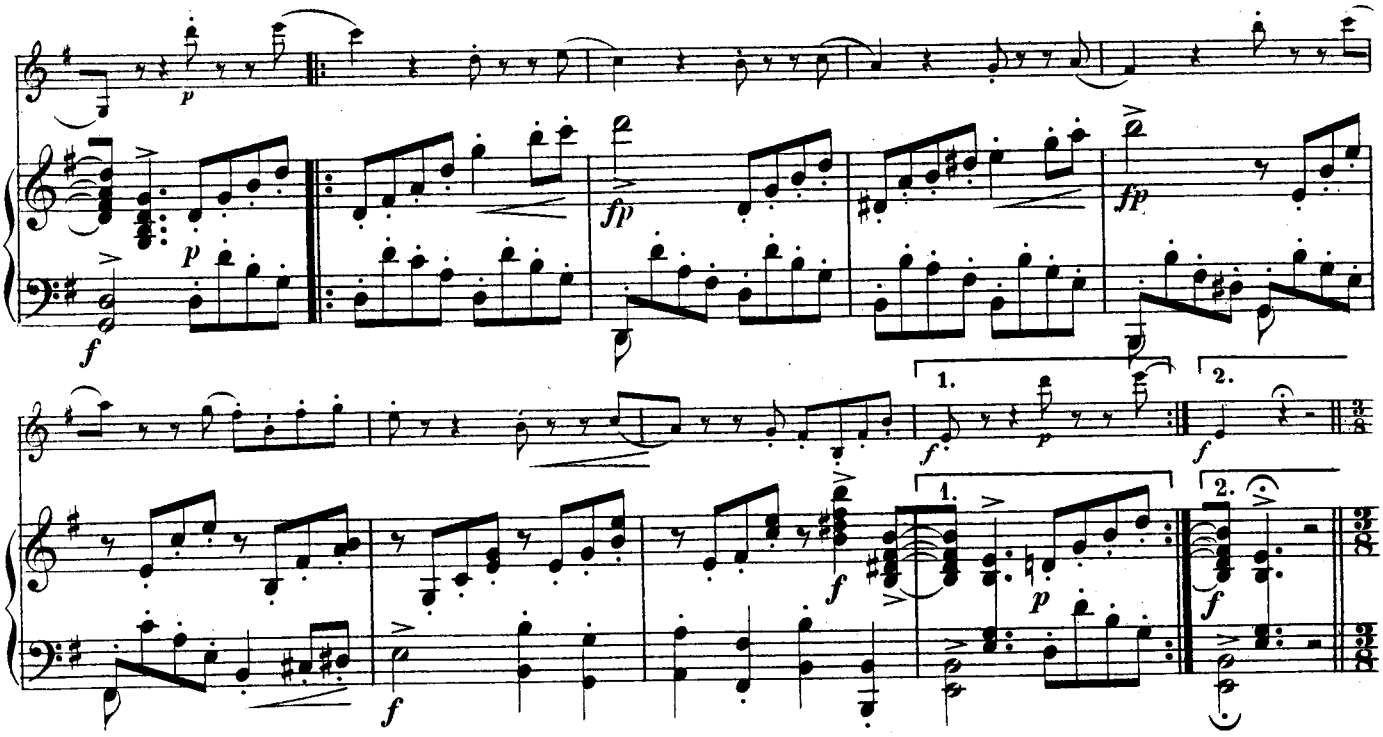
PIANOFORTE.



VAR. I.

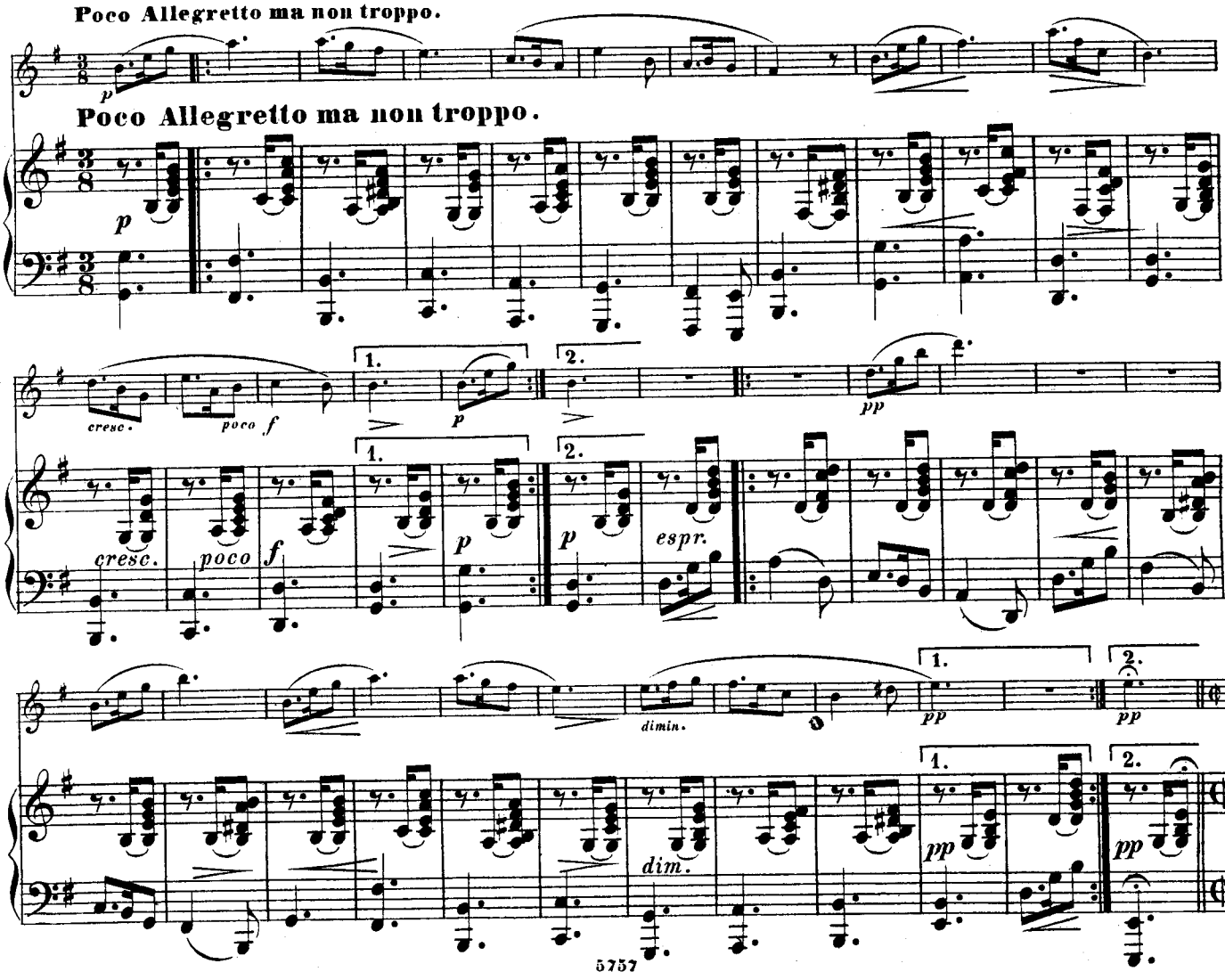
Vivace.





VAR. II.

Poco Allegretto ma non troppo.



VAR. III.

Allegro.

f

Allegro.

f

marcato

1.

2.

p

1.

2.

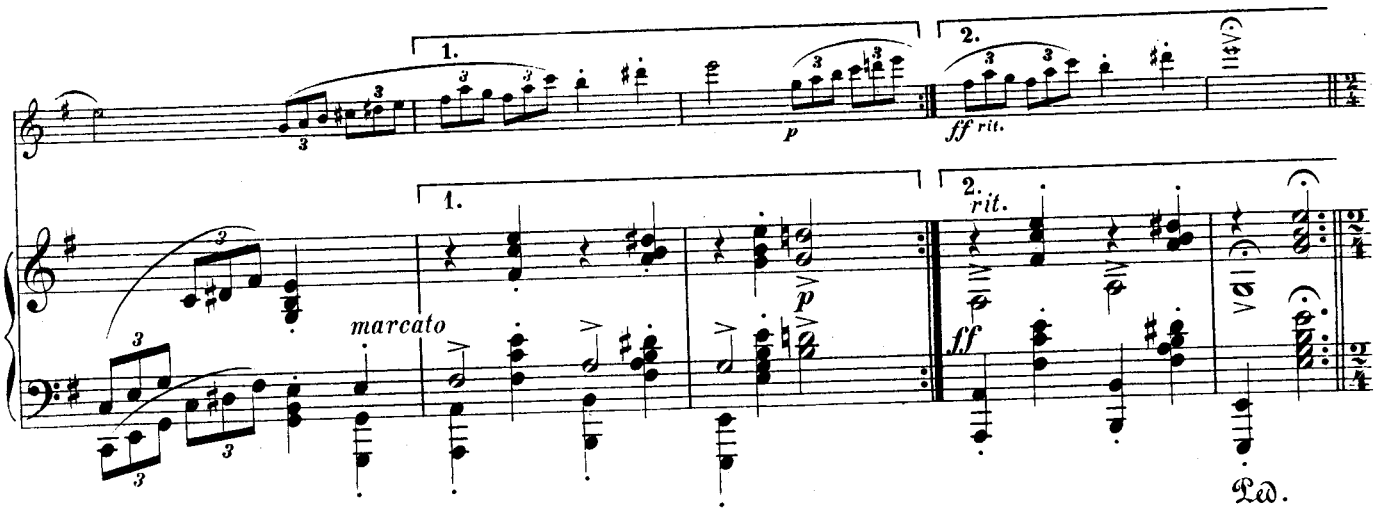
p

cresc.

f

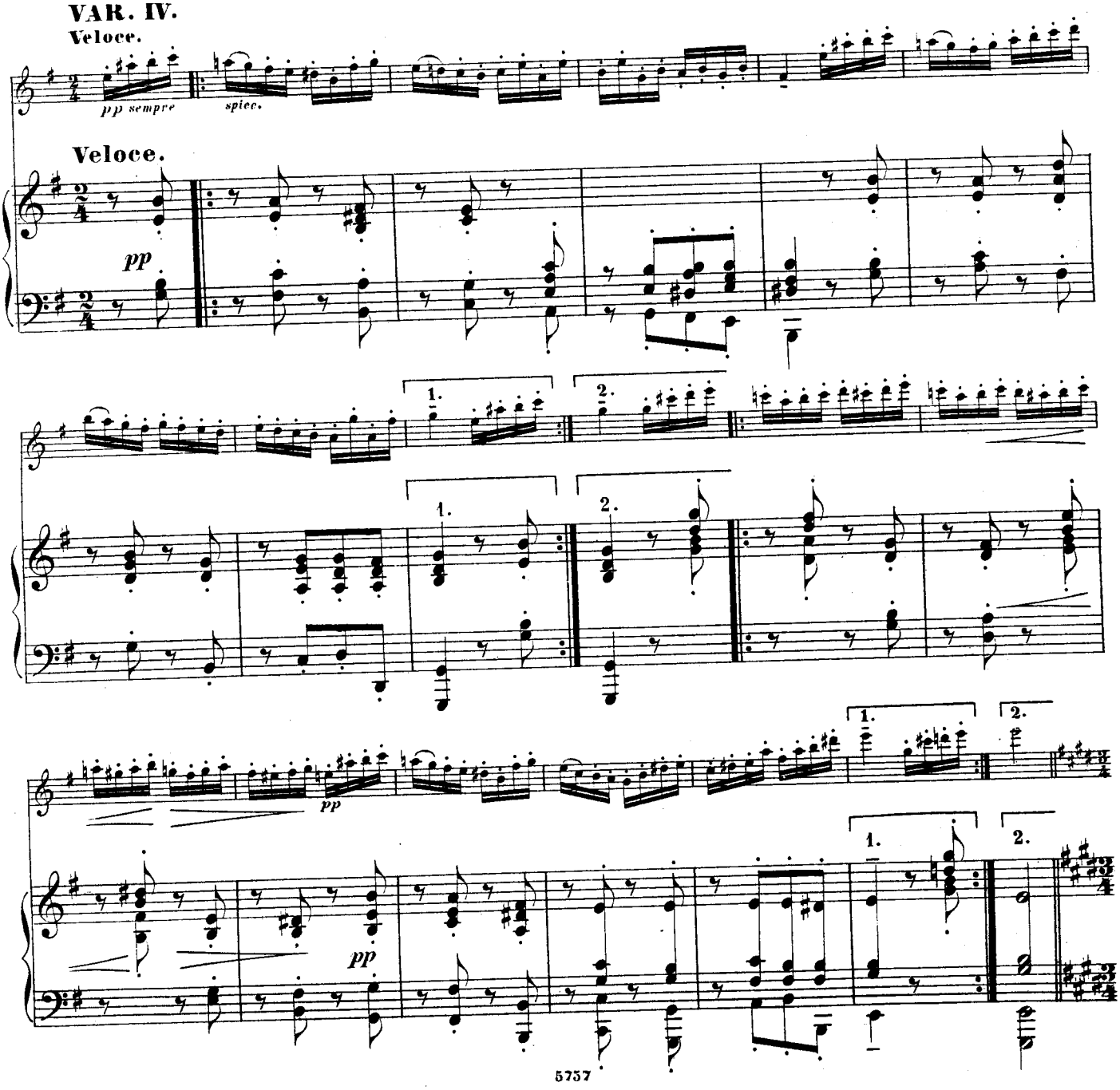
cresc.

f



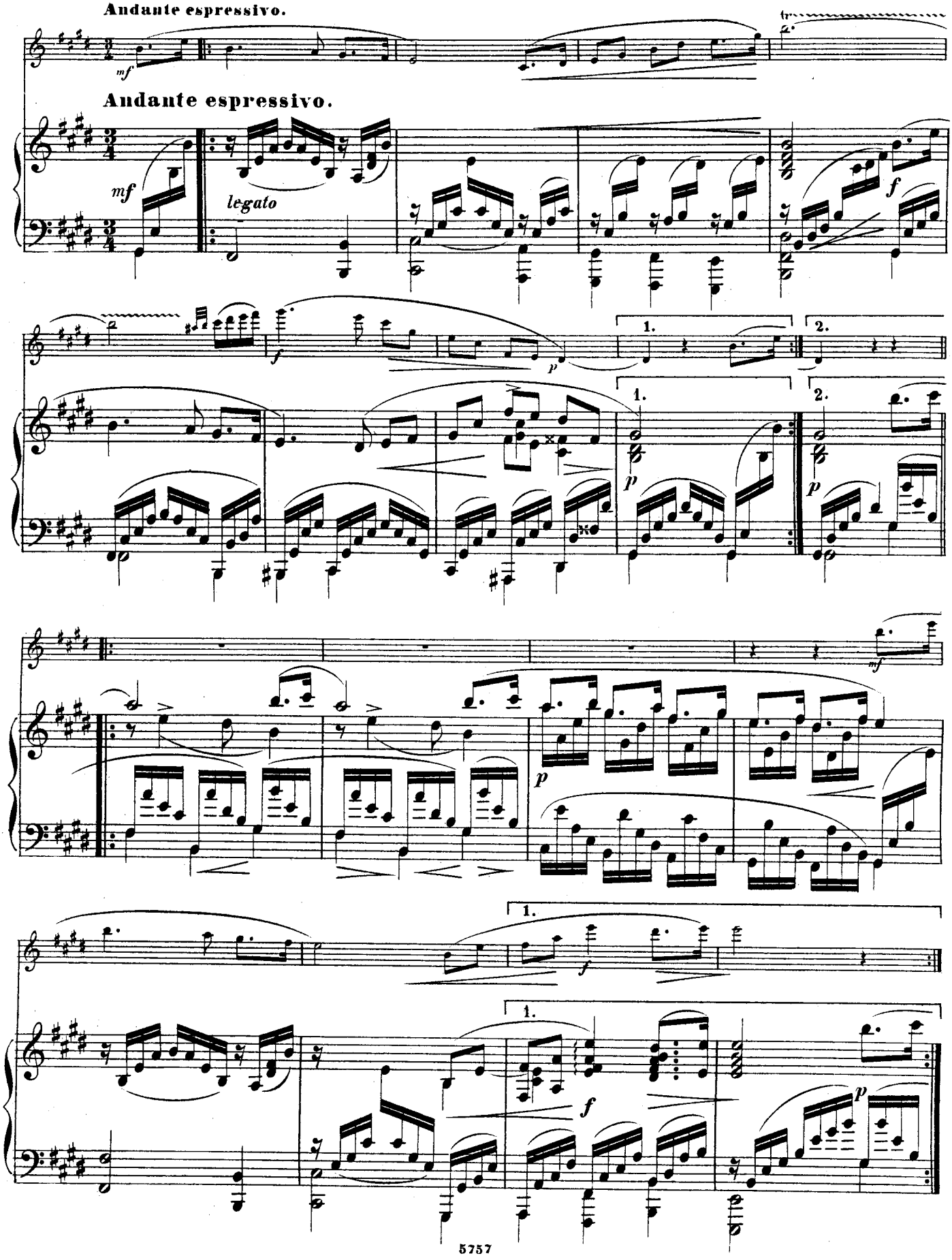
VAR. IV.

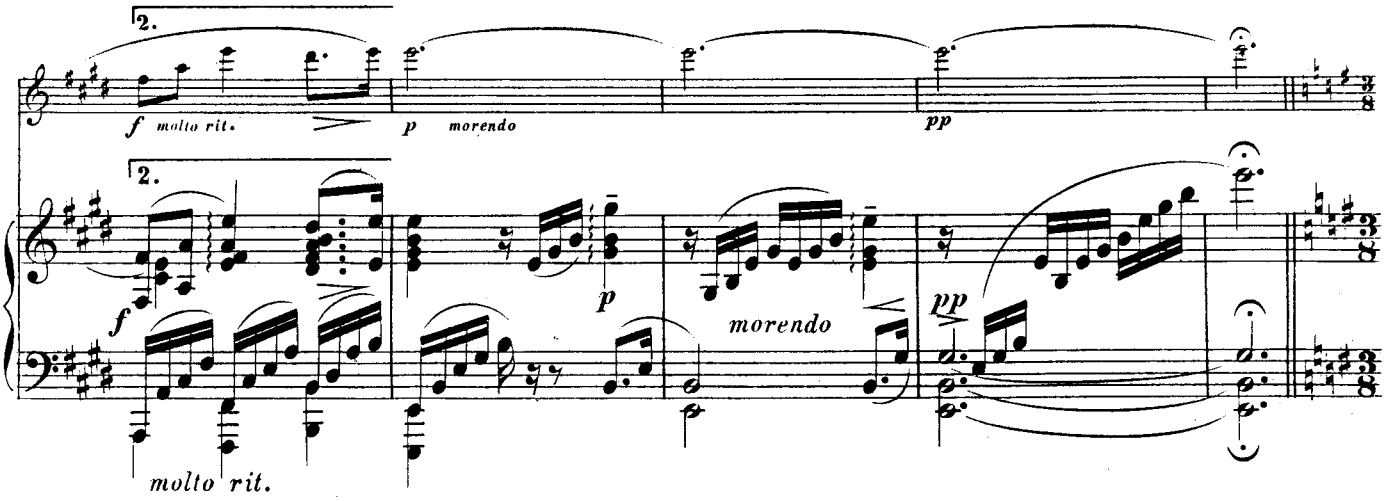
Veloce.



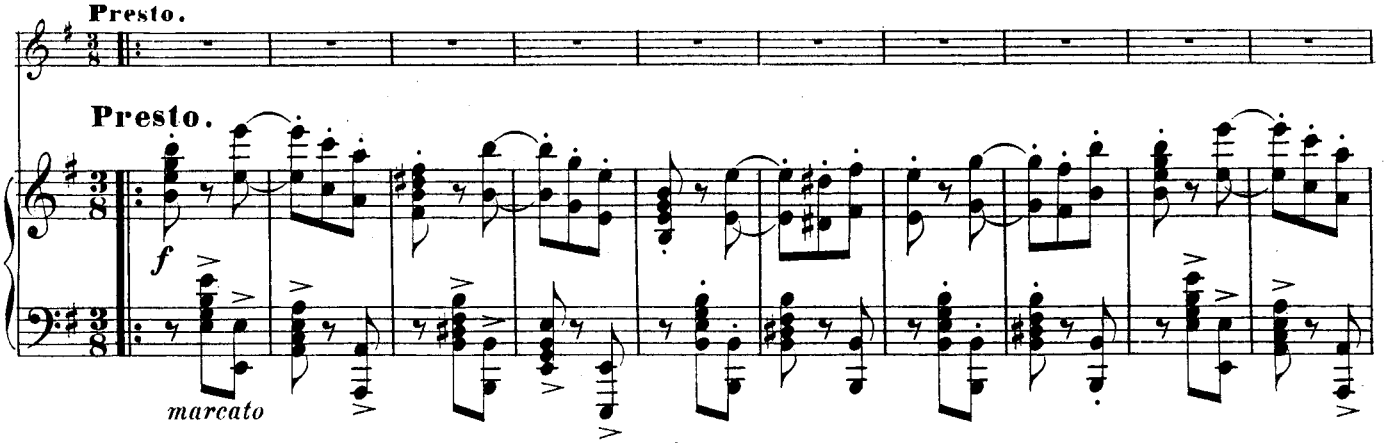
VAR. V.

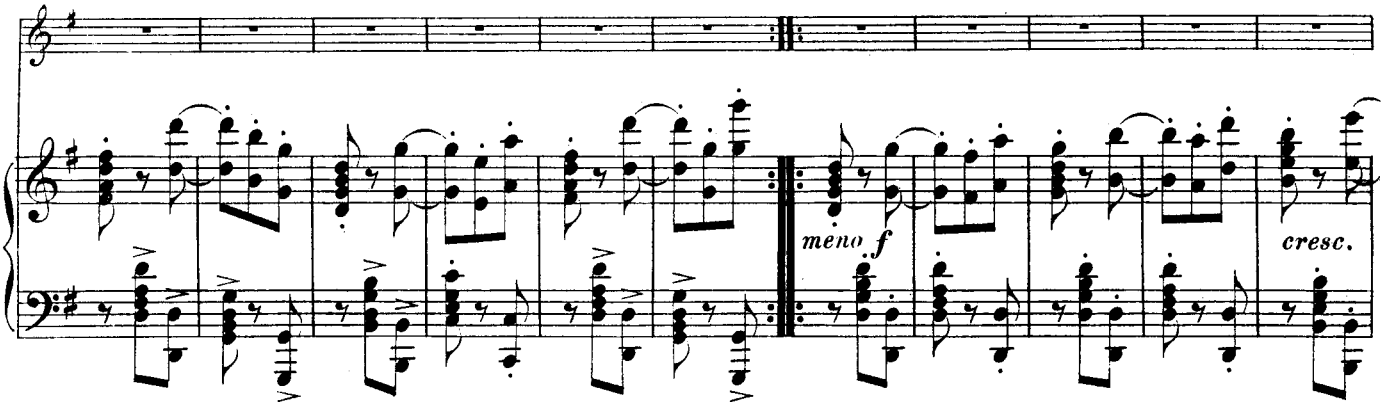
Andante espressivo.

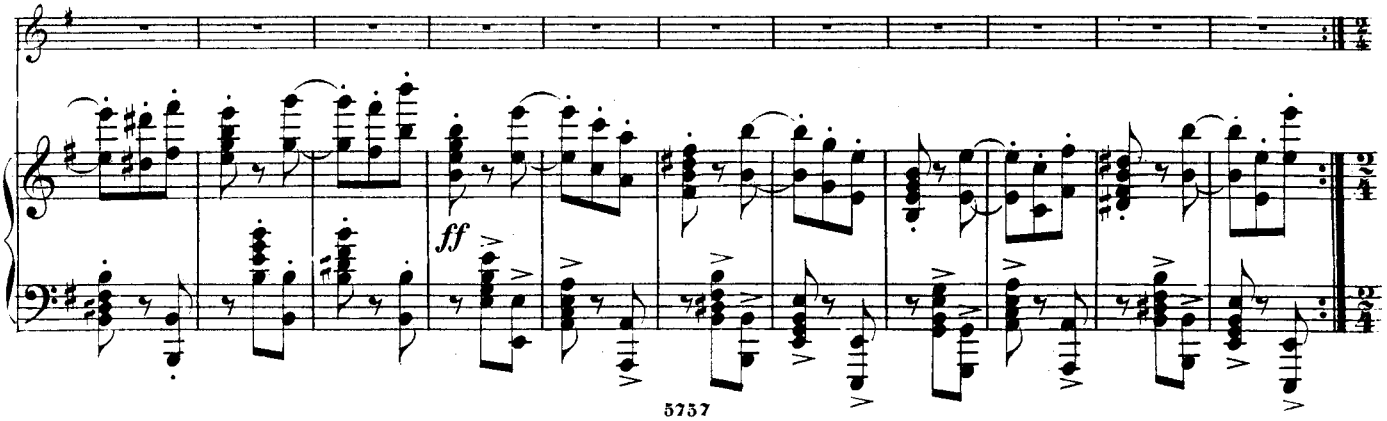




VAR. VI.
Presto.

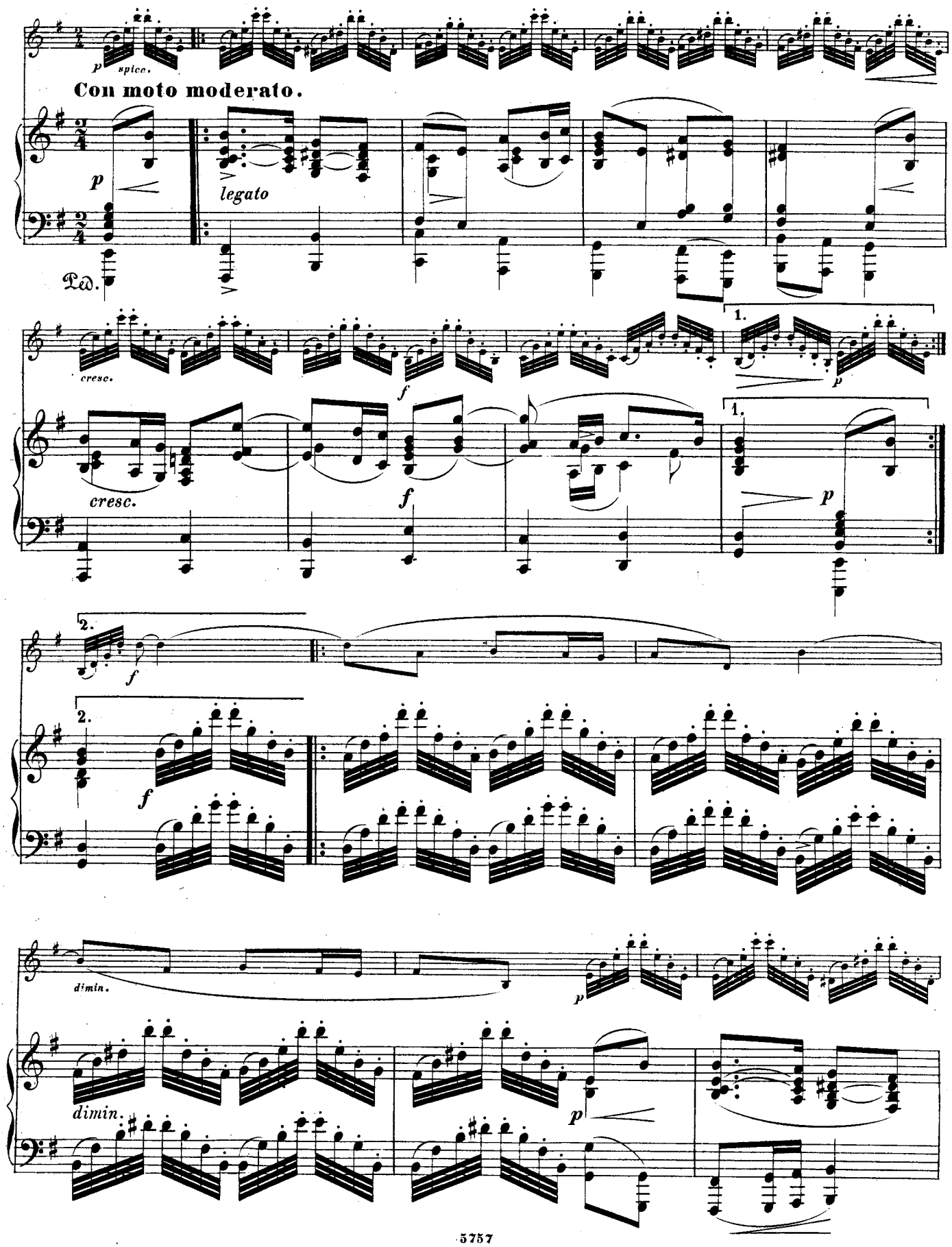


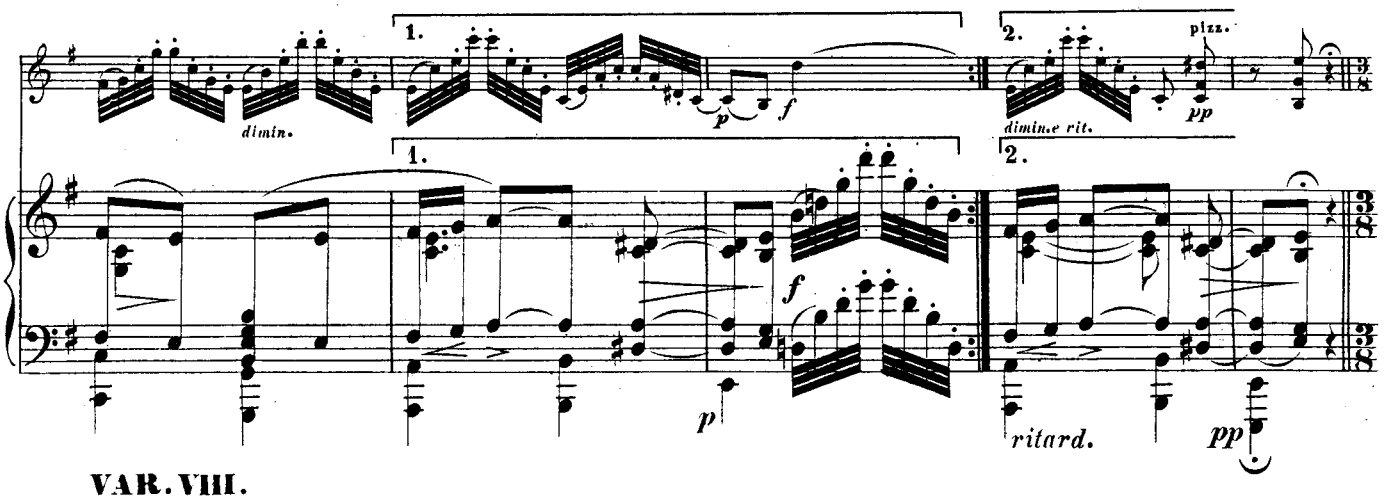




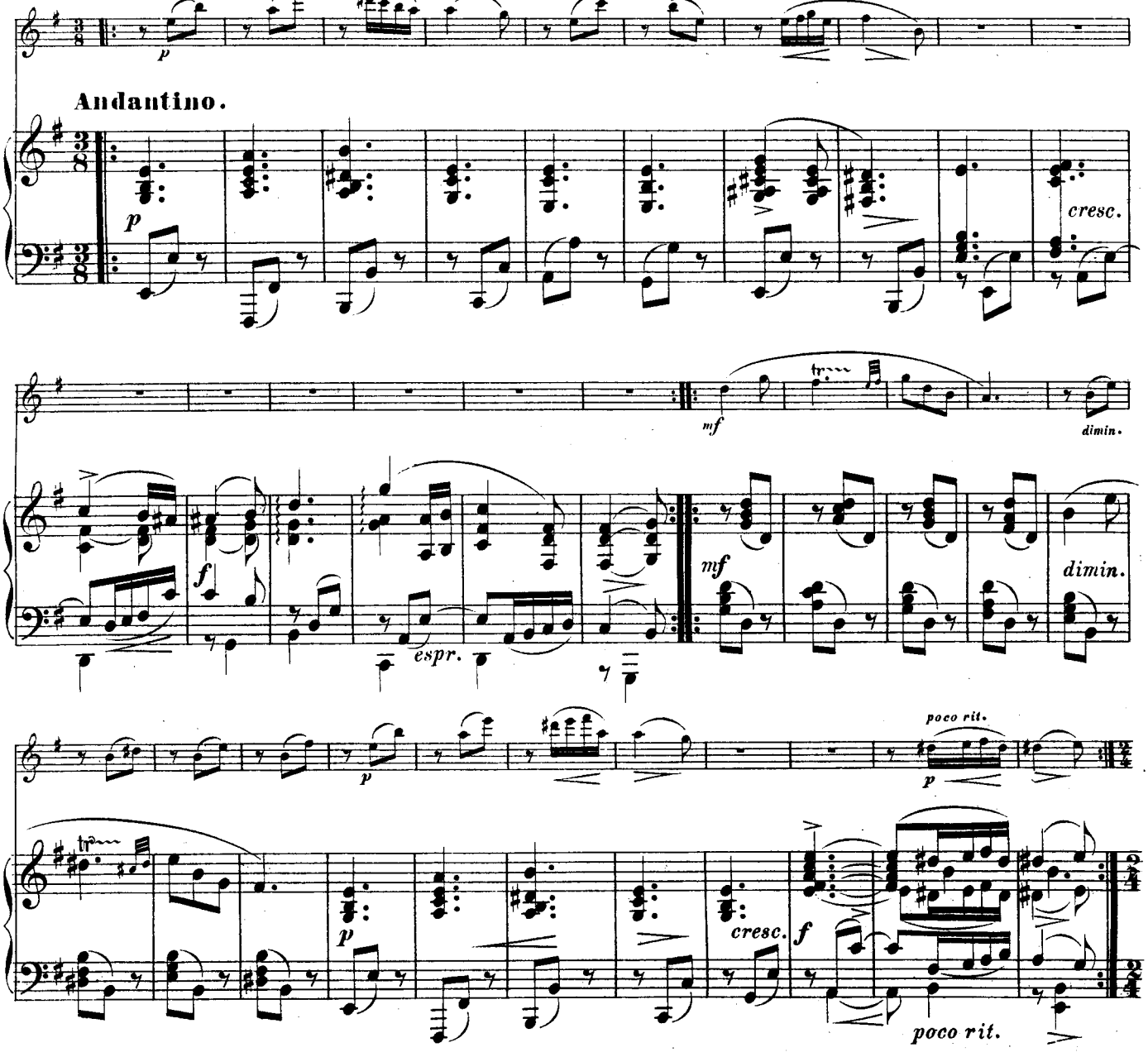
VAR. VII.

Con moto moderato.



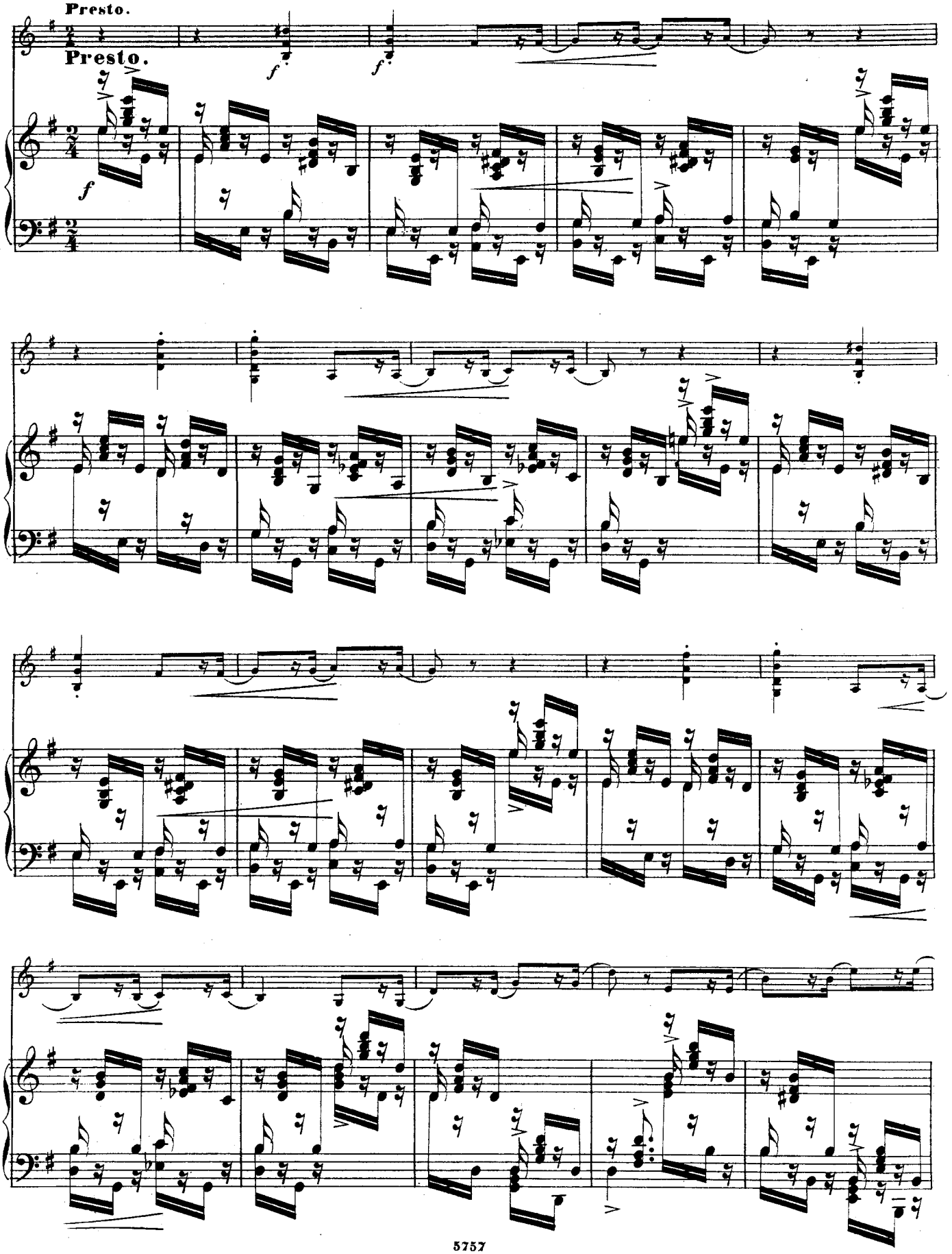


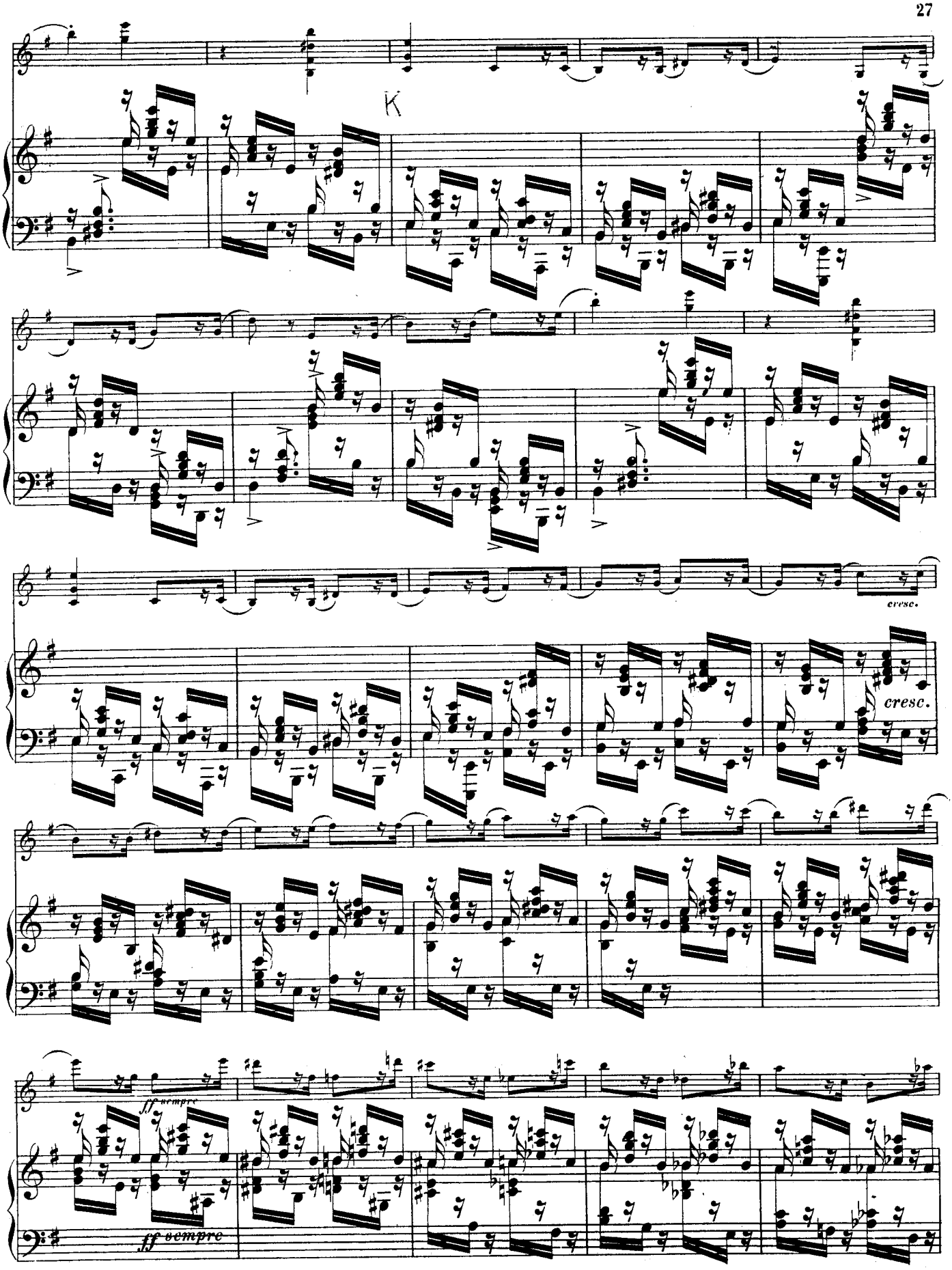
VAR. VIII.
Andantino.

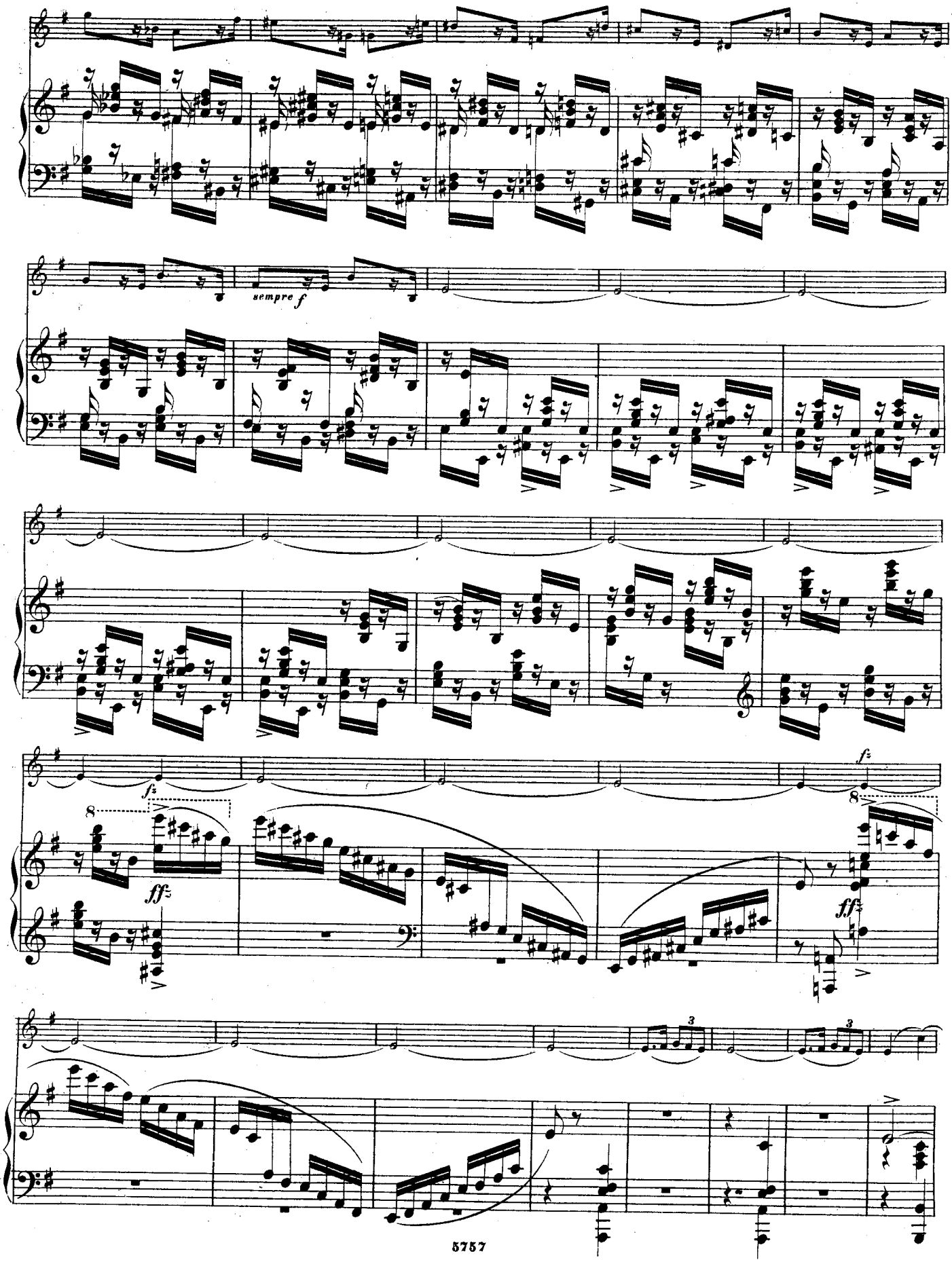


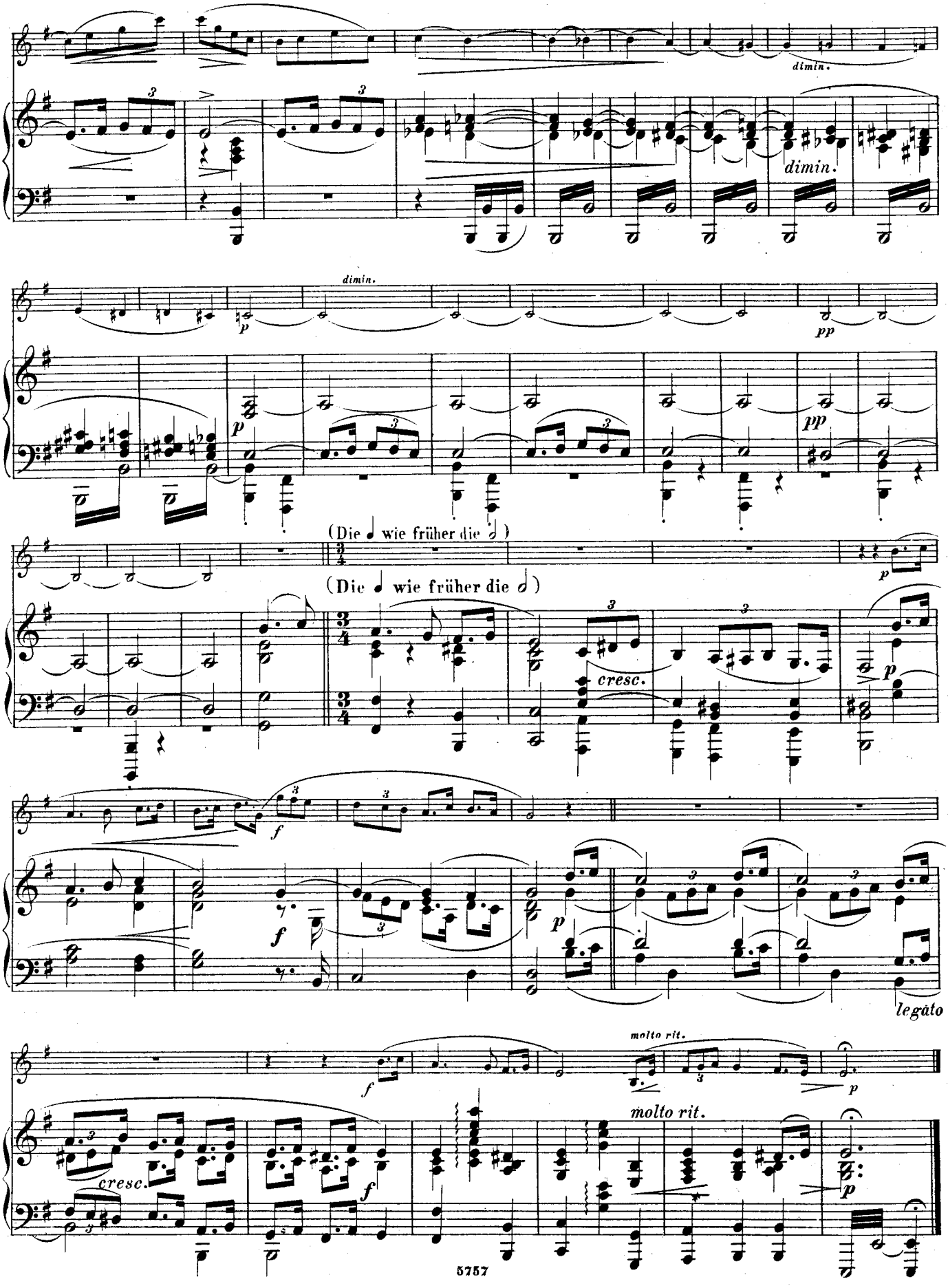
VAR. IX. (Finale.)

Presto.




K
cresc.
cresc.
ff sempre
ff sempre


sempre f
fz
ff
8
3

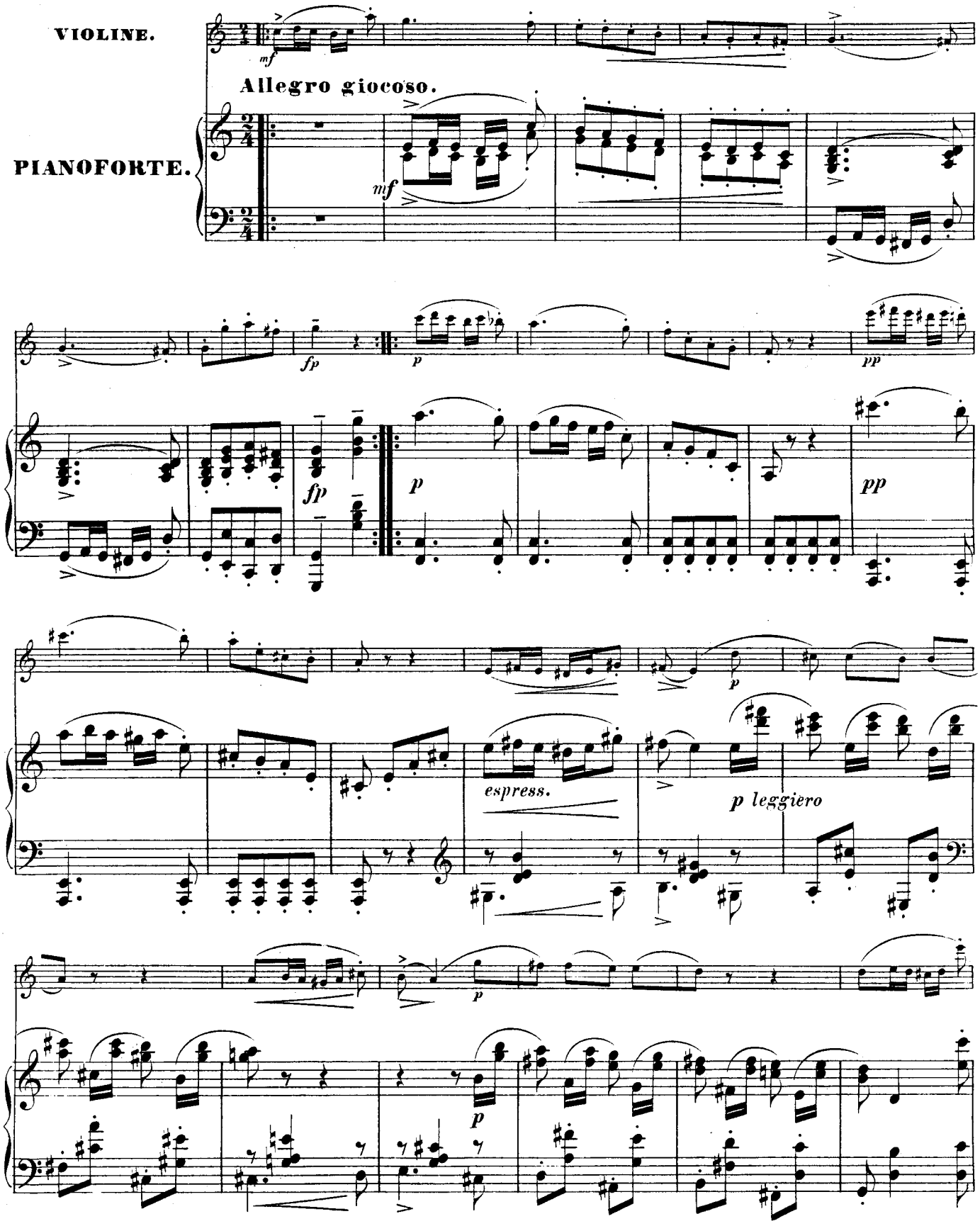

dimin.
dimin.
dimin.
pp
pp
(Die ♩ wie früher die 𝅗𝅥)
(Die ♩ wie früher die 𝅗𝅥)
cresc.
legato
molto rit.
molto rit.
cresc.

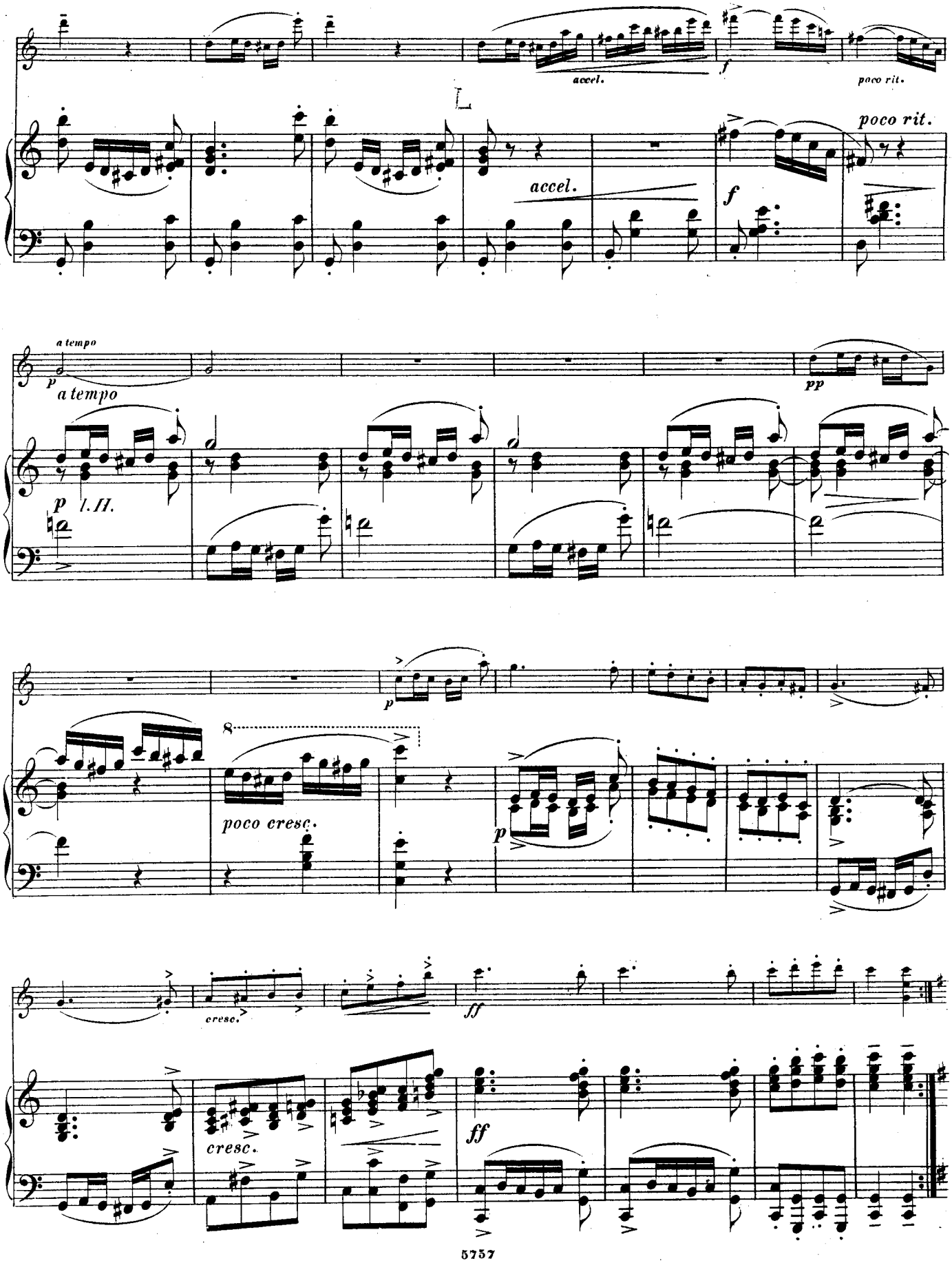
III.

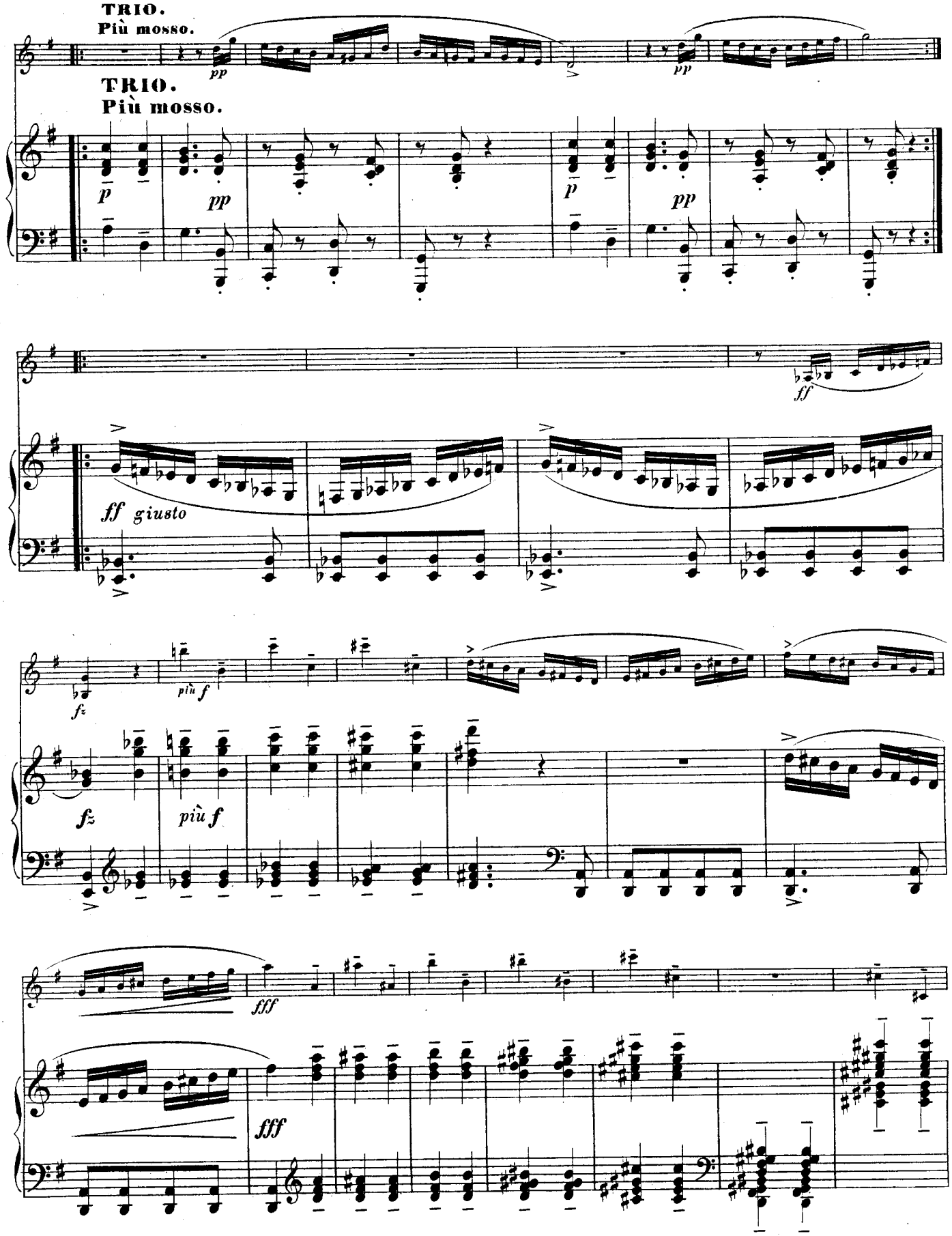
Allegro giocoso.

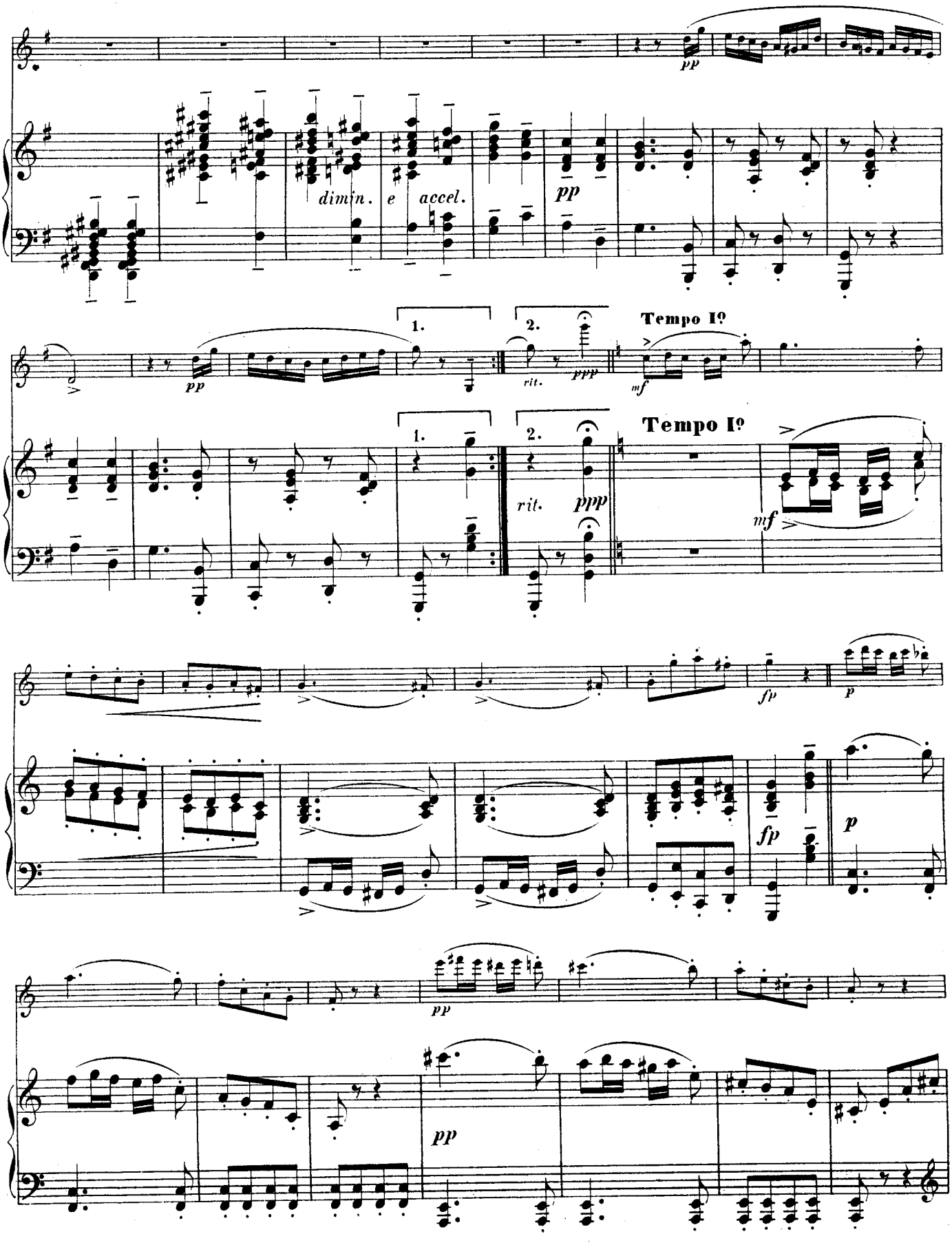
VIOLINE.

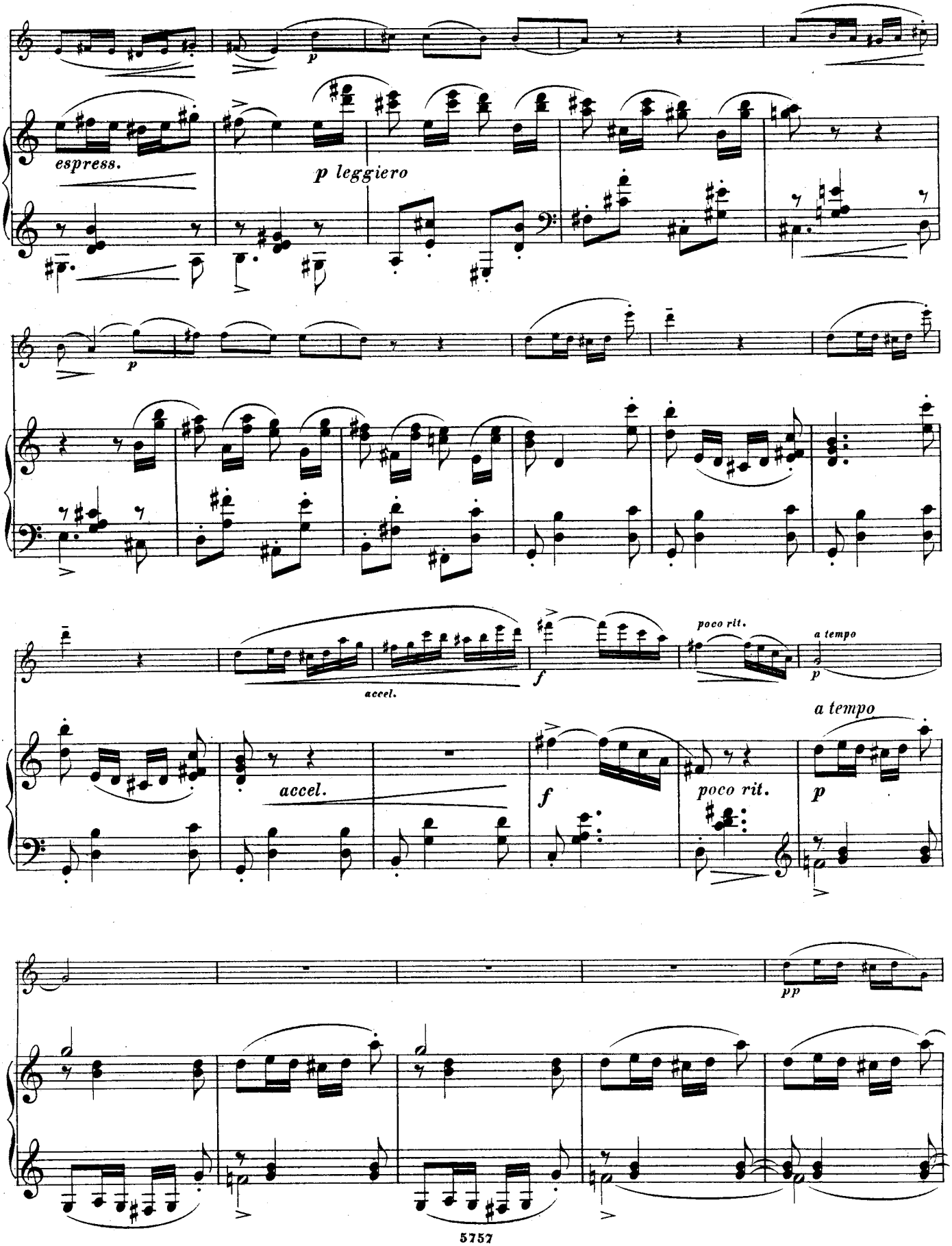
PIANOFORTE.

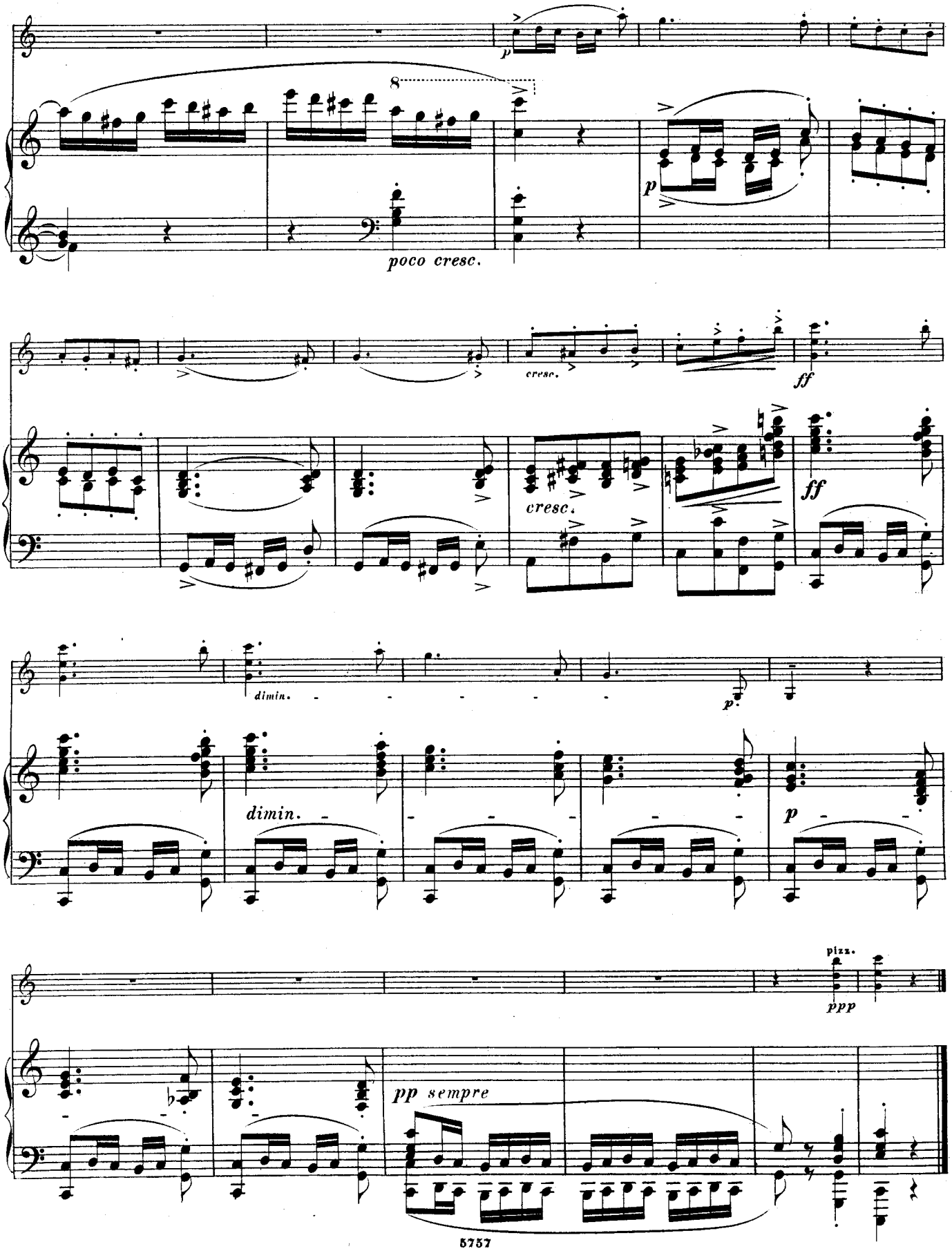



accel.
f
poco rit.
accel.
poco rit.
f
a tempo
p
a tempo
pp
p l.H.
p
poco cresc.
p
cresc.
ff
cresc.
ff


TRIO.
Più mosso.
TRIO.
Più mosso.
pp
pp
p
pp
p
pp
ff
ff giusto
fz
più f
fz
più f
fff
fff


pp
dimin. e accel.
pp
1.
2.
rit.
ppp
Tempo Iº
mf
1.
2.
rit.
ppp
Tempo Iº
mf
fp
p
fp
p
pp
pp


espress.
p leggiero
accel.
poco rit.
a tempo
accel.
poco rit.
a tempo


p
8
poco cresc.
p
cresc.
ff
cresc.
ff
dimin.
p
dimin.
p
pizz.
ppp
pp sempre

IV.

Allegro molto quasi presto.

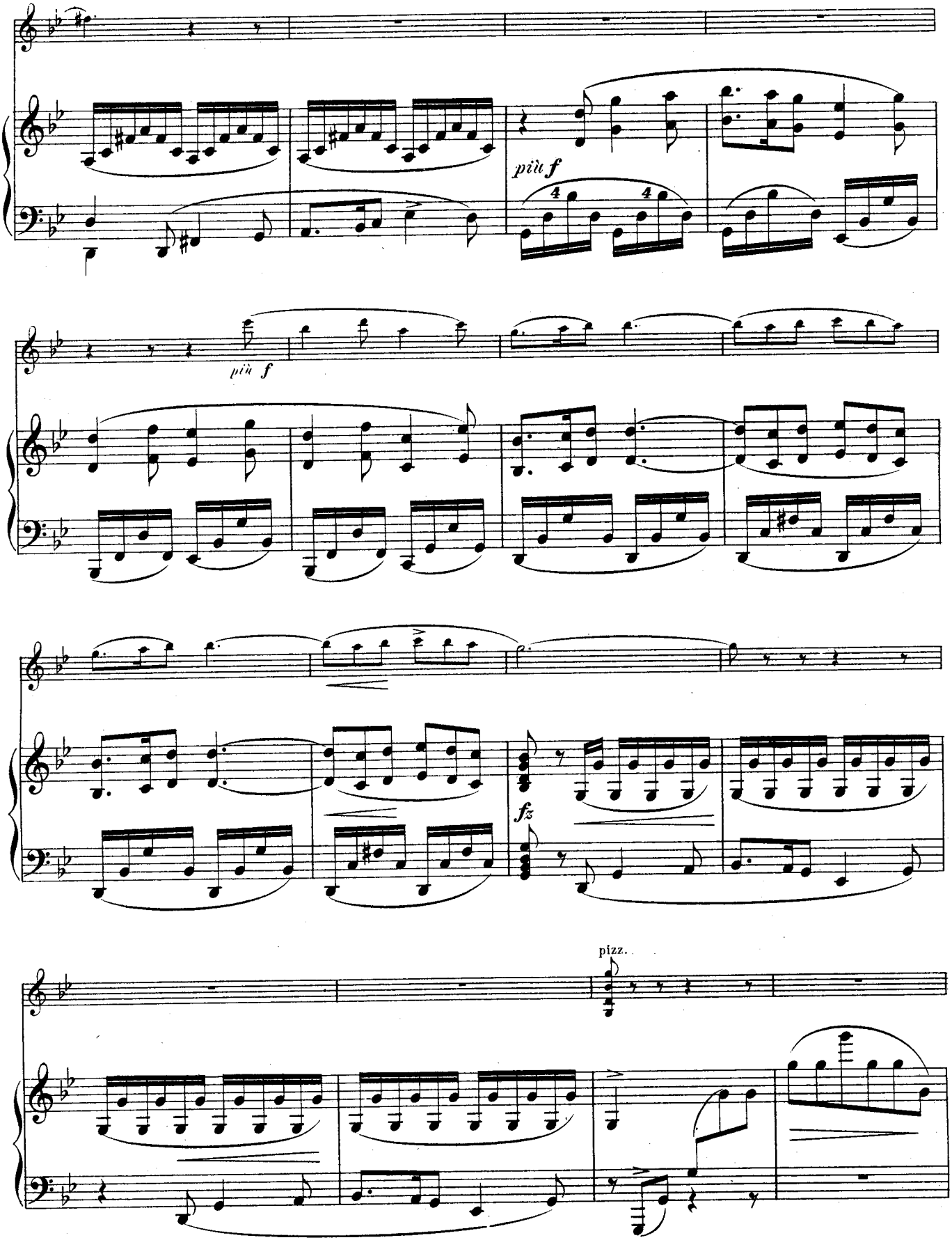
VIOLINE.

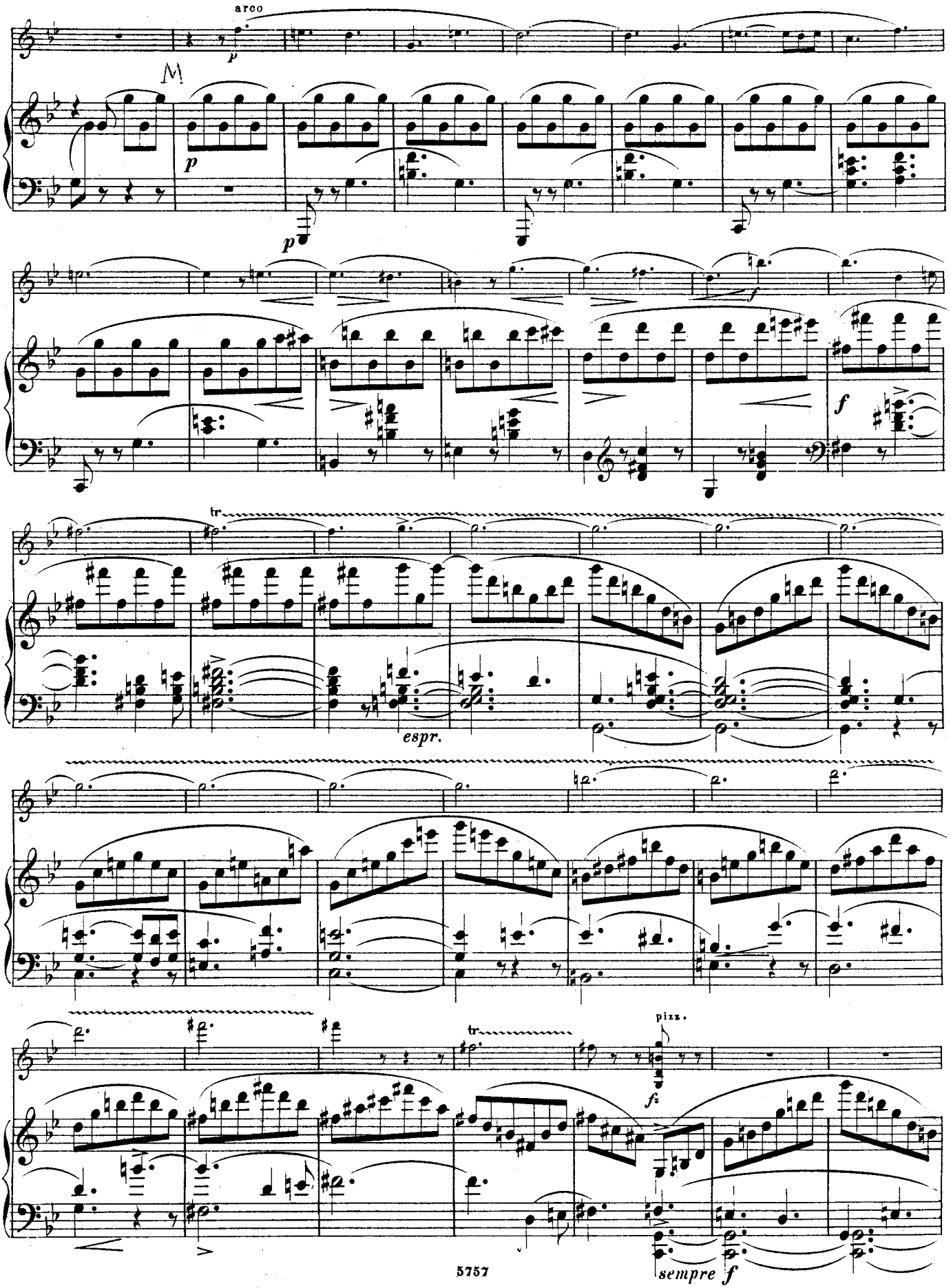
PIANOFORTE.

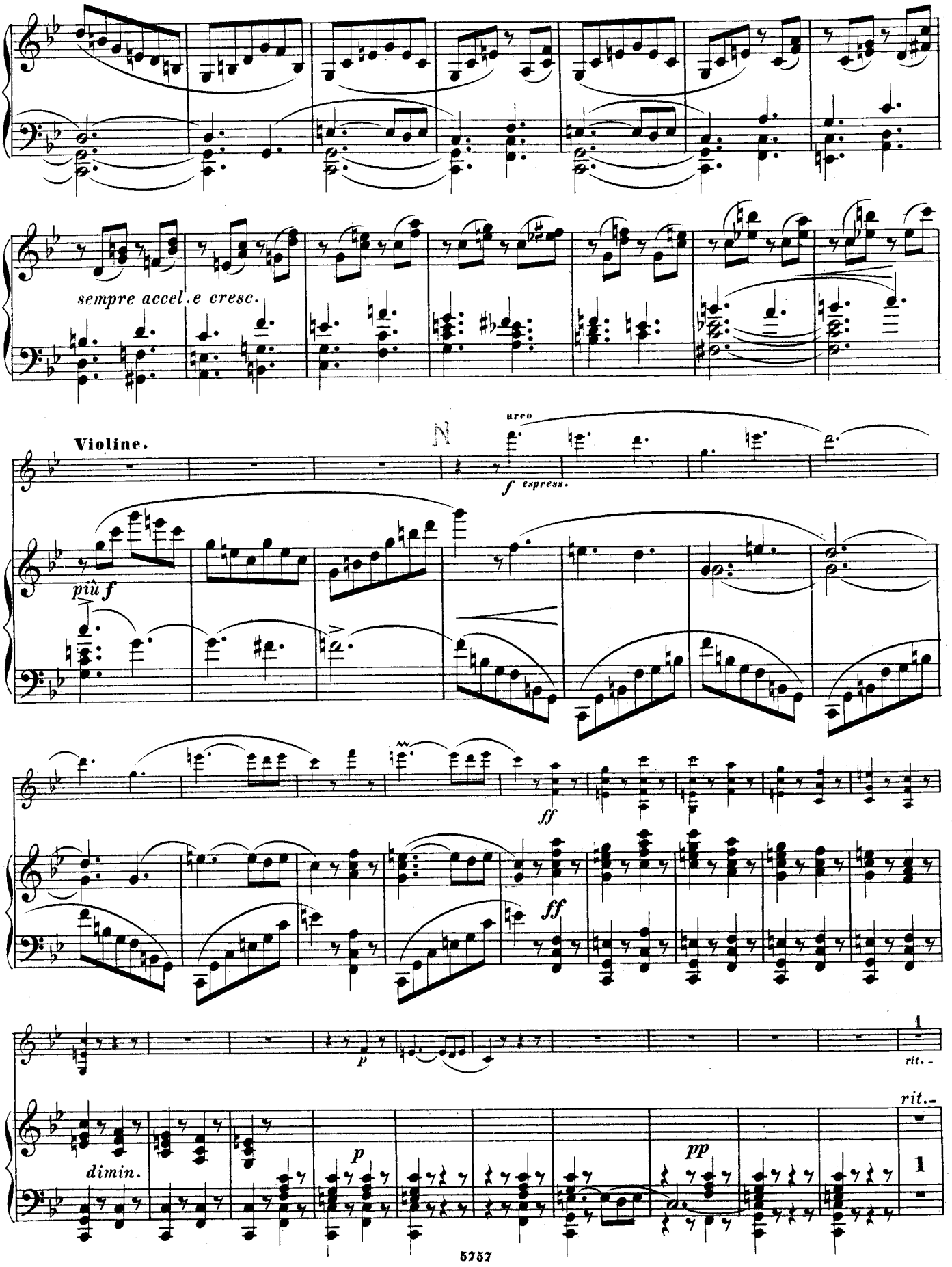
Allegro molto quasi presto.

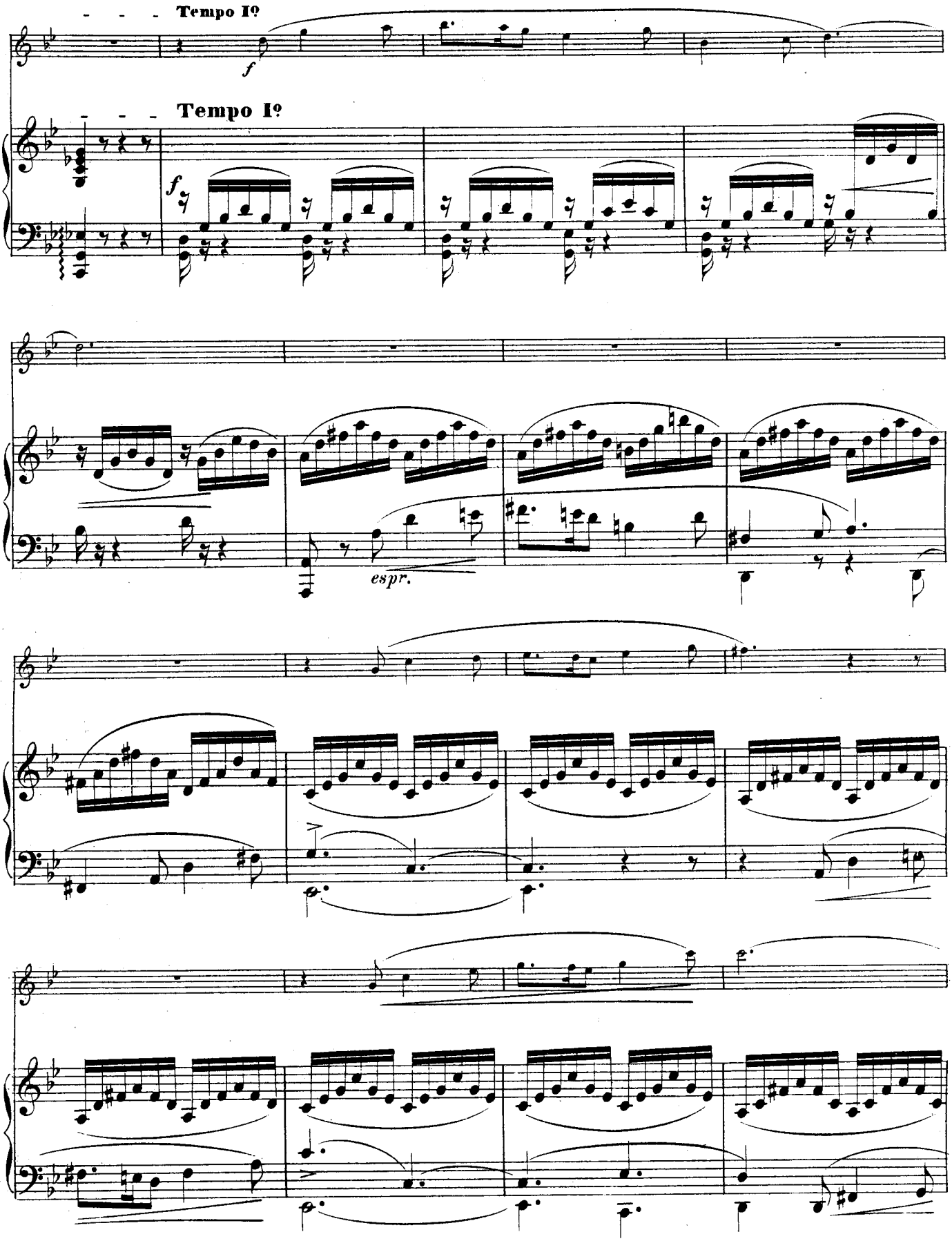
ff

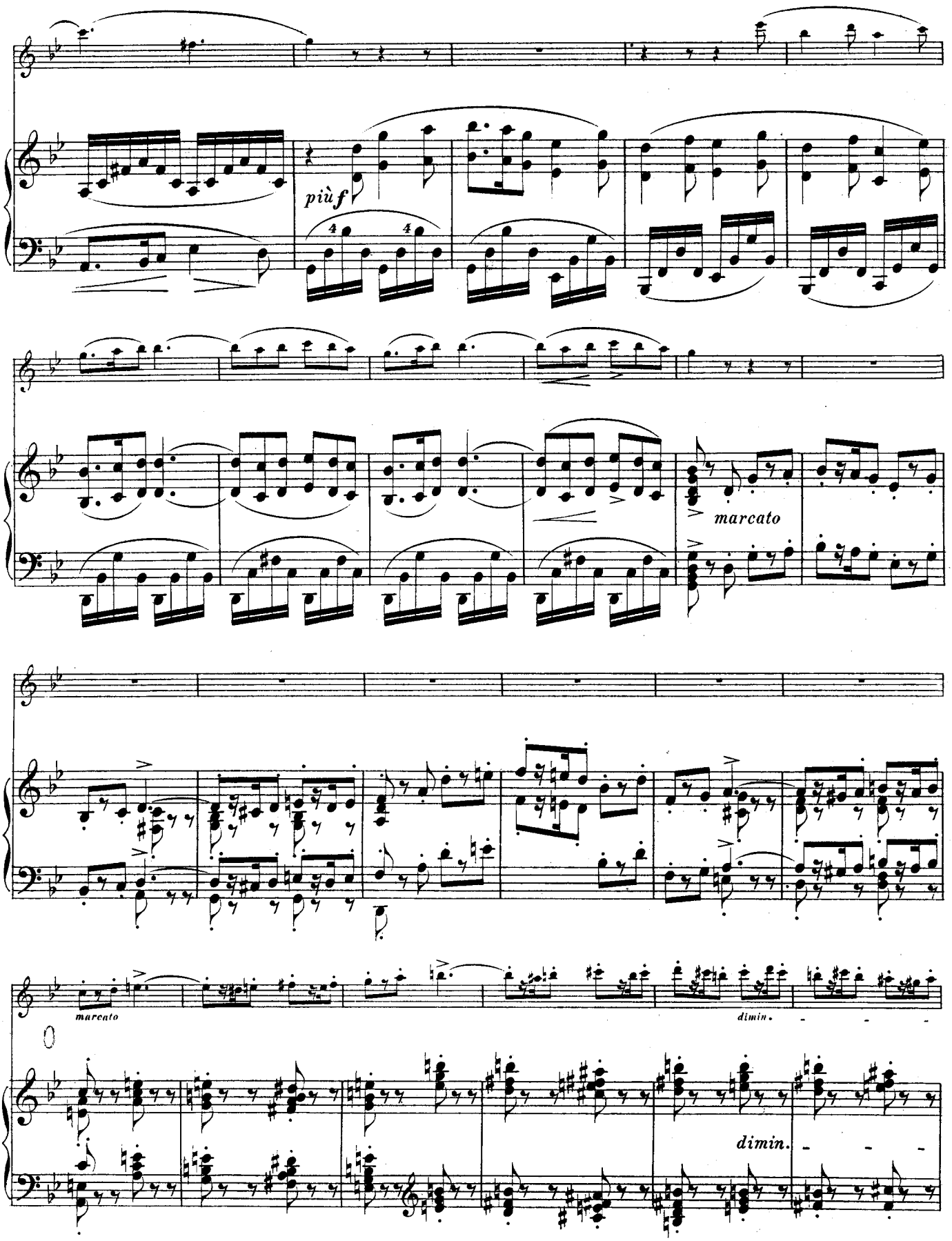
f

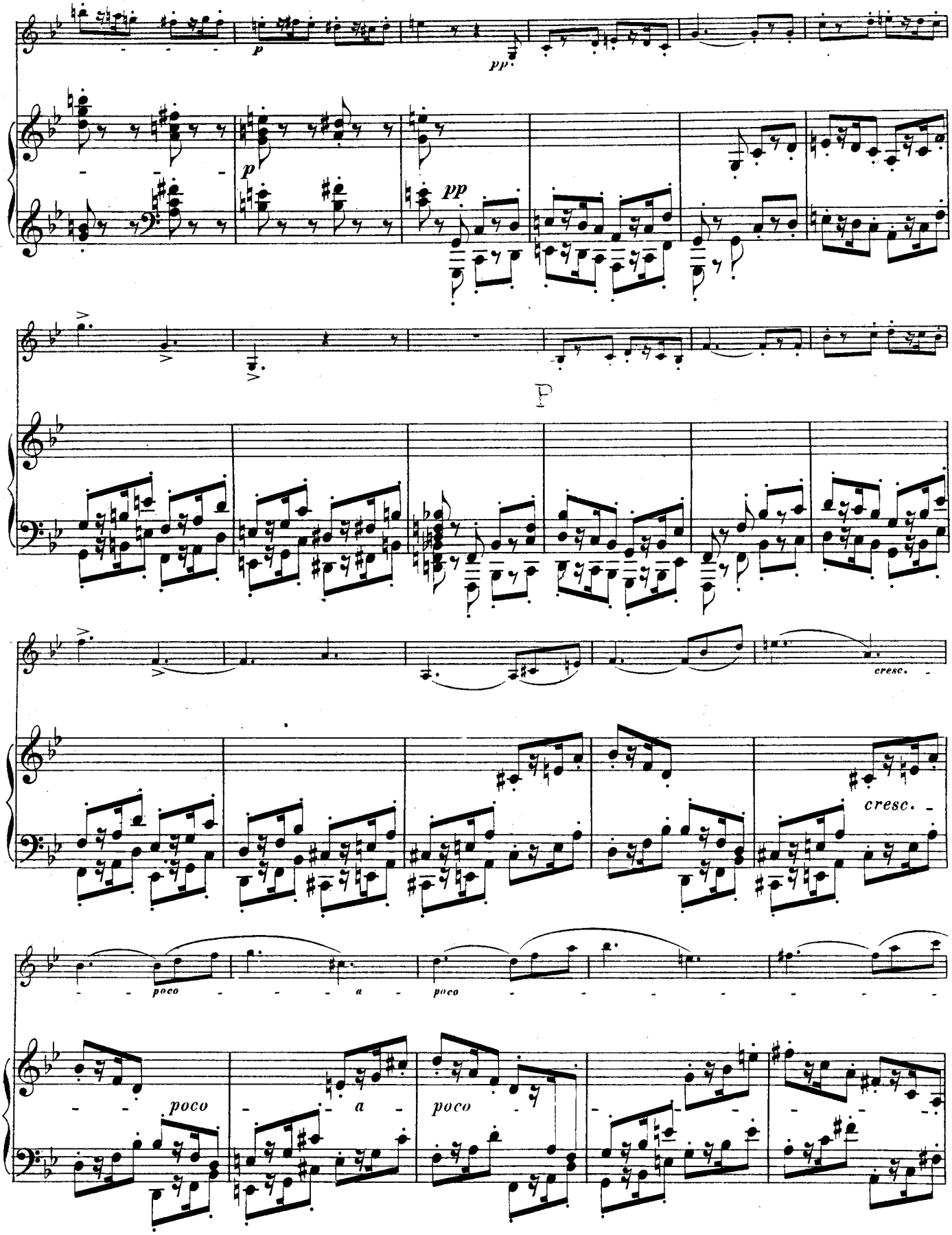

più f
più f
fz
pizz.

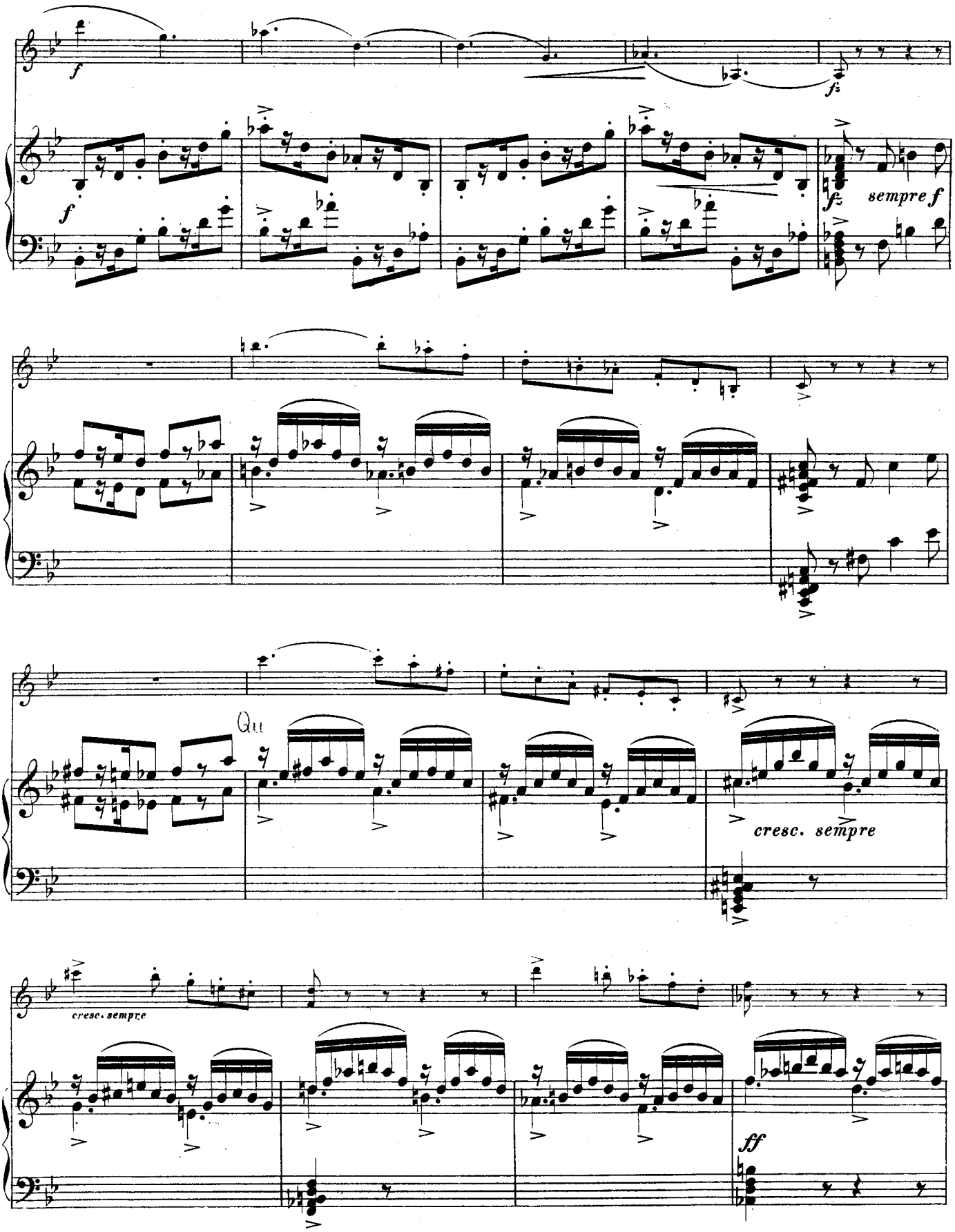

arco
p
M
p
p
f
f
tr
espr.
tr
pizz.
fz
sempre f

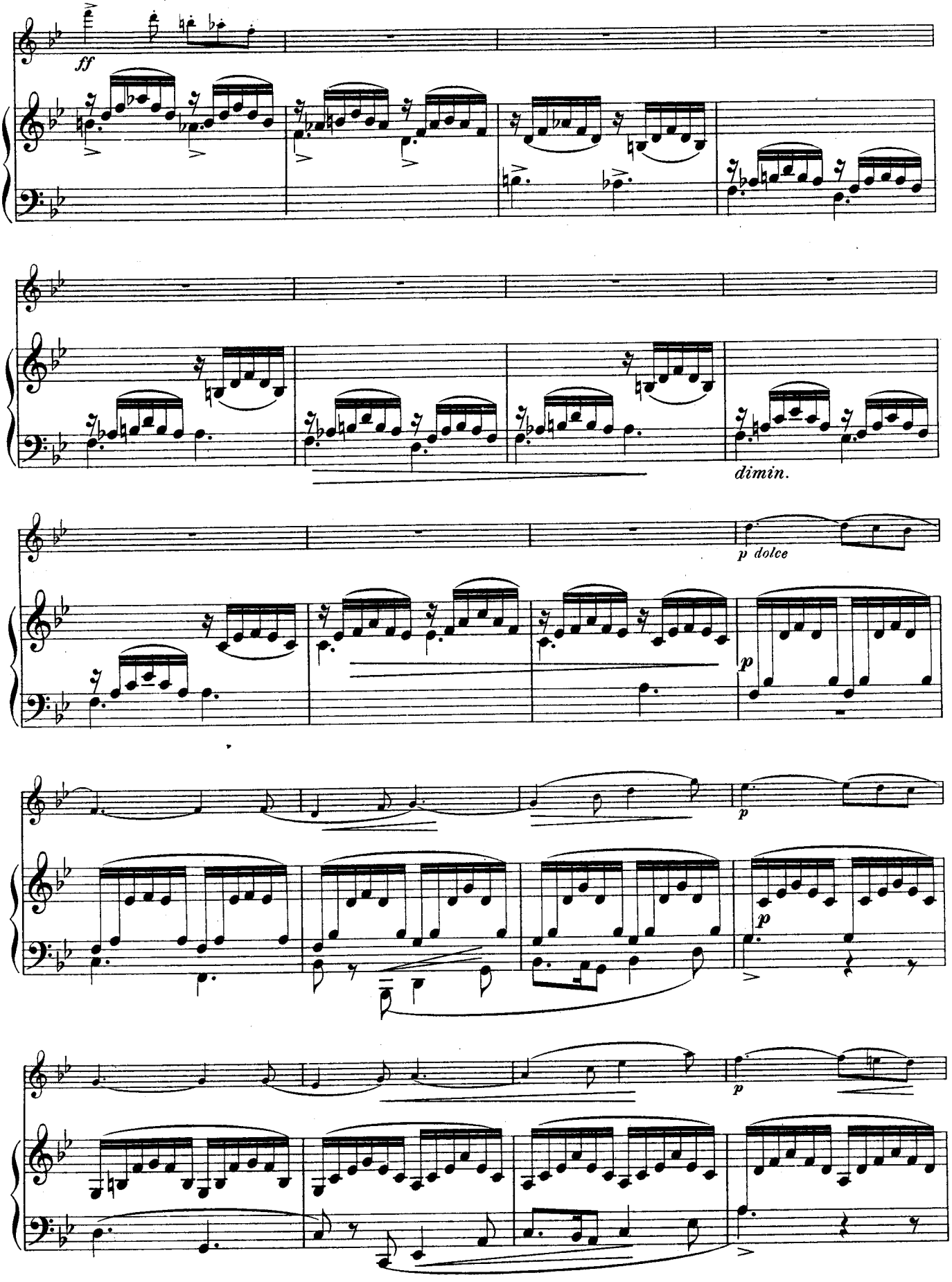

sempre accel.e cresc.
Violine.
arco
f espress.
più f
ff
ff
p
rit.
dimin.
p
pp
rit.

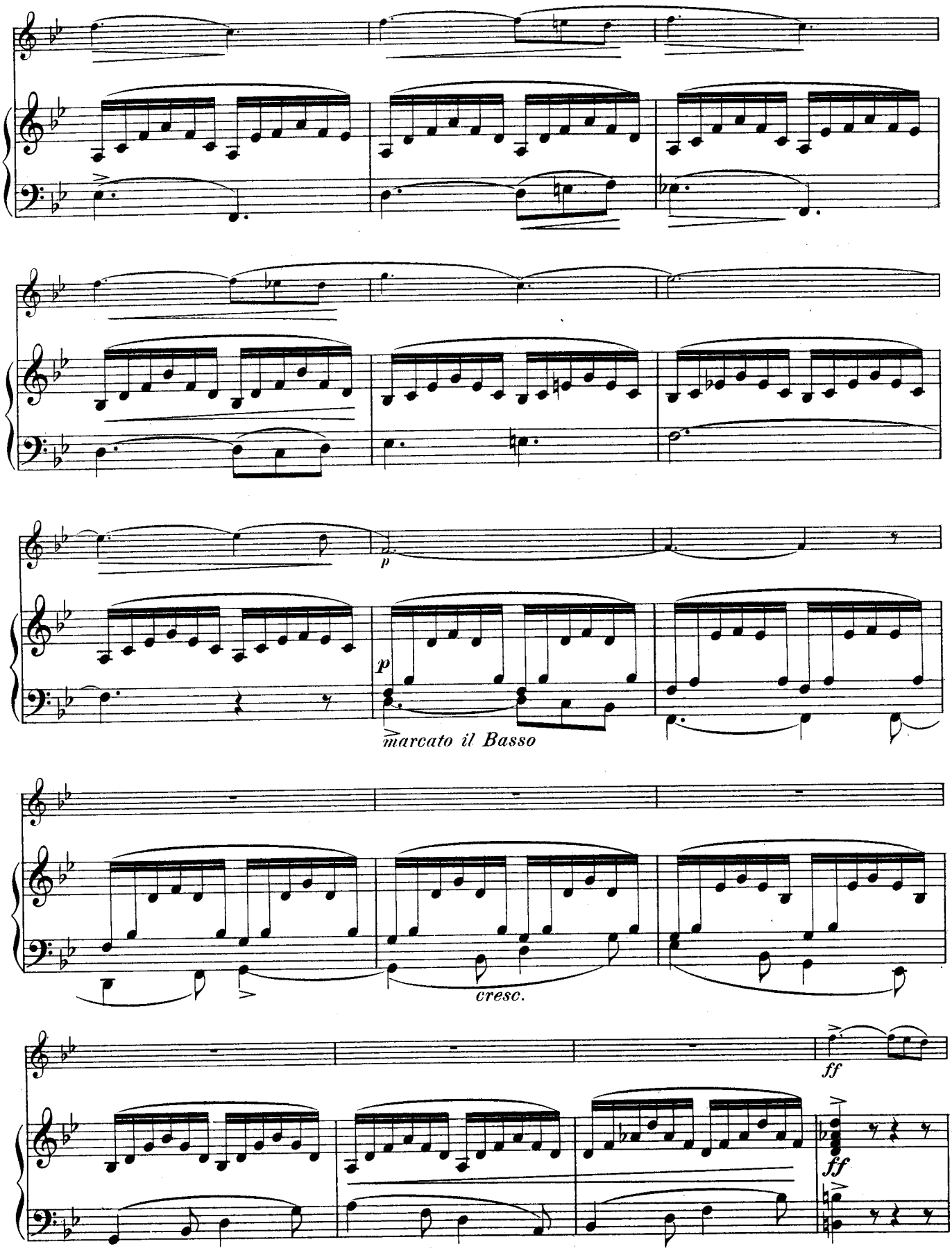

Tempo I°
f
Tempo I°
f
espr.

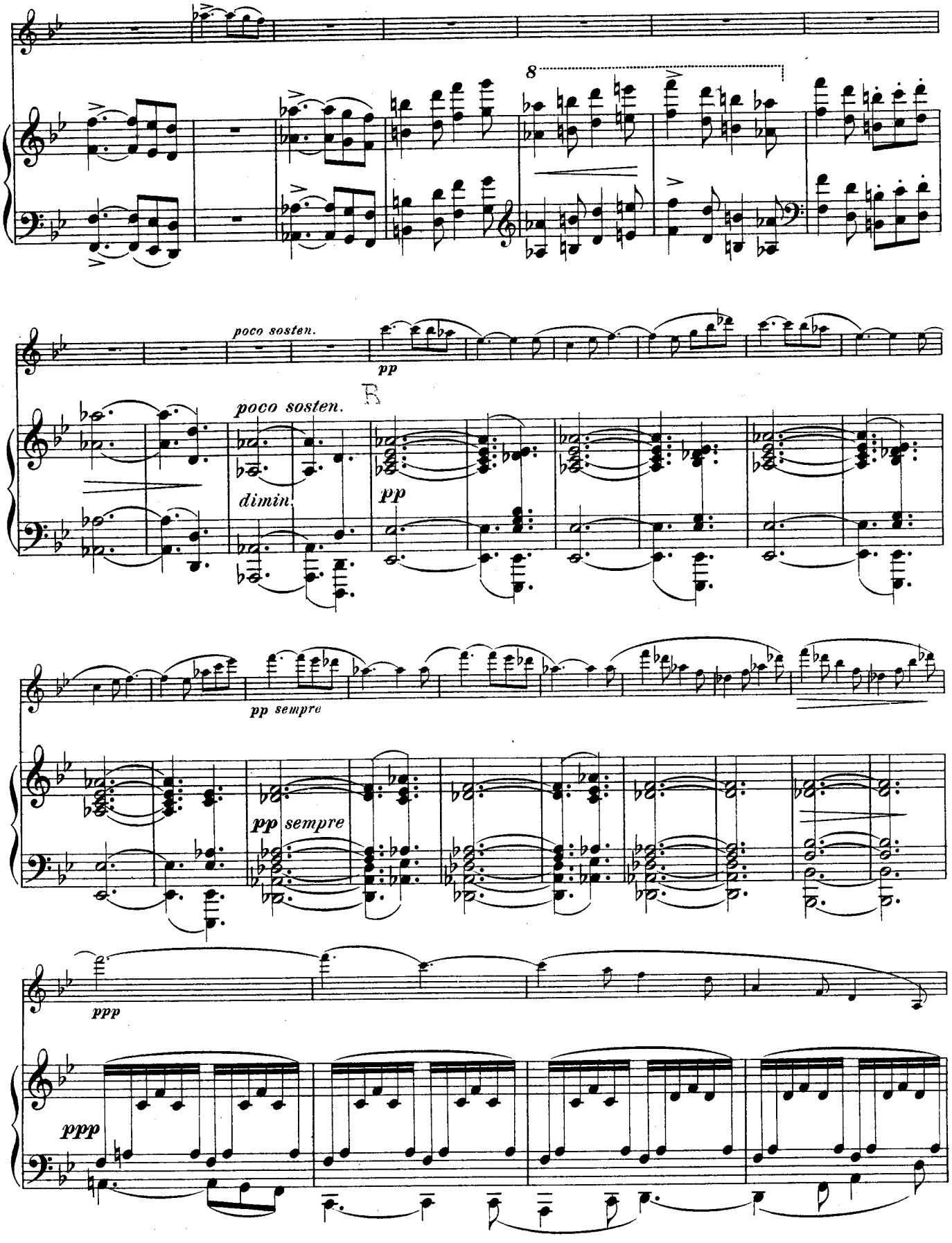

più f
marcato
marcato
dimin.
dimin.

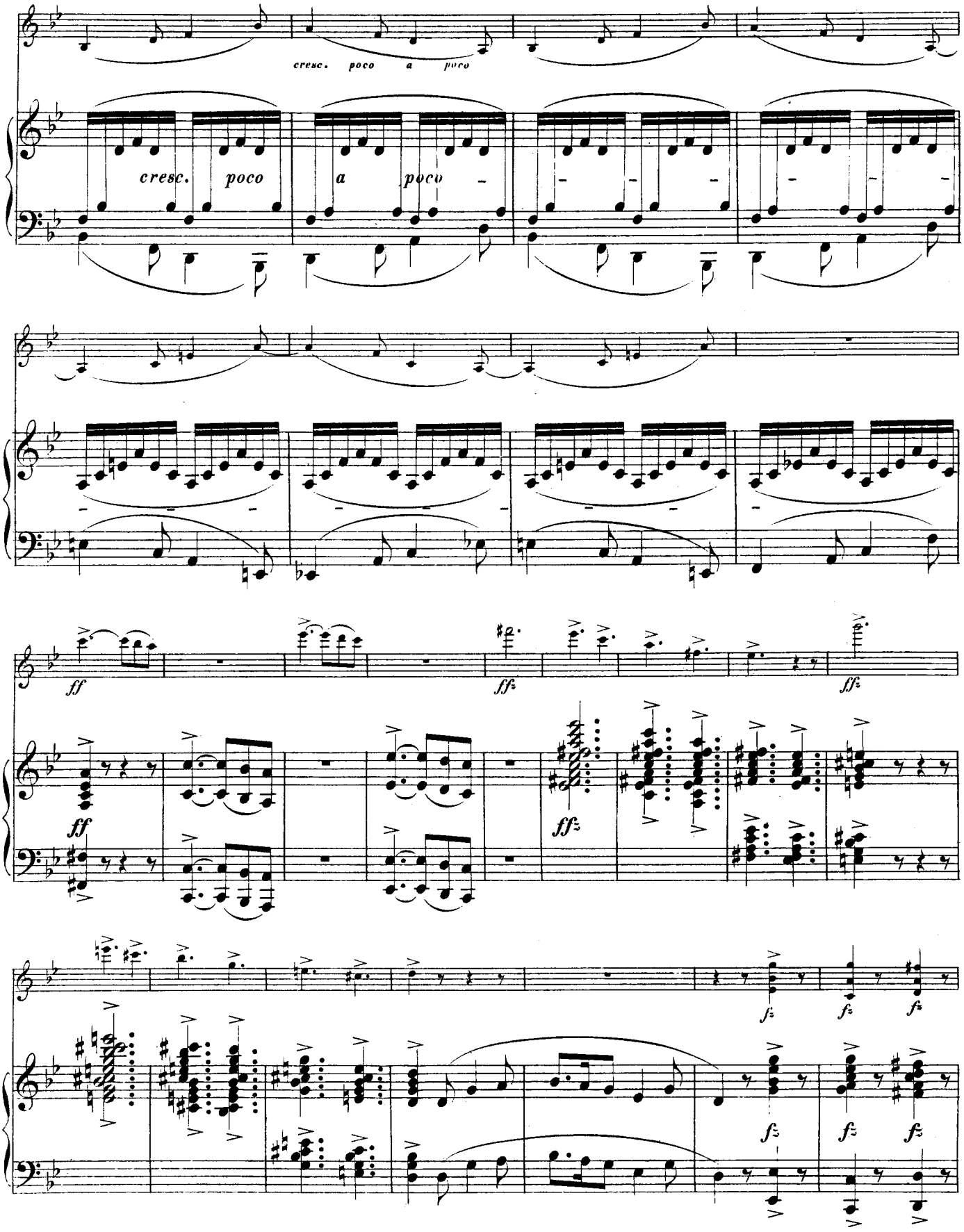

p
pp
pp
p
cresc.
cresc.
poco
a
poco
poco
a
poco

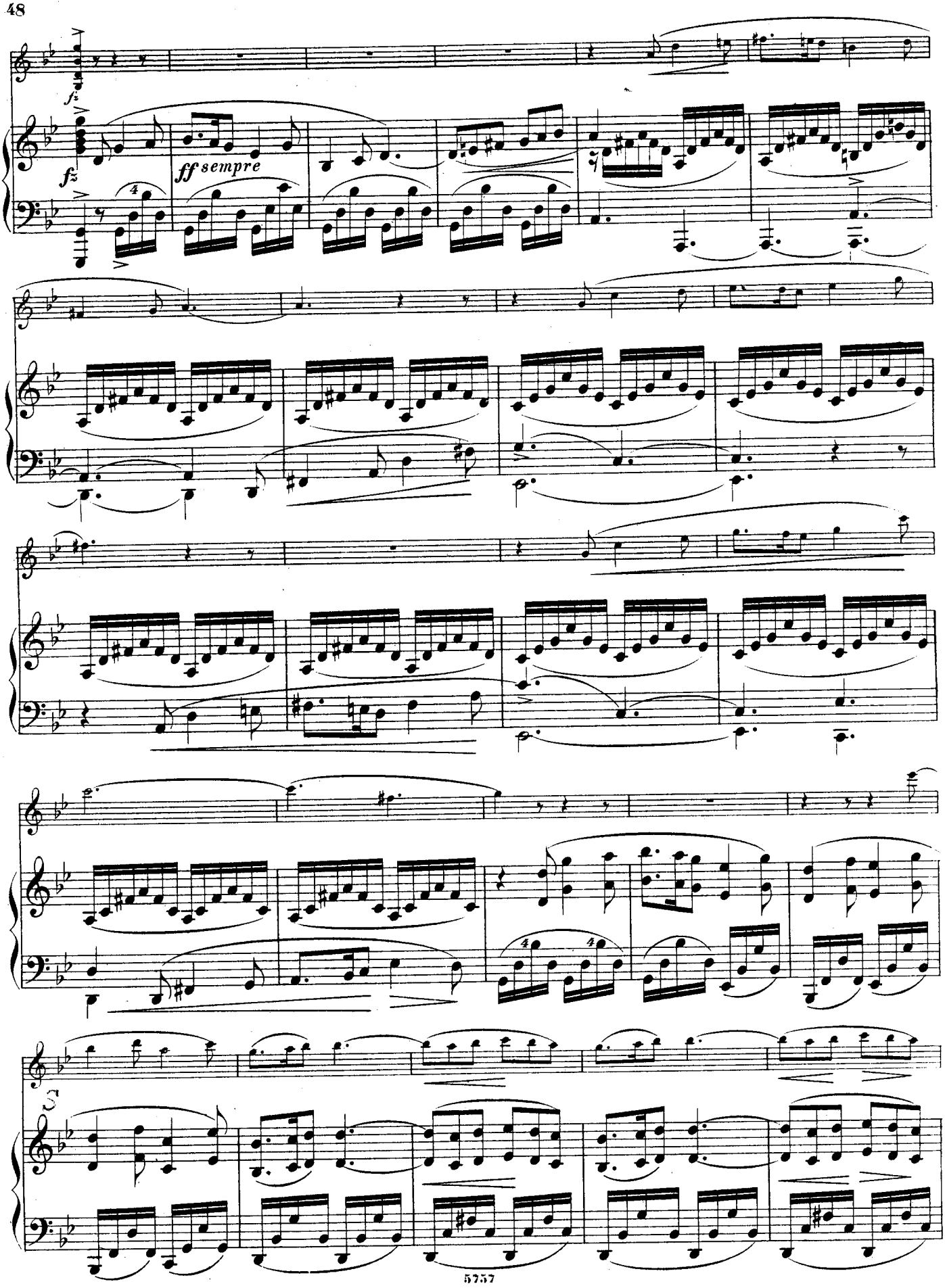

f
fz
sempre f
Qu
cresc. sempre
cresc. sempre
ff

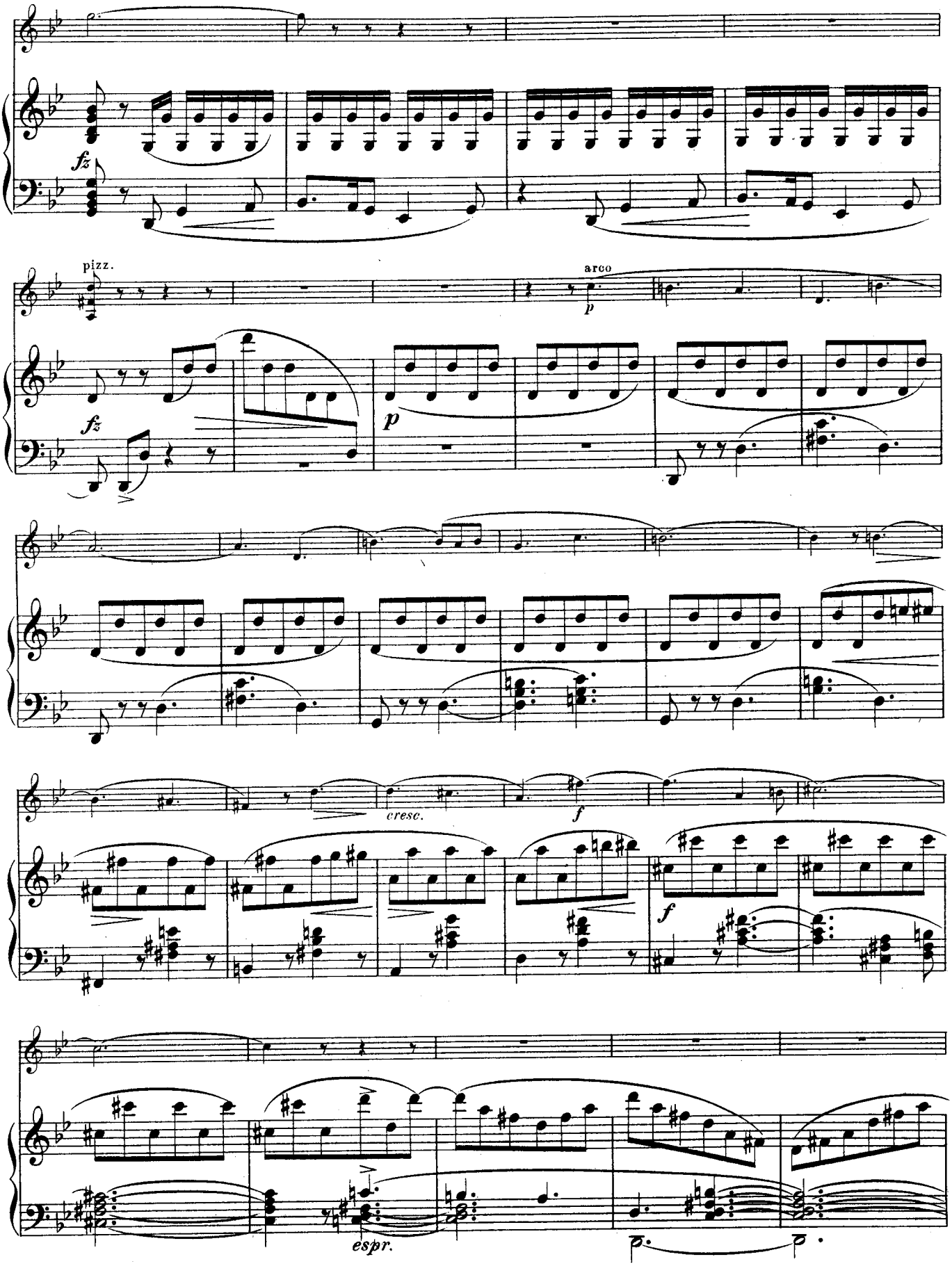

ff
dimin.
p dolce
p
p
p
p

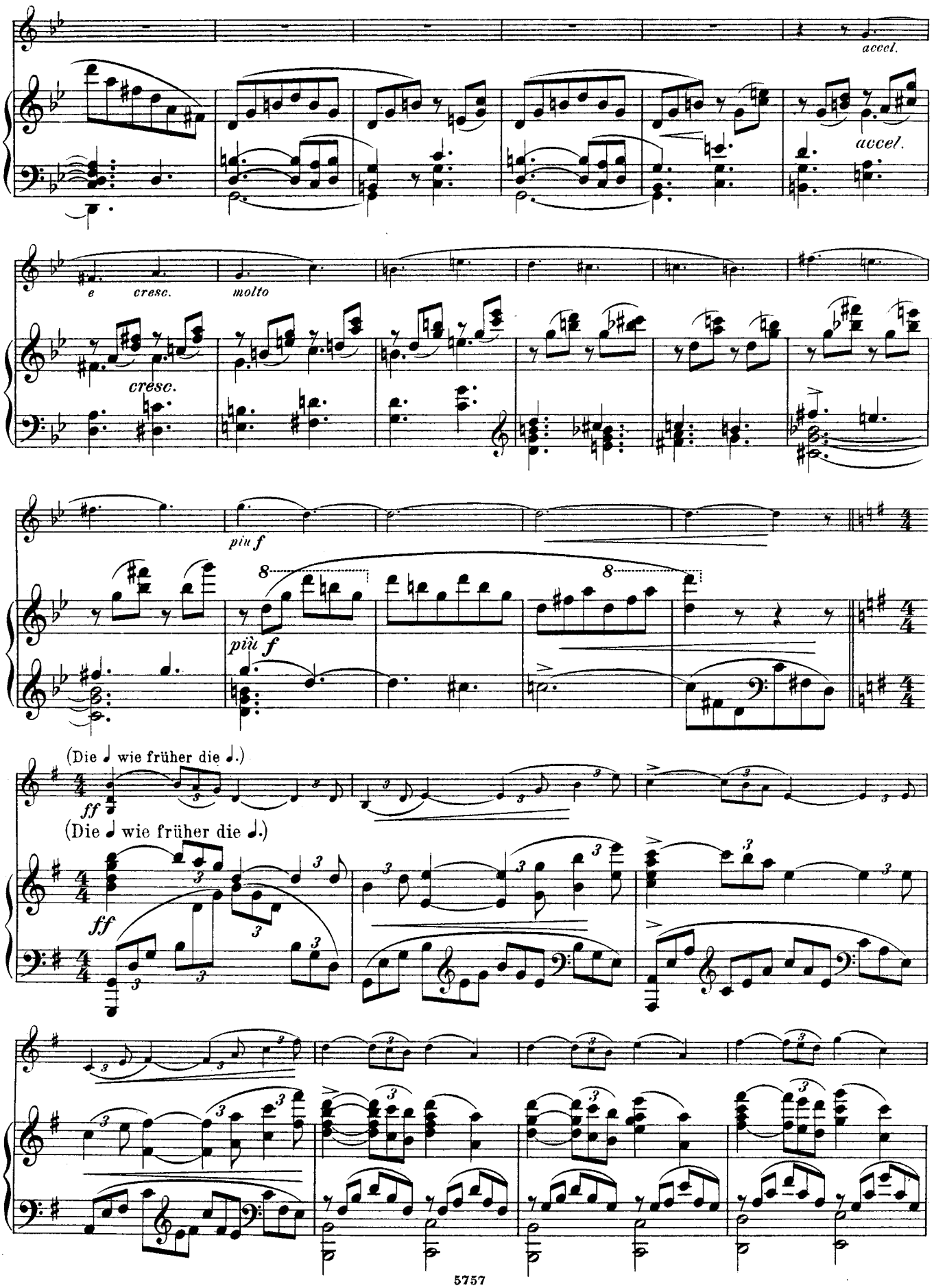

p
p
marcato il Basso
cresc.
ff
ff

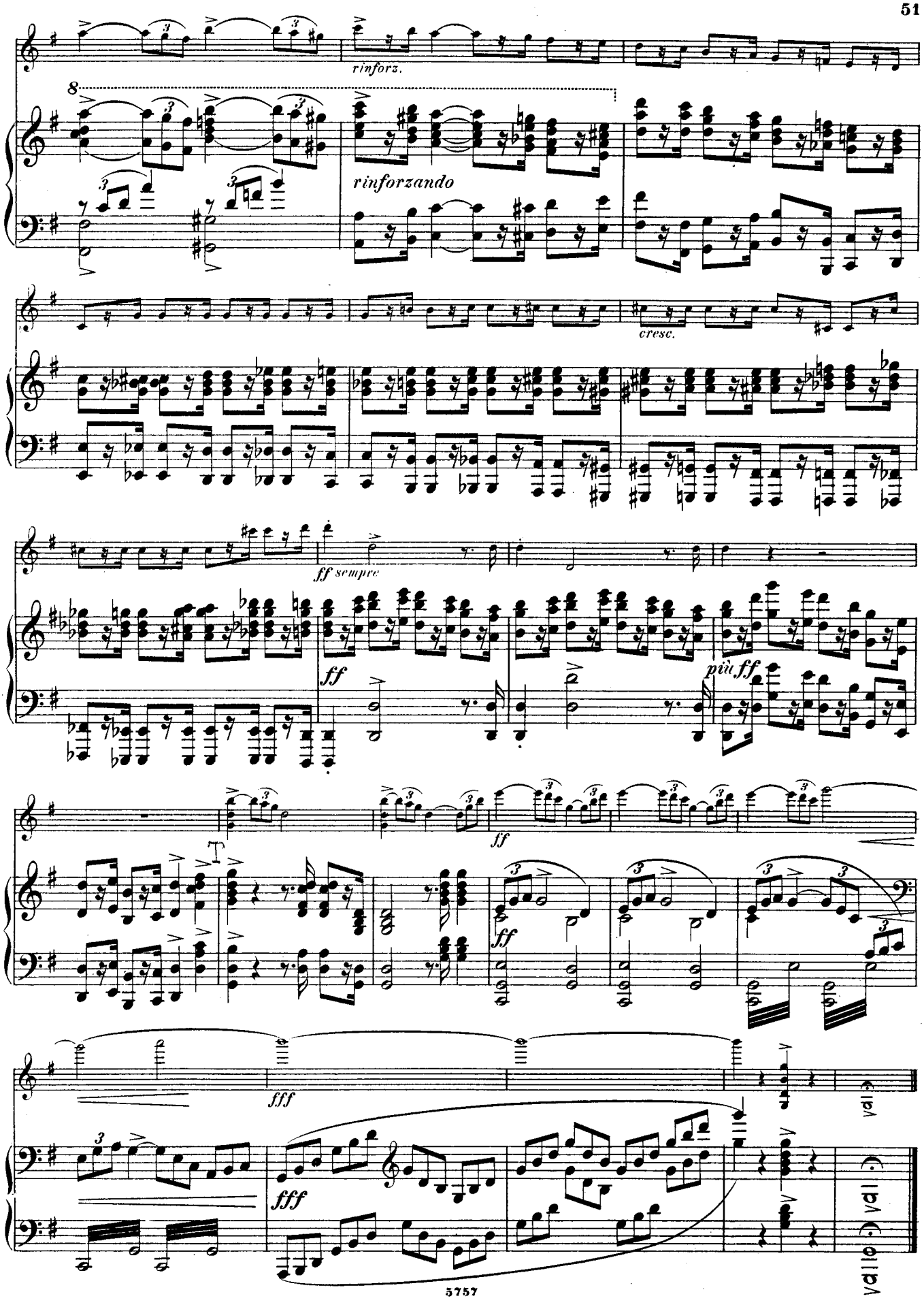

8
poco sosten.
pp
poco sosten.
dimin.
pp
pp sempre
pp sempre
ppp
ppp


cresc. poco a poco
cresc. poco a poco
ff
ff
ff
ff
ff
ff
ff
ff
ff


fz
fz
ff sempre
S


fz
pizz.
arco
p
fz
p
cresc.
f
f
espr.


accel.
accel.
e
cresc.
molto
cresc.
più f
più f
(Die ♩ wie früher die ♩.)
ff
(Die ♩ wie früher die ♩.)
ff


rinforz.
8
rinforzando
cresc.
ff sempre
ff
più ff
ff
ff
fff
fff

Musik für Violine und Pianoforte.

Auer, L. ℳ ₰
Op. 5. Rhapsodie hongroise 2 —
Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
Beethoven, L. v.
Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady) . . 5 50
Symphonien [Fr. Hermann].
No. 1. Op. 21. *C* . . . 5 —
No. 2. Op. 36. *D* . . . 8 —
No. 3. Op. 55. (Eroica) *Es* 10 —
No. 4. Op. 60. *B* . . . 8 50
No. 5. Op. 67. *Cm* . . . 6 50
No. 6. Op. 68. (Pastorale) *F* 9 —
No. 7. Op. 92. *A* . . . 9 —
No. 8. Op. 93. *F* . . . 7 50
Besekirsky, G.
Op. 3. Concert. *A* . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —
Bischoff, K. J.
Op. 90. Andante 2 50
Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50
Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50
Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —
Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —
David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour" . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —
Op. 20. 6 Caprices. Heft I, II je 3 50

David, F. ℳ ₰
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke.
Band I, II . . . . . je 3 —
Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe". 15 Stücke. Complet. . . 14 —
Heft I—IV . . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50
Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 2 50
Evers, C.
Op. 65. Sonate. *D* . . . 4 50
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . . . . 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . . 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —
Gouvy, Th.
Schwedischer Tanz aus dem Octett, Op. 71 [Horn] . . 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Cah. I (No. 1—3) . . . 3 —
Cah. II (No. 4—6) . . . 3 50
Cah. III (No. 7—9) . . . 3 —
Cah. IV (No. 10—12) . . 4 50
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, IV . . . . . je 2 —
Heft II, III . . . . . je 1 75
Hetzel, M.
Op. 12. Berceuse . . . . 1 —
Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1—10 . . . . . je 1 —
Op. 64. Suite in leichtem, instructivem Style . . . . 3 —
Hubbard, J. M.
Op. 147. Introduction und Romanze . . . . . 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E* . . 6 —

Jadassohn, S. ℳ ₰
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur. Ballade . . . . . 3 —
Op. 15. Tristesse et Gaité. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices. Etudes artistiques.
Liv. I M. 5,—, Liv. II . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . . 1 50
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. „Wo still ein Herz" 1 —
No. 3. „Du schöne Maid" — 75
No. 4. „Gut' Nacht, fahr' wohl" 1 25
No. 5. Die Thräne . . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. „Der Himmel hat eine Thräne geweint" . 1 25
No. 9. Puppenliedchen . . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato . 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Molique, B.
Op. 36. 6 Melodien.
Heft I, II . . . . . je 2 50
Moscheles, I.
Op. 79. Sonate concertante 4 50
Op. 121. Sonate. *F.* [David] 7 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Norman, L.
Op. 3. Sonate. *F* . . . 4 50
Op. 6. 5 Tonbilder . . . 4 50

Paganini, N. ℳ ₰
Variazioni di Bravura . . . 1 25
Panofka, H.
Op. 20. Ballade. *Em* . . 1 25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle . . . 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . . 1 —
No. 4. Tempo giusto . . 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir . . . . 1 —
No. 2. Mélodie . . . . 1 —
No. 3. Hymne pastoral . 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34. No. 1, 2 je 1 —
Série III, Op. 35. No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto . . . 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37. No. 1, 2 je 1 —
Série II, Op. 38. No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42. No. 1. Piosnka Smętna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tańzy . . . . . 1 —
Op. 43. No. 1. Elegya . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaîté . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . 1 —
No. 2. Campagnarde . . 1 —
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia . . . 2 —
No. 2. Pastorale . . . 1 50
No. 3. Cavatina . . . 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona . . . 1 50
No. 6. Tarantella . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* . . . 8 —
Op. 31. Serenade No. 2. *Cm* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em* 6 —

Rossi, M. ℳ ₰
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —
Rückauf, A.
Op. 7. Sonate. *Fm* . . . 6 —
Saphir, Ch.
Op. 5. Chanson d'Amour . . 1 —
Sauret, E.
Op. 32. Rhapsodie russe . 3 50
Schradieck, H.
Perpetuum mobile 1 50
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene . . . 1 50
No. 2. Mückentanz . . 1 50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 50
No. 2. *F* . . . . . 2 —
No. 3. *A* 2 50
No. 4. *C* 3 50
Op. 35. 4 instructive Bagatellen (kleine Suite) . . . . . 2 —
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance . . . 1 25
No. 2. Csárdás . . . . 2 —
No. 3. Air valaque . . 1 25
Op. 21. Nocturne 1 75
Op. 23. 3 Caprices . . . 4 —
Op. 24. Rhapsodie hongroise 3 50
Scherzino 1 50
La Capricciosa. Valse Caprice 2 50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *A moll*, No. 2. *D moll* je 2 50
Steinbruch, H.
Op. 5. No. 1. Elegie . . 1 20
No. 2. Moto perpetuo 1 20
Op. 11. No. 1. Impromptu . 1 20
No. 2. Barcarole . 1 20
Strong, T.
Op. 12. Ein Märchen . . 2 50
Op. 23. Romance . . . 2 —
Struss, Fr.
Op. 4. Concert. *Am* . . 7 —
Tartini, G.
Le Trille du Diable. *Gm* [Volkmann] . . . . . 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2.—, Livre II 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie. Phantasie . . . . . 3 —
Op. 25. Grand Concerto. *A* 9 —
Volkmann, R.
Op. 10. Chant du Troubadour 1 50
Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . . 3 —
Op. 15. Allegretto capriccioso 1 50
Wieniawsky, H.
Op. 7. Capriccio-Valse . . 2 —
Op. 9. Romance sans Paroles et Rondo élégant 2 50
Op. 11. Le Carnaval russe 2 50
Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle . 2 50
Op. 17. Légende . . . . 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate . 2 50
Winding, A.
Op. 19. 3 Phantasiestücke . 5 —
Wohlfahrt, H.
Op. 40. 31 Lie[illegible] Worte. Anfängern zur Un[illegible]ung.
Heft I, II . . . . . je 2 50
Wolff, G.
Op. 14. Novelletten.
Heft I M. 4.—, Heft II . 3 50

LEIPZIG, FR. KISTNER.

Druck von C. G. Röder in Leipzig.