

Schranck No: II.  
II. Fach 2<sup>te</sup> Lage.

No: 25.) Concerto.

Violino conc: Vni: Viola e Basso.  
Partitura e Parti 45. St.  
del Sig: Graup.



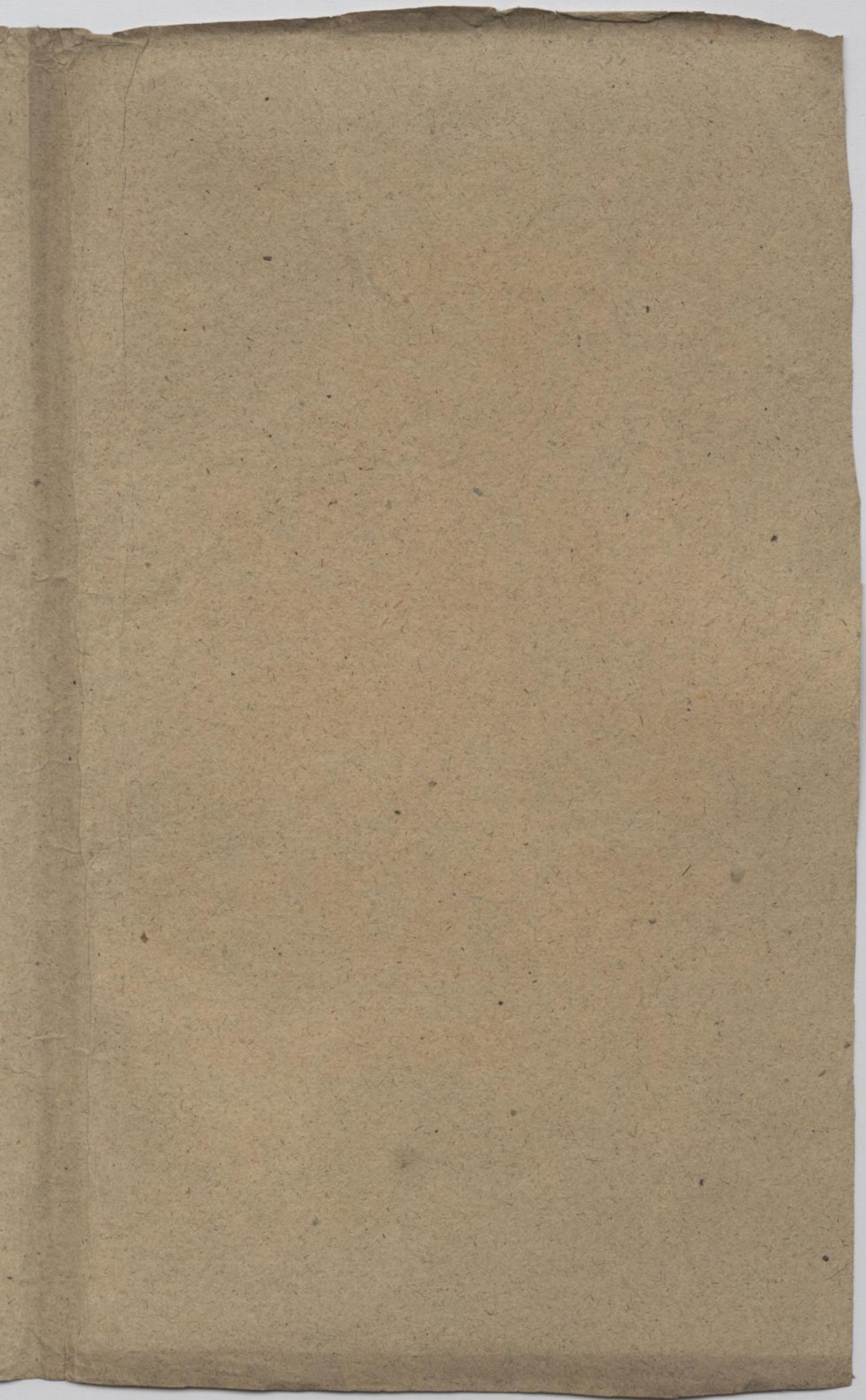
Musica

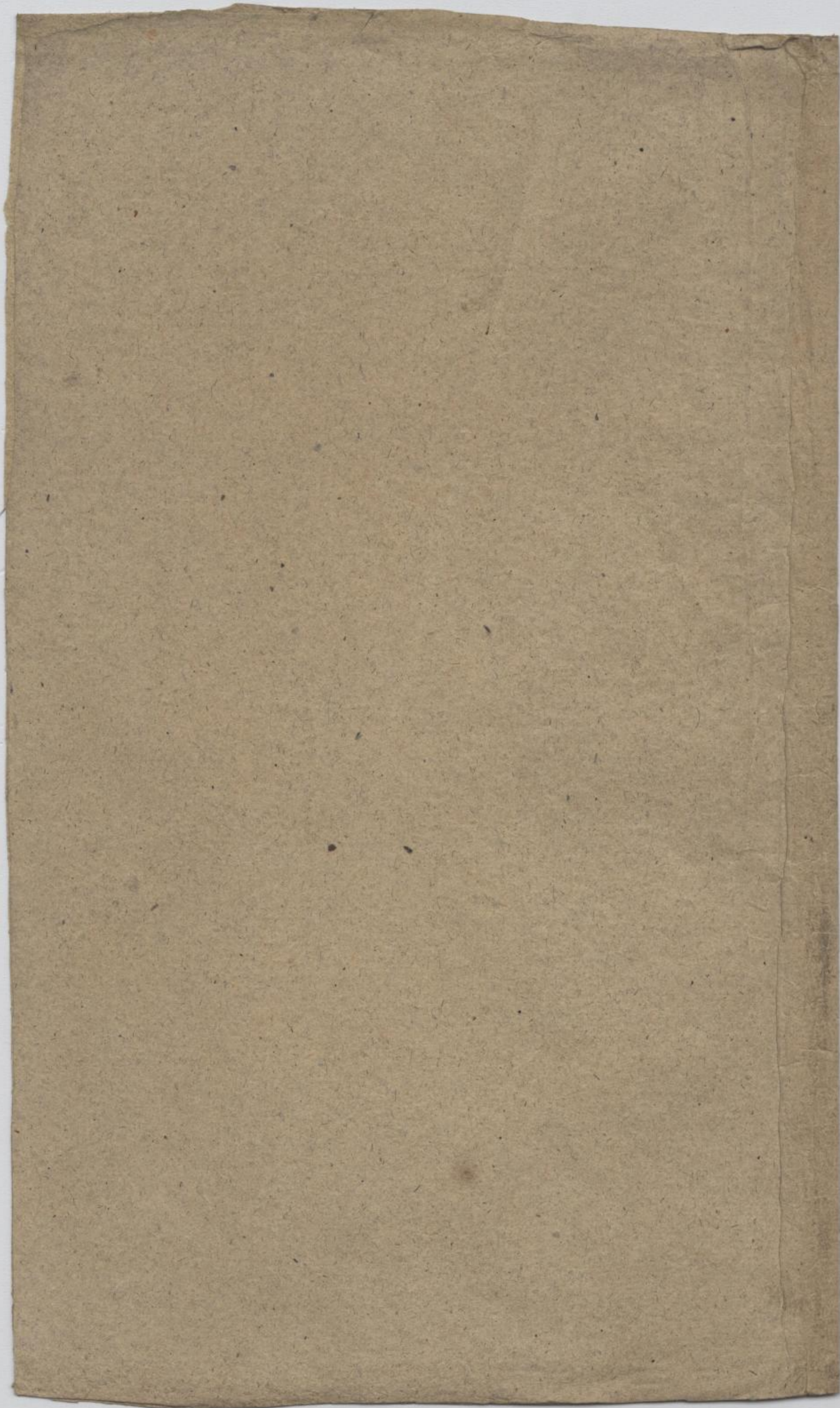
2474

0 31 a









# Concerto Violino Concertato

*Presto*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*forte*

*solo*

*tutti*

*Voltate*

Sächs. Landes-Bibl.

*6. 358*  
*Mus. 2474-0-31a*

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *solo*. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piano*, *solo*, and *forte*. The piece concludes with a double bar line and the word *Volltate* written below.

*G 4*

*Adagio*  $\frac{3}{4}$

*pianissimo*

*forte* *solo*

*tutti*

*solo*

*tutti*

*for.* *solo*

*piano*

*tutti* *pian*

*Presto*  $\frac{2}{4}$

*piano* *forte*



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The dynamics are: *piano* (top right), *forte* (second staff), *piano* and *forte* (third staff), *tutti* (fourth staff), *solo* (fifth staff), *tutti* and *solo* (sixth staff), *tutti* (seventh staff), *tutti*, *piano*, and *solo* (eighth staff), and *tutti* (thirteenth staff). The tempo marking *Molto presto* is written at the bottom right. There are some handwritten annotations and corrections throughout the score, including a large '6' at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of musical staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. The markings include *tutti* and *solo*, which appear to indicate changes in performance style or volume. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

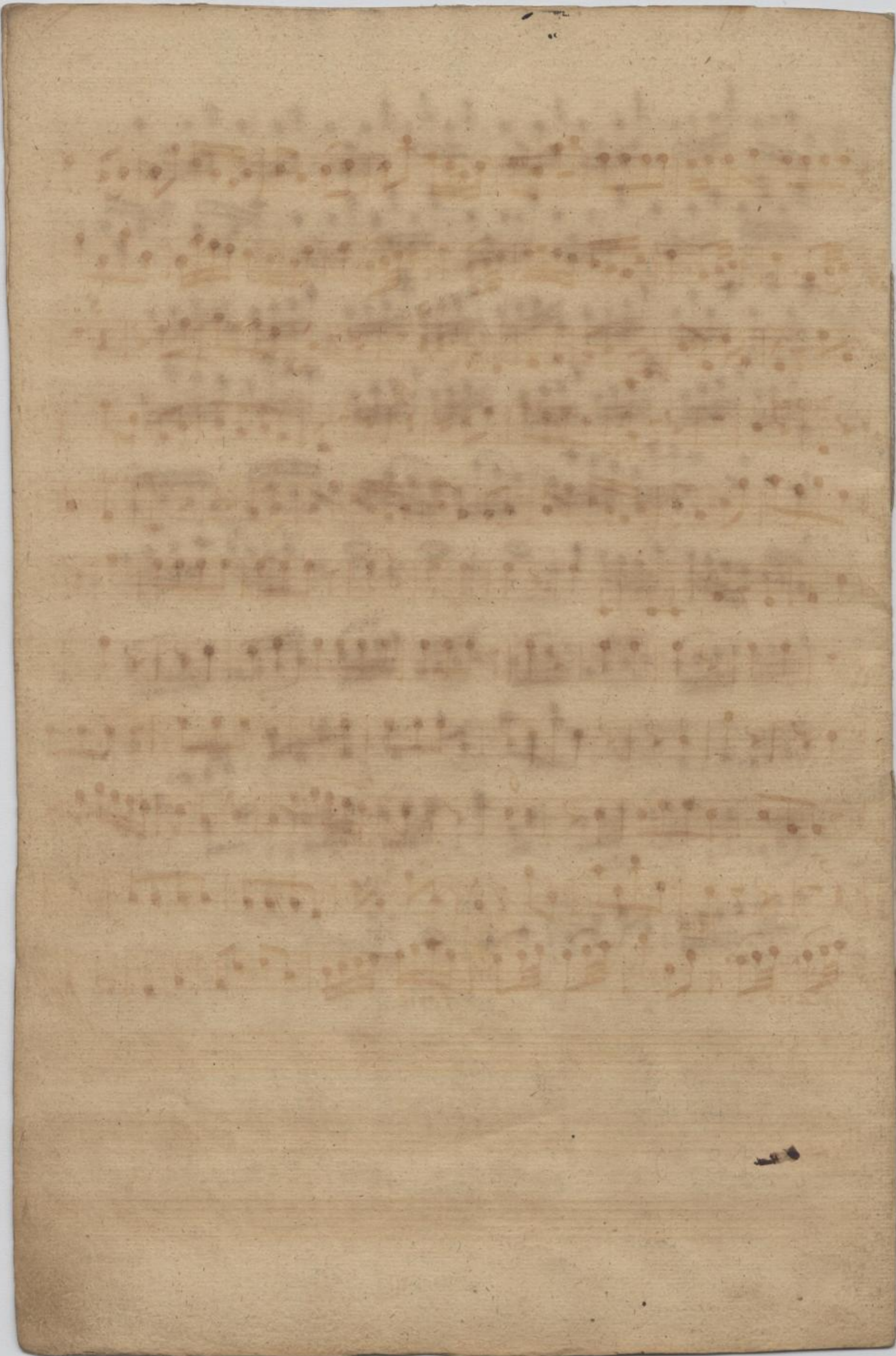
A

*tutti*

*piano*

*forte*

AA 8



# Concerto

# Violino Primo

*Presto*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

Ca 358

Mus. 2474-0-31a



*Molto presto*

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The dynamics used are *forte*, *piano*, *tutti*, and *pianissimo*. There are also numerical markings (1., 2., 3., 4., 7., 8.) and repeat signs (double bar lines with dots) throughout the piece. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *pian.*, *piano*, *fortissimo*, and *pianissimo*. The tempo marking *Presto* is visible on the third staff. The score concludes with the instruction *Voltate* at the bottom right. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten signature or initials at the bottom center of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *f. forte*. There are also some numerical markings like "5." and "4." above the staves. The bottom of the page shows several empty staves and the number "42".



# Concerto

# Violino Secondo.

*Presto*

14. *trilli*

*Vollipresto*

Sächs.  
Landes-  
Bibl.

2224

6. 258  
Mus. 2474-0-31a

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Dynamic markings:** *piano*, *tutti*, *forle* (likely *forte*), *pia.*, *pianissimo*, *piu mosso*, *piu mosso*, *forte*, *piu mosso*, *piu mosso*, *forte*, *piu mosso*, *forte*, *piu mosso*, *forte*, *piu mosso*, *forte*.
- Performance instructions:** *1.*, *2.*, *3.*, *4.*, *7.*, *8.*, *W.*
- Other markings:** *Adagio* (written in a larger, decorative font), *W.* (possibly *Wolff* or a similar name), and a small *b* at the bottom right.

The paper shows signs of age, including foxing and water stains. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring 14 staves of music. The score includes dynamic markings such as *Presto*, *piano*, and *forte*. Performance instructions include *tutti* and *Voltate*. The notation includes notes, rests, and bar lines. The page is numbered 23 at the bottom center.

23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. Measure numbers 4, 5, and 6 are visible. The paper shows signs of age and staining.

# Concerto

# Violetta.

*Presto*

*piano* *forte* *piano*  
*forte* *piano* *forte*  
*10.* *piano* *14.* *tutti* *piano* *forte*  
*piano*  
*7.*  
*1.* *1.* *1.* *1.* *12.* *forte*  
*2.*  
*2.* *piano*  
*1.* *1.* *1.* *7.*

Volti presto

Op. 35  
Mus. 2474-0-31a

26 33

Sächsische Landesbibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *tutti*, *piano*, *W*, *piano*
- Staff 2:** *3.*
- Staff 3:** *forte*, *piano*
- Staff 4:** *3.*
- Staff 5:** *7.*, *forte*
- Staff 6:** *1.*
- Staff 7:** *Adagio*, *4*, *piu mosso*
- Staff 8:** *forte*, *piano*, *4.*
- Staff 9:** *8.*
- Staff 10:** *tutti*
- Staff 11:** *7.*, *forte*, *piano*
- Staff 12:** *9.*, *2.*
- Staff 13:** *forte*

*Presto*

*forte*

*piano*

*forte*

10.

11.

18.

8.

*piano*

*forte*

3.

2.

9.

*Volltate*

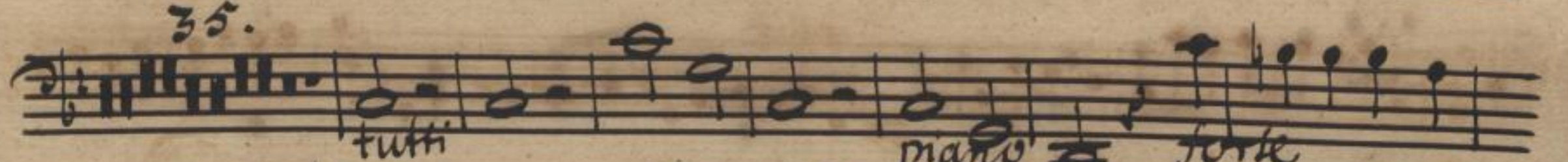
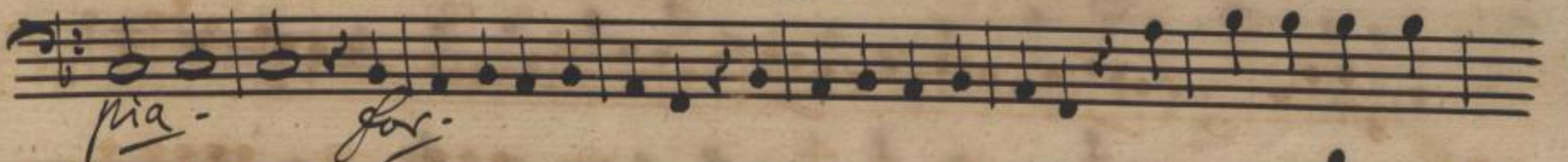
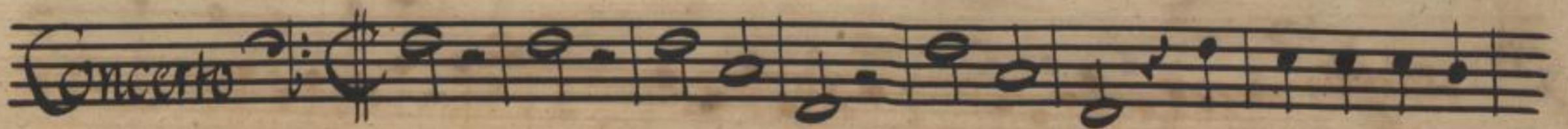
*JH 35*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "5.". The paper shows signs of age and wear.



Presto

# Basfo Rip:



Sächs. Landes-Bibl.

36 48

Op. 358

Mus. 2474-0-3112

Volta

*Andagio*  $\frac{3}{4}$

*pianissimo*

2 3.

*forte*

*utti*

12.

*for.*  
2 6.

*pia.*

*for.*

*pia.*

*for.*

*Presto*  $\frac{2}{4}$

*piano*

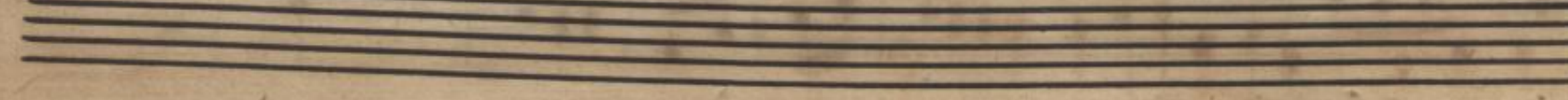
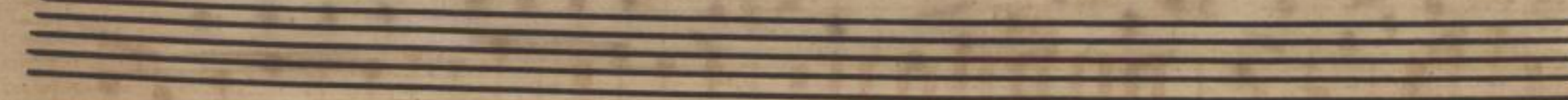
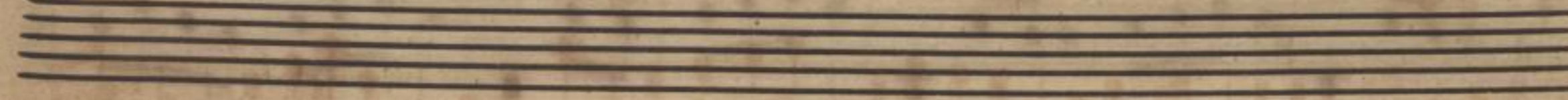
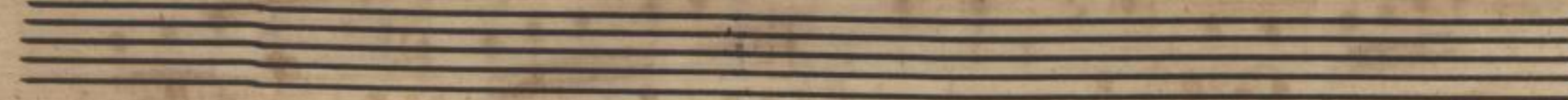
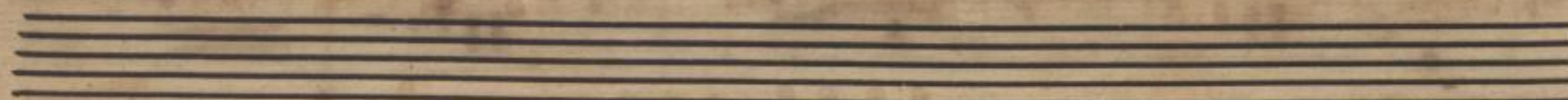
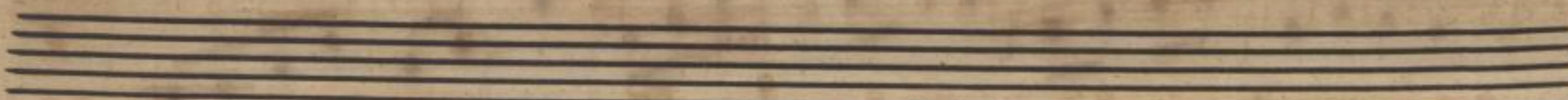
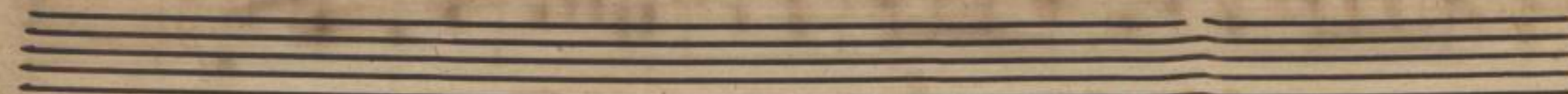
*for.*

3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 11, 11, 18, 8, 15, 5, 6, 9, 50. Dynamic markings include *piano*, *for.*, and *tutti*. The piece concludes with the word *Voltate*.

37 50

Voltate



# Concerto

# Cembalo

Sächs.  
Landes-  
Bibl.

30 52

Con 358

Mus. 2474-0-31,2

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Adagio" and others "Allegro".

Key markings and annotations include:

- Staff 1: *forte*
- Staff 2: *2.*
- Staff 3: *2.*, *piano*
- Staff 4: *tutti*, *piano*, *solo*
- Staff 5: *W.*
- Staff 6: *4.*, *forte*, *piano*
- Staff 7: *tutti*
- Staff 8: *Adagio*
- Staff 9: *6.*, *solo*, *pianissimo*
- Staff 10: *6*, *6 7*, *for.*, *4*, *6*, *7*, *4*, *6*, *4*, *6*, *7*, *4*, *3*, *4*, *4 3*
- Staff 11: *tutti*, *solo*
- Staff 12: *forte*, *pia.*, *for.*

The page number "53" is written at the bottom center.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "11." at the top left and "8." at the bottom right. Dynamic markings include *piano*, *mp.*, *ma.*, *for.*, *forte*, *Solo*, and *tutti*. The tempo marking "Presto" is written on the fourth staff. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata on the final note.

21. 54

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with the following terms and markings:

- Staff 1: *tutti*, *1. Solo*
- Staff 2: *forte*, *piano*, *tutti*, *solo*
- Staff 3: *tutti*
- Staff 4: *6*, *7*
- Staff 5: *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*
- Staff 6: *solo*, *piano*, *tutti*
- Staff 7: *tutti*
- Staff 8: *solo*, *5.*, *7.*
- Staff 9: *3.*
- Staff 10: *tutti*
- Staff 11: *piano*, *forte*
- Staff 12: *fin*



Concerto.

Violino Primo.

*Presto*

The image shows a page of handwritten musical notation for the first violin part of a concerto. The tempo is marked 'Presto'. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'pianissimo' (pian.). Trills are indicated by 'tr' above notes. The music is written in a single system across the page. The paper shows signs of age, including some staining and a small circular stamp at the bottom center.

Sächs.  
Landes-  
Bibl.

Mus. 2474-0-31a

13

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *pianissimo*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

*Tutti Subito*

Cont 958

18 14

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various notes, rests, and dynamic markings. The word "Presto" is written on the sixth staff. Dynamic markings include "forte", "piano", "pianissimo", and "for. forte". There are also numerical markings like "8.", "10.", and "11." and other symbols like "tr" and "l.".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The dynamics include *forte*, *piano*, and *tutti*. There are also markings for *tr* (trills) and *h* (accents). The score is divided into measures, with some measures containing a '7' or '9' above them, possibly indicating fingerings or measure numbers. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a signature and the number '16'.

*[Signature]* 16

Concerto

Violino Primo.

*Presto*

The musical score is written on 14 staves. It begins with the tempo marking *Presto*. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *piano* and *forte*, and trills marked with *tr*. There are also first and second endings indicated by numbers 1 and 2. The notation is handwritten and includes some corrections and markings.

Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *pianissimo*. There are also numerical markings (1, 2, 3, 4, 7, 8) and trill symbols (*tr*). The score concludes with a double bar line and a fermata.

*Tutti Subito*

*Ca 358*

*44 18*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, *fortissimo*, and *pianissimo*. Performance instructions like *tr* (trill) and *l* (legato) are present. The tempo marking *Presto* is visible in the lower section. The manuscript shows signs of age, including foxing and water damage. The page number 79 is written at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. There are also some numerical markings (e.g., 2, 3, 4, 5, 9) and trill symbols (*tr*). The paper shows signs of age, including foxing and some staining. The bottom of the page features a handwritten number '45 20'.

45 20



Concerto

Violino Secondo.

*Presto*

tr piano forte piano  
forte  
piano forte forte piano forte  
piano forte  
piano tr 4.  
tr 14.  
tutti  
piano forte piano forte  
piano  
forte piano



Violino Secondo

Concerto

Handwritten musical score for Violino Secondo, consisting of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *forte*
- Staff 2: *piano*
- Staff 3: *tutti*, *piano*
- Staff 4: *forte*
- Staff 5: *piano*
- Staff 6: *forte*
- Staff 7: *forte*
- Staff 8: *piano*
- Staff 9: *fortissimo*
- Staff 10: *piano*
- Staff 11: *tutti*
- Staff 12: *pianissimo*

Rehearsal marks are present throughout the score, with numbers 2, 7, 10, 13, 7, 8, 4, and 7 indicating specific measures.

43 26

*Tutti subito*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "forte", "piano", and "Presto". There are also some handwritten annotations like "tr" and "tr h". The score is densely written with musical notes and rests. At the bottom of the page, there is a handwritten number "27" and a small mark that looks like "tutti".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is marked with numbers 4, 5, 9, and 10, possibly indicating measures or sections. The music concludes with a double bar line and a large scribble.

Ca 358

28

14

Concerto

Violino Secondo.

*Presto*

tr tr  
piano forte piano  
forte piano forte piano  
forte piano  
piano forte  
piano forte  
tr 4.  
tr 14.  
tutti  
piano forte piano forte  
forte  
piano  
8  
piano  
1.  
forte piano

Sächs. Landesbibl.

29

Mus. 2474-0-31a

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, *tutti*, and *pianissimo*. There are also numerical markings (e.g., 2, 7, 10, 3, 7, 8, 4, 7) and a section marked *Adagio* in 3/4 time. The notation includes notes, rests, and articulation marks like *tr* (trill). The piece concludes with the instruction *Tutti subito*.

25 30

Tutti subito

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. A section of the score is marked *Presto* in a 4/4 time signature. There are also markings for first and second endings (1., 2., 3.) and specific measure numbers (10., 17.). The paper shows signs of age, including some staining and foxing. The number '34' is written at the bottom center of the page.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- l<sup>o</sup>* (first time) and *l<sup>o</sup>* (second time) above notes.
- Measure numbers: 9., 5., 4., 1., 6., 5.
- Dynamic markings: *piano*, *forte*, *tutti*.
- A large scribble is present at the end of the 11th staff.

*60958*

*24 32*



Concerto

Violetta.

*Presto* 2/2

*piano* *forte* *piano*

*forte* *piano*

*forte*

10. *piano* 14. *tutti*

*piano* *forte*

*piano* 7. 12.

*forte* 1. 2. 1. 1. 1. 7

*piano* 7

Sächs. Landes-Bibl.

Ca 357

Mus. 2474-0-31a

37

Handwritten musical score on a page with ten staves. The notation includes various dynamics and articulations. The first staff begins with *tutti* and *piano*. A measure rest is marked with a double bar line and the number 10. The second staff features a *forte* dynamic. The third staff is marked *piano*. The fourth staff has a *forte* dynamic. The fifth staff concludes with a double bar line and a fermata.

Handwritten musical score on a page with ten staves. The section begins with the tempo marking *Adagio* and a 3/4 time signature. The first staff is marked *pianissimo*. The second staff has a *forte* dynamic. The third staff is marked *piano*. The fourth staff begins with *tutti*. The fifth staff has a *forte* dynamic. The sixth staff is marked *piano*. The seventh staff has a *forte* dynamic. The eighth staff concludes with a double bar line and a fermata. The word *Tutti* is written at the end of the page.

29 38

*Presto*  $\frac{2}{4}$   $\frac{2}{4}$

*piano*  
*forte*  
*piano*  
*forte*  
*pia* *for.*  
10.  
11.  
18.  
8.  
15. *forte* *piano* *forte*  
2 3  
9.  
5.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a single system across the ten staves. Key annotations include:

- Staff 1: A handwritten number "4." above the first measure.
- Staff 2: A handwritten number "5." above the first measure, and the word "piano" written below the staff.
- Staff 3: A handwritten number "1." above the first measure.
- Staff 4: A handwritten number "5." above the first measure.
- Staff 5: A handwritten number "5." above the first measure.
- Staff 6: A handwritten number "5." above the first measure, and the word "forte" written below the staff.
- Staff 7: A handwritten number "5." above the first measure, and the word "piano" written below the staff.
- Staff 8: A handwritten number "5." above the first measure, and the word "forte" written below the staff.
- Staff 9: A handwritten number "5." above the first measure, and the word "forte" written below the staff.
- Staff 10: A handwritten number "5." above the first measure, and the word "forte" written below the staff.

The music concludes with a double bar line and a scribbled-out section on the tenth staff. The paper shows signs of age, including foxing and water damage.

# Concert

# Basfo.

*Presto*

*piano*

*piano*

*forte*

*tr* *tr*

*1.*

*solo*

*3.*

*2.*

*tutti*

*piano*

*piano*

*forte*

*2.*

*1.* *1.* *1.* *1.*

*forte*

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Bibl.

Mus. 2474-0-31a

*Handwritten musical score, first system.*

2 2 b

1. 1. 1. 1. 1. 1.

*piano*

1. *tutti*

*piano* *solo*

10.

4.

*forte* *piano*

*tutti*

1.

*Handwritten musical score, second system.*

*Adagio*  $\frac{3}{4}$

*transissimo* *solo*

*forte*

*tutti*

*soli*

*forte* *pia.* *for.*

11.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with several dynamics: *piano*, *forte*, *piu.*, *for.*, *Solo*, and *tutti*. The word *Presto* is written at the beginning of the fourth staff. There are also some numerical markings, such as '3.' and '8.', which likely indicate repeat signs or specific measures. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various dynamics such as *tutti*, *forte*, *piano*, and *solo*, along with first and second endings. The piece concludes with a double bar line, a diagonal scribble, and the word *FINE*.

Ca 358

Ho 44



Concerto

Basfo. R.

*Presto*

*piano* *for.*  
*piano* *for.*  
*pia.* *for.*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*

35.  
74.  
25.

Cotti Subito

Sächs. Landesbibl.

60358  
Mus. 2474-0-31a

72 45

*Adagio*  $\text{D:} \flat \frac{3}{4}$

*pianissimo*

23.

*for.*

12.

*20. for.*

*pia.*

*for.*

*pia.*

*for.*

*Presto*  $\text{D:} \flat \frac{3}{4}$

*piano*

*forte*

3

11.

*pia.*

*for.*

11.

*tutti*

46

Handwritten musical score on aged paper, featuring multiple staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 33 at the bottom.

18.

8.

15.

5.

*piano*

*for*

*tutti*

10.


9.

6.

50.

*piano*

*for*



33 47



Concerto.

Basfano.

*Presto*

*piano*

*forte*

*Solo*

*tutti*

*piano*

*piano*

*forte*

*forte*

Sächs. Landesbibl.

34 56

600 358

Mus. 2474-0-31a

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections, with first and second endings indicated by '1.' and '2.'. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and the instruction 'Tutti subito'.

1. 2. 2.

piano

tutti

piano

Solo

10.

4.

forte

piano

tutti

1.

Adagio

pianissimo

Solo

forte

tutti

Soli

forte

piano

forte

11.

35 57

Tutti subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The tempo is marked as "Presto" in the fourth staff. Dynamic markings include "piano", "forte", "tutti", and "solo". There are also some numerical markings, such as "13." and "8.", which may indicate measure numbers or specific performance instructions. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *piano*, and *tutti*. The score is organized into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7). The music appears to be in a single melodic line, possibly for a violin or flute. The page shows signs of age, including foxing and some staining.



Concerto

Barfano R.

*Presto*

The musical score consists of approximately 12 staves. The first staff begins with the tempo marking *Presto* and a treble clef. The key signature has one flat. The score includes various dynamic markings such as *piano*, *forte*, *for.*, *pi. piano*, and *tutti*. There are also numerical markings: *35.*, *74.*, and *26 piano*. The piece concludes with a double bar line and the instruction *Tutti subito*.

*67358*  
Mus. 2474-0-31a

Sächs. Landes-Bibl.  
7 60

23 50

*Adagio* 3/4

*pianissimo*

23

*for.*

*tutti*

12.

*for.*

20.

*pia.*

*for.*

*pia.*

*for.*

*for.*

*Presto* 2/4

*piano*

*for.*

*for.*

*for.*

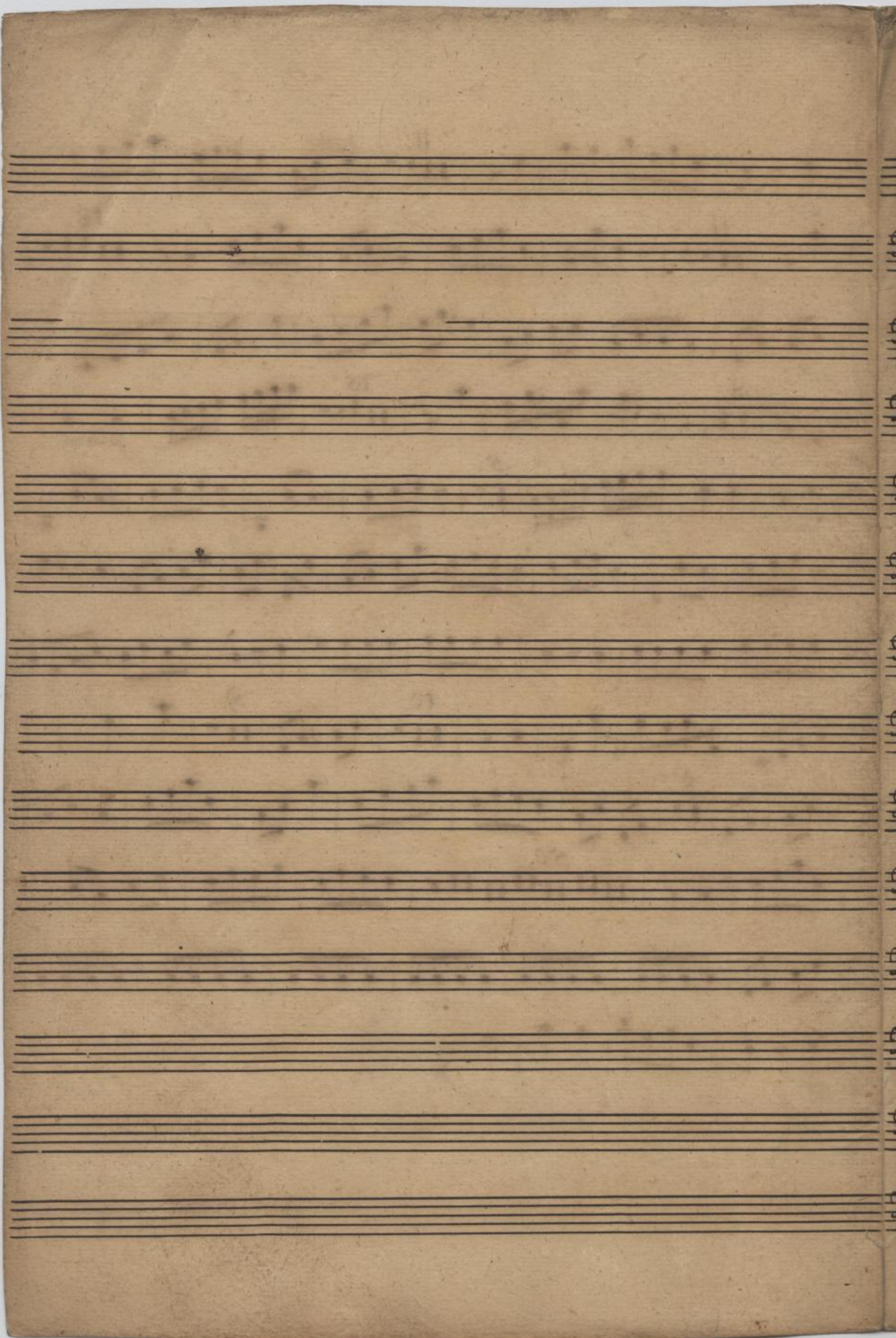
3.

*piano*

64

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *for*, *forte*, *tutti*, and *piano*. Measure numbers (e.g., 7, 8, 11, 15, 18, 50, 10, 9) are visible above the staves. The score concludes with a large scribble and the word *for*.

38 62



Violetta

Concerto

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of two pages. The left page contains 14 staves of music, and the right page contains 14 staves. The music is written in a cursive, handwritten style. Various performance markings are scattered throughout the score, including 'piano', 'forte', 'ritardando', and 'crescendo'. There are also some numerical markings, possibly indicating measures or fingerings. The paper shows signs of age, with some staining and discoloration. A ruler is visible on the left edge of the image, providing a scale for the document.