

ELEGIES and GLEES,

3

Composed and Humbly dedicated, to the

Knight and Gentleman

Members of the

Patric-Club Society

*This Book contains
a setting of 6 out of the
8 Lines written on the Scroll=
(Donet's Death by slanderous Tongue=
see Act V-Scene III-
Much Ado about Nothing*

by

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and

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of

St George, at Windsor.

Op. 2

*London. Printed for the Author, & sold Price 10. 6. at Birchalls, Music-Shop in Bond Street & at
Wrights in Catherine Street, in the Strand.*

Where may be had Price 10^s 6^d by the same Author; Six Lessons for the Harpsichord or Organ.

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the function of the
 complex variable. It is shown that the function of the
 complex variable is a function of the real and imaginary
 parts of the variable. The function of the complex variable
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 parts of the variable.

ELEGY

Slow

Counter Tenor
Here rests his head up on a Lap of Earth, a

1^o Tenor
Here rests his head up on a Lap of Earth, a

2^o Tenor
Here rests his head up on a Lap of Earth, a

Bass
Here rests his head up on a Lap of Earth, a

Youth to fortune and to fame unknown, fair science frown'd not at his humble

Youth to fortune and to fame unknown, fair science frown'd not at his humble

Youth to fortune and to fame unknown, fair science frown'd not at his humble

Youth to fortune and to fame unknown, fair science frown'd not at his humble

J. Aylward N^o 47

birth, and Me-lan-cho-ly mark'd him for her own, and Me-lan-cho-ly
 birth, and Me-lan-cho-ly mark'd him for her own, and Me-lan-cho-ly
 birth, and Me-lan-cho-ly mark'd him for her own, and Me-lan-cho-ly
 birth, and Me-lan-cho-ly mark'd him for her own, and Me-lan-cho-ly

mark'd him, and Me-lan-cho-ly mark'd him mark'd him for her own.
 mark'd him, and Me-lan-cho-ly mark'd him mark'd him for her own.
 mark'd him, and Me-lan-cho-ly mark'd him mark'd him for her own.
 mark'd him, and Me-lan-cho-ly mark'd him mark'd him for her own.

a little faster

Large was his bounty and his Soul fin - - cere, Large was his boun - - ty and his Soul fin -
 Large was his bounty and his Soul fin - - cere, Large was his boun - - ty and his Soul fin -
 Large was his bounty and his Soul fin - - cere, Large was his boun - - ty and his Soul fin -
 Large was his bounty and his Soul fin - - cere, Large was his boun - - ty and his Soul fin -

- - cere, Heav'n did a re - - compence as largely fend. He gave to Mi - - fe - - ry
 - - cere, Heav'n did a re - - compence as largely fend. He gave to Mi - - fe - - ry
 - - cere, Heav'n did a re - - compence as largely fend. He gave to Mi - - fe - - ry
 - - cere, Heav'n did a re - - compence as largely fend. He gave to Mi - - fe - - ry

all he had a Tear - - - a Tear, He gain'd from Heav'n, He gain'd from
 all he had a Tear to Mife - ry a Tear, He gain'd from Heav'n from Heav'n, He gain'd from
 all he had a Tear to Mife - ry a Tear, He gain'd from
 all he had a Tear - - - a Tear,

Heav'n, 'twas all he wish'd, 'twas all he wish'd a friend, 'twas all he wish'd a Friend.
 Heav'n, 'twas all he wish'd, 'twas all he wish'd a friend, 'twas all he wish'd a Friend.
 Heav'n, 'twas all he wish'd, 'twas all he wish'd a friend, 'twas all he wish'd a Friend.
 He gain'd from Heav'n, 'twas all he wish'd, a friend, 'twas all he wish'd a Friend.

slow

No fur-ther seek his Me-rits to dif- - close, or draw his

No fur-ther seek his Me-rits to dif- - close, or draw his

No fur-ther seek his Me-rits to dif- - close, or draw his

No fur-ther seek his Me-rits to dif- - close, or draw his

frailties from their dread a - - - - bode, there they a - - like in trembling hope re -

frailties from their dread a - - - - bode, there they a - - like in trembling hope re -

frailties from their dread a - - - - bode, there they a - - like in trembling hope re -

frailties from their dread a - - - - bode, there they a - - like in trembling hope re -

- - pose. The Bosom of his Fa-ther and his God. The Bo-som of his
 - - pose. The Bosom of his Fa-ther and his God. The Bo-som of his
 - - pose. The Bosom of his Fa-ther and his God. The Bo-som of his
 - - pose. The Bosom of his Fa-ther and his God. The Bo-som of his

Fa-ther, The Bo-som of his Father his father and his God.
 Fa-ther; The Bo-som of his Father his father and his God.
 Fa-ther; The Bo-som of his Father his father and his God.
 Fa-ther; The Bo-som of his Father his father and his God.

Glee

To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the
To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the
To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the

Soul To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the
Soul To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the
Soul To drink and to sing is a feast for a King Wine and Mu- sic en- raptures the

Soul Wine and Mu- sic en- raptures the Soul To drink and to sing is a feast for a
Soul Wine and Mu- sic en- raptures the Soul To drink and to sing is a
Soul Wine and Mu- sic en- raptures the Soul To drink and to

King is a feaft for a King Wine & Mu-fic en-raptures the Soul Wine &
 feaft is a King for a King Wine & Mu-fic en-raptures the Soul Wine & Mufic en-
 fing is a feaft for a King Wine & Mu-fic en-raptures the Soul

Mu-fic en-raptures the Soul the Soul Wine & Mu-fic en-raptures the Soul But
 raptures the Soul en-raptures the Soul Wine & Mu-fic en-raptures the Soul But
 Wineand Mufic en-raptures the Soul Wine & Mu-fic en-raptures the Soul But

both must be good and the words under stood or a Fig for the Song or the Bowl but
 both must be good and the words under stood or a Fig for the Song or the Bowl but
 both must be good and the words under stood or a Fig for the Song or the Bowl but

both must be good and the words un-der- stood or a Fig for the Song or the Bowl but

both must be good and the words un-der- stood or a Fig for the Song or the Bowl but

both must be good and the words un-der- stood or a Fig for the Song or the Bowl but

both must be good and the Words under- stood or a fig for the fong the fong or the

both must be good and the Words under- stood or a fig for the fong the fong or the

both must be good and the Words under- stood or a fig for the fong the fong or the

Bowl or a fig for the Song the Song or the Bowl.

Bowl or a fig for the Song the Song or the Bowl.

Bowl or a fig for the Song the Song or the Bowl.

ELEGY

Slow.

Hail hal-low'd Vault whose dark-some caverns hold a

Hail hal-low'd Vault whose dark-some caverns hold a

Hail hal-low'd Vault whose dark-some caverns hold a

Hail hal-low'd Vault whose dark-some caverns hold a

frame though mortal of no common mould Hail hal-low'd

frame though mortal of no common mould Hail hal-low'd

frame though mortal of no common mould Hail hal-low'd

frame though mortal of no common mould Hail hal-low'd

vault whose dark some caverns hold a frame though mortal of no

vault whose dark some caverns hold a frame though mortal of no

vault whose dark some caverns hold a frame though mortal of no

vault whose dark some caverns hold a frame though mortal of no

common mould a frame though mortal of no common mould

common mould a frame though mortal of no common mould

common mould a frame though mortal of no common mould

common mould a frame though mortal of no common mould

Hail hal - low'd vault whose dark - some caverns hold a frame though

Hail hal - low'd vault whose dark - some caverns hold a frame though

Hail hal - low'd vault whose dark - some caverns hold a frame though

Hail hal - low'd vault whose dark - some caverns hold a frame though

mor - tal of no com - mon mould A heart scarce ful - lied scarce

mor - tal of no com - mon mould A heart scarce ful - lied scarce

mor - tal of no com - mon mould A heart scarce ful - lied scarce

mor - tal of no com - mon mould A heart scarce ful - lied scarce

ful - lied with a hu - man flaw which fhun'd no du - - ty and transf - grefs'd no

ful - lied with a hu - man flaw which fhun'd no du - - ty and transf - grefs'd no

ful - lied with a hu - man flaw which fhun'd no du - - ty and transf - grefs'd no

ful - lied with a hu - man flaw which fhun'd no du - - ty and transf - grefs'd no

law which fhun'd no du - ty and transf - grefs'd no law. ^{1st} A ^{2^d} law. $\frac{3}{4}$

law which fhun'd no du - ty and transf - grefs'd no law. A law. $\frac{3}{4}$

law which fhun'd no du - ty and transf - grefs'd no law. A law. $\frac{3}{4}$

law which fhun'd no du - ty and transf - grefs'd no law. A law. $\frac{3}{4}$

Affetuoso

In Joy still guard-ed in dif-trefs fe-rene through life a mo-del of the

In Joy still guard-ed in dif-trefs fe-rene through life a mo-del of the

In Joy still guard-ed in dif-trefs fe-rene through life a mo-del of the

In Joy still guard-ed in dif-trefs fe-rene through life a mo-del of the

gol-den mien In Joy still guard-ed in dif-trefs fe-rene through life a

gol-den mien In Joy still guard-ed in dif-trefs fe-rene through life a

gol-den mien In Joy still guard-ed in dif-trefs fe-rene through life a

gol-den mien In Joy still guard-ed in dif-trefs fe-rene through life a

mo-del of the gol-den mien Which friend-ship on-ly led him to trans-grefs which

mo-del of the gol-den mien Which friend-ship on-ly led him to trans-grefs which

mo-del of the gol-den mien Which friend-ship on-ly led him to trans-grefs which

mo-del of the gol-den mien Which friend-ship on-ly led him to trans-grefs which

friendship on-ly led him to trans-grefs whose Heaven-ly spi-rit sancti-fies exc-efs.

friendship on-ly led him to trans-grefs whose Heaven-ly spi-rit sancti-fies exc-efs.

friendship on-ly led him to trans-grefs whose Heaven-ly spi-rit sancti-fies exc-efs.

friendship on-ly led him to trans-grefs whose Heaven-ly spi-rit sancti-fies exc-efs.

Glee

On his Majesty's drinking the Water's at Cheltenham

With Expression

Come HO-LY SPIRIT from above as in the first Cre-ative hour and on the Wa-ters

Come HO-LY SPIRIT from above as in the first Cre-ative hour and on the Wa-ters

Come HO-LY SPIRIT from above as in the first Cre-ative hour and on the Wa-ters

Come HO-LY SPIRIT from above as in the first Cre-ative hour and on the Wa-ters

gently move and on the Waters gently move to give them ev'ry healing Pow'r to give them ev'ry

gently move and on the Waters gently move to give them ev'ry healing Pow'r to give them ev'ry

gently move and on the Waters gently move to give them ev'ry healing Pow'r to give them ev'ry

gently move and on the Waters gently move to give them ev'ry healing Pow'r to give them ev'ry

healing Powr Phy - ficians skill will not a - vail will not a - vail un - lefs JE - HO - VAH

healing Powr Phy - ficians skill will not avail - will not avail un - lefs JE - HO - VAH

healing Powr Phy - ficians skill will not a - vail - lefs JE - HO - VAH

healing - Powr Phy - ficians skill will not a - vail will not a - vail un - lefs JE - HO - VAH

lends his aid the best of Wa - ters can't prevail un - lefs it shall be "He hath said."

lends his aid the best of Wa - ters can't prevail un - lefs it shall be "He hath said."

lends his aid the best of Wa - ters can't prevail un - lefs it shall be "He hath said."

lends his aid the best of Wa - ters can't prevail un - lefs it shall be "He hath said."

Very flow

Make then O LORD this copious Spring a Well of Life at thy de - cree a

Make then O LORD this copious Spring a Well of Life at thy de - cree a

Make then O LORD this copious Spring a Well of Life at thy de - cree a

Make then O LORD this copious Spring a Well of Life at thy de - cree a

Faster

Well of Life at thy de - cree. May it pre - serve our Gra - cious King our

Well of Life at thy de - cree. May it pre - serve our Gra - cious

Well of Life at thy de - cree. May it pre -

Well of Life at thy de - cree. May it pre -

Gracious King our Gracious King that long his People blest may be May it preserve our

Gracious King our Gracious King that long his People blest may be May it preserve our

serve our Gracious Gracious King that long his People blest may be May it preserve our

serve our Gracious Gracious King that long his People blest may be May it preserve our

Gracious King our Gracious King that long his People blest may be May it pre -

Gracious King our Gracious King that long his People blest may be May it preserve our

Gracious King our Gracious King that long his People blest may be

Gracious King our Gracious King that long his People blest may be

serve our Gracious King our Gracious King our Gracious King May it preserve our Gracious
 Gracious Gracious King our Gracious King our Gracious King May it preserve our Gracious
 May it preserve our Gracious Gracious King our Gracious King May it preserve our Gracious
 May it preserve our Gracious Gracious King May it preserve our Gracious

King that long his Peo-ple blest may be that long his People blest may be.
 King that long his Peo-ple blest may be that long his People blest may be.
 King that long his Peo-ple blest may be that long his People blest may be.
 King that long his Peo-ple blest may be that long his People blest may be.

very flow

ELEGY.

Slow

See Act V = Scene III = 21
Much Solo about Nothing =

Done to death by flanderous

Done - - - to death by flanderous tongues, by flanderous tongues, by flanderous

Done to death by flanderous tongues, by flan - - - de - - - rous tongues, by flanderous

Done to death by flanderous tongues, to death by flanderous

tongues, was the He - ro that here lies Death, in guerdon of her wrongs, in guerdon of her

tongues, was the He - ro that here lies Death, in guerdon of her wrongs, in guerdon of her

tongues, was the He - ro that here lies Death, in guerdon of her wrongs, in guerdon of her

tongues, was the He - ro that here lies Death, in guerdon of her wrongs, of her

Wrongs gives her fame which ne _ ver dies which ne _ ver dies which ne _ _ ver dies done to

Wrongs gives her fame which ne _ ver dies which ne _ ver ne _ _ ver ne _ _ ver dies done to

Wrongs gives her fame which ne _ ver dies gives her fame which never dies done to

Wrongs gives her fame which ne _ ver dies gives her fame which never dies done to

Death by flanderous tongues was fair Hero that here lies Death in guer _ don of her

Death by flanderous tongues was fair Hero that here lies Death in guerdon of her wrongs of her

Death by flanderous tongues was fair Hero that here lies here lies Death in guerdon of her

Death by flanderous tongues was fair Hero that here lies Death in guer _ _ don of her

Wrongs gives her fame which never Dies, So the life that dy'd in fhame, lives in death with glo-rious fame,

Wrongs gives her fame which never Dies, So the life that dy'd in fhame, lives in death with glo-rious fame,

Wrongs gives her fame which never Dies, So the life that dy'd in fhame, lives in death with glo-rious fame,

Wrongs gives her fame which never Dies, So the life that dy'd in fhame, lives in death with glo-rious fame,

so the life that dy'd in fhame, that dy'd in fhame, lives in death with glorious fame, fo the life that dy'd in

so the life that dy'd in fhame, that dy'd in fhame, lives in death with glorious fame, fo the life that dy'd in

so the life that dy'd in fhame, that dy'd in fhame, lives in death with glorious fame, fo the life the life that dy'd in

so the life that dy'd in fhame, that dy'd in fhame, lives in death with glo- - rious fame, fo the life that dy'd in

fame lives in death that dy'd in fame that dy'd in fame lives in death

fame lives in death that dy'd in fame that dy'd in fame lives in death in death with

fame lives in death that dy'd in fame that dy'd in fame lives in death with

fame lives in death that dy'd in fame that dy'd in fame lives in death

with glorious fame, lives in death with glo - ri - ous fame with glorious fame

glorious glorious fame, lives in death with glo - ri - ous fame with glorious fame

glorious glorious fame, lives in death with glorious glorious fame with glorious fame :

with glorious fame, lives in death with glorious glorious fame with glorious fame

GLEE

Perform'd at Shakespear's Jubilee

Come Nymphs and Fawns where e'er ye be, Come Nymphs and Fawns where e'er ye
 Come Nymphs and Fawns where e'er ye be, Come Nymphs and
 Come Nymphs and Fawns where e'er ye be,

be, to this your Fa-ther's Ju-bi-lee, to this your Fa-ther's Ju-bi-lee, come
 Fawns where e'er ye be, where e'er ye be, to this your Fa-ther's Ju-bi-lee, come
 Come Nymphs and Fawns where e'er ye be, to this your Fa-ther's Ju-bi-lee, come

Nymphs and Fawns where e'er ye be, to this your Fa-ther's Ju-bi-lee come Nymphs and
 Nymphs and Fawns where e'er ye be, to this your Fa-ther's Ju-bi-lee come Nymphs and
 Nymphs and Fawns where e'er ye be, to this your Fa-ther's Ju-bi-lee come Nymphs and

Fawns where ere ye be, to this your Fa - thers Ju - bi - lee, Come Nymphs and Fawns where

Fawns where ere ye be, to this your Fa - thers Ju - bi - lee, Come Nymphs and Fawns where

Fawns where ere ye be, to this your Fa - thers Ju - bi - lee, Come Nymphs and Fawns where

-e'er ye be, to this your Fa - ther's Ju - bi - lee, with a Tivi, tivi, tivi, tivi, tivi,

-e'er ye be, to this your Fa - ther's Ju - bi - lee, with a Tivi, tivi, tivi, tivi, tivi,

-e'er ye be, to this your Fa - ther's Ju - bi - lee, with a Tivi, tivi, tivi, tivi, tivi,

ti - vi, ti - vi, ti - vi, ti; with a ti - - vi, ti - vi, ti - - vi, ti - vi, ti - - vi, ti - vi, ti.

ti - vi, ti - vi, ti - vi, ti; with a ti - - vi, ti - vi, ti - - vi, ti - vi, ti - - vi, ti - vi, ti.

ti - vi, ti - vi, ti - vi, ti; with a ti - - vi, ti - vi, ti - - vi, ti - vi, ti - - vi, ti - vi, ti.

Come Elves and Fairies in a row, come Elves and Fairies in a row and if e-ver you
 Come Elves and Fairies in a row, Come Elves and Fai-ries in a
 Come Elves and Fairies in a row, Come Elves and

fung fing now, fing now, if e-ver you fung fing now, fing now; come Elves and Fairies in a row, if
 row, in a row, if e-ver you fung fing now, fing now; come Elves and Fairies in a row, if
 Fairies in a row, if e-ver you fung fing now, fing now; come Elves and Fairies in a row, if

e-ver ye fung fing now, fing now; come Elves and Fai-ries in a row, if e-ver ye
 e-ver ye fung fing now, fing now; come Elves and Fai-ries in a row, if e-ver ye
 e-ver ye fung fing now, fing now; come Elves and Fai-ries in a row, if e-ver ye

fung fung now, fung now, come Elves and Fai-ries in a row, if e-ver ye fung fung now, fung
 fung fung now, fung now, come Elves and Fai-ries in a row, if e-ver ye fung fung now, fung
 fung fung now, fung now, come Elves and Fai-ries in a row, if e-ver ye fung fung now, fung

now; with a row, dow dow dow dow dow, dow dow dow dow row, dow dow dow dow dow; with a row, dow dow dow
 now; with a row, dow dow dow dow dow, dow dow dow dow row, dow dow dow dow dow; with a row, dow dow dow
 now; with a row, dow dow dow dow dow, dow dow dow dow row, dow dow dow dow dow, with a row, dow dow dow

row, dow dow dow row, ti dow dow dow. Ev'n CA-LI-BAN tho' void of Art,
 row, dow dow dow row, ti dow dow dow. Ev'n CA-LI-BAN tho' void of Art,
 row, dow dow dow row, ti dow dow dow. Ev'n CA-LI-BAN tho' void of Art, with growling

shall bear a part ev'n CA-LIBAN tho' void of Art, with growling Bafs, shall

shall bear a part ev'n CA-LIBAN tho' void of Art, with growling Bafs, shall

Bafs shall bear a part ev'n CA-LIBAN tho' void of Art, with growling Bafs, with growling Bafs . .

bear a part; with growling growling growling Bafs shall bear . . a part, with a

bear a part; with growling growling growling Bafs shall bear . . a part, with a

shall bear a part, with growling growling growling Bafs shall bear . . a part, with a

Ban ban ban ban ban, Ca-li ca-li ban, ban ban ban Cali-ban. DA CAPO

Ban ban ban ban ban, Ca-li ca-li ban, ban ban ban Cali-ban. DA CAPO

Ban, ban, ban, Ca-li ca-li ban, Ban, ban, ban, Ca-li ca-li ban, ban ban ban Cali-ban.

Glee

This gain'd a Prize Medal 1769

Slow

A cru - - el fate hangs threat' - - ning o'er the love - ly

the love - ly Shep - - herd I a - - dore Ye streams ye

know it yet purfue your ways ye Nightingales yet tune your war - - bling lays.

Ye who a lone a lone were conscious of our loves were
 Ye who a lone were conscious of our loves were conscious
 Ye who a lone were con- - cious of our

con- - cious of our love cease birds your Notes ye Ri - - vers cease to
 of our love cease birds your Notes ye Ri - - vers cease to
 loves ou love cease birds your Notes ye Ri - - vers cease to

move cease birds your notes ye Rivers cease to move.
 move cease birds your notes ye Rivers cease to move.
 move cease birds your notes ye Rivers cease to move.

GLEE

Affetuoso

A Youth a - - dorn'd with ev' - - ry art to warm and win the
 cold - est heart in secret mine pos - sest; The morn - ing bud that fair - - est
 blows the ver - nal Oak that strait - est grows his face his face and shape ex -

A Youth a - - dorn'd with ev' - - ry art to warm and win the
 cold - est heart in secret mine pos - sest; The morn - ing bud that fair - - est
 blows the ver - nal Oak that strait - est grows his face his face and shape ex -

A Youth a - - dorn'd with ev' - - ry art to warm and win the
 cold - est heart in secret mine pos - sest; The morn - ing bud that fair - - est
 blows the ver - nal Oak that strait - est grows his face his face and shape ex -

-prefs In move - ing founds he told his tale foft as the figh - ing of a

-prefs In move - ing founds he told his tale foft as the figh - ing of a

-prefs In move - ing founds he told his tale foft as the figh - ing of a

hr
gale that wakes the flowing year; What won - - der he could charm - - with ease whom

gale that wakes the flowing year; What won - - der he could charm - - with ease whom

gale that wakes the flowing year; What won - - der he could charm with ease whom

hap - py Na - ture form'd to please whom Love whom Love had made fin - cere.

hap - py Na - ture form'd to please whom Love whom Love had made fin - cere.

hap - py Na - ture form'd to please whom Love whom Love had made fin - cere.

GLEE

On His Royal Highness the Prince of Wales Presiding as President at the Catch Club

Slow

When Music's soul attracting pow'r shall cease to charm y^e listning hour When at the festive board ar

When Music's soul attracting pow'r shall cease to charm y^e listning hour When at the

When Music's soul attracting pow'r shall cease to charm y^e listning hour

When Music's soul attracting pow'r shall cease to charm y^e listning hour

riv'd like prudence cold re - serve shall fit like prudence cold reserve shall fit and

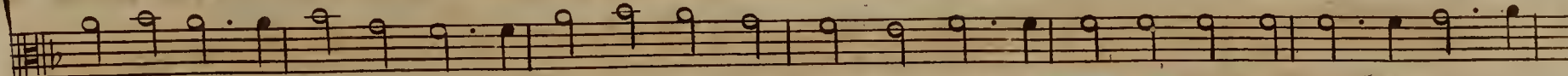
festive board arriv'd like prudence cold like prudence cold reserve shall fit and

When at the festive board arriv'd like prudence cold reserve shall fit and

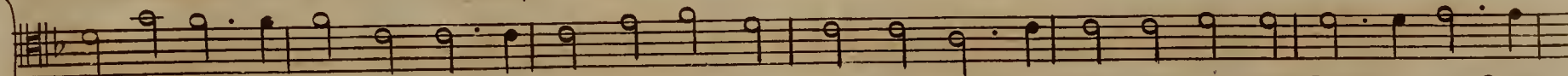
When at the festive board arriv'd like prudence cold reserve shall fit and



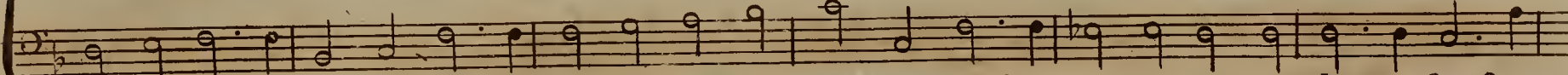
cautious moral laws be priz'd beyond the chearfull flash of wit When graver manners thus we see fare -



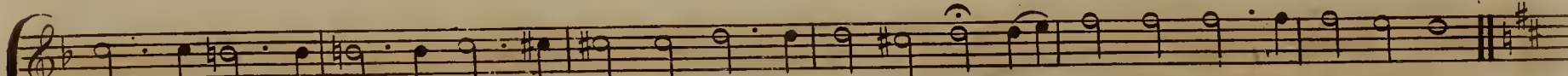
cautious moral laws be priz'd beyond the chearfull flash of wit When graver manners thus we see fare -



cautious moral laws be priz'd beyond the chearfull flash of wit When graver manners thus we see fare -




cautious moral laws be priz'd beyond the chearfull flash of wit When graver manners thus we see fare -




- well sweet harmo - ny to thee farewell sweet harmo - ny to thee farewell sweet harmo - ny to thee.



- well sweet harmo - ny to thee farewell sweet harmo - ny to thee farewell sweet harmo - ny to thee.



- well sweet harmo - ny to thee farewell sweet harmo - ny to thee farewell sweet harmo - ny to thee.



- well sweet harmo - ny to thee farewell sweet harmo - ny to thee farewell sweet harmo - ny to thee.

Cheerfully but not too fast.

But while the swift E - - lec - - tric flame of Mu - - - - fic darts thro'

But while the swift E - - lec - - tric flame of Mu - - - - fic darts thro'

But while the swift E - - lec - - tric flame of Mu - - - - fic darts thro'

But while the swift E - - lec - - tric flame of Mu - - fic darts darts thro'

all the frame

all the frame While Bri - - tons future hope and pride whose breast with ev - - ry grace is

all the frame While Bri - - - - tons

all the frame

While

stor'd while Britons future hope and pride whose breast with ev'ry grace is stor'd while Britons

future hope and pride whose breast with ev'ry grace is stor'd is stor'd while Britons

Bri - - - tons future hope and pride whose breast with ev' - - ry grace is

future hope and pride whose breast with ev' - - ry grace with ev' - - ry grace is

future hope and pride Bri - - - tons pride whose breast with ev' - - ry

While

stor'd Bri - - - ton's pride whose breast with ev' - ry with ev' - ry grace is

stor'd while Briton's future hope and pride whose breast with ev' - ry with ev' - ry grace is

grac'd is stor'd Briton's pride whose breast with ev' - ry with ev' - ry grace is

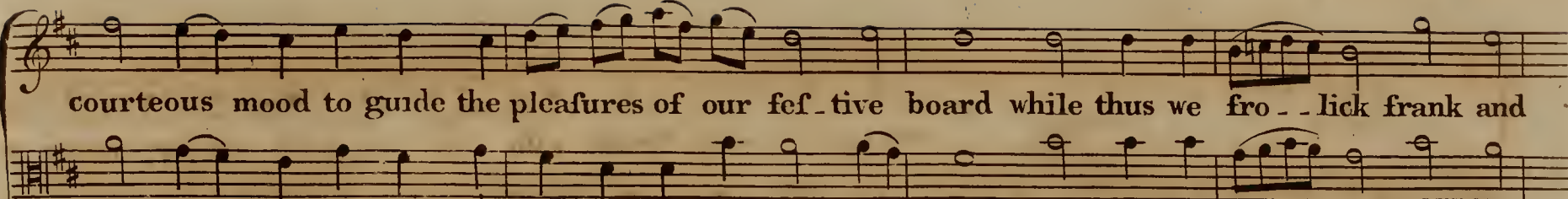
Bri - - - ton's fu - ture hope and pride whose breast with ev' - - ry with ev' - ry grace is

stor'd while Bri - tons fu - - ture hope and pride shall deign in courteous

stor'd while Bri - tons fu - - ture hope and pride shall deign in courteous

stor'd while Bri - tons fu - - ture hope and pride shall deign in courteous

stor'd while Bri - tons fu - - ture hope and pride shall deign in courteous



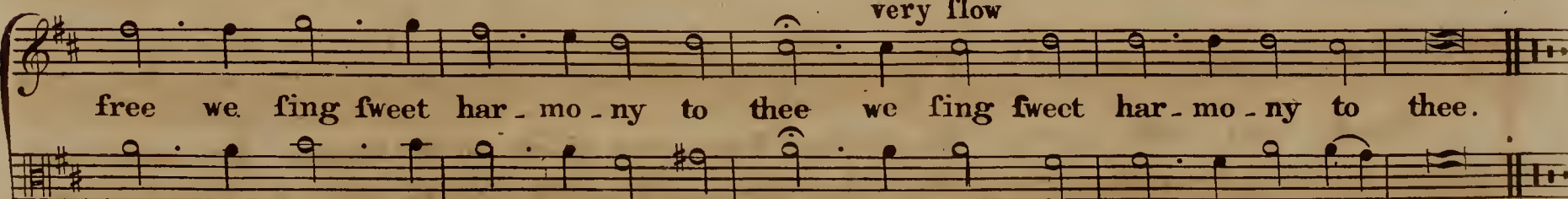
courteous mood to guide the pleasures of our fes-tive board while thus we fro-lick frank and

courteous mood to guide the pleasures of our fes-tive board while thus we fro-lick frank and

courteous mood to guide the pleasures of our fes-tive board while thus we fro-lick frank and

courteous mood to guide the pleasures of our fes-tive board while thus we fro-lick frank and

very flow



free we sing sweet har-mo-ny to thee we sing sweet har-mo-ny to thee.

free we sing sweet har-mo-ny to thee we sing sweet har-mo-ny to thee.

free we sing sweet har-mo-ny to thee we sing sweet har-mo-ny to thee.

free we sing sweet har-mo-ny to thee we sing sweet har-mo-ny to thee.

Glee

Chearfully

The musical score is arranged in three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are printed below the corresponding staves.

System 1:

Vocal: In love of Har - mo - ny we meet and with much Glee each o - ther greet In
 Piano: In love of Har - mo - ny we meet and with much Glee each o - ther greet In
 Bass: In love of Har - mo - ny we meet and with much Glee each o - ther greet In

System 2:

Vocal: love of Har - mo - ny we meet and with much Glee each o - ther greet In
 Piano: love of Har - mo - ny we meet and with much Glee each o - ther greet In
 Bass: love of Har - mo - ny we meet and with much Glee each o - ther greet In

System 3:

Vocal: so - cial Mirth and heart - felt joy with Catch and Song our Time em - ploy In
 Piano: so - cial Mirth and heart - felt joy with Catch and Song our Time em - ploy In
 Bass: so - cial Mirth and heart - felt joy with Catch and Song our Time em - ploy In

social Mirth and Heart felt Joy with Catch and Song our Time employ in Love of Harmo -

social Mirth and Heart felt Joy with Catch and Song our Time employ in Love of Harmo -

social Mirth and Heart felt Joy with Catch and Song our Time employ in Love of Harmo -

- ny we meet and with much Glee each o - ther greet in fo - cial Mirth and Heart-felt Joy with

- ny we meet and with much Glee each o - ther greet in fo - cial Mirth and Heart-felt Joy

- ny we meet and with much Glee each o - ther greet in fo - cial Mirth and Heart-felt Joy

Catch and Song our Time em - ploy with Catch with Catch and Song our Time em - - ploy .

with Catch and Song our Time em - - ploy with Catch and Song our Time em - - ploy .

with Catch and Song our Time em - ploy with Catch and Song our Time em - - ploy .

Affetuoso

In grate-ful Cups we toast that Fair whose Love and Friendship most we

In grate-ful Cups we toast that Fair whose Love and Friendship most we

In grate-ful Cups we toast that Fair whose Love and Friendship most we

share whose Love and Friend-ship most we share in grate-ful Cups we

share whose Love and Friend-ship most we share in grate-ful Cups we

share whose Love and Friend-ship most we share in grate-ful Cups we

toast that Fair whose Love and Friendship most we share All factious Thoughts we

toast that Fair whose Love and Friendship most we share All factious Thoughts we

toast that Fair whose Love and Friendship most we share All factious Thoughts we

Slow

Chearfully

drive from hence all factious Thoughts we drive from hence. And clofe our
drive from hence all factious Thoughts we drive from hence. And clofe our
drive from hence all factious Thoughts we drive from hence. And clofe our

Eve with Mirth and Sense all fac-tions Thoughts we drive we drive from hence and
Eve with Mirth and Sense all fac-tions Thoughts we drive we drive from hence and
Eve with Mirth and Sense all fac-tions Thoughts we drive we drive from hence and

clofe our Eve with Mirth and Sense and clofe our Eve with Mirth and
clofe our Eve with Mirth and Sense and clofe our Eve with Mirth and
clofe our Eve with Mirth and Sense and clofe our Eve with Mirth and

Sense all fac-tious Thoughts we drive from hence and close our Eve with

Sense all fac-tious Thoughts we drive from hence and close our Eve with

Sense all fac-tious Thoughts we drive from hence and close our Eve with

Mirth with Mirth and Sense all fac-tious Thoughts we drive from hence we

Mirth with Mirth and Sense all fac-tious Thoughts we drive from hence we

Mirth with Mirth and Sense all fac-tious Thoughts we drive from hence we

drive we drive from hence and close our Eve with Mirth and Sense. fins

drive we drive from hence and close our Eve with Mirth and Sense. fins

drive we drive from hence and close our Eve with Mirth and Sense.