

Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell.

VOLONCELL.

Hermann Zilcher, Op. 42.

I.

Leidenschaftlich bewegt.

1 arco
molto espr.
mf

22 Br. pizz.
23 24 25 mp

1
cresc.

f mp cresc. ff pdim.

sul G (un poco rit.) 2 a tempo 7

rit. 3 molto espr. ff

mf cresc. ff

mf f cresc. -

4 ff sff marc. f

5 ff

pizz. con sord. 7 Br. u. 1. Vi. arco espr. ff 6

f 8 9 10 11 12 mp cresc. f

4 pizz. rit. 3
p mp (dolce) senza sord.

VIOLONCELL.

7 Doppelt so langsam. (etwas drängend)
arco
molto espr.

8 (Ziemlich ruhig.)
Br.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

9 pizz. graz.
cresc.

10 arco
f molto espr.

11 (un poco rit.)
cresc. *ff* *fff espr.*

12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

13 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

14 Ruhig. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
con sord. Kl. *ppp* *pp*

VIOLONCELL.

3

15 (Fließend.)

16 (Etwas drängen!) 3 voran!

17

18

19 (Nach und nach a tempo!)

20 a tempo

21

VIOLONCELL.

The musical score for Violoncello, page 4, features six staves of music. Staff 1 (measures 4-6) includes dynamics like *dim.*, *pizz.*, *f*, and *1*. Staff 2 (measures 7-10) shows *rit.*, *mf espress.*, *pp*, and *mf molto espr.* Staff 3 (measures 11-14) has *mp*, *p*, *mf molto espr.*, and *p*. Staff 4 (measures 15-18) includes *p*, *pp*, *p*, *pp*, and *1*. Staff 5 (measures 19-22) features *Br.*, *p*, *pp*, *p*, *mp*, and *mf*. Staff 6 (measures 23-26) contains *cresc.*, *ff*, *dim.*, *pp*, *dolce*, *(rit!)*, and *a tempo*.

VIOLONCELL.

5

27

28

29

30

2

VIOLONCELL.

II.

Langsam bewegt, ausdrucksvoll.

Kl. 1 2 9 31 Viol. II. 10 11 7 32 8 Br.

Kl. 9 5 6 7 33 2 f *molto espr.*

sempre cresc.

34 con sord. 1 ff p <>

a tempo 35 Kl. ppp <> schneller <> sf sf <>

pp *espr.* ff <> molto dim. pp <>

36 Kl. pizz. 1 mf f *sempre cresc.*

37 pizz. arco pizz. arco pizz. ff <>

arco p smorz. 38 <> f sf <>

VIOLONCELL.

7

2.. > *mf* > > *ff* > > *molto dim.* > *pp*

39 Kl. pizz. 1 arco *f sempre cresc.*

40 pizz. > arco > pizz. > arco
ff

> pizz. > arco > senza sord. 4

ff

Kl. Erstes Tempo. **41** *fff molto espr.*

sempre cresc.

42 *fff* > *f espr.*

dim. *mf* < *dim.*

43 9 **44** Viol. I. 5

Kl. Langsamer. rit. arco
p vibrato pp attacca ad lib.

VIOLONCELL.

III.

Frei im Zeitmaß; einleitend.

(Schnell.)

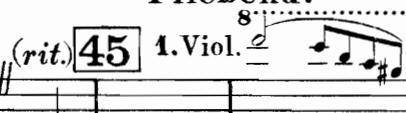
(Ruhig.)

(Schnell.)

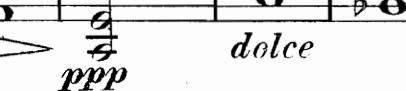
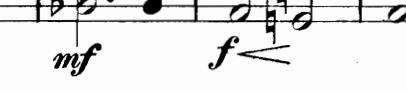
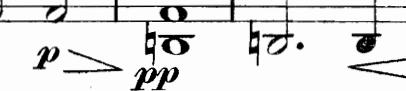
rit. (Ruhiger.)

1.VI.  ff  p espr.  ff > pp

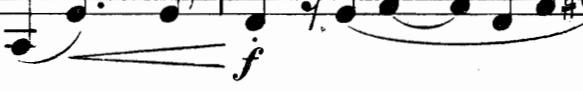
Fließend.

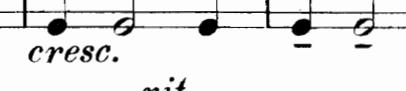
(rit.) 45 1.Viol. 

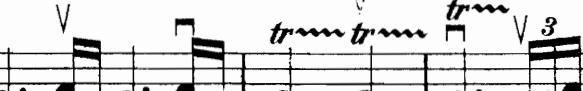
46

>  dolce  mf f > p >  pp

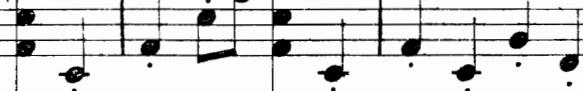
47 Schneller!

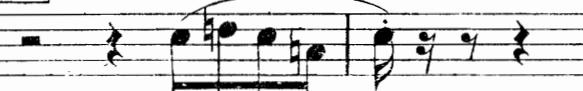
f  mp  f

 drängend 

 ff  rit.

48 a tempo (Sehr bewegt.)   ff  mf

 pizz. 

49 arco  pp

VIOLONCELL.

9

49

50
51
52
53 (etwas schneller wie d)
54 1
55 3

(zögernd!) - - -

(drängend!)

VIOLONCELL.

55 (Etwas schneller!) (drängend) (bewegt)

55 (Etwas schneller!) (drängend) (bewegt)

56

57 (Voran! pizz.)

58 arco

59

60 a tempo

61 arco

62 (Maestoso.)

VIOLONCELL.

11

63

f cresc. *ff* *cresc.*

64 (♩ = ♩) *molto rit. e dim.* *3* 65 (♩ etwas ruhiger.)

fff *pp*

pizz. *1 arco* *mp espr. ma dolce* *pp*

con sord. *6*

1.VI. *7 8 mp espr.* *3* *p*

Kl. *Br.* *molto espr.* *Kl. 1 2 3* *ppp*

67 *Ruhiger; aber fließend.*

dolciss. *pp*

68

p *mp*

p *mf espr.*

(rit.) *69* *pizz.* *1* *mp*

arco *pppp* *Kl.* *ppp* *mp un poco espr.*