

# Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell.

## VIOLONCELL.

Hermann Zilcher, Op. 42.

### I.

Leidenschaftlich bewegt.

1 arco molto espr. *mf* *cresc.*

22 Br. pizz. *mp*

1 *f* *mp cresc.* *ff* *p dim.*

sul G (un poco rit.) 2 a tempo 7 *pp*

3 molto espr. *mf cresc.* *ff*

4 *ff* *fff* *marc.* *f* *cresc.*

5 *ff* *mf* *f* *arco espr.* *ff*

pizz. con sord. 7 Br. u. 1. Vl. *mp cresc.* *f*

8 9 10 11 12 *p* *mp (dolce)* 2 pizz. 3 rit. senza sord.

VIOLONCELL.

7 Doppelt so langsam. (etwas drängend)

arco

mp *molto espr.* mf *molto espr.* f mp p *mf molto espr.*

8 (Ziemlich ruhig.)

p pp 1 Br. 2 p pp *graz.* p

mp mf p pp 3 3 9 pizz. mf

cresc.

10

arco

f *molto espr.*

11

(un poco rit.)

cresc. ff fff *espr.*

12

mf p pp 1 pp (wenig *espr.*)

13

mf *espr.* pp ppp

4 Br.

5 6 ppp

14 Ruhig.

con sord.

1 2 3 4 12 13 14 15 16 pp

Kl.

VIOLONCELL.

15 (Fließend.)

First staff of music for measure 15, featuring a flowing melodic line with dynamics *pp*, *p*, and *pp*.

Second staff of music for measure 15, featuring a melodic line with dynamics *mp*, *mf*, *f*, and *p*.

16 (Etwas drängen!)

voran!

Third staff of music for measure 16, featuring a melodic line with dynamics *pp*, *mp*, and *mf cresc.*

17

Fourth staff of music for measure 17, featuring a melodic line with dynamics *f*, *ff*, *f*, and *mp*.

18

Fifth staff of music for measure 18, featuring a melodic line with dynamics *mf*, *mp*, *p*, *pp*, *ppp*, and *p*.

Sixth staff of music for measure 18, featuring a melodic line with dynamics *pp dolce*, *mf espr.*, and *mp*.

19 (Nach und nach a tempo!)

Seventh staff of music for measure 19, featuring a melodic line with dynamics *pp*, *pp senza sord.!*, and *mp*.

Eighth staff of music for measure 19, featuring a melodic line with dynamics *cresc.* and *cresc.*.

rit. 20 a tempo

Ninth staff of music for measure 20, featuring a melodic line with dynamics *pp*, *ppp*, and *mf*.

Tenth staff of music for measure 20, featuring a melodic line with dynamics *p* and *cresc.*.

21

Eleventh staff of music for measure 21, featuring a melodic line with dynamics *ff* and *2*.

VIOLONCELL.

dim. *f* pizz. 4 1 1

arco rit. [22] Doppelt so langsam. (♩ = ♩) *mf espress.* *pp* *mf molto espr.* *f*

*mp* *p* *mf molto espr.*

[23] (Ziemlich ruhig.) 1 *p* *mf* *p* *pp*

Br. *p* *pp* *p* *mp* *mf* *graz.*

[24] *p* *pp* *mf* pizz.

arco *cresc.* *f*

[25] *tr. min.* *ff* *dim.* *pp* dolce

[26] *p* *mp* *mf* *mf*

(rit!) a tempo *p* *pp* *mp*

VOLONCELL.

mf *f* **27** *mf espr.*

*p* *p* *p* *mf* *pizz.* *mp*

*rit.* **28** *arco* *pp nach und nach*

*erst cresc.* *p* *mp* *mf* *sempre*

**29** *cresc.* *ff*

*rit.* **30** *fff* *ff* *f*

*mf* *mp* *p*

*pp* *ppp* *smorz.* **2**

II.

Langsam bewegt, ausdrucksvoll.

Viol. II.

31 Kl. 10 11 Br. 32 8

9 5 Kl. 33 2 *f molto espr.*

34 *ff* *p* *con sord.* 1

a tempo 35 *pp espr.* *Kl.* *ppp* *schneller* *f sf sf*

*mf* *ff* *molto dim.* *pp*

36 Kl. *pizz.* 1 *mf* *f sempre cresc.*

37 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *mp* *p* *pp* *ppp* *smorz.* 38 *f sf sf*

VIOLONCELL.

III.

Frei im Zeitmaß, einleitend.

(Schnell.)

(Ruhig.)

(Schnell.)

rit. (Ruhiger.)

1.VI. *ff* Fließend. *p espr.* *pp* *ff* *pp*

(rit.) 45 1.Viol. *pp* *ppp* *p*

46

*un poco string.*

*ppp* *dolce* *mf* *f* *p* *pp*

47 Schneller!

*f* *mp* *f*

*drängend* *cresc.*

*ff* *rit.* *trm* *trm* *3*

48 a tempo (Sehr bewegt.)

*ff* *mf*

*pizz.* *p*

49

arco

*pp*



*f espr.* *tr* *mf* *f dim. mp* *mf*

*cresc.* *f* *ff*

50

*ff* *mf* *p*

51

*mf* *f* *tr* *mf*

*cresc.* *f marc.* *tr*

52

*ff dim.* *p* *pp*

(zögernd!)

*ppp*

53 (etwas schneller wie d)

*pizz.* *mp (vibrato!)* *mf* *mp*

54

*p* *f*

(drängend!)

*arco* *p*

VIOLONCELL.

55 (Etwas schneller!)

(drängend)

(bewegt)

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes.

56

Musical staff 2: Continuation of the previous staff. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*). The melody continues with eighth and quarter notes.

57 (♩=♩) Voran! pizz.

Musical staff 3: Continuation of the previous staff. Dynamics include fortissimo (*ff*). The texture changes to include chords and pizzicato (*pizz.*) passages.

58 arco

Musical staff 4: Continuation of the previous staff. Dynamics include piano (*p*) and pianissimo (*pp*). The texture includes arco (*arco*) and pizzicato (*pizz.*) passages.

59

Musical staff 5: Continuation of the previous staff. Dynamics include mezzo-piano (*mp*) and forte (*f*). The melody continues with eighth and quarter notes.

60 a tempo

Musical staff 6: Continuation of the previous staff. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and a triplet of eighth notes. Includes a *rit.* (ritardando) marking and a *trm* (trill) marking.

61

Musical staff 7: Continuation of the previous staff. Dynamics include piano (*p*). The texture includes pizzicato (*pizz.*) and arco (*arco*) passages.

61 arco

Musical staff 8: Continuation of the previous staff. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The texture includes pizzicato (*pizz.*) and arco (*arco*) passages.

62

Musical staff 9: Continuation of the previous staff. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo (*f dim.*). Includes a *trm* (trill) marking.

62

Musical staff 10: Continuation of the previous staff. Dynamics include mezzo-forte (*mf*) and forte (*f*). Includes a *cresc.* (crescendo) marking.

62 (♩=♩) Maestoso.

Musical staff 11: Continuation of the previous staff. Dynamics include fortissimo (*ff*) and fortissimo marcato (*ff marc.*). The texture includes arco (*arco*) and pizzicato (*pizz.*) passages.

63

64

molto rit. e dim.

65 (etwas ruhiger.)

fff

pp

66

rit.

ppp

1. Viol.

pizz.

arco

mp espr. ma dolce

pp

1. Vl.

mp espr.

con sord.

Kl.

Br.

molto espr.

Kl. 1 2 3

mp

ppp

67

Ruhiger; aber fließend.

dolciss.

pp

68

p

mp

p

mf espr.

69

(rit.)

pppp

pizz.

mp

arco

mp un poco espr.

pp

Kl.

ppp