

INSTRUMENTATION:

2 Flutes & Piccolo

2 Oboes & English Horn

2 Clarinets

2 Bassoons & Double Bassoon

4 Horns

3 Trumpets

3 Trombones and Tuba

Drums

Bass-Drum

Tam-Tam

Xylophone

Celeste

Strings

BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

(INTRODUÇÃO)

Heitor Villa-Lobos

♩ Lento

I. Violini
II. Violine
Violoncelli
Contrabbassi



I. Solo
Tutti Div.
(Uniti)
p



1
(Uniti)
g cantabile



Musical score for the first system, measures 1-5. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Vni II staff has a rest for the first three measures, followed by a *Div.* marking and a piano (*p*) dynamic in the fifth measure. The Vle, Vc., and Cb. staves also begin with a piano (*p*) dynamic. A double bar line is present at the end of the system.

Musical score for the second system, measures 6-10. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. A boxed number '2' is placed above the first measure of Vni I. The Vni II staff has a rest for the first measure, followed by a *Uniti* marking. The Vle staff has a *Div.* marking above the first measure. The Vc. and Cb. staves have a complex rhythmic pattern in the first measure. A double bar line is present at the end of the system.

Musical score for the third system, measures 11-15. The score includes staves for Vni I, Vni II, Vle, Vc., and Cb. A circled number '3' is placed above the first measure of Vni I. The Vle staff has a *(Uniti)* marking above the first measure. The Cb. staff has a *Div.* marking above the first measure. A double bar line is present at the end of the system.

Uniti *cresc. e poco a poco animando*

I.
Vni
II.
Vle
Vc.
Cb.

rall.

I.
Vni
II.
Vle
Vc.
Cb.

3 *Div. a tempo* *cresc. poco a poco*

I.
Vni
II.
Vle
Vc.
Cb.

f cantabile

cresc. poco a poco

Violins I and II, Viola, Cello, and Double Bass parts for measures 1-3. The music features a mix of eighth and sixteenth notes, with some triplets in the strings. Dynamic markings include *ff* and *p*. The Viola and Cello parts are marked *DIV.* and *ff*. The Double Bass part has *ff* markings.

Violins I and II, Viola, Cello, and Double Bass parts for measures 4-6. The music features sustained chords and some moving lines. Dynamic markings include *ff*, *fff*, and *Div.*. The Viola and Cello parts are marked *Div.* and *ff*. The Double Bass part has *Div.* and *fff* markings. The section ends with *ff* and *Unii* markings.

II. CORAL

(CANTO DO' SERTÃO)

Largo

Piccolo

Flauti Solo *mf*

Oboi Solo *mf*

Corno Inglese

Clarineti in Sib

Fagotti

Controfagotto Solo *mf*

Corni in Fa *mf*

Trombe in Sib *mf*

Tromboni

Tuba

Timpani

Batteria Tam-tam. *mf*

Celeste

Xilofono *mf*

Violini I. *Largo*

Violini II.

Viola

Violoncelli

Contrabbassi Solo *mf*

Fl. Solo *p* *rall.* I *a tempo*

Ob. I. Solo

C. i. Solo

Fg. *a 2* *mf pesante* *p*

C. Fg.

Cor. Fa

Xf.

Vc. Pizz. *rall.* I *a tempo*

Cb.

Fl. Solo *p* *rall.*

Ob. I. Solo

C. i. *rall.*

Fg. I. Solo *p* *a 2*

Cor. Fa *a 2*

Xf.

Vc.

Cb. *rall.*

2 Più mosso

Fl. *mf* *a 2^a*

Ob. *mf* *a 2^a*

C.i. *mf*

Cl. Sib *mf* *12*

Cl. B. Sib *mf* *12*

Fg. *mf*

C. Fg. *mf*

Cor. Fa *mf*

Cel. *f*

Xi. *f*

2 Più mosso

I. Vni *p*

II. Vni *p*

Vle *mf cantabile*

Vc. *Arco* *mf cantabile*

Cb. *mf*

poco rall.

3 *a tempo*

Fl. *a 2*

Ob. *a 2*

C.i.

Cl. Sib *12 6 6 12 12 12 6 6 12 12*

Cl.B. Sib *12 6 6 12 12 12 6 6 12 12*

Fg. II.

C. Fg.

Cor. Fa

Cel.

Xf.

I. *poco rall.* **3** *a tempo*

VI. II.

Vle.

Vc.

Cb. Div. **Uniti**

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a dynamic of *mf* and a breath mark *h*.
- Ob. (Oboe):** Part 1, marked with a dynamic of *mf* and a breath mark *h*.
- C.i. (Clarinet in C):** Part 1, marked with a dynamic of *mf*.
- Cl. Sib (Clarinet in B-flat):** Part 1, marked with a dynamic of *mf*.
- Cl.B. Sib (Bassoon in B-flat):** Part 1, marked with a dynamic of *mf*.
- Fg. (Fagotto/Bassoon):** Part 2, marked with a dynamic of *mf*.
- C. Fg. (Corno/Fagotto):** Part 1, marked with a dynamic of *mf*.
- Cor. Fa (Corno/Fagotto):** Part 1, marked with a dynamic of *mf*.
- Ccl. (Clarinete Alto):** Part 1, marked with a dynamic of *mf*.
- XI. (Xilofono):** Part 1, marked with a dynamic of *mf*.
- Vnl. (Violino):** Part 1, marked with a dynamic of *mf*.
- Vlc. (Viola):** Part 1, marked with a dynamic of *mf*.
- Vc. (Violoncello):** Part 1, marked with a dynamic of *mf*.
- Cb. (Contrabbasso):** Part 1, marked with a dynamic of *mf*.

Fl. *a 2^a*

Ob. *a 2^a*

C.i.

Cl. Si \flat

Cl.B. Si \flat

Fg. II.

C. Fg.

Cor. Fa *gliss.*

Trb. Si \flat II.

Trbn. I. II.

Cel. Xf.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Cl. Si b**: Clarinet in B-flat, with a melodic line featuring slurs and accents.
- Fg.**: Flute, with a melodic line.
- C. Fg.**: C Flute, with a melodic line.
- Cor. Fa**: Cor Anglais (F Horn), with a melodic line.
- Trb. Si b**: Trumpet in B-flat, with a melodic line.
- Trbn.**: Trombone, with a melodic line.
- Tb.**: Tuba, with a melodic line.
- Cel.**: Cello, with a melodic line.
- Xi.**: Xylophone, with a melodic line.
- Vni I**: Violin I, with a melodic line.
- Vni II**: Violin II, with a melodic line.
- Vle**: Viola, with a melodic line.
- Vc.**: Violoncello (Cello), with a melodic line.
- Cb.**: Contrabasso (Double Bass), with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 11 is located in the top right corner.

5

Fl. *p* *pv*

Ob. *p* *pv*

Cl. *p* *pv*

Cl. B. *p* *pv*

Fg. *p* *pv*

C. Fg. *p*

Cor. Fa *p*

Trp. *p* *pv*

Trbn. *p* *pv*

Tb. *p*

Cel. *p* *pv*

Xf. *p* *pv*

Vni. *p* *Div.*

Vic. *p* *pv*

Vc. *p* *pv*

Cb. *p* *pv*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet (Trp.), Trombone (Trbn.), Tuba (Tb.), Cymbals (Cel.), Xylophone (Xf.), Violin I (Vni.), Violin II (Vic.), Viola (Vic.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '5' is placed at the beginning of the Flute staff and again at the beginning of the Violin I staff. The word 'Div.' (Divisi) is written above the Violin II staff. The page number '12' is in the top left corner, and the number '5' is in a box at the top left of the Flute staff.

6

Picc.

Fl.

Ob.

Cl. C.

Cl. Bb

Cl. Bb Sib

Fg.

C. Fg.

Cor. Fa

Trb. Sib

Trbn.

Tb.

Cel.

Xf.

I.

Vni

II.

Vle

Vc.

Cb.

ff

p

Uniti

Div.

a 2

6

Picc.

Fl.

Ob.

Cl. sib.

Fg.

C. Fg.

Cor. Fa.

Trb. sib.

Trbn.

Tb.

Cel.

Xi.

I. Vni.

II. Vni.

Vie.

Vc.

Cb.

Ob.

Cl.
Sib.

Cor.
Fa.

Trb.
Sib.

Trbn.

Tb.

Cel.

Xf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15 in the top right corner, contains staves for various instruments. The woodwinds (Ob., Cl. Sib., Cor. Fa., Trb. Sib., Trbn., Tb.) and strings (Vni I & II, Vle, Vc., Cb.) are shown with notes and rests. The woodwinds and strings have long, horizontal lines above them, indicating sustained notes or breath marks. The brass instruments (Trb. Sib., Trbn., Tb.) have more rhythmic notation with accents and slurs. The percussion (Cb.) has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

Picc.
 Fl.
 Ob.
 C. i.
 Cl. Si^b
 Cl. B.
 Si^b
 Fg.
 C. Fg.
 Cor. Fa
 Trb. Si^b
 Trbn.
 Tb.
 Tp.
 T. - t.
 Bombo
 Cel.
 Xf.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

fff molto legato
fff molto legato
fff molto legato
fff molto legato
fff molto legato
fff molto legato
fff
 Div.
 Div.
 Div.
 Unite
 Unite

Picc.
 Fl.
 Ob.
 C.i.
 Cl. Si \flat
 Cl. B. Si \flat
 Fg.
 C. Fg.
 Cor.
 Fa
 Trb. Si \flat
 Trbn.
 Tb.
 Tp.
 T. - t.
 Bombo
 Cel.
 Xf.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for a symphony orchestra, page 17. The score includes staves for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Trombone, Tuba, Tuba, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like "ff" and "Div."

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl. Si \flat
 Cl. B. Si \flat
 Fg.
 C. Fg.
 Cor. Fa
 Trb. Si \flat
 Trbn.
 Tb.
 Tp.
 T. - t.
 Bombo
 Cel.
 Xf.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

ff
 Div.
 Unite
 Div.
 ff
 Div.
 Unite
 Div.
 ff
 Div.
 Unite
 Div.
 ff
 Div.
 Unite
 Div.

Fl.

Ob.

C.i.

Cl. Sib

Cl.B. Sib

Fg.

C. Fg.

Cor. Fa

Trb. Sib

Trbn.

Tb.

Tp.

T. - t. Bombo

Cel.

Xf.

I.

Vni

II.

Vle

Vc.

Cb.

a 2

Div.

Uniti

18

Fl.
Ob.
Cl. i.
Cl. Si b
Cl. B.
Si b
Fg.
C. Fg.
Cor.
Fa
Trb.
Si b
Trbn.
Tb.
Tp.
T. - t.
Bombo
Cel.
Xf.
I
Vni
Div. *ff* Uniti *ff* Uniti *ff* Uniti
II
Div. Unite Div. Unite Div. Unite
Vle
Div. Unite Div. Unite Div. Unite
Vc.
Cb.
Uniti Div.

8

Picc.

Fl.

Ob.

C.i.

Cl. C.

Cl. Bb

Cl. B.

Cl. Bb

Fg.

C. Fg.

Cor. Fa

Trb. Sib

Trbn.

Tb.

Γ. - t.

ombo

Cel.

Xf.

I.

Vni.

II.

Vle

Vc.

Cb.

mf

f

sfz

sf

Div.

Un.

3

8

N. Y. 1555

Picc. *p*

Fl. *a 2* *p*

Ob. *p*

Cl. Sib. *p*

Fg. *p*

C. Fg. *p*

Cor. F. *p*

Trb. Sib. *p*

Trbn. *p*

Tp. *p*

T. - t. Bombo

Cel. *pp*

Xi. *pp*

I. Vni. *p*

II. Vni. *p*

Vle. *p*

Vc. *p* *Pizz.*

Cb. *sf* *Uniti* *Div.* *Uniti*

III. ARIA (CANTIGA)

Moderato(84=d)

Piccolo

Flauti

Oboi

Clarineti in Sib

Fagotti

Controfagotto

Corni in Fa

Trombe in Sib

Tromboni

Tuba

Timpani

Batteria

I. Solo

a2

Solo

3. Solo

Moderato(84=d)

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Div.

Un.

pp

1

Cl. Si \flat

Fg.

C. Fg.

Cor. Fa

I.

Vni

II.

Vc.

Cb.

Div.

pp

a2

a2

III.

pp

Detailed description: This system contains the first four measures of the score. It features eight staves: Clarinet in B-flat, Flute, Cor Anglais, Horn in F, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a 4/4 time signature. Measure 1 has a first ending bracket. Measure 2 features a 'Div.' (divisi) instruction for the Violin I staff. Dynamic markings include *pp* and *a2*. The Horn staff has a 'III.' marking. The Cello/Double Bass staff has a *pp* marking.

2

Cl. B.

Si \flat

Fg.

C. Fg.

Cor. Fa

I. Solo

II.

a2

a2

III.

Detailed description: This system contains measures 5 through 8. It features five staves: Clarinet in B-flat, Flute, Cor Anglais, Horn in F, and Violin I. The music continues from the previous system. Measure 5 has a second ending bracket. Measure 6 features a 'I. Solo' instruction for the Violin I staff. Dynamic markings include *a2* and *III.*

2

I.

Vni

II.

Vle

Vc.

Cb.

mf p

Detailed description: This system contains measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 9 has a second ending bracket. Measure 10 features a *mf p* dynamic marking for the Viola staff. The Cello and Double Bass staves have long, sustained notes.

rall. **3** *a tempo* a2

Fl.

Ob.

C.i. Solo *f*

Cl. Si b I. a2 *f*

Cl. B. Si b

Fg. a2

:. Fg.

Cor. Fa IV. Solo III.

Tb.

rall. **3** *a tempo*

I. Vni

II. Vni

Vlc.

Vc.

Cb.

Fl. *a2*
Ob. *a2*
C. i.
Cl. *a2*
Si b
Fg. *a2*
C. Fg.
Cor. *a2*
Fa
Trb. *a2*
Si b
Trbn. *a2*
I. *a2*
Vni
II. *a2*
Vie
Vc.
Cb.

rall. *a tempo* **4**

I. Sola

rall. *a tempo* **4**

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 26. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Trbn.), and Violin I (Vni). The score is written in a key signature of two flats and a 4/4 time signature. The music features various dynamics such as *mf* and *a2*, and includes performance directions like *rall.* (rallentando) and *a tempo*. A first ending bracket labeled **4** is present in the Flute and Violin I parts. The Trombone part has a section marked *I. Sola*. The Violin I part has a section marked *rall.* and *a tempo* with a **4** measure rest. The Violin II part has a section marked *a2*. The Viola part has a section marked *a2*. The Violoncello part has a section marked *a2*. The Contrabass part has a section marked *a2*.

Fl.

Ob.

Cl.
Si \flat

Fg.
C. Fg.

Cor.
Fa

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Un.

rall.

5 *Vivace* 132 = ♩

Fl.

Ob.

Cl.
Si \flat

Fg.
C. Fg.

Cor.
Fa

Trb.
Si \flat

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Un.

Sord.

I. Solo

rall.

5 *Vivace* 132 = ♩

f > *p*

pp

Div.

f > *p*

f > *p*

pp

pp

pp

pp

Cl. *Sib*
Fg. *C. Fg.*
Cor. *Fa*
Trb. *Sib*
I. *Vni*
II. *Vni*
Vle
Vc.
Cb.

Measures 1-4 of the first system. The Clarinet in B-flat and Flute in C parts have a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *3>*. The Trumpet in B-flat part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *3>*. The Viola, Violoncello, and Contrabasso parts have a dynamic marking of *p*.

Picc.
Ob.
Cl. *Sib*
Cor. *Fa*
Trb. *Sib*
I. *Vni*
II. *Vni*
Vle
Vc.
Cb.

Measures 5-8 of the second system. The Piccolo part has a dynamic marking of *Solo*. The Oboe part has a dynamic marking of *ff*. The Clarinet in B-flat part has a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *ff*. The Trumpet in B-flat part has a dynamic marking of *ff*. The Violin I and II parts have a dynamic marking of *Pizz.*. The Viola part has a dynamic marking of *Un*. The Violoncello and Contrabasso parts have a dynamic marking of *ff*.

Fl. *a2* *ff*

Ob. *a2*

Cl. Sib. *a2*

Fg. *a2* *f*

Cor. Fa.

L.

Vni.

II. Div.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl. B.
Si b

Fig. a2

Cor.
Fa

Trb. (con Sord.) a2

Trbn. I. Solo

I. ARCO 7

Vni.

II.

Vie.

Vc.

Cb.

8

Fl.

Ob.

Cl. Si^b

Cl.B. Si^b

Fg.

C. Fg.

Cor. Fa

Trb. Si^b

Trbn.

Tb.

I.

Vni

II.

Vle

Vc.

Cb.

p

a2

(a2)

f

a2

f

3

I. Solo

I. Solo

mf-p

8

mf-p

Picc. *ff* *secco*

Ob. *ff* *secco*

Cl. Sib *f*

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa *f*

Trb. Sib *f* *p* VIA SORD.

I. *ff*

Vni

II

Vie

Vc.

Cb. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The Piccolo and Oboe parts are marked *ff* *secco* and play a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a *f* dynamic and includes a trill. The Flute and Cor Anglais parts have *f* dynamics. The Trumpet in B-flat part is marked *f* *p* and includes the instruction 'VIA SORD.'. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part is marked *f* *p* and plays a sustained note. The score is in a key with one flat and a 2/4 time signature.

Picc. 

Ob. 

Cl.
Sib ^{a2} 

Cor.
Fa 

Trb.
Sib 

I. 

Vni 

II. 

Vle 

Vc. 

Cb. 

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves: Picc., Fl., Ob., Cl. C, Cl. Bb, Cl. Bb, Fg., Cor. Fa, Trb. Bb, Trbn., Tb., Vni. I, Vni. II, Vcl., Vc., and Cb. The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The first measure of the Picc. staff is marked with a dynamic of *f*. The Fl. staff also begins with *f*. The Ob. staff starts with *ff*. The Cl. C and Cl. Bb staves begin with *ff*. The Cl. Bb staff starts with *ff*. The Fg. staff has a rest in the first measure, followed by a dynamic of *f* and an *a2* marking. The Cor. Fa staff has a rest in the first measure, followed by *ff* and *a2* markings. The Trb. Bb staff begins with *ff*. The Trbn. staff starts with *f* and includes triplets and *a2* markings. The Tb. staff begins with a dynamic of *f*. The Vni. I and Vni. II staves start with *ff*. The Vcl. staff begins with *ff*. The Vc. staff starts with *ff*. The Cb. staff has a rest in the first measure. The score is divided into three measures, with various musical notations such as dynamics, articulations, and fingerings throughout.

Picc. Musical notation for Piccolo, consisting of sixteenth-note patterns in a descending scale.

Fl. Musical notation for Flute, consisting of sixteenth-note patterns in a descending scale.

Ob. Musical notation for Oboe, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

C.i. Musical notation for Clarinet in C, consisting of sixteenth-note patterns in a descending scale.

Cl. Sib Musical notation for Clarinet in B-flat, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Cl.B. Sib Musical notation for Bass Clarinet in B-flat, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Fg. Musical notation for Bassoon, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

C. Fg. Musical notation for Contrabassoon, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Cor. Fa Musical notation for Horn in F, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Trbn. Musical notation for Trumpet, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Tb. Musical notation for Trombone, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of mf is present.

Vni I Musical notation for Violin I, consisting of sixteenth-note patterns in a descending scale.

Vni II Musical notation for Violin II, consisting of sixteenth-note patterns in a descending scale.

Vle Musical notation for Viola, consisting of sixteenth-note patterns in a descending scale.

Vc. Musical notation for Violoncello, consisting of sixteenth-note patterns in a descending scale.

Cb. Musical notation for Contrabasso, consisting of sixteenth-note patterns in a descending scale. A dynamic marking of ff is present.

Uniti ff

10

Picc.

Fl.

Ob.

C.i.

Cl. Si b

Cl. B. Si b

Fg.

C. Fg.

Cor. Fa

Trb. Si b

Trbn.

Tb.

Tp.

10

Vni

Vii

Vle

Vc.

Cb.

allarg.

Picc.

Fl.

Ob.

Cl. i.

Cl. Si b

Cl. B. Si b

Fg.

C. Fg.

Cor. Fa

Trp. Si b

Trbn.

Tb.

Tp.

I.

Vni II.

Vlc.

Vc.

Cb.

allarg.

f

I. Solo

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

11 Moderato (88 = d)

Cl. Si b
 Fg.
 C. Fg.
 Cor. Fa
 I.
 Vni *ppp*
 II.
 Vle *ppp*
 Vc. *ppp*
 Cb. *ppp*

12

C. i. Solo
 Cl. Si b
 Cl. B. Si b
 Fg.
 C. Fg.
 Cor. Fa I. Solo
 Tb. Solo
 IV. Solo

12

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

rall. 13 *a tempo* a2

Fl.

Ob.

C. i.

Cl. B. Si b.

Fg.

C. Fg.

Cor. Fa

Tb.

rall. 13 *a tempo*

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *a2*

Ob. *a2*

C. i.

Cl. B. *a2*
Si b

Fg. *a2*

C. Fg.

Cor. *Fa*

Trb. *Si b*

Trbn. *l. ell. a2*

I. *rall. [14] a tempo*

Vni.

II.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.
Si^{a2}

Fg.
a2

C. Fg.

Cor.
Fa

I.

Vni

II.

Vle

Vc.

Cb.

rall. *a tempo*

15

Fl. *a 2*

Ob. *a 2*

C. i. *Solo*

Cl. Si \flat *a 2*

Cl. B. Si \flat *1. Solo*

Fg. *a 2* *1. Solo*

C. Fg.

Cor. Fa *p*

Trb. Si \flat *Sord. de metal 1. Solo*

Tb. *p*

rall. *a tempo*

15

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

allarg.

16 *Meno 84 = ♩*

Fl. *a2*

Ob. *a2*

C.i.

Cl. Sib *a2*

Cl.B. Sib

Fg. *a2*

C. Fg.

Cor. Fa *a2*

Trb. Sib *Il. e III. senza Sord.*

Trbn.

Tb.

Tp.

T. - t. Bombo

allarg.

16 *Meno 84 = ♩*

I.

Vni

II.

Vie

Vc.

Cb.

The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Cl. B. Si b), Horns (Fg., C. Fg.), Cor Anglais (Cor. Fa), Trumpets (Trb. Si b, Trbn.), Trombones (Tb.), and Timpani (T. - t. Bombo). The second system includes Violins (Vni I, II), Viola (Vle), and Cello (Cb.).

Key performance markings include:

- Flute:** *rit.* (ritardando) starting in the second system.
- Clarinet in B-flat:** *a2* (second octave) marking.
- Horn parts:** *vdi* (vibrato) and *a2* markings.
- Violin parts:** *ppp* (pianississimo) and *Uniti* (united) markings.
- Cello:** *sf* (sforzando) and *Uniti* markings.

IV. DANZA

(MIUDINHO)

Molto animato

The musical score is arranged in two systems. The first system includes the Piccolo, Flauti, Oboi, Clarinetti in Sib, Fagotti, Controfagotto, Corni in Fa, Trombe in Sib, Tromboni, Tuba, Timpani, and Batteria. The second system includes Violini I and II, Viole, Violoncelli, and Contrabbassi. The score is in 2/4 time and features a variety of woodwind and string parts with dynamic markings such as *mf*, *f*, and *ff*. A second tempo marking, *Molto animato*, appears above the string staves in the second system.

Picc.
Fl.
Ob.
Cl.
Si_b
Fg.
Cor.
Fa
Tp.

I.
Vni
II.
Vle
Vc.
Cb.

ARCO pizz

a2

Fl.
Ob.
Cl.
Si_b
Fg.
Trbn.
Tp.

I.
Vni
II.
Vle
Vc.
Cb.

1

2

Solo

3

Div.
ARCO

Fl.

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trbn.

Tp.

I.

Vni

II.

Vle

Vc.

Cb.

III. e IV.

p

pp

ff

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Trbn.), and Trombone in C (Tp.). The string section includes Violin I (I.), Violin II (II.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present. A second ending bracket labeled '2' spans the final measures of the woodwind and string parts. The word 'Uniti' is written in the lower right area of the score.

Fl. *a2*

Ob. *a2*

Fg. *a*

Cor. Fa *a2*

Trbn. *a2*

Tp. *a2*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *a2*

Ob. *a2*

Cl. Sib *a2*

Fg. *a2*

Cor. Fa *a2*

Tp. *a2*

I. Vni

II. Vni

Vle

Vc. *Un*

Cb.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a first ending bracket labeled '3' and dynamic markings 'a2' and 'p'.
- Oboe (Ob.):** Features a first ending bracket labeled '3' and dynamic markings 'a2' and 'p'.
- Clarinet in B-flat (Cl. Sib):** Features dynamic markings 'a2' and 'p'.
- Bassoon (Fg.):** Features dynamic markings 'a2' and 'p'.
- Cor Anglais (Cor. Fa):** Features dynamic markings 'a2' and 'p'.
- Trumpet in B-flat (Trb. Sib):** Features dynamic markings 'a2' and 'p'.
- Trumpet in B-flat (Trbn.):** Features dynamic markings 'a2' and 'p'.
- Trumpet in C (Tp.):** Features dynamic markings 'a2' and 'p'.
- Violin I (Vni. I.):** Features a first ending bracket labeled '3', dynamic markings 'v', and the instruction 'Div.'.
- Violin II (Vni. II.):** Features a first ending bracket labeled '3' and dynamic markings 'v'.
- Viola (Vle.):** Features dynamic markings 'v'.
- Violoncello (Vc.):** Features dynamic markings 'v'.
- Double Bass (Cb.):** Features dynamic markings 'v' and the instruction 'pizz.'.

Ob. *a2*

Cl.
S \flat

Fg.

Cor.
F

Trp.
S \flat

Trbn.

Tp.

I.
Vni.

II.
Vni.

Vle.

Vc.

Cb.

Solo

Div.

Div.

Ob.

Cl.
S \flat

Fg.

Cor.

Trbn.

Tp.

I.
Vni.

II.
Vni.

Vle.

Vc.

Cb.

Ob.
Cl.
Si b
Fg.
Cor.
Fa
Trbn.
Tp.
I.
Vni
II.
Vle
Vc.
Cb.

This system of musical notation includes staves for Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some triplets and slurs. A double bar line is present at the end of the system.

Ob.
Cl.
Si b
Fg.
Cor.
Fa
Trbn.
I.
Vni
II.
Vle
Vc.
Cb.

This system continues the orchestral score. The woodwinds and strings maintain their parts, while the brass instruments have more active parts with some triplets and slurs. A double bar line is present at the end of the system.

4

Picc.

Fl.

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trb.
Si \flat

Solo

I.

Vni

II.

Vie

Vc.

Cb.

ARCO

Un.

Un.

5

Fl.

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trb.
Si \flat

I.

Vni

II.

Vie

Vc.

Cb.

a2

a2

a2

Div.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Tp.), Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a solo section marked "I. Solo". The Violin II and Viola parts have a "Div." (divisi) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), and Trombone (Tp.). The Flute part has a circled measure number "6". The Oboe part has a "2" marking. The Clarinet in B-flat part has a "2" marking. The Bassoon part has a "2" marking. The Trumpet in B-flat part has a "2" marking. The Trombone part has a "2" marking. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Musical score for the third system, measures 9-12. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a circled measure number "6" and the instruction "Uniti". The Violin II part has a circled measure number "6". The Viola part has a "Uniti" marking. The Violoncello part has a "Uniti" marking. The Contrabasso part has a "Div." (divisi) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Fl.

Cl.
Si b

Fg.

C. Fg.

Cor.
Fa

Trb.
Si b

Trbn.

I. Solo

I.

Vni

II.

Vle

Vc.

Cb.

8. 7

Fl.

Ob.

Fg.

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *pp*

Ob. *pp*

Fg. *pp*

I. *ppp*

Vni *ppp*

II. *ppp*

Vle

Vc. *ppp*

Cb. *ppp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sib. *pp*

Fg. *pp*

I. *pp*

Vni *pp*

II. *pp*

Vle

Vc. *pp*

Cb. *pp*

8

Fl.
Ob.
Cl. Sib
Fg.
Cor. Fa
Trbn.
I. Vni
II. Vni
Vc.
Cb.

8

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

9

Picc.
Fl.
Ob.
Cl. Sib
Fg.
C. Fg.
Cor. Fa
Trbn. Sib
Trbn.
I. Vni
II. Vni
Vc.
Cb.

9

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Ob.
Cl.
Si b
Fg.
C. Fg.
Cor.
Fa
Trb.
Si b
Trbn.
I.
Vni
II.
Vle
Vc.
Cb.
10
Fl.
Ob.
Cl.
Si b
Fg.
C. Fg.
Cor.
Fa
I. cll. a 2
III. cl IV. a 2
10
I.
Vni
II.
Vle
Vc.
Cb.

Fl.

Ob.

Cl.
Si \flat

Fg.
C. Fg.

Cor.
Fa

Trb.
Si \flat

I.

Vni
II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trb.
Si \flat

Div. a4

I.

Vni
II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trb.
Si \flat

Trbn.

Tp.

I.
Div.

Div. Div.

Vni

II.
Div.

Vie

Vc.

Cb.

A page of a musical score for an orchestra, numbered 61. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), and Trombone (Tp.). The second system includes parts for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). Each part has its own staff with musical notation including notes, rests, and dynamics. There are two 'II' rehearsal marks at the beginning of the Flute and Violin I staves. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mf* and *f*.

Picc.

Fl.

Ob.

Cl.
Si b

Fg.

C. Fg.

Cor.
Fa

Trb.
Si b

Tp.

I.

Vni

II.

Vle.

Vc.

Cb.

N. Y. 1555

12

Fl.

Ob.

Cl.
Si \flat

Fg.

C. Fg.

Cor.
Fa

Trbn.
I.
II.

Tp.

12

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib.

Fg.

C. Fg.

Cor.
Fa

Trbn.

a2

III. e IV.

a2

Detailed description: This block contains the first six staves of a musical score. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a sixteenth-note pattern with a forte dynamic. The Clarinet in B-flat (Cl. Sib.) staff has a sixteenth-note pattern with a forte dynamic and a second octave (a2) marking. The Bassoon (Fg.) staff has a whole rest. The Contrabassoon (C. Fg.) staff has a whole rest. The Horn (Cor. Fa) staff has a whole note chord with a forte dynamic and a second octave (a2) marking. The Trumpet (Trbn.) staff has a whole rest.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This block contains the last three staves of a musical score. The Violin I (Vni I.) staff has a sixteenth-note pattern. The Violin II (Vni II.) staff has a sixteenth-note pattern. The Viola (Vle) staff has a sixteenth-note pattern. The Cello (Vc.) staff has a whole note chord. The Double Bass (Cb.) staff has a whole note chord.

13

Fl.

Ob.

Cl. _{Sib}

Fg.

C. Fg.

Cor. _{F#}

Trb. _{Sib}

Trbn. _{F#}

Tp.

I.

Vni

II.

Vle

Vc.

Cb.

13

N. Y. 1555

Detailed description: This page of a musical score, numbered 66, contains measures 13 through 16. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Sib), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. F#), Trumpet in B-flat (Trb. Sib), Trombone in F (Trbn. F#), and Trombone in C (Tp.). The second system includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). Measure 13 is marked with a circled '13' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The bottom of the page is labeled 'N. Y. 1555'.

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
Fa

Trb.
B \flat

Trbn.

Trp.

I.

Vni
II.

Vle

Vc.

Cb.

sf

mf

f

a2

3

3

Musical score for measures 14-17, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Sib), Trumpet in C (Trbn.), and Trombone (Tp.). The second system includes Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14 is marked with a box containing the number 14. The woodwind parts (Fl., Ob., Fg., Cor. Fa, Trb. Sib, Trbn.) are marked with *a2* and *v*. The brass parts (Trbn., Tp.) are marked with *f*. The string parts (I., II., Vle., Vc., Cb.) are marked with *mf*. The Cello part (Vc.) has a *Div. a2* marking, and the Contrabass part (Cb.) has a *Div.* marking.

15

Fl.
Ob.
Cl. Si b
Fg.
Cor. Fa
Trb. Si
Trbn.
Tp.

a2
a2
a2
a2
a2
a2
a2
a2

f
f
f
f
f
f
f
f

1. Solo

15

Vni I.
Vni II.
Vie
Vc.
Cb.

Unite
Unite
Div. a3

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bs. *a2*

Fg. *a2*

Cor. *a2*

En. *a2*

Trb. *a2*

Sib. *a2*

Trbn. *a2*

Tp. *a2*

L. *a2*

Vni. *a2*

II. *a2*

Vle. *a2*

Vc. *a2*

Div. *a3*

Cb. *a3*

